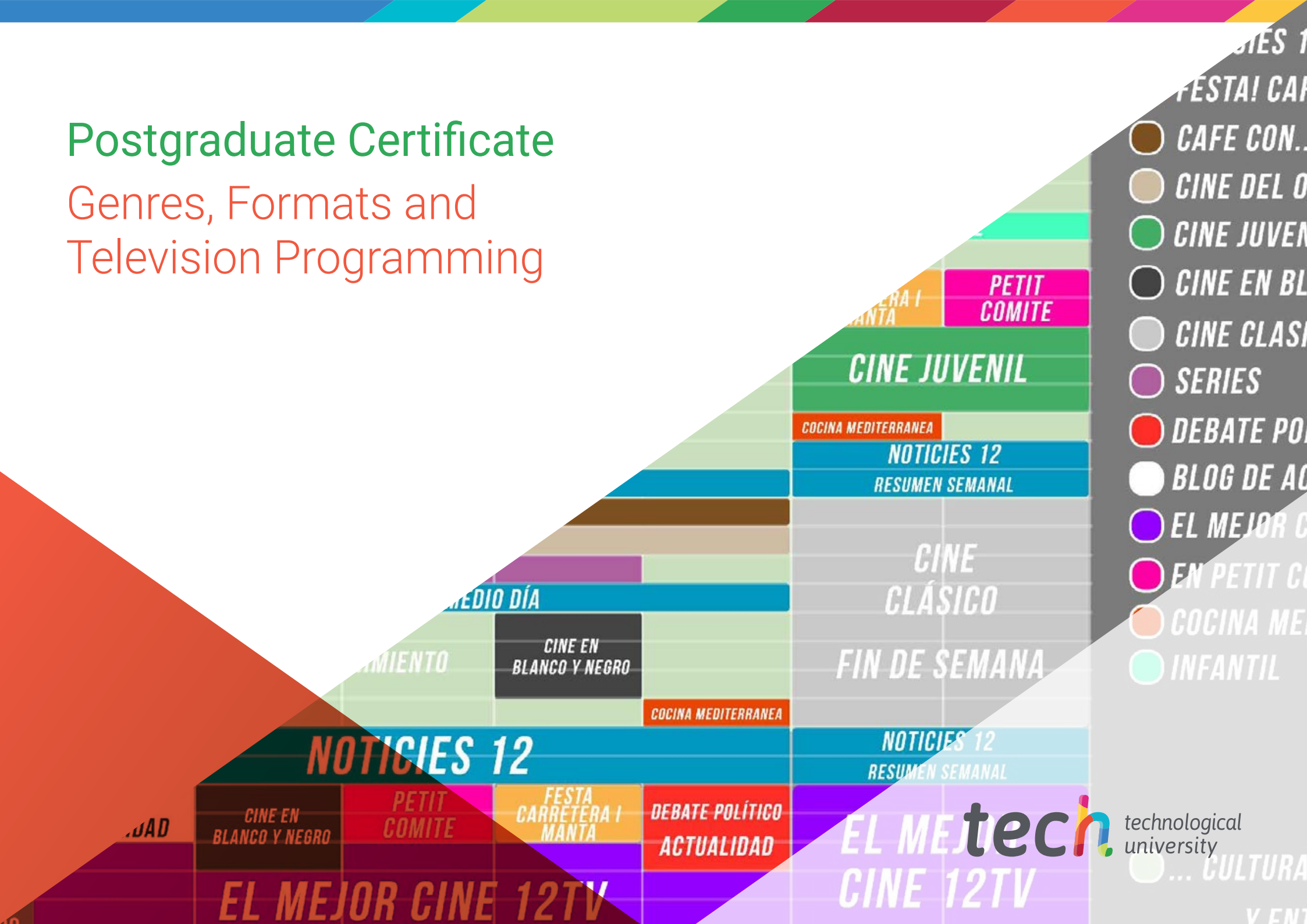


# Postgraduate Certificate

## Genres, Formats and Television Programming



- CAFE CON...
- CINE DEL O...
- CINE JUVENIL
- CINE EN BL...
- CINE CLASI...
- SERIES
- DEBATE PO...
- BLOG DE AC...
- EL MEJOR C...
- EN PETIT C...
- COCINA ME...
- INFANTIL

PETIT COMITE

CINE JUVENIL

COCINA MEDITERRANEA

NOTICIES 12  
RESUMEN SEMANAL

CINE CLÁSICO

FIN DE SEMANA

NOTICIES 12

NOTICIES 12  
RESUMEN SEMANAL

CINE EN BLANCO Y NEGRO

PETIT COMITE

FESTA CARRETERA I MANTA

DEBATE POLÍTICO ACTUALIDAD

EL MEJOR CINE 12TV

tech

technological university

EL MEJOR CINE 12TV



## Postgraduate Certificate Genres, Formats and Television Programming

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtitute.com/pk/journalism-communication/postgraduate-certificate/genres-formats-television-programming](http://www.techtitute.com/pk/journalism-communication/postgraduate-certificate/genres-formats-television-programming)

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# 01

# Introduction

TV programming is one of the areas that creates the most fights between different media and platforms. Capturing an unfaithful audience, which is no longer a follower of exhibition venues but a seeker of specific content, requires a very professional approach supported by extensive and updated knowledge in this field. This Postgraduate Certificate will take you to the most complete learning, in a course of the highest quality; the signature of all TECH specializations.





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*You will learn how to create the most attractive television programming and the bases that determine the different genres and formats in this medium, in a simple and interactive way"*

Television is a blank canvas in which new and different formats that seek to open new competitive niches in a wild market are constantly presented. This Postgraduate Certificate will take you to learn the different genres that are handled in the sector, which will become the cornerstone of the knowledge necessary to create and innovate with new ones.

Throughout the specialization, we will focus specifically and concretely on the way in which a planning as dynamic as television programming is built. An essential skill for Television professionals.



*Everything you need to know about TV genres and formats and how to build an impactful programming grid"*

This **Postgraduate Certificate in Genres, Formats and Television Programming** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The latest technology in online teaching software
- ♦ A highly visual teaching system, supported by graphic and schematic contents that are easy to assimilate and understand
- ♦ Practical cases presented by practising experts
- ♦ State-of-the-art interactive video systems
- ♦ Teaching supported by tele-practice
- ♦ Continuous updating and recycling systems
- ♦ Autonomous learning: full compatibility with other occupations
- ♦ Practical exercises for self-evaluation and learning verification
- ♦ Support groups and educational synergies: questions to the expert, debate and knowledge forums
- ♦ Communication with the teacher and individual reflection work
- ♦ Content that is accessible from any fixed or portable device with an Internet connection
- ♦ Supplementary documentation databases are permanently available, even after the program

“

*A contextualized and real educational program that will allow you to put your learning into practice through new skills"*

Our teaching staff is made up of working professionals. This way, we ensure that we provide you with up-to-date knowledge, which is what we are aiming for. A multidisciplinary team of qualified and experienced teachers in different environments, who will impart the theoretical knowledge in an efficient way, but, above all, will put at the service of the program the practical knowledge derived from their own experience: one of the differential qualities of this renovation.

This mastery of the subject is complemented by the effectiveness of the methodology used in the design of this course. Developed by a multidisciplinary team of e-learning experts, it integrates the latest advances in educational technology. This way, you will be able to study with a range of comfortable and versatile multimedia tools that will give you the operability you need in your education.

The design of this program is based on Problem-Based Learning: an approach that conceives learning as a highly practical process. To achieve this remotely, we will use telepractice: With the help of an innovative interactive video system, and learning from an expert, you will be able to acquire the knowledge as if you were actually dealing with the scenario you are learning about. A concept that will allow you to integrate and fix learning in a more realistic and permanent way.

*A high quality Postgraduate Certificate that will bring you up to date with the current television landscape and the genres that are currently being handled.*

*A practical and realistic Postgraduate Certificate that will allow you to advance gradually and safely.*



# 02

# Objectives

The objectives we propose in each of our educational programs are focused on achieving a global impulse to the development of our students, not only in the academic field, in which we set the highest quality standards, but also in the personal field. To this end, we offer you a stimulating and flexible development that allows you to achieve the satisfaction of completing your goals effectively.







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*Learn in an efficient and stimulating way  
and achieve your professional goals with  
the quality of a high-impact program"*



## General Objectives

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- Learn what they are and what characterizes the different television genres
- Know how the different television formats are structured and work

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*A specialization focused on concrete objectives and developed to lead you to achieve them in a real and simple way”*





## Specific Objectives

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- Know the concept of genre as applied to fiction production and television entertainment
- Distinguish and interpret the various genres of fiction production and television entertainment and their evolution over time
- Have the capacity for cultural, social and economic analysis of television genres as the backbone of audiovisual creation and consumption practices
- Know the modifications and hybridizations that occur in television genres in the context of contemporary television
- Recognize the different formats in the context of the current television panorama
- Identify the keys to a format, its structure, operation and impact factors
- Know how to interpret, analyze and comment on a television format from a professional, aesthetic and cultural perspective
- Know the theoretical keys and the professional, social and cultural context of television programs, with special attention to television programs in the Spanish television model
- Knowledge of the main techniques and processes of programming in generalist television
- Ability to understand and critically analyze the processes of television supply, its evolution and current reality, in relation to the phenomenon of reception and the social and cultural contexts in which it is produced

03

# Structure and Content

The syllabus of the Postgraduate Certificate is configured as a complete tour through each and every one of the elements required to understand and assume the ways of working in this field. With an approach focused on practical application that will allow you to grow as a professional from the very beginning of this course.





“

*A comprehensive syllabus focused on acquiring knowledge and converting it into real skills, created to propel you to excellence"*

## Module 1. Television Genres, Formats and Programming

- 1.1. Television Genre
  - 1.1.1. Television Genres: an Introduction to the Systems and Processes of Television Creation and Programming
  - 1.1.2. Types of Genres: Studio Programs, Magazines, Contests, Humor, Reality Shows and Fiction
  - 1.1.3. Models of TV Genres and Their Historical Evolution
- 1.2. Television Genres
  - 1.2.1. Non-Fiction Genres in the Current Television Landscape
  - 1.2.2. Fiction Genres and Case Study: Fiction on American Television (from the Origins to the First Years of the 21st Century)
- 1.3. The Television Format Sources of Creativity
  - 1.3.1. Theory on the Differences between Format, Genre, Program and Franchise
  - 1.3.2. The Value of Television Format
  - 1.3.3. Television Format Attributes
  - 1.3.4. Effects of the Use of Television Formats
  - 1.3.5. Origin of the Format: Sources of Creativity; Theory and Techniques of Creativity; Stages of the Creative Process
- 1.4. The Creative Process in Television Programming
  - 1.4.1. The Creative Process in Entertainment
  - 1.4.2. The Creative Process in Fiction
  - 1.4.3. Teams, Stages and Deadlines
  - 1.4.4. Elements for the Creation of Fiction Television Formats
  - 1.4.5. The Bible of a TV series
- 1.5. Format Analysis
  - 1.5.1. Types of Analysis
  - 1.5.2. Elements to Consider
  - 1.5.3. Analysis in Fiction Formats: Soap opera, sitcoms, TV, movies and miniseries
  - 1.5.4. Analysis of Non-Fiction Formats: the Great Historical Contests, Talk Show (Characteristics, Evolution and Variants), Talent Show
- 1.6. Selling the Format. Pitching
  - 1.6.1. Selling a TV Format: Industry and Market Notions
  - 1.6.2. Production concepts that affect formats
  - 1.6.3. Pitching
  - 1.6.4. Distribution of the TV Format: the Format Package
- 1.7. Introduction to Television Programming
  - 1.7.1. Approaches and Definitions
  - 1.7.2. The Role of Television Programming: Objectives, Preliminary Analysis, Broadcast Plan, Positioning
  - 1.7.3. Basic Processes of Programming
  - 1.7.4. Origins and Evolution of Television Programming
  - 1.7.5. Programming Models: from Paleo-Television to Neo-Television
- 1.8. Television Programming Models I
  - 1.8.1. United States and United Kingdom
  - 1.8.2. At the Service of Industry (1928-1959)
  - 1.8.3. Mass Media Breakthrough (1950-1969)
  - 1.8.4. Universalization of Audiences (1960-1975)
  - 1.8.5. Deregulation Process (1975-1985)
  - 1.8.6. Specialization (1985-2004)
  - 1.8.7. Spain
  - 1.8.8. Television as a Cultural Industry
  - 1.8.9. Evolution of TV Programming in Spain
    - 1.8.9.1. Prehistory of Television in Spain: Origins and the 1950s
    - 1.8.9.2. Television Programming with RTVE's Monopoly
    - 1.8.9.3. Transformation of the Television Market after the Breakup of the Monopoly
    - 1.8.9.4. Television Programming in the 1990s and the Beginning of the 21st Century

- 1.9. Audience Research
  - 1.9.1. Audience Concepts and History of Audience Measurement
  - 1.9.2. Audience Measurement: Functions, Trends, Methods
  - 1.9.3. Television Audience Ratios: Key Terms and Concepts
  - 1.9.4. Audience Indicators
  - 1.9.5. Audience Measurements: Functioning and Types
  - 1.9.6. Data Collection in Television Audience Measurement
  - 1.9.7. Surveying Technique and Its Limits
  - 1.9.8. Factors Influencing the Audience of a Program
- 1.10. The Professional Practice of Television Programming
  - 1.10.1. The Role of the Programmer and the Programming Department
  - 1.10.2. Television Consumption
  - 1.10.3. The Configuration of the Television Grid
  - 1.10.4. Programming Techniques and Strategies: Location, Format, Stars, Business, Corporate, Advertising Situation
  - 1.10.5. Brief Aspects of the Legislation



*Study at your own pace, with the flexibility of a program that combines learning with other occupations in a comfortable and real way"*



04

# Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning.**

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





“

*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

## Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

*At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”*



*You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.*



*The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.*

### A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

## Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

*In 2019, we obtained the best learning results of all online universities in the world.*

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

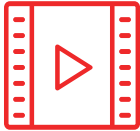
*Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



#### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



#### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



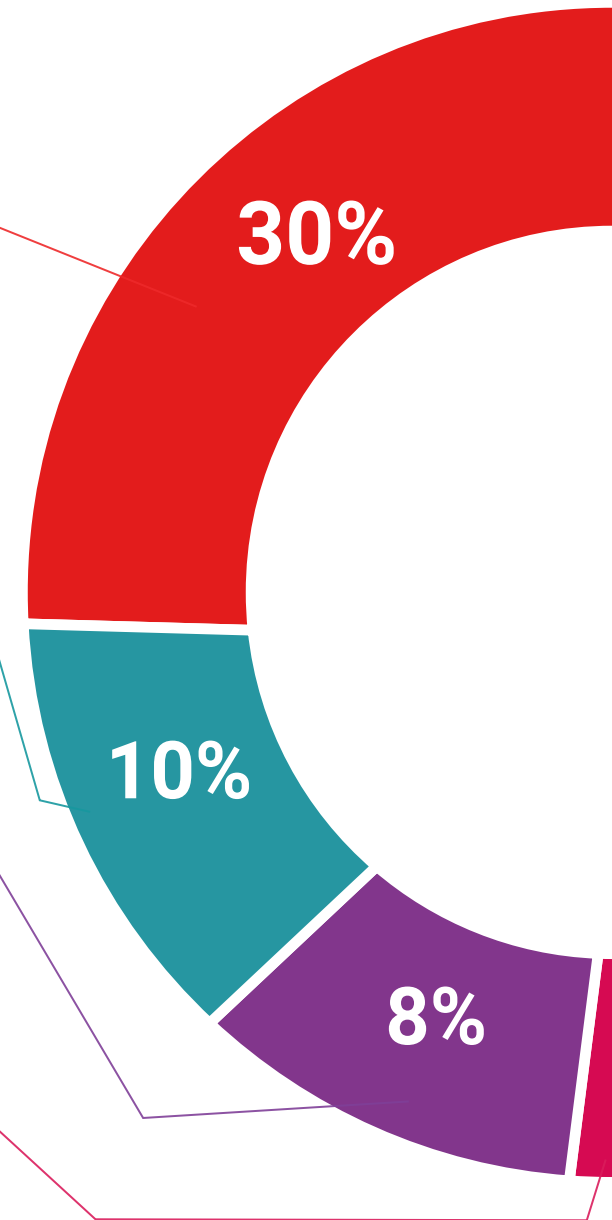
#### Practising Skills and Abilities

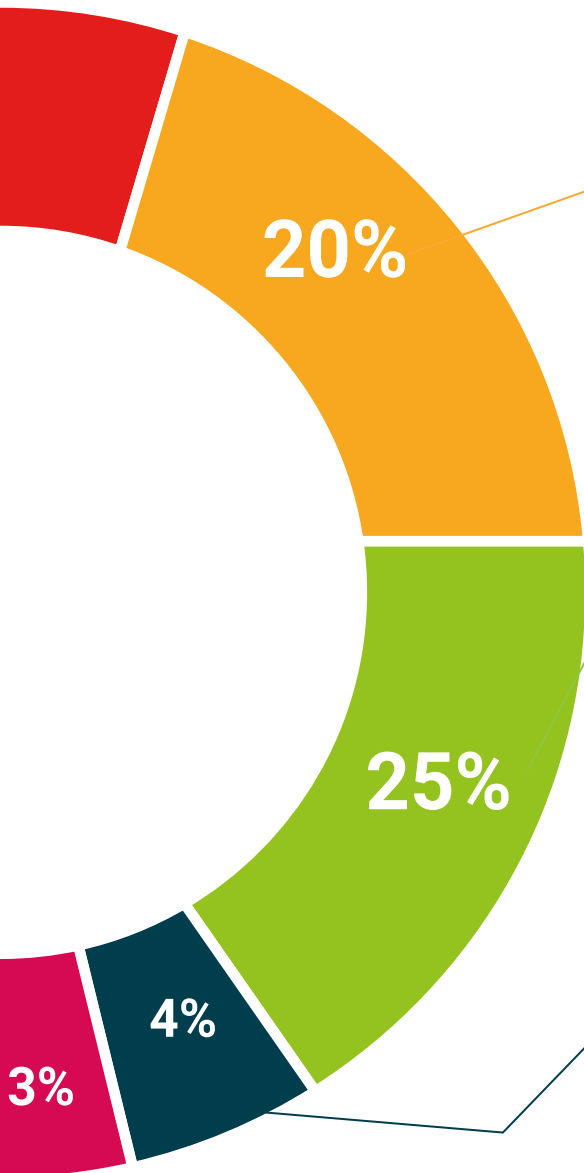
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



#### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





**Case Studies**

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



**Interactive Summaries**

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



**Testing & Retesting**

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

# Certificate

The Postgraduate Certificate in Genres, Genres, Formats and Television Programming guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.





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*Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”*

This **Postgraduate Certificate in Genres, Formats and Television Programming** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery\*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Genres, Formats and Television Programming**

Official N° of Hours: **150 h.**



\*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future  
health confidence people  
education information tutors  
guarantee accreditation teaching  
institutions technology learning  
community commitment  
personalized service innovation  
knowledge present  
development language  
virtual classroom



## Postgraduate Certificate Genres, Formats and Television Programming

- » Modality: online
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# Postgraduate Certificate

## Genres, Formats and Television Programming

