



Postgraduate Certificate

North American and European Cinema

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Technological University

» Dedication: 16h/week

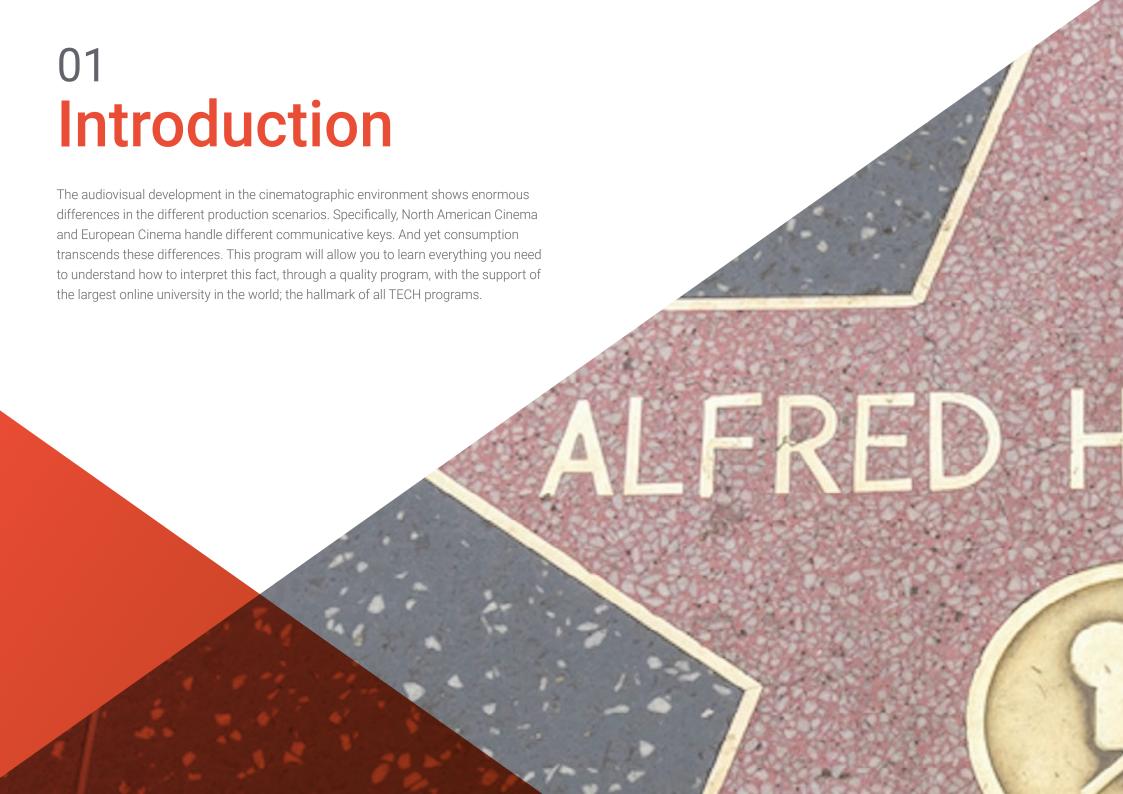
» Schedule: at your own pace

» Exams: online

We bsite: www.techtitute.com/in/journalism-communication/postgraduate-certificate/north-american-european-cinema

Index

 $\begin{array}{c|c}
\hline
01 & 02 \\
\hline
Introduction & Objectives \\
\hline
03 & 04 & 05 \\
\hline
Structure and Content & Methodology & Certificate \\
\hline
p. 12 & p. 16 & p. 24
\end{array}$



tech 06 | Introduction

While the U.S. film industry was flourishing, wrapped in halos of glamour and enamoring fascinated viewers from all over the planet, European cinema was undergoing its own particular development.

The social, economic and political circumstances of each of these two scenarios inevitably became the framework of expression in which both types of cinematography grew and developed, determining their own particular expressive style.

This knowledge is the key to understanding the scene in which these two industries are currently moving and will give you the keys you need to work in this sector, from this point of view.

The hows and whys and wherefores of the differences between North American and European films"

This **Postgraduate Certificate in North American and European Cinema** contains the most complete and up-to-date educational program on the market. The most important features include:

- The latest technology in online teaching software
- A highly visual teaching system, supported by graphic and schematic contents that are easy to assimilate and understand
- Practical cases presented by practising experts
- State-of-the-art interactive video systems
- Teaching supported by telepractice
- Continuous updating and recycling systems
- · Autonomous learning: full compatibility with other occupations
- Practical exercises for self-evaluation and learning verification
- Support groups and educational synergies: questions to the expert, debate and knowledge forums
- · Communication with the teacher and individual reflection work
- Content that is accessible from any fixed or portable device with an Internet connection
- Supplementary documentation databases are permanently available, even after the program



Our teaching staff is made up of working professionals. In this way TECH ensures to offer you the updating objective it intends. A multidisciplinary team of professors trained and experienced in different environments, who will develop theoretical knowledge in an efficient way, but, above all, will bring their practical knowledge derived from their own experience to the course: one of the differential qualities of this training.

This mastery of the subject is complemented by the effectiveness of the methodology used in the design of this course. Developed by a multidisciplinary team of *e-Learning* experts, it integrates the latest advances in educational technology. In this way, students will be able to study with a range of convenient and versatile multimedia tools that will give them the operational skills they need for their qualification.

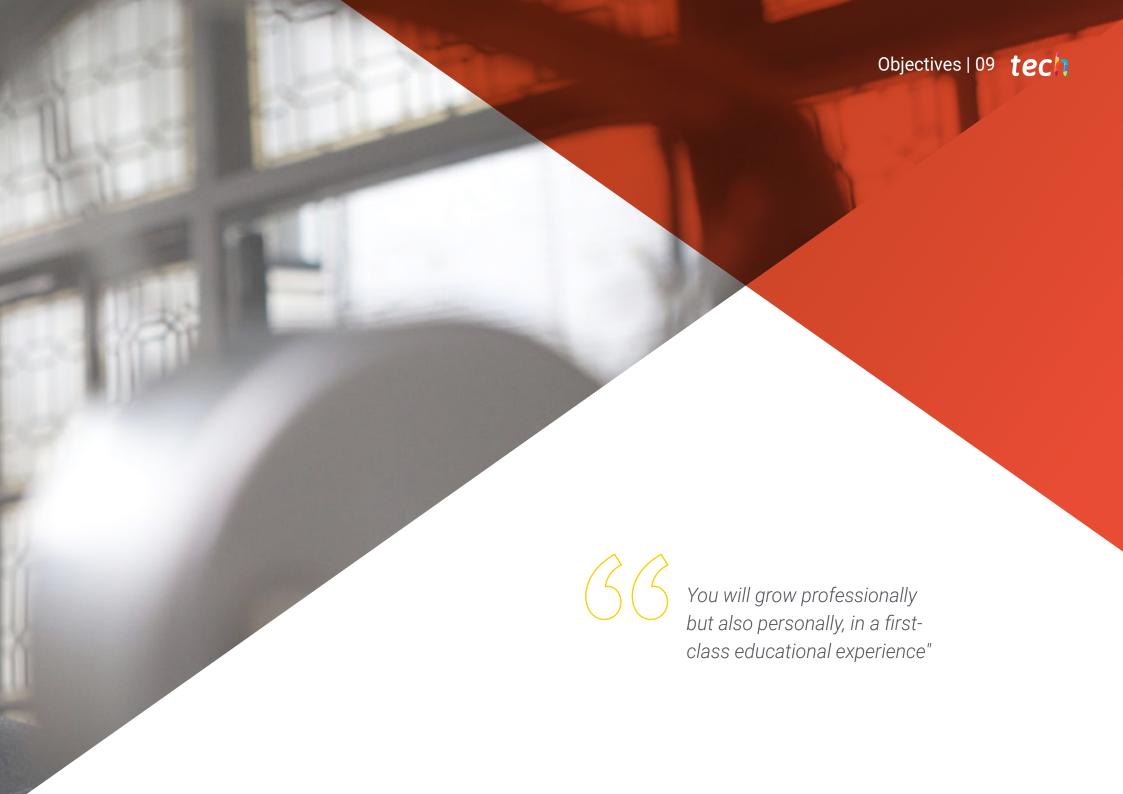
The design of this program is based on Problem-Based Learning: an approach that views learning as a highly practical process. To achieve this remotely, TECH will use telepractice: with the help of an innovative interactive video system and *Learning from an Expert*, the student will be able to acquire the knowledge as if they were facing the scenario they are learning at that moment. A concept that will allow students to integrate and memorize what they have learnt in a more realistic and permanent way.

A contextualized and real educational program that will allow you to put your learning into practice through new skills.

A program of high interest for the professional in this field and for those who want to seek their professional opportunity in it.







tech 10 | Objectives



General Objective

• Know the differential and specific aspects of the film industries in the U.S. and Europe to understand them in a comprehensive manner



We foster your professional growth with this program in North American and European Cinema by supporting your development with educational programs of the highest quality"







Specific Objectives

- Learn about the development and evolution of the main audiovisual media (cinema and television) throughout history
- Learn the historical keys of the audiovisual processes and their relevance for the understanding of the contemporary panorama
- Distinguish the affiliations and kinships in the great audiovisual family according to their historical, social and cultural context
- Know how to analyze and interpret audiovisual products from a more integrated perspective, taking into account their socio-historical dimension
- Learn about North American cinema in its first years of existence
- Identify the different historical periods, genres, movements, styles and main authors of American cinema
- Know the fundamental approaches to the theory of film genres, as well as the history and problems of the main Hollywood film genres
- Know the traditions, themes and problems of European cinema
- Analyze and interpret contemporary American cinema

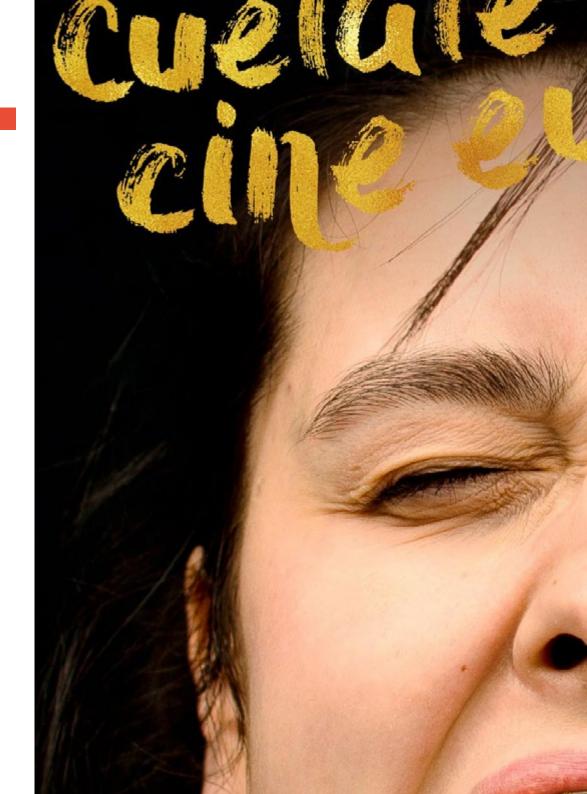




tech 14 | Structure and Content

Module 1. North American and European Cinema

- 1.1. The Origins of Cinema First Cinematographic Movements
- 1.2. The Articulation of Cinematographic Language The Splendor of Silent Cinema
- 1.3. Classic Hollywood Cinema I
- 1.4. Classic Hollywood Cinema II
- 1.5. Classic Hollywood Cinema III
- 1.6. European Cinema after World War II
- 1.7. Classical and Modern Vanguards
- 1.8. The Survival and Decline of the Classics The New Hollywood
- 1.9. Other Film Movements of the Contemporary Era
- 1.10. Auteur Cinema







Study at your own pace, with the flexibility of a program that combines learning with other occupations in a comfortable and real way"





tech 18 | Methodology

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

tech 20 | Methodology

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



Methodology | 21 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

tech 22 | Methodology

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



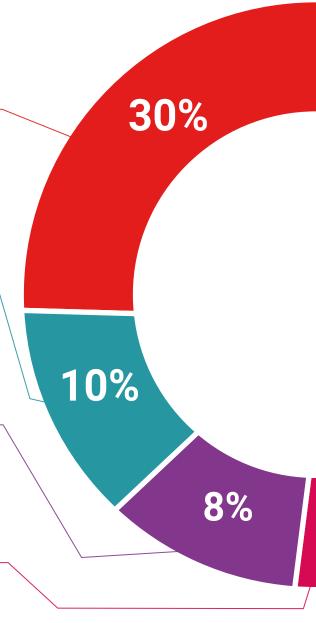
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



20%

Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

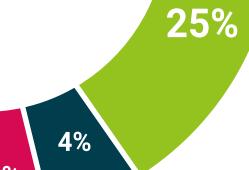


This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



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We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.







tech 26 | Certificate

This Postgraduate Certificate in North American and European Cinema contains the most complete and up-to-date educational program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the **Postgraduate Certificate**, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: Postgraduate Certificate in North American and European Cinema Official N° of Hours: 150 h.



North American and European Cinema

This is a qualification awarded by this University, equivalent to 150 hours, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH is a Private Institution of Higher Education recognized by the Ministry of Public Education as of June 28, 2018.

June 17, 2020

Tere Guevara Navarro

s qualification must always be accompanied by the university degree issued by the competent authority to practice professionally in each count

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^{*}Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

health

guarantee

technological
university

Postgraduate Certificate

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