

Postgraduate Diploma Creation and Management in Television





Postgraduate Diploma Creation and Management in Television

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online
- » Target Group: University graduates who have previously completed any of the degrees in the field of Audiovisual Communication

Website: www.techtitute.com/us/school-of-business/postgraduate-diploma/postgraduate-diploma-creation-management-television

Index

01

Welcome

p. 4

02

Why Study at TECH?

p. 6

03

Why Our Program?

p. 10

04

Objectives

p. 14

05

Structure and Content

p. 20

06

Methodology

p. 28

07

Our Students' Profiles

p. 36

08

Impact on Your Career

p. 40

09

Benefits for Your Company

p. 44

10

Certificate

p. 48

01 Welcome

Since its creation in 1926, television has become a fundamental part of the homes of the world's population. Over the years, its physical structure is not the only thing that has evolved, as new television formats are appearing every day to capture the attention of viewers. For this reason, producers and executive directors must innovate in order for their projects to be accepted by major television networks. This program will provide a broad vision of the aspects of this medium, allowing students to access different sectors that will help them to complete the production of new television programs.



Postgraduate Diploma in Creation and Management in Television.
TECH Technological University



“

The major television networks are looking for talent like yours. With this program you will be trained to be a creative and critical producer"

02

Why Study at TECH?

TECH is the world's largest 100% online business school. It is an elite business school, with a model based on the highest academic standards. A world-class centre for intensive managerial skills training.



“

TECH is a university at the forefront of technology, and puts all its resources at the student's disposal to help them achieve entrepreneurial success"

At TECH Technological University



Innovation

The university offers an online learning model that combines the latest educational technology with the most rigorous teaching methods. A unique method with the highest international recognition that will provide students with the keys to develop in a rapidly-evolving world, where innovation must be every entrepreneur's focus.

"Microsoft Europe Success Story", for integrating the innovative, interactive multi-video system.



The Highest Standards

Admissions criteria at TECH are not economic. Students don't need to make a large investment to study at this university. However, in order to obtain a qualification from TECH, the student's intelligence and ability will be tested to their limits. The institution's academic standards are exceptionally high...

95% | of TECH students successfully complete their studies



Networking

Professionals from countries all over the world attend TECH, allowing students to establish a large network of contacts that may prove useful to them in the future.

100,000+

executives trained each year

200+

different nationalities



Empowerment

Students will grow hand in hand with the best companies and highly regarded and influential professionals. TECH has developed strategic partnerships and a valuable network of contacts with major economic players in 7 continents.

500+

collaborative agreements with leading companies



Talent

This program is a unique initiative to allow students to showcase their talent in the business world. An opportunity that will allow them to voice their concerns and share their business vision.

After completing this program, TECH helps students show the world their talent.



Multicultural Context

While studying at TECH, students will enjoy a unique experience. Study in a multicultural context. In a program with a global vision, through which students can learn about the operating methods in different parts of the world, and gather the latest information that best adapts to their business idea.

TECH students represent more than 200 different nationalities.



TECH strives for excellence and, to this end, boasts a series of characteristics that make this university unique:



Analysis

TECH explores the student's critical side, their ability to question things, their problem-solving skills, as well as their interpersonal skills.



Academic Excellence

TECH offers students the best online learning methodology. The university combines the Relearning method (a postgraduate learning methodology with the highest international rating) with the Case Study. A complex balance between tradition and state-of-the-art, within the context of the most demanding academic itinerary.



Economy of Scale

TECH is the world's largest online university. It currently boasts a portfolio of more than 10,000 university postgraduate programs. And in today's new economy, **volume + technology = a groundbreaking price**. This way, TECH ensures that studying is not as expensive for students as it would be at another university.



Learn with the best

In the classroom, TECH's teaching staff discuss how they have achieved success in their companies, working in a real, lively, and dynamic context. Teachers who are fully committed to offering a quality specialization that will allow students to advance in their career and stand out in the business world.

Teachers representing 20 different nationalities.



At TECH, you will have access to the most rigorous and up-to-date case studies in the academic community"

03

Why Our Program?

Studying this TECH program means increasing the chances of achieving professional success in senior business management.

It is a challenge that demands effort and dedication, but it opens the door to a promising future. Students will learn from the best teaching staff and with the most flexible and innovative educational methodology.



“

We have highly qualified teachers and the most complete syllabus on the market, which allows us to offer you training of the highest academic level"

This program will provide students with a multitude of professional and personal advantages, particularly the following:

01

A significant career boost

By studying at TECH, students will be able to take control of their future and develop their full potential. By completing this program, students will acquire the skills required to make a positive change in their career in a short period of time.

70% of participants achieve positive career development in less than 2 years.

02

Develop a strategic and global vision of companies

TECH offers an in-depth overview of general management to understand how each decision affects each of the company's different functional areas.

Our global vision of companies will improve your strategic vision.

03

Consolidate the student's senior management skills

Studying at TECH means opening the doors to a wide range of professional opportunities for students to position themselves as senior executives, with a broad vision of the international environment.

You will work on more than 100 real senior management cases.

04

Take on new responsibilities

The program will cover the latest trends, advances and strategies, so that students can carry out their professional work in a changing environment.

45% of graduates are promoted internally.

05

Access to a powerful network of contacts

TECH connects its students to maximize opportunities. Students with the same concerns and desire to grow. Therefore, partnerships, customers or suppliers can be shared.

You will find a network of contacts that will be instrumental for professional development.

06

Thoroughly develop business projects

Students will acquire a deep strategic vision that will help them develop their own project, taking into account the different areas in companies.

20% of our students develop their own business idea.

07

Improve soft skills and management skills

TECH helps students apply and develop the knowledge they have acquired, while improving their interpersonal skills in order to become leaders who make a difference.

Improve your communication and leadership skills and enhance your career.

08

Be part of an exclusive community

Students will be part of a community of elite executives, large companies, renowned institutions, and qualified professors from the most prestigious universities in the world: the TECH Technological University community.

We give you the opportunity to train with a team of world renowned teachers.

04 Objectives

For the development of this agenda, the needs of the sector have been taken into account, especially those of the large national and international television networks. For this reason, audiovisual students who are interested in entering some of them will find themselves with an up-to-date and innovative program that will boost their creative and team management skills.



“

With this program you will meet the professional profile that television networks are looking for in their managers and producers”

Your goals are our goals.

We work together to help you achieve them.

The Postgraduate Diploma in Creation and Management in Television will train students to:

01

Know the working environment of the production team: technological means, technical routines and human resources, as well as the figure of the producer in professional contexts: competences and responsibilities

04

Identify and properly use technological tools in the different phases of the audiovisual process

02

Know the creative path of the idea, from the script to the product on screen



03

Acquire the ability to plan narrative and documentary sequences according to the available means

05

Learn to put into practice the fundamental elements and processes of knowing the modifications and hybridizations that occur in television genres in the context of contemporary television

06

Recognize the different formats in the context of the current television landscape

08

Know how to interpret, analyze and comment on a television format from a professional, aesthetic and cultural perspective



09

Know the theoretical keys and the professional, social and cultural context of television programming, with special attention to television programming in the Spanish television model

07

Identify the keys to a format, its structure, operation and impact factors

10

Know the main techniques and processes of programming in generalist television

11

Understand and critically analyze the processes of the television offer, its evolution and current reality, in relation to the phenomenon of reception and the social and cultural contexts in which it is produced

13

Identify the differences between the different approaches to the study of audiovisual reception and the current state of the art



12

Know, at a theoretical level, the currents of studies dedicated to audiovisual reception

14

Understand the functioning of social networks as a fundamental part of today's audiovisual environment

15

Understanding the links between audience and content

17

Understand the creative and industrial process in the development of a fiction script



16

Understand the transformations resulting from digitalization

18

Know the ways to present a draft script for a TV series

05

Structure and Content

Bearing in mind the knowledge that a television director or producer must have, this program has been created in a 100% online mode to adapt to the students' schedules. With a duration of six months, it becomes a motivating experience to move from a creative idea to its realization and management.



“

You have the talent to be the next director of a successful television series"

Syllabus

The Postgraduate Diploma in Creation and Management in Television at TECH Technological University is an intensive program that will help students prepare to face the work challenges that a director must assume in a television network.

The Creation and Management in Television Postgraduate Diploma program is designed to ensure the development of managerial skills that will allow students to sell their ideas and bring them to the television screens of every home.

During the program you will learn about the working environment of a production team, which will help you understand how to go from an idea to the realization of a script for television production. In addition, students will be shown how to recognize the different television formats and the differences between them, which will turn them into versatile producers ready to face any work challenge.

Therefore, this program is focused on encouraging the student to aspire to become a prestigious director or producer. Thus, supported by innovative content and the best teaching methodology, it meets the needs and requirements of large television networks, providing the necessary skills to bring an idea to the small screen.

This Postgraduate Diploma takes place over 6 months and is divided into 4 modules:

Module 1

Theory and Technique of Production

Module 2

Television Genres, Formats and Programming

Module 3

Audiovisual Audiences

Module 4

Television Scriptwriting: Programs and Fiction



Where, When and How is it Taught?

TECH offers the possibility of taking this program completely online. During the 6 months of training, the student will be able to access all the contents of this program at any time, which will allow him/her to self-manage his/her study time.

A unique, key, and decisive educational experience to boost your professional development and make the definitive leap.

Module 1. Theory and Technique of Production

1.1. Production as the Construction of the Audiovisual Work. The Work Equipment

- 1.1.1. From the Literary Script to the Technical Script or Playbill
- 1.1.2. The Work Equipment

1.2. The Elements of the Screen Layout. Construction Materials

- 1.2.1. Spatial Pre-Adaptation. Art Direction
- 1.2.2. The Elements of the Screen Layout

1.3. Pre-Production. Implementation Documents

- 1.3.1. Technical Script
- 1.3.2. The Scenographic Plan
- 1.3.3. Storyboard
- 1.3.4. Plan
- 1.3.5. The Shooting Plan

1.4. The Expressive Value of Sound

- 1.4.1. Typology of Sound Elements
- 1.4.2. Construction of Sound Space

1.5. The Expressive Value of Light

- 1.5.1. Expressive Value of Light
- 1.5.2. Basic Lighting Techniques

1.6. Basic Single-Camera Shooting Techniques

- 1.6.1. Uses and Techniques of Single-Camera Shooting
- 1.6.2. Found Footage Subgenre Fiction and Documentary Films
- 1.6.3. Single-Camera Production in Television

1.7. Assembly

- 1.7.1. Assembly as an Ensemble. Space-Time Reconstruction
- 1.7.2. Non-Linear Assembly Techniques

1.8. Post-Production and Color Grading

- 1.8.1. Postproduction
- 1.8.2. Vertical Mounting Concept
- 1.8.3. Color Correction

1.9. Formats and Production Equipment

- 1.9.1. Multi-Camera Formats
- 1.9.2. The Study and the Team

1.10. Keys, Techniques and Routines in Multi-Camera Production

- 1.10.1. Multi-Camera Techniques
- 1.10.2. Some Common Formats

Module 2. Television Genres, Formats and Programming

2.1. Genre in Television

- 2.1.1. Introduction
- 2.1.2. Television Genres

2.2. Format in Television

- 2.2.1. Approach to the Concept of Format
- 2.2.2. Television Formats

2.3. Creating Television

- 2.3.1. The Creative Process in Entertainment
- 2.3.2. The Creative Process in Fiction

2.4. Evolution of Formats in Today's International Market I

- 2.4.1. Consolidation of the Format
- 2.4.2. The Reality TV Format
- 2.4.3. New Developments in Reality TV
- 2.4.4. Digital Terrestrial Television and Financial Crisis

2.5. Evolution of Formats in Today's International Market II

- 2.5.1. Emerging Markets
- 2.5.2. Global Brands
- 2.5.3. Television Reinvents Itself
- 2.5.4. The Age of Globalization

2.6. Selling the Format. Pitching

- 2.6.1. Sale of a Television Format
- 2.6.2. Pitching

2.7. Introduction to Television Programming

- 2.7.1. The Role of Programming
- 2.7.2. Factors Affecting Programming

2.8. Television Programming Models

- 2.8.1. United States and United Kingdom
- 2.8.2. Spain

2.9. The Professional Practice of Television Programming

- 2.9.1. The Programming Department
- 2.9.2. Programming for Television

2.10. Study of Audiences

- 2.10.1. Television Audience Research
- 2.10.2. Audience Concepts and Ratings

Module 3. Audiovisual Audiences

3.1. Audiences in the Audiovisual Media

- 3.1.1. Introduction
- 3.1.2. The Constitution of the Hearings

3.2. The Study of Audiences: Traditions I

- 3.2.1. Theory of Effects
- 3.2.2. Theory of Uses and Gratifications
- 3.2.3. Cultural Studies

3.3. The Study of Audiences: Traditions II

- 3.3.1. Studies conducted on Reception
- 3.3.2. Audiences for Humanistic Studies

3.4. Audiences from an Economic Perspective

- 3.4.1. Introduction
- 3.4.2. Audience Measurement

3.5. Theories of Reception

- 3.5.1. Introduction to Reception Theories
- 3.5.2. Historical Approach to Reception Studies

3.6. Audiences in the Digital World

- 3.6.1. Digital Environment
- 3.6.2. Communication and Convergence Culture
- 3.6.3. The Active Nature of the Audiences
- 3.6.4. Interactivity and Participation
- 3.6.5. The Transnationality of Audiences
- 3.6.6. Fragmented Audiences
- 3.6.7. The Autonomy of Audiences

3.7. Audiences: The Essential Questions I

- 3.7.1. Introduction
- 3.7.2. Who Are They?
- 3.7.3. Why Do They Consume?

3.8. Audiences: The Essential Questions II

- 3.8.1. What They Consume
- 3.8.2. How They Consume
- 3.8.3. With What Effects

3.9. The Engagement Model I

- 3.9.1. Engagement as a Metadimension of Audience Behavior
- 3.9.2. The Complex Assessment of Engagement

3.10. The Engagement Model II

- 3.10.1. Introduction. The Dimensions of Engagement
- 3.10.2. Engagement and User Experiences
- 3.10.3. Engagement as an Emotional Response from Audiences
- 3.10.4. Engagement as a Result of Human Cognition
- 3.10.5. The Observable Behaviors of Audiences as an Expression of Engagement

Module 4. Television Scriptwriting: Programs and Fiction

4.1. Television Fiction

- 4.1.1. Concepts and Limits
- 4.1.2. Codes and Structures

4.2. Narrative Categories in Television

- 4.2.1. The Enunciation
- 4.2.2. Characters
- 4.2.3. Actions and Transformations
- 4.2.4. The Space
- 4.2.5. The Weather

4.3. Television Genres and Formats

- 4.3.1. Narrative Units
- 4.3.2. Television Genres and Formats

4.4. Fiction Formats

- 4.4.1. Television Fiction
- 4.4.2. Situation Comedy
- 4.4.3. Dramatic Series
- 4.4.4. The Soap Opera
- 4.4.5. Other Formats

4.5. The Fiction Script in Television

- 4.5.1. Introduction
- 4.5.2. The Technique

4.6. The Television Drama

- 4.6.1. Dramatic Series
- 4.6.2. The Soap Opera

4.7. Comedy Series

- 4.7.1. Introduction
- 4.7.2. The Sitcom

4.8. The Entertainment Script

- 4.8.1. The Script Step by Step
- 4.8.2. Writing to Say

4.9. Entertainment Script Writing

- 4.9.1. Script Meeting
- 4.9.2. Technical Script
- 4.9.3. Production Breakdown
- 4.9.4. The Playbill

4.10. Entertainment Script Design

- 4.10.1. Magazine
- 4.10.2. Humor Program
- 4.10.3. Talent Show
- 4.10.4. Documentaries
- 4.10.5. Other Formats



If you have the idea, we can help you produce it to bring it to the television screen”

06

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

TECH Business School uses the Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



This program prepares you to face business challenges in uncertain environments and achieve business success.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch to present executives with challenges and business decisions at the highest level, whether at the national or international level. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and business reality is taken into account.

“

You will learn, through collaborative activities and real cases, how to solve complex situations in real business environments”

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They must integrate all their knowledge, research, argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

Our online system will allow you to organize your time and learning pace, adapting it to your schedule. You will be able to access the contents from any device with an internet connection.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our online business school is the only one in the world licensed to incorporate this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Management Skills Exercises

They will carry out activities to develop specific executive competencies in each thematic area. Practices and dynamics to acquire and develop the skills and abilities that a high-level manager needs to develop in the context of the globalization we live in.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best senior management specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



07

Our Students' Profiles

The Postgraduate Certificate in Creation and Management in Television is aimed at university graduates who have previously completed any of the following degrees in design, advertising, digital business, audiovisual communication or any other branch related to the area of this field of work.

This program uses a multidisciplinary approach as the students have a diverse set of academic profiles and represent multiple nationalities.





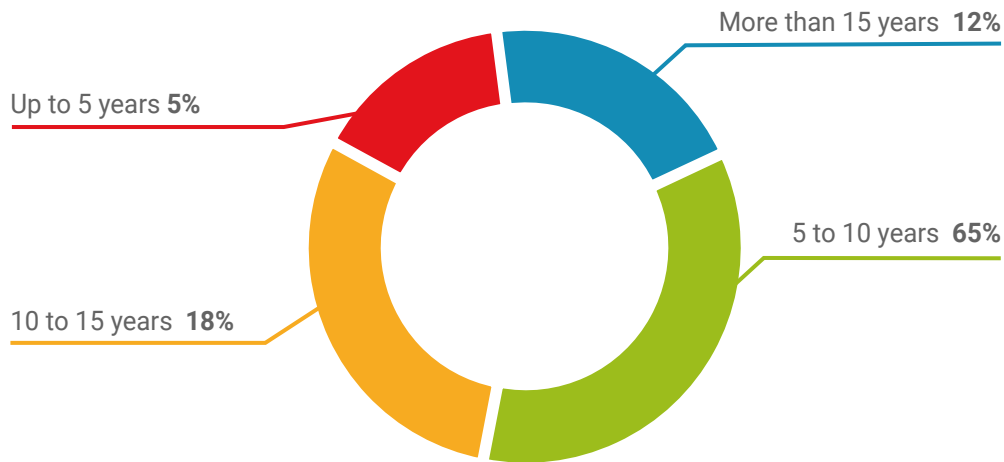
“

Large television networks need multi-faceted managers who know the market and produce big hits”

Average Age

Between **35** and **45** years old

Years of Experience



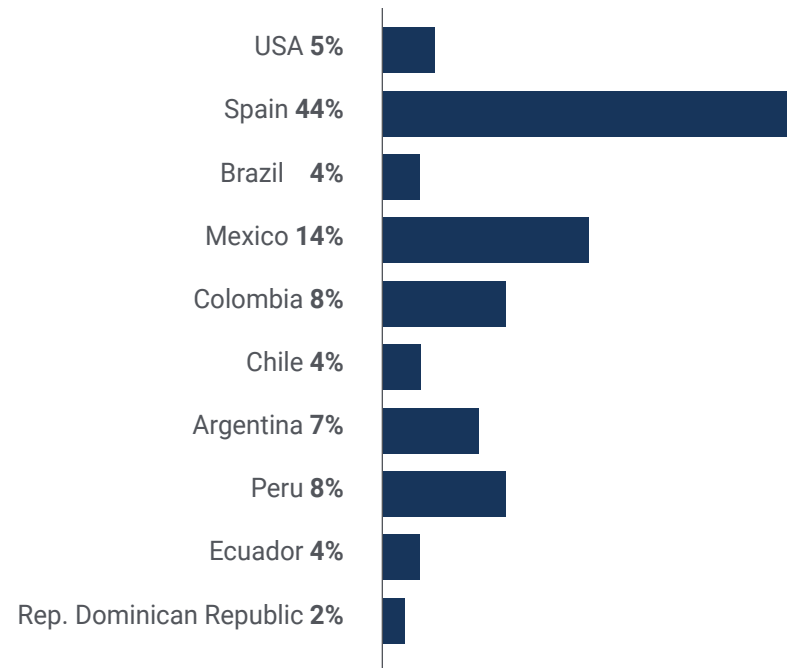
Training



Academic Profile



Geographical Distribution



Alejandra Ramón

Production Manager and Project Manager

"With this program I got to explore a whole new universe. Television has become my new passion and I have been able to be part of an amazing team, being the producer in charge. In short, it has symbolized a change in my work"

08

Impact on Your Career

TECH is aware that studying a program like this entails great economic, professional and, of course, personal investment. For this reason, the ultimate goal will always be to provide all the necessary tools and an innovative methodology to motivate students in each class. This will guarantee a satisfactory labor insertion in a sector that demands quality and excellence.



“

Imagine all that you will be able to achieve after completing the program. You'll be the next director on a TV show"

Are you ready to take the leap? Excellent professional development awaits you

TECH's Postgraduate Diploma in Creation and Management in Television is an intensive program that prepares future graduates to face challenges and business decisions in the field of audiovisual business management. The main objective is to promote personal and professional growth. Help you achieve success.

If you want to improve yourself, make a positive change professionally and network with the best, this is the place for you.

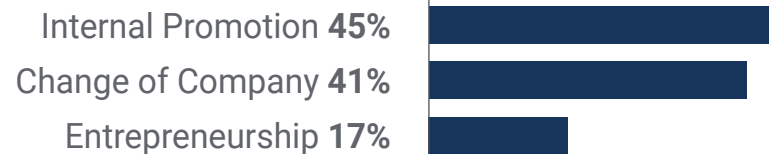
Achieve the positive change you need to boost your career and profession with the Postgraduate Diploma in Creation and Management in Television.

Develops a critical point of view to choose a television genre that appeals to the audience.

When the change occurs



Type of change



Salary increase

This program represents a salary increase of more than **25%** for our students.



09

Benefits for Your Company

The Postgraduate Certificate in Creation and Management in Television contributes to elevate the organization's talent to its maximum potential by training high-level leaders.

Participating in this program is a unique opportunity to access a powerful network of contacts in which to find future professional partners, customers or suppliers.





“

Move from script to action and take your work to the board of directors of a television network”

Developing and retaining talent in companies is the best long-term investment.

01

Intellectual Capital and Talent Growth

The executive will introduce the company to new concepts, strategies, and perspectives that can bring about significant changes in the organization.

02

Retaining high-potential executives to avoid talent drain

This program strengthens the link between the company and the executive and opens new avenues for professional growth within the company.

03

Building agents of change

The manager will be able to make decisions in times of uncertainty and crisis, helping the organization overcome obstacles.

04

Increased international expansion possibilities

Thanks to this program, the Organisation will come into contact with the main markets in the world economy.



05

Project Development

The manager can work on a real project or develop new projects.

06

Increased competitiveness

This program will equip students with the skills to take on new challenges and drive the organization.

10 Certificate

The Postgraduate Diploma in Creation and Management in Television guarantees you, in addition to the most rigorous and updated training, access to a Postgraduate Diploma issued by TECH Technological University.



“

Successfully complete this training and receive your university degree without travel or laborious paperwork”

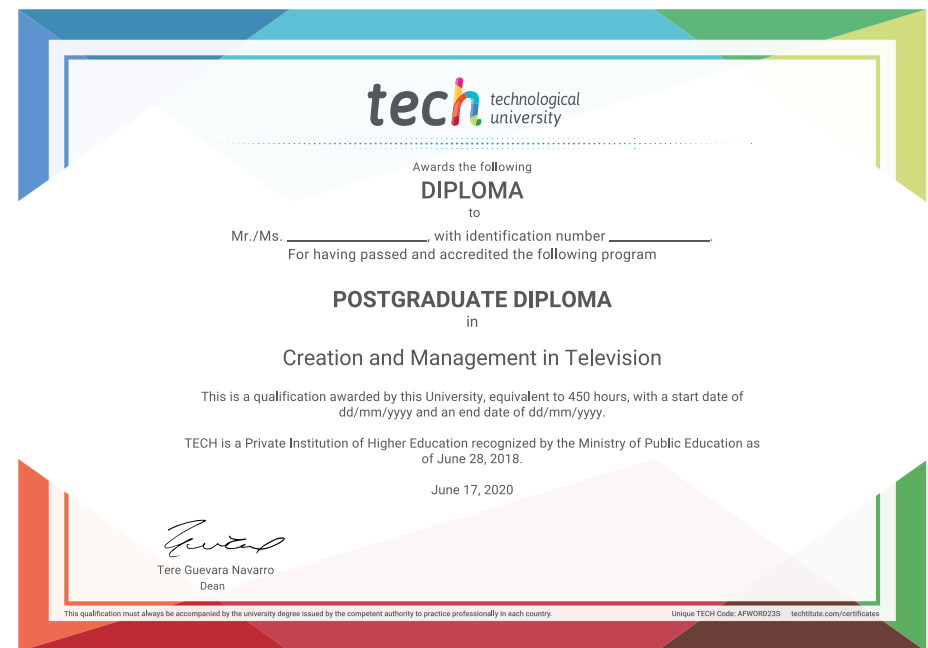
This **Postgraduate Diploma in Creation and Management in Television** contains the most complete and updated program on the market.

After the student has passed the evaluations, they will receive their corresponding **Postgraduate Diploma** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Diploma, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Diploma in Creation and Management in Television**

Official N° of Hours: **450 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



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- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

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