

Postgraduate Certificate

Film, Television &
Contemporary Society





Postgraduate Certificate Film, Television & Contemporary Society

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/journalism-communication/postgraduate-certificate/film-television-contemporary-society

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01

Introduction

Film and television are the window through which society is portrayed in the most real and direct way. This relationship is built based on a series of codes that the professional must handle with ease to identify the demand of the public and the social context in which it is currently located. That is why through this program the professional will have a program development that will serve to analyze in depth all these new skills that will be required for today's industry. It is a 100% online, functional and effective program, which can be taken without a set schedule and from any mobile device with internet connection.



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A comprehensive, up-to-date and highly educational program in Film, Television and Contemporary Society"

Film and television constitute a significant part of the history of the role of society, which is why, over the years, reality has been influenced by significant moments that have marked milestones within the audiovisual industry. Similarly, several of the relevant events worldwide, have had both cinematographic and television representations, being the case of films, series and documentaries that portray for better or worse the reflection of what society has been.

To understand a little of the audiovisual process of modern times, it is necessary to identify the path that until today has had to cross film and television. Modisms, aspects and even behaviors have framed years of acting in society, for this reason, while the film shows events of reality and fiction penetrates the day to day, the professional will need to constantly update their knowledge for the creation of products.

It is not only enough to understand the current context of things, but it is also necessary to identify the cultural contribution, so this program will show the student the tools and concepts that will mark the film and television industry from now on.

It is a 100% online program, with all the features and demands of today's market. The professional will be able to download all the teaching and informative material from the virtual campus and will also be able to access the classes whenever they wish, from any mobile device with internet access, without schedules or cumbersome procedures.

This **Postgraduate Certificate in Film, Television & Contemporary Society** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The latest technology in online teaching software
- ♦ A highly visual teaching system, supported by graphic and schematic contents that are easy to assimilate and understand
- ♦ Practical cases presented by practising experts
- ♦ State-of-the-art interactive video systems
- ♦ Teaching supported by telepractice
- ♦ Continuous updating and recycling systems
- ♦ Autonomous learning: full compatibility with other occupations
- ♦ Practical exercises for self-evaluation and learning verification
- ♦ Support groups and educational synergies: questions to the expert, debate and knowledge forums
- ♦ Communication with the teacher and individual reflection work
- ♦ Availability of content from any device, fixed or portable, with Internet connection
- ♦ Supplementary documentation databases are permanently available, even after the program



All the aspects that the audiovisual professional should know about the relationship between society and audiovisual nowadays"

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A contextualized and real educational program that will allow you to put your learning into practice through new skills”

Our teaching staff is made up of working professionals. In this way TECH ensures to offer you the updating objective it intends. A multidisciplinary team of professors trained and experienced in different environments, who will develop theoretical knowledge in an efficient way, but, above all, will bring their practical knowledge derived from their own experience to the course: one of the differential qualities of this training.

This mastery of the subject is complemented by the effectiveness of the methodology used in the design of this course. Developed by a multidisciplinary team of *e-Learning* experts, it integrates the latest advances in educational technology. In this way, students will be able to study with a range of convenient and versatile multimedia tools that will give them the operational skills they need for their qualification.

The design of this program is based on Problem-Based Learning: an approach that views learning as a highly practical process. To achieve this remotely, TECH will use telepractice: with the help of an innovative interactive video system and *Learning from an Expert*, the student will be able to acquire the knowledge as if they were facing the scenario they are learning at that moment. A concept that will allow students to integrate and memorize what they have learnt in a more realistic and permanent way.

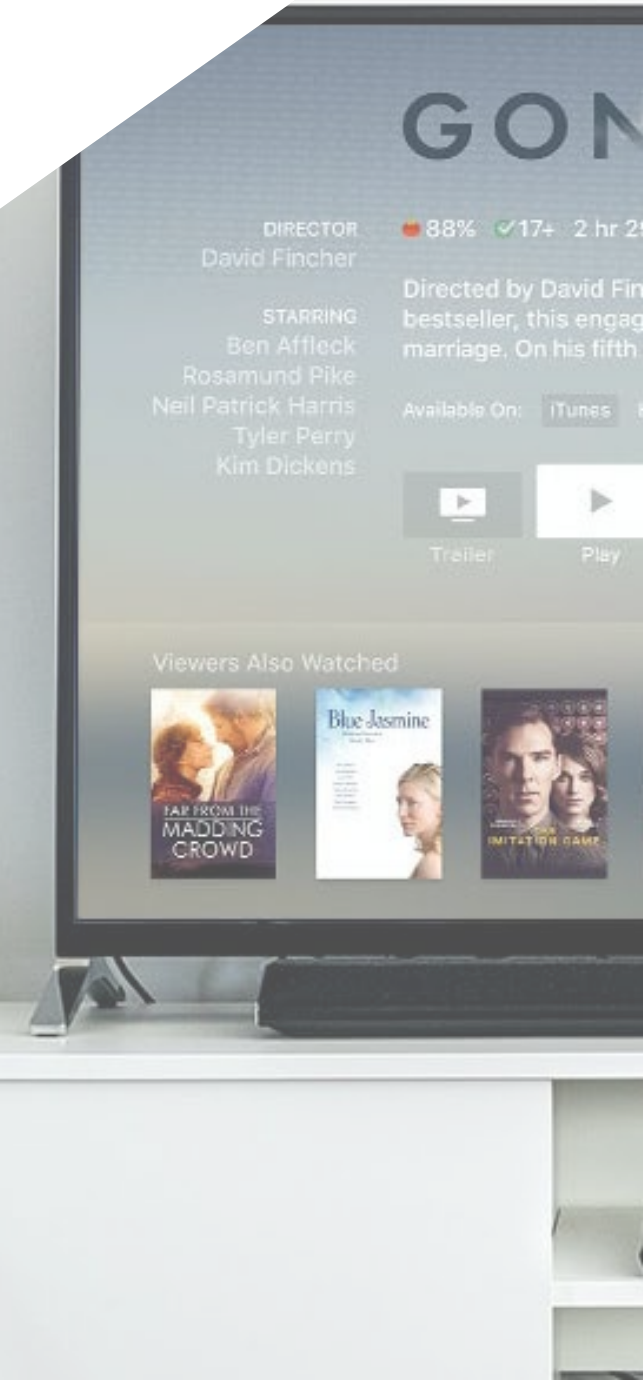
Quality, intensity and topicality in an exceptional program.

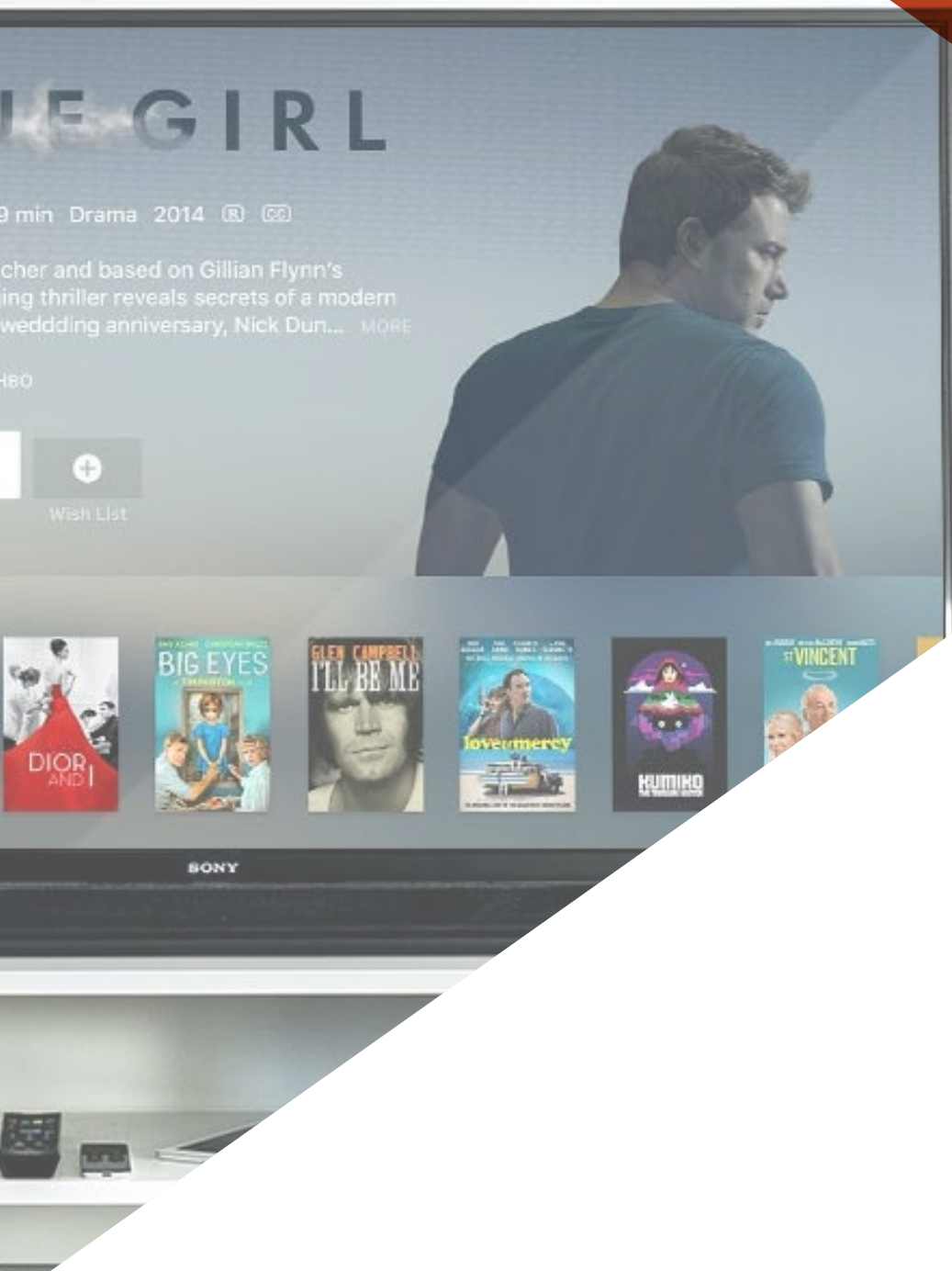
A practical and real program that will allow you to advance gradually and safely.



02 Objectives

The objectives that TECH proposes in each of its programs are focused on achieving a global impulse to the development of its students, not only in the academic field, in which the highest quality standards are set, but also in the personal field. To this end, TECH offers a stimulating and flexible development that allows students to achieve the satisfaction of completing their goals in an effective manner.





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Learn in an efficient and stimulating way and achieve your professional goals with the quality of a high-impact program"



General Objective

- Know the relationship between contemporary society and film and television

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*Learn in an intensive way
the keys to an inseparable
relationship that will show you
how society and audiovisuals
are intimately linked”*





Specific Objectives

- ♦ Identify the main trends in contemporary representational models in television and cinema
- ♦ Develop critical reasoning when facing the processes of creation and analysis of the different modes of representation in audiovisuals
- ♦ Distinguish and study the socio-cultural processes and their impact on the representational procedures of audiovisual products
- ♦ Understand and critically analyze contemporary cinematographic productions from a social, cultural and aesthetic perspective
- ♦ Learn the theoretical and methodological foundations to analyze cinema and television as generators of social representation and production of meanings
- ♦ Acquire the ability to distinguish and critically analyze the mutations that occur in contemporary cinema and television, in their social context and cultural dimension

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03

Structure and Content

The syllabus of the program is structured as a comprehensive tour through each and every one of the concepts required to understand and work in this field. With an approach focused on practical application that will allow the student to grow as a professional from the first moment of training



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A comprehensive syllabus focused on acquiring knowledge and converting it into real skills, created to propel you to excellence"

Module 1. Film, Television & Contemporary Society

- 1.1. Visuality and Vision
 - 1.1.1. Learning to Look
 - 1.1.2. Visual Anthropology
 - 1.1.3. The Vision
- 1.2. Images of Difference
 - 1.2.1. Construction
 - 1.2.2. The Representation
 - 1.2.3. Meaning
- 1.3. The Imaginary
 - 1.3.1. The Imaginary
 - 1.3.2. Anthropological Structures of the Imaginary
 - 1.3.3. The Convention
- 1.4. Ways of Representation
 - 1.4.1. Introduction
 - 1.4.2. The Cinema
 - 1.4.3. Television
- 1.5. Communication and Popular Culture
 - 1.5.1. Cultural Studies
 - 1.5.2. Critical Media Theory
 - 1.5.3. Popular Culture
- 1.6. Representation and Otherness
 - 1.6.1. Introduction
 - 1.6.2. Representation and Otherness in the Western Imaginary of Africanism
- 1.7. Representation and Star System
 - 1.7.1. The Star System as a Cultural Product
 - 1.7.2. Case Study



- 1.8. The Representation of Women in Fiction Series
 - 1.8.1. Introduction
 - 1.8.2. Study Cases
- 1.9. Representation of Social Control in Fiction Series
 - 1.9.1. Introduction
 - 1.9.2. Study Cases
- 1.10. Representations of Terrorism in Film and Television
 - 1.10.1. Terrorism in Spain
 - 1.10.2. Representations of Terrorism

“*Study at your own pace, with the flexibility of a program that combines learning with other occupations in a comfortable and real way*”



04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



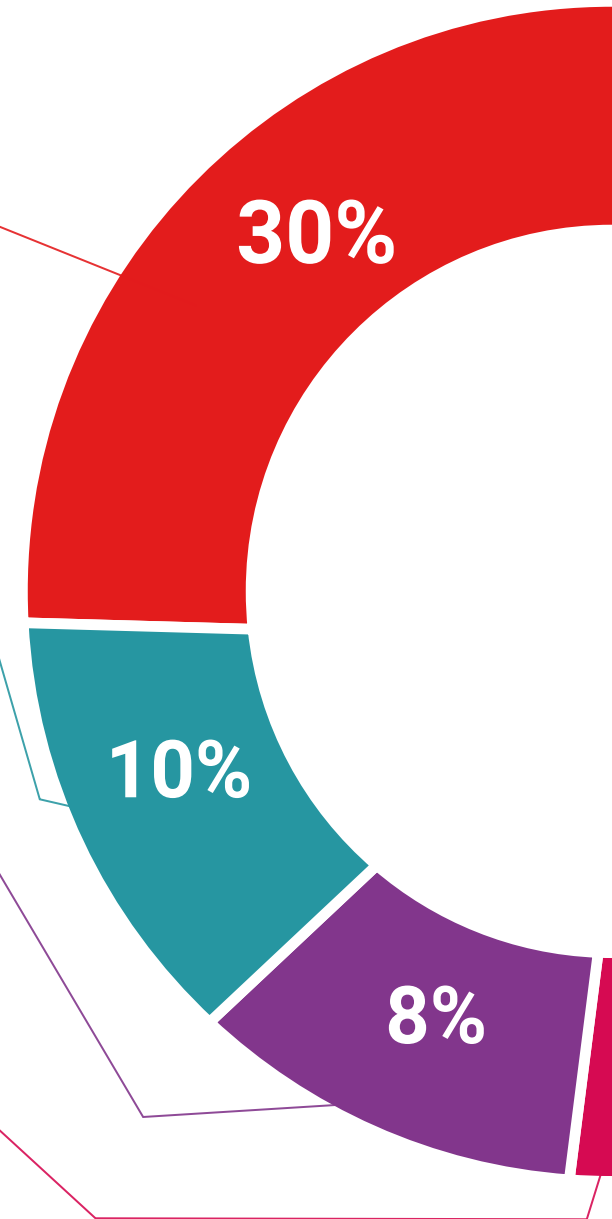
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate in Film, Television & Contemporary Society guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This **Postgraduate Certificate in Film, Television & Contemporary Society** contains the most complete and up-to-date educational program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: **Postgraduate Certificate in Film, Television & Contemporary Society**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
online training
development language
virtual classroom



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