

# Postgraduate Diploma Transnational Cinema and Documentary Films





## Postgraduate Diploma Transnational Cinema and Documentary Films

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Global University
- » Credits: 18 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtute.com/us/journalism-communication/postgraduate-diploma/postgraduate-diploma-transnational-cinema-documentary-films](http://www.techtute.com/us/journalism-communication/postgraduate-diploma/postgraduate-diploma-transnational-cinema-documentary-films)

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01

# Introduction

Entertainment films and documentary products are two forms of communication that use different communication keys and operate in different sectors, targeting different audiences and markets. Knowing them in depth will make it possible to master all their characteristics. This program will provide the student with the most complete learning, in a program of the highest quality; the hallmark of all TECH programs.

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*An in-depth and detailed analysis  
of the characteristics and  
development of Transnational  
Cinema and Documentary Films”*

In order to work in the audiovisual field, it is necessary to have a good knowledge of how to accommodate the visual and narrative discourse in an optimal way in each of the contexts in which it is produced. In this sense, knowing the social, cultural and economic origins of each film production in the transnational context provides the essential keys to understanding the productions in each different time and place.

This comprehensive TECH program will take the student through a very complete tour through different historical periods, movements, styles and main authors of the most interesting and influential films from different countries and continents.

This exciting analysis will reveal how the different evolutionary moments of each society have led to the emergence of many other movements and styles that became ways of telling and transmitting information through a transnational panorama of great impact.



*All the aspects that the audiovisual professional should know about Transnational Cinema and Documentary Films"*

This **Postgraduate Diploma in Transnational Cinema and Documentary Films** offers you the characteristics of a program of high teaching and technological level. These are some of its most notable features:

- ♦ The latest technology in online teaching software
- ♦ A highly visual teaching system, supported by graphic and schematic contents that are easy to assimilate and understand
- ♦ Practical cases presented by practising experts
- ♦ State-of-the-art interactive video systems
- ♦ Teaching supported by telepractice
- ♦ Continuous updating and recycling systems
- ♦ Autonomous learning: full compatibility with other occupations
- ♦ Practical exercises for self-evaluation and learning verification
- ♦ Support groups and educational synergies: questions to the expert, debate and knowledge forums
- ♦ Communication with the teacher and individual reflection work
- ♦ Content that is accessible from any fixed or portable device with an Internet connection
- ♦ Supplementary documentation databases are permanently available, even after the program

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*We don't settle for theory: we take you to the most practical and competent know-how”*

Our teaching staff is made up of working professionals. In this way TECH ensures to offer you the updating objective it intends. A multidisciplinary team of professors trained and experienced in different environments, who will develop theoretical knowledge in an efficient way, but, above all, will bring their practical knowledge derived from their own experience to the course: one of the differential qualities of this training.

This mastery of the subject is complemented by the effectiveness of the methodology used in the design of this course. Developed by a multidisciplinary team of e-Learning experts, it integrates the latest advances in educational technology. In this way, students will be able to study with a range of convenient and versatile multimedia tools that will give them the operational skills they need for their qualification.

The design of this program is based on Problem-Based Learning: an approach that views learning as a highly practical process. To achieve this remotely, TECH will use telepractice: with the help of an innovative interactive video system and Learning from an Expert, the student will be able to acquire the knowledge as if they were facing the scenario they are learning at that moment. A concept that will allow students to integrate and memorize what they have learnt in a more realistic and permanent way.

*A contextualized and real educational program that will allow you to put your learning into practice through new skills.*

*The forms of Transnational Cinema and Documentary Films and the interpretation of its message, in a program of high interest for the professional in this field.*



**BOLLYWOOD!**

# 02

# Objectives

The objectives that TECH proposes in each of its programs are focused on achieving a global impulse to the development of its students, not only in the academic field, in which the highest quality standards are set, but also in the personal field. To this end, TECH offers a stimulating and flexible development that allows students to achieve the satisfaction of completing their goals in an effective manner.





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*Learn in an efficient and stimulating way  
and achieve your professional goals with  
the quality of a high-impact program"*

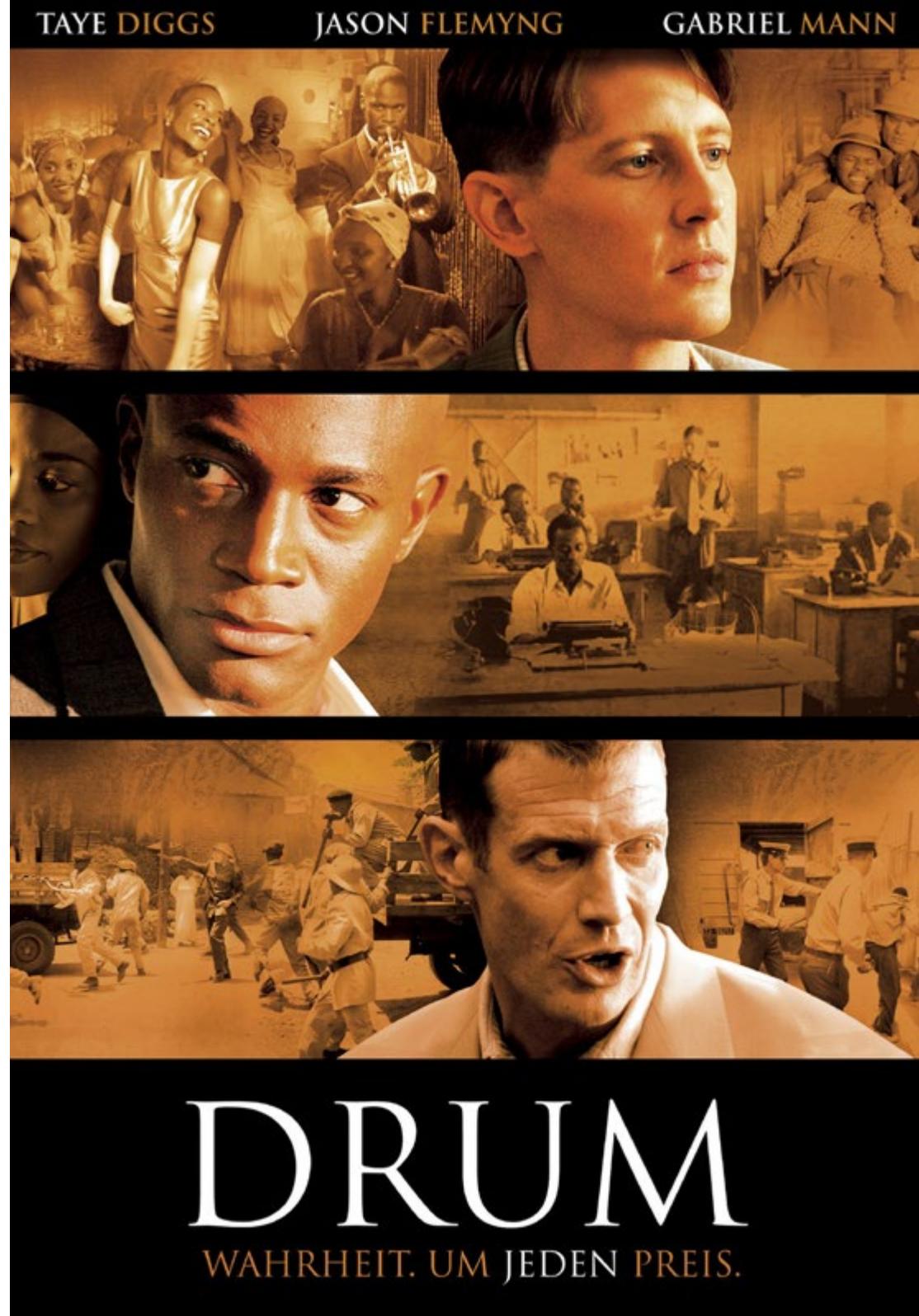


### General Objective

- Recognize the different communicative codes of Transnational Cinema and analyze their particular characteristics



*We boost your professional growth with this Postgraduate Diploma in Transnational Cinema and Documentary Films of high professional quality"*





## Specific Objectives

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### Module 1. American and European Cinema

- ♦ Learn about the development and evolution of the main audiovisual media (cinema and television) throughout history
- ♦ Learn the historical keys of the audiovisual processes and their relevance for the understanding of the contemporary panorama
- ♦ Distinguish the affiliations and kinships in the great audiovisual family according to their historical, social and cultural context
- ♦ Know how to analyze and interpret audiovisual products from a more integrated perspective, taking into account their socio-historical dimension
- ♦ Have a panoramic knowledge of American cinema in its early years
- ♦ Identify the different historical periods, genres, movements, styles and main authors of American cinema
- ♦ Know the fundamental approaches to the theory of film genres, as well as the history and problems of the main Hollywood film genres
- ♦ Know the traditions, themes and problems of European cinema
- ♦ Analyze and interpret contemporary American cinema

### Module 2. Latin American, Asian and African Cinema

- ♦ Know the history and contemporary problems of Hispanic American cinema
- ♦ Identify the different historical periods, movements, styles and main authors of Hispanic American cinema
- ♦ Contextualize, analyze and interpret contemporary Hispanic American cinema, taking into account its growing transnational dimensions
- ♦ Know the history and contemporary problems of cinema in the East, Africa and India
- ♦ Distinguish the different geopolitical contexts and their corresponding historical periods, movements and styles
- ♦ Contextualize, analyze and interpret the aforementioned cinema in view of its growing transnational dimensions

### Module 3. Informative and Documentary Films

- ♦ Know the theory and technique of documentary filmmaking
- ♦ Acquire a global perspective on documentary film and its evolution
- ♦ Learn about the main topics of debate surrounding the documentary film
- ♦ Recognize the different documentary genres and styles
- ♦ Learn about new documentary trends and formats
- ♦ Identify the main elements of documentary narrative
- ♦ Be able to plan and manage the technical and human resources in film and television productions, as well as the techniques and processes of creation
- ♦ Acquire the ability to explore the technical and expressive possibilities of documentary filmmaking.

# 03

# Structure and Content

The syllabus of the program is structured as a comprehensive tour through each and every one of the concepts required to understand and work in this field. With an approach focused on practical application that will allow the student to grow as a professional from the first moment of training.





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*A comprehensive syllabus focused on acquiring knowledge and converting it into real skills, created to propel you to excellence"*

## Module 1. American and European Cinema

- 1.1. The Origins of Cinema First Cinematographic Movements
  - 1.1.1. The Group of Pioneers
  - 1.1.2. Georges Mélié's Films
  - 1.1.3. The Brighton School
  - 1.1.4. Fil d'Art
  - 1.1.5. The Kolossal Movement
- 1.2. The Articulation of Cinematographic Language The Splendour of Silent Cinema
  - 1.2.1. Towards a Cinematographic Language: David W. Griffith
  - 1.2.2. German Expressionist Cinema
  - 1.2.3. Soviet Revolutionary Cinema
- 1.3. Classic Hollywood Cinema I
  - 1.3.1. The Hollywood Stamp
  - 1.3.2. The Study System
  - 1.3.3. Hollywood Stars
  - 1.3.4. Hollywood: Genre Factory
  - 1.3.5. The Theory of Film Genres
- 1.4. Classic Hollywood Cinema II
  - 1.4.1. Genres in the Classical American Cinema: Drama, Comedy, Film Noir
- 1.5. Classic Hollywood Cinema III
  - 1.5.1. Genres in Classic American Cinema: Suspense, Westerns, War Films, Musicals, etc.
  - 1.5.2. The Evolution of Genres: Melodrama, Twilight Westerns
  - 1.5.3. Series B
- 1.6. European Cinema after World War II
  - 1.6.1. The Crisis of the Classical Model: Historical Context. Neorealism
  - 1.6.2. The New Film Movements: French New Wave
  - 1.6.3. The Film Movements: Free Cinema
- 1.7. Classical and Modern Vanguards
  - 1.7.1. Experimental Cinema as an Artistic Practice
  - 1.7.2. Expressionism, Dadaism, Surrealism
  - 1.7.3. Case Studies: The Cinema of Maya Deren, Andy Warhol and John Cassavetes

- 1.8. The Survival and Decline of the Classics The New Hollywood
  - 1.8.1. European Contributions to American Cinema
  - 1.8.2. Authors and Films
- 1.9. Other Film Movements of the Contemporary Era
  - 1.9.1. British Social Realism
  - 1.9.2. Dogma Movement
  - 1.9.3. Film D'auteur
- 1.10. Auteur Cinema
  - 1.10.1. Rethinking the Specificity of the Film Medium
  - 1.10.2. Digital Cinema and Return to Pre-Cinematographic Practices
  - 1.10.3. Case Studies

## Module 2. Latin American, Asian and African Cinema

- 2.1. Theoretical and Methodological Approach
  - 2.1.1. Theory and Methodology Applied to Film in Latin America
  - 2.1.2. Peripheral Cinema
- 2.2. History of Latin American Cinema
  - 2.2.1. National Industries, Themes, Styles, Movements, Authors, etc.
- 2.3. Keys to Contemporary Hispanic American Cinema I
  - 2.3.1. National Industries, Themes, Styles
- 2.4. Keys to Contemporary Hispanic American Cinema II
  - 2.4.1. Movements, Authors
- 2.5. Transnational Cinema in Latin America
  - 2.5.1. Film Relations among Mexico, Argentina and Spain
- 2.6. Asian Cinema
  - 2.6.1. History, National Industries, Themes, Narratives, Aesthetics, Styles, Movements, Authors
- 2.7. African Cinema
  - 2.7.1. History, National Industries, Themes, Narratives, Aesthetics, Styles, Movements, Authors
- 2.8. Indian Cinema
  - 2.8.1. History, National Industries, Themes, Narratives, Aesthetics, Styles, Movements, Authors

- 2.9. Transnational Perspectives Diasporic Cinema
  - 2.9.1. Diasporic Cinema
  - 2.9.2. Features
  - 2.9.3. Authors
- 2.10. Women's Cinema in Latin America, Asia, Africa and India
  - 2.10.1. Latin America
  - 2.10.2. Asia
  - 2.10.3. North America
  - 2.10.4. India

### Module 3. Informative and Documentary Films

- 3.1. Introduction to Documentary Films
  - 3.1.1. Basic Concepts
  - 3.1.2. Early Cinema and the Beginnings of Documentary Filmmaking
- 3.2. The Documentary and Reality
  - 3.2.1. Reality vs Truth
- 3.3. Documentary and News Films in the Interwar Period I
  - 3.3.1. Soviet Propaganda Films
  - 3.3.2. The British Documentary School: Style and Stages
- 3.4. Documentary and Informative Film in the Interwar Period II
  - 3.4.1. Political Cinema in France in the Interwar Period
  - 3.4.2. Film Propaganda in Nazi Germany (1933-1939)
  - 3.4.3. The Italian Government, Film Producer (1922-1939)
- 3.5. Documentary Film and Newsreel Films during World War II
  - 3.5.1. British Non-Fiction Cinema during World War II
  - 3.5.2. American Propaganda Film Productions During World War II
  - 3.5.3. German Documentaries During World War II
- 3.6. The Documentary Avant-Garde Direct Cinema and Cinéma Verité
  - 3.6.1. The Avant-Garde Cinematography of the 1960s
  - 3.6.2. Direct Cinema and Cinéma Verité

- 3.7. False Documentaries
  - 3.7.1. The Fake or False Documentary
  - 3.7.2. Mockumentary
- 3.8. Documentaries in the Internet Era
  - 3.8.1. Documentary, Digital Technology and Web 2.0
  - 3.8.2. The 'I' Documentary (in the Pre-YouTube Era)
  - 3.8.3. Documentary, Digital Technology and Web 2.0
  - 3.8.4. Webdocs: Reinventing the Documentary on the Internet
  - 3.8.5. Cyberactivism and Political Documentary
  - 3.8.6. Information in Today's Documentaries: Michael Moore
- 3.9. History, Memory and Archive
  - 3.9.1. Compilation and Found Footage Films
- 3.10. Other Documentary and Informative Film Genres
  - 3.10.1. Outreach Science Documentaries Brand Documentary



*Study at your own pace, with the flexibility of a program that combines learning with other occupations in a comfortable and real way"*

05

# Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

## Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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*At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”*



*You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.*



*The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.*

### **A learning method that is different and innovative**

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

**“** *Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

## Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

*In 2019, we obtained the best learning results of all online universities in the world.*

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

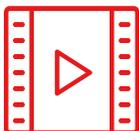
*Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



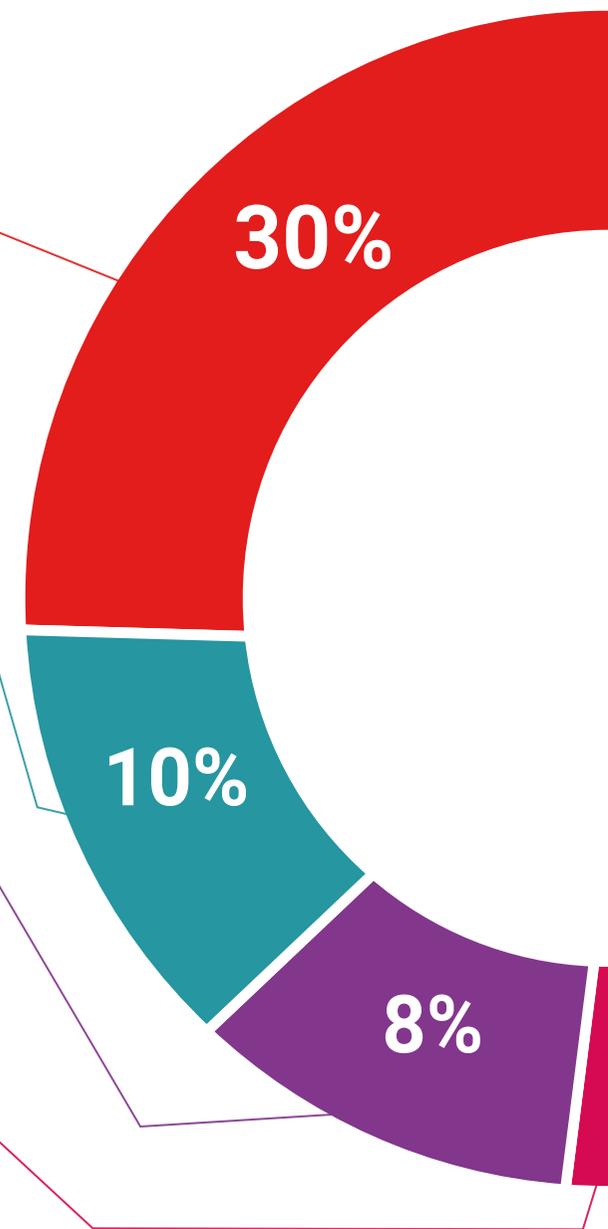
### Practising Skills and Abilities

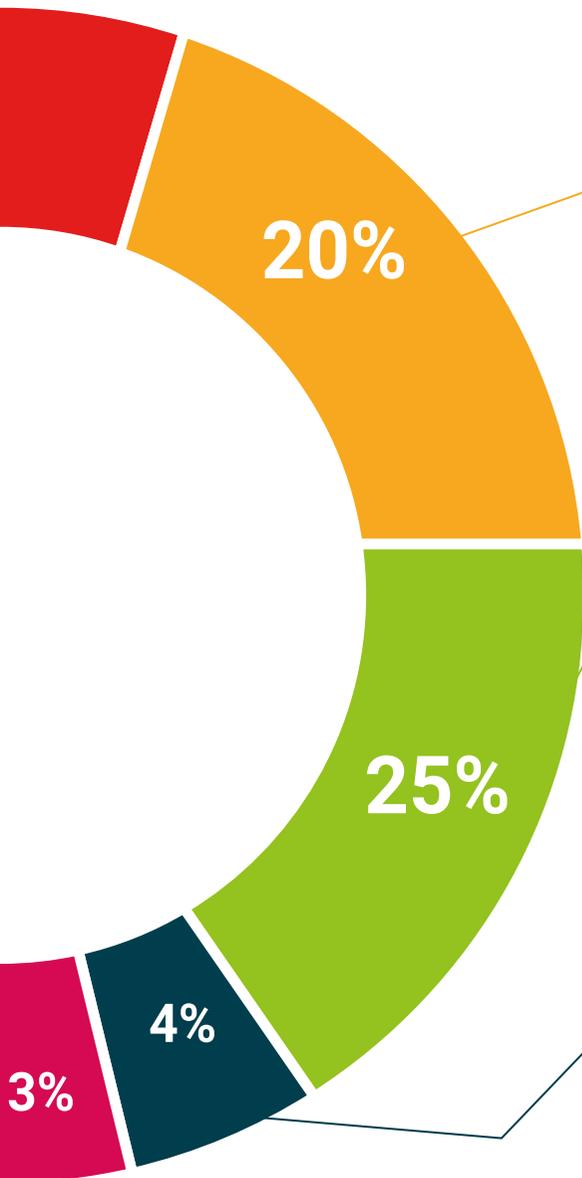
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





#### Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



#### Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



#### Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

# Certificate

The Postgraduate Diploma in Transnational Cinema and Documentary Films guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Diploma issued by TECH Global University.



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*Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”*

This program will allow you to obtain your **Postgraduate Diploma in Transnational Cinema and Documentary Films** endorsed by **TECH Global University**, the world's largest online university.

**TECH Global University** is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Diploma in Transnational Cinema and Documentary Films**

Modality: **online**

Duration: **6 months**

Accreditation: **18 ECTS**



\*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH Global University will make the necessary arrangements to obtain it, at an additional cost.



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