

Postgraduate Diploma Television Journalism



Postgraduate Diploma Television Journalism

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/pk/journalism-communication/postgraduate-diploma/postgraduate-diploma-television-journalism

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01

Introduction

The program in Television Journalism is designed to specialize journalism professionals in this field and to promote mastery, techniques and the most current trends in Televised communication. Take advantage of the opportunity and become a professional with solid foundations through this program and the latest educational technology 100% online.





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This program in Television Journalism will allow you to develop all your knowledge of the creation and broadcasting of stories in a professional way"

Journalism studies are one of the most demanded in all universities, since this profession has a great influence on the population and has gained great prominence since its beginnings. Journalism encompasses different branches: social, cultural, economic, sports, international, events, conflicts, etc. This makes it necessary for professionals in this sector to specialize in order to tell stories in the most appropriate way in each case.

Additionally, the transmission of information can be carried out through different media. Specifically, this program aims to specialize students in Television Journalism. To do so, it is necessary to acquire a series of skills that allow you to put into practice all that has been learned.

The syllabus addresses the audiovisual narrative, essential for the development of any information in this medium. And, as it could not be otherwise, focuses on communication and television journalism, in order to delve students into all the particularities of this field.

This program is the most complete and directed so that the professionals in the field of Journalism and communication reach a superior level of performance, based on the fundamentals and the latest trends in Television Journalism.

This **Postgraduate Diploma in Television Journalism** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The development of case studies presented by experts in television journalism
- ♦ The graphic, schematic, and practical contents with which they are created provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ News on Television Journalism
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies in television journalism
- ♦ The interactive learning system based on algorithms for decision-making on the situations posed in Television Journalism
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Work with the best teaching professionals in this Postgraduate Diploma with curricular value of excellence”

“

This Postgraduate Diploma is perfect for you to learn how to tell the story you want to tell and do it in a professional way”

Its teaching staff includes professionals from the world of journalism, who bring to this program the experience of their work, as well as renowned specialists from prestigious reference societies and universities.

Its multimedia content, developed with the latest educational technology, will enable the professional to contextual and situated learning, i.e., a simulated environment that will provide immersive learning programmed to prepare in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise throughout the program. To do so, the professionals will be assisted by an innovative interactive video system developed by renowned and experienced experts in the field of television journalism.

Don't miss the opportunity to increase your competence in Television Journalism.

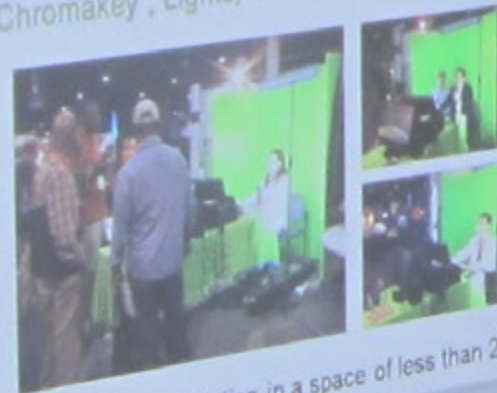
Know the latest trends in Television Journalism and be the best in this sector.



02 Objectives

This Postgraduate Diploma is aimed at professional journalists, so that they can acquire the necessary tools to develop in the field, learn about the latest trends and delve into the topics that are at the forefront of this field. Only with the proper education, the journalist will be able to capture what he or she wants through television.

MicroStation
Integrated iStudio Smart Broadcasting Station
w/Chromakey , Lights, Microphone and Speakers



30 minute installation in a space of less than 2m²

DARIM



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The Postgraduate Diploma in Television Journalism will allow you to specialize in this broad sector of communication”



General Objective

- ♦ Achieve the necessary knowledge to write, broadcast and transmit information, through the different journalistic genres, for television

“

Develop your skills to become a versatile journalist at the forefront of the latest trends”





Specific Objectives

Module 1. Audiovisual Narrative

- ♦ Understand the importance of audiovisual narrative in today's communication environment
- ♦ Master the basic guidelines governing audiovisual communication for the development of different television genres
- ♦ Know the particularities of audiovisual discourse
- ♦ Know the fundamental concepts of visual narrative

Module 2. Television Communication

- ♦ Encourage creativity and persuasion through different supports and different means of communication
- ♦ Know the elements, forms and processes of advertising languages and other forms of persuasive communication
- ♦ Use verbal and written communication to convey ideas and decisions with clarity and rigor in exposition
- ♦ Solve problems arising in the professional practice
- ♦ Analyze the television message

Module 3. Television Journalism

- ♦ Know how to place communication in the context of the other social sciences
- ♦ Read and analyze specialized texts and documents on any relevant topic and know how to summarize or adapt them using a language or lexicon understandable to a majority audience
- ♦ Communicate and inform in the language of each of the traditional media (press, photography, radio, television), in their modern combined forms (multimedia) or new digital media (Internet), through hypertextuality
- ♦ Retrieve, organize, analyze, hierarchize and process information and communication
- ♦ Knowing and analyzing the organization of a television newsroom

03

Structure and Content

The structure of the contents has been designed by a team of professionals in journalism, aware of the relevance of the current relevance of education in order to delve into the field of knowledge, to perform professional quality work through the new tools available.





“

This Postgraduate Diploma in Television Journalism contains the most complete and up-to-date learning program on the market”

Module 1. Audiovisual Narrative

- 1.1. The Audiovisual Narrative
 - 1.1.1. Introduction
 - 1.1.2. Fundamental Concepts of Audiovisual Narrative
 - 1.1.3. A Methodological Approach
 - 1.1.4. Particularities of Audiovisual Discourse
 - 1.1.5. Audiovisual Language
 - 1.1.6. The Image
 - 1.1.7. Sound
- 1.2. The Discourse and the Enunciating Stages
 - 1.2.1. Introduction
 - 1.2.2. The Functions of the Narrative
 - 1.2.3. The Construction of the Narrative Text
 - 1.2.4. The Enunciating Instances
 - 1.2.5. Typologies of Narrators
 - 1.2.6. Focalization
 - 1.2.7. The Narrator
- 1.3. The Story and the Axes of the Narrative
 - 1.3.1. Introduction
 - 1.3.2. The History
 - 1.3.3. The Narrative Action
 - 1.3.4. Time
 - 1.3.5. The Space
 - 1.3.6. Sound
- 1.4. The Construction of the Audiovisual Discourse: The Script
 - 1.4.1. Introduction
 - 1.4.2. The Script
 - 1.4.3. The Idea
 - 1.4.4. The Genres
 - 1.4.4.1. Fantastic and Horror Films
 - 1.4.4.2. War Films
 - 1.4.4.3. Comedy Films
 - 1.4.4.4. The Musical
 - 1.4.4.5. Documentaries
 - 1.4.5. Characters and Dialog
 - 1.4.6. Literary Script vs Technical Script





- 1.5. Theory and Analysis of Film Editing
 - 1.5.1. Introduction
 - 1.5.2. Assembly Definition
 - 1.5.3. The Basic Units of Film Narrative
 - 1.5.4. First Theoretical Approaches
 - 1.5.5. Types of Montage
 - 1.5.6. The Invisible Assembly: The Raccord. Glossary on Mounting
- 1.6. The Cinematographic Narration: From the Origins to the Post-Modernity.
 - 1.6.1. Introduction
 - 1.6.2. The Origins of Cinema
 - 1.6.3. The Cinema of the Origins: The Space-Time Articulation
 - 1.6.4. The Avant-Garde and The Cinema
 - 1.6.5. The Hollywood Cinema
 - 1.6.6. The Art Cinema and The Essay
 - 1.6.7. Contemporary Cinema
- 1.7. Computer Cinema: From Newsreels to Documentaries
 - 1.7.1. Introduction
 - 1.7.2. Informative Cinema
 - 1.7.3. The Cinematographic Newsreels
 - 1.7.4. Documentaries
 - 1.7.5. The Informative Fiction Cinema
 - 1.7.6. The Value of Newsreels as a Historical Source
- 1.8. Television Discourse: Information and Entertainment
 - 1.8.1. Introduction
 - 1.8.2. Television Discourse
 - 1.8.3. Narratology of Audiovisual Information
 - 1.8.4. Audiovisual Information Genres
 - 1.8.5. Infotainment
 - 1.8.6. Entertainment Programs
 - 1.8.7. Fiction Television Storytelling

- 1.9. Audiovisual Advertising Discourse: Spots, Trailers and Video Clips
 - 1.9.1. Introduction
 - 1.9.2. Advertising Narrative in the Audiovisual Media
 - 1.9.2.1. Spot
 - 1.9.2.2. Trailer
 - 1.9.2.3. Videoclip
- 1.10. New Media and Narrative Structures in the Digital Era
 - 1.10.1. Introduction
 - 1.10.2. The Digital Paradigm
 - 1.10.3. The New Media of the 21st Century
 - 1.10.4. New Media Practices
 - 1.10.5. The Post-Media Condition

Module 2. Television Communication

- 2.1. The Message on Television
 - 2.1.1. Introduction
 - 2.1.2. The Message on Television
 - 2.1.3. TV as the Union of Dynamic Image and Audio
- 2.2. History and Evolution of the Television Media
 - 2.2.1. Introduction
 - 2.2.2. Origin of the Television Medium
 - 2.2.3. History and Evolution in the World of Television Media
- 2.3. Television Genres and Formats
 - 2.3.1. Introduction
 - 2.3.2. Television Genres
 - 2.3.3. Format on Television
- 2.4. The Script on Television
 - 2.4.1. Introduction
 - 2.4.2. Types of Scripts
 - 2.4.3. Role of the Script in Television
- 2.5. Television Programming
 - 2.5.1. Introduction
 - 2.5.2. History
 - 2.5.3. Block Programming
 - 2.5.4. Cross Programming
 - 2.5.5. Counterprogramming
- 2.6. Language and Narration in Television
 - 2.6.1. Introduction
 - 2.6.2. Language in Television
 - 2.6.3. Television Narration
- 2.7. Speech and Expression Techniques
 - 2.7.1. Introduction
 - 2.7.2. Speech Techniques
 - 2.7.3. Expression Techniques
- 2.8. Creativity in Television
 - 2.8.1. Introduction
 - 2.8.2. Creativity in Television
 - 2.8.3. The Future of Television
- 2.9. Production
 - 2.9.1. Introduction
 - 2.9.2. Television Production
 - 2.9.3. Pre-Production
 - 2.9.4. Production and Recording
 - 2.9.5. Post-Production
- 2.10. Digital Technology and Techniques in Television
 - 2.10.1. Introduction
 - 2.10.2. The Role of Technology in Television
 - 2.10.3. Digital Techniques in Television

Module 3. Television Journalism

- 3.1. Organization of the Newsroom and News Coverage
 - 3.1.1. Introduction
 - 3.1.2. Organization in a Television Newsroom
 - 3.1.3. Posts
 - 3.1.4. News Coverage
- 3.2. Non-Daily News
 - 3.2.1. Introduction
 - 3.2.2. Non-Daily News
 - 3.2.2.1. Weekend News Programs
 - 3.2.2.2. Exceptional News Programs
- 3.3. Daily News Programs
 - 3.3.1. Introduction
 - 3.3.2. Daily News Programs
 - 3.3.3. Types of News Programs
 - 3.3.3.1. Highlights
 - 3.3.3.2. Daily News Program
 - 3.3.3.3. Talk Shows
 - 3.3.3.4. Infotainment
- 3.4. The Chronicle, the Report and the Interview
 - 3.4.1. Introduction
 - 3.4.2. The Chronicle
 - 3.4.3. Types of Reportage
 - 3.4.4. Types of Interviews
- 3.5. The Study Nodding
 - 3.5.1. Introduction
 - 3.5.2. The Study Nodding
 - 3.5.3. Audiovisual Entrances
- 3.6. Programs According to Formats. Magazines and Reality Shows
 - 3.6.1. Introduction
 - 3.6.2. Definition of Magazine
 - 3.6.3. Definition of Reality Show

- 3.7. Specialized Programs According to Content
 - 3.7.1. Introduction
 - 3.7.2. Specialized Journalism
 - 3.7.3. Specialized Programs
- 3.8. Television Production
 - 3.8.1. Introduction
 - 3.8.2. Television Production
 - 3.8.3. Pre-Production
 - 3.8.4. Filming
 - 3.8.5. Control of Realization
- 3.9. Treatment of Live and Deferred Information
 - 3.9.1. Introduction
 - 3.9.2. Treatment of Live Information
 - 3.9.3. Treatment of Deferred Information
- 3.10. Editing Techniques
 - 3.10.1. Introduction
 - 3.10.2. Television Editing Techniques
 - 3.10.3. Types of Editing



A unique, key, and decisive educational experience to boost your professional development”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



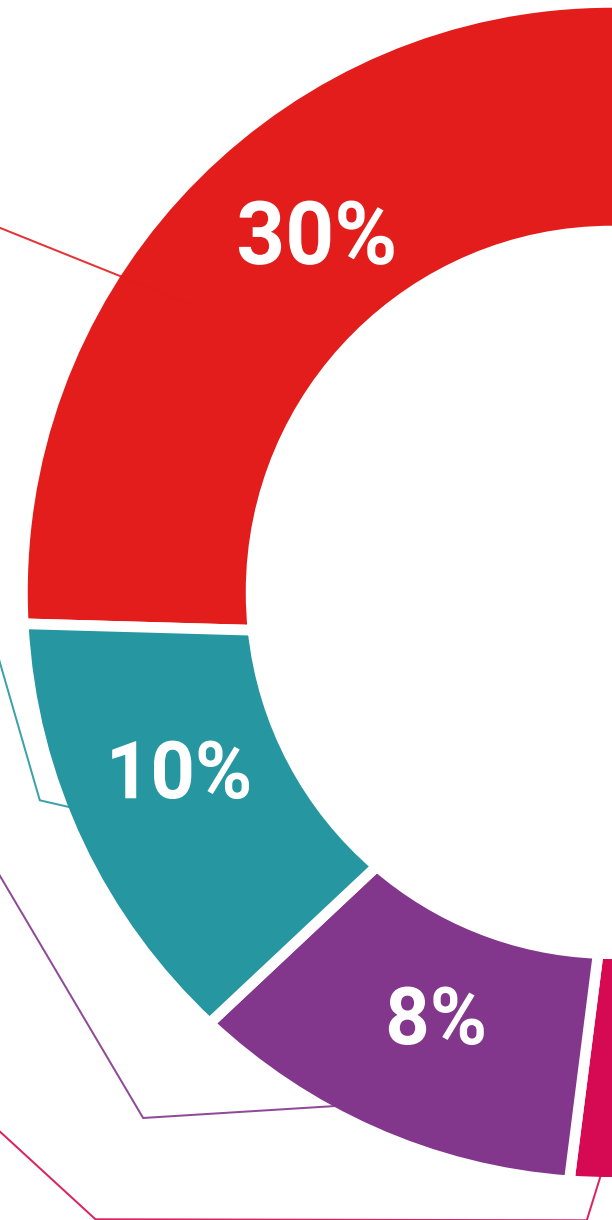
Practising Skills and Abilities

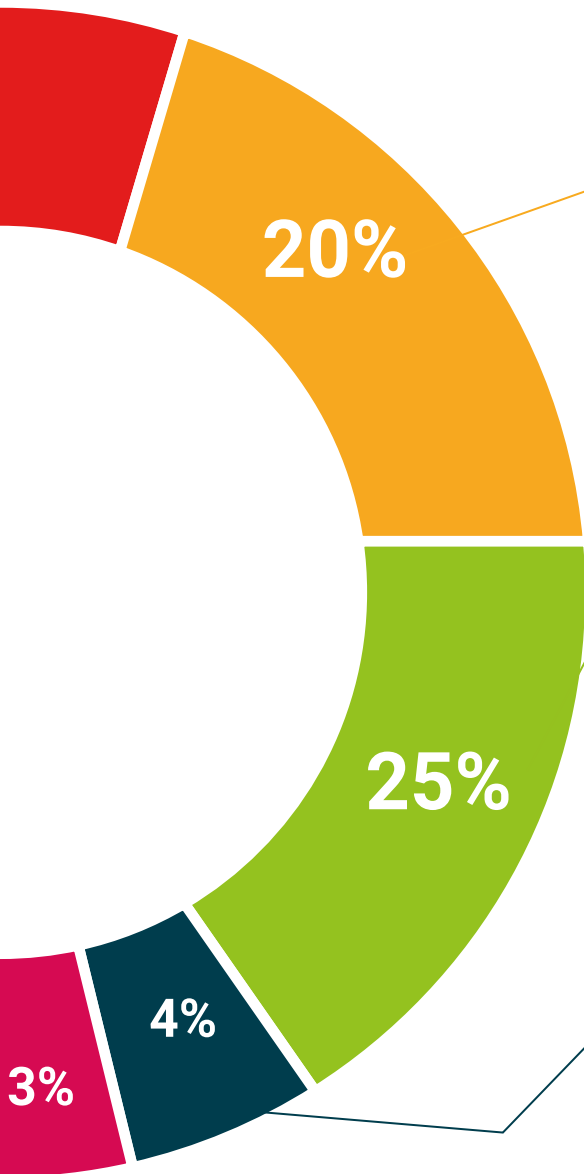
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Diploma in Television Journalism guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Diploma issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Diploma in Television Journalism** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Diploma**, issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Diploma, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Diploma in Television Journalism**

Official No. of Hours: **450 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
development language
virtual classroom



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