



Postgraduate Certificate

Cultural Journalism

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Technological University

» Dedication: 16h/week

» Schedule: at your own pace

» Exams: online

 $We b site: {\color{blue}www.techtitute.com/us/journalism-communication/postgraduate-certificate/cultural-journalism} \\$

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tech 06 | Introduction

Journalism studies are one of the most demanded in all universities, since this profession has a great influence on the population and has gained great prominence since its beginnings. Journalism encompasses different branches: social, cultural, economic, sports, international, events, conflicts, etc. This makes it necessary for professionals in this field to specialize in order to tell stories in the most appropriate way in each case.

Additionally, the transmission of information can be carried out through different media. Specifically, this program aims to specialize students in Cultural Journalism. To do so, it is necessary to acquire a series of skills that allow you to put into practice all that has been learned.

The curriculum addresses the delimitations of Cultural Journalism and its origins, sources, genres or the diversification of cultural information in press, radio and television. Emphasis will also be placed on cultural marketing and cyberculture, among other issues.

This program is the most complete and designed so that the professionals in the field of Journalism and Communication reach a higher level of performance, based on the fundamentals and the latest trends in Cultural Journalism. Take advantage of the opportunity and become a professional with solid foundations through this academic program and the latest educational technology 100% online.

This **Postgraduate Certificate in Cultural Journalism** contains the most complete and up-to-date program on the market. The most important features include:

- Practical cases presented by experts in Cultural Journalism
- The graphic, schematic, and practical contents with which they are created provide scientific and practical information on the disciplines that are essential for professional practice
- Practical exercises where self-assessment can be used to improve learning
- Its special emphasis on innovative methodologies in Cultural Journalism
- Algorithm-based interactive learning system for decision-making in the situations that are presented to the student
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection





Work with the best teaching professionals in this Postgraduate Certificate which will help you achieve excellence"

Its teaching staff includes professionals belonging to the world of journalism, who bring to this program the experience of their work, as well as recognized specialists from prestigious reference societies and universities.

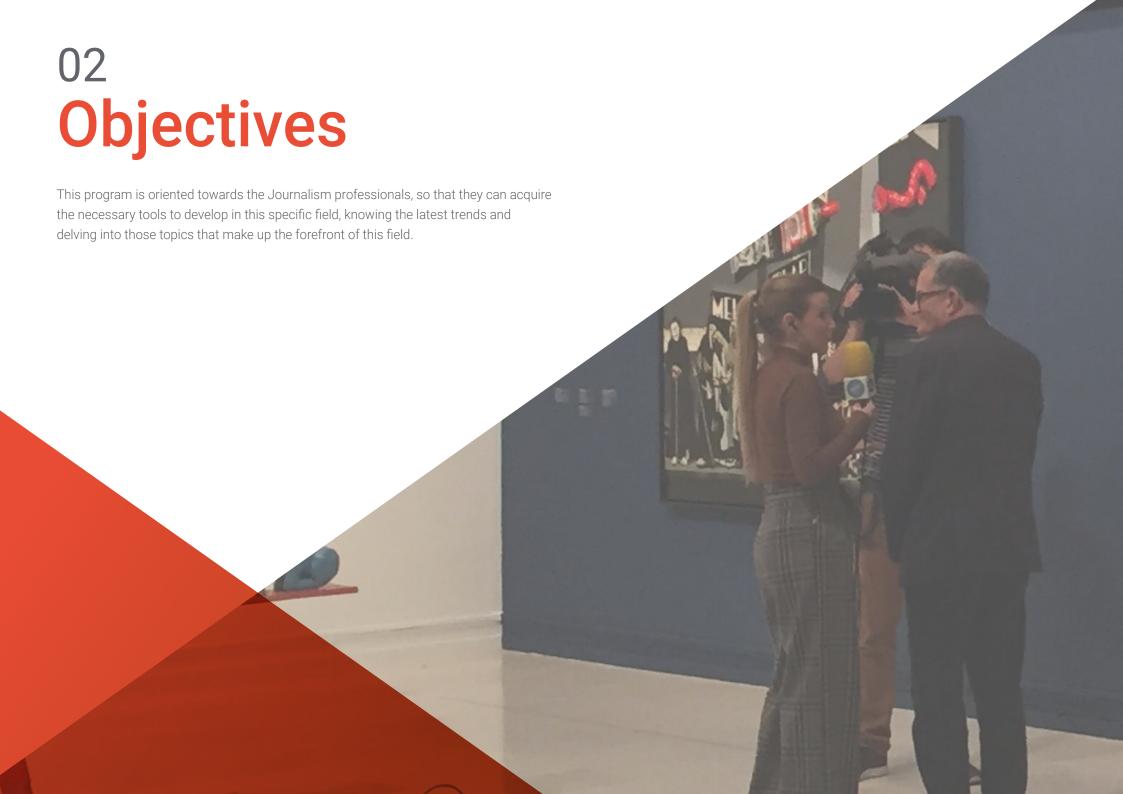
Its multimedia content, elaborated with the latest educational technology, will enable the professional to contextual learning, i.e., a simulated environment that will provide immersive learning programmed to prepare in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise throughout the program. To do so, the professional will have the help of an innovative interactive video system developed by recognized experts in the field of Cultural Journalism and with great experience

Don't miss the opportunity to enhance your skills in Cultural Journalism.

Join our community of students and acquire the most advanced knowledge in your career.







tech 10 | Objectives



General Objective

• Gain the necessary knowledge to write, broadcast and transmit cultural information through different journalistic genres





Objectives | 11 tech



Specific Objectives

- Understand the importance of culture in the field of journalism
- Analyze journalistic texts related to the cultural and artistic field
- Analyze cultural contents in different communication channels
- Write texts according to the different journalistic genres of information, interpretation and opinion, closely related to the dissemination of culture





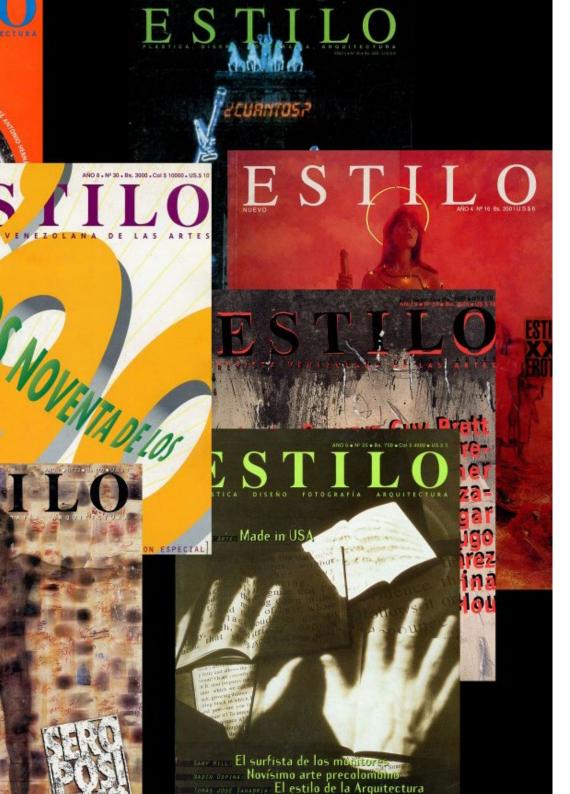


tech 14 | Structure and Content

Module 1. Cultural Journalism

- 1.1. Concept and Scope of Cultural Journalism
 - 1.1.1. Introduction: The Concept of Culture
 - 1.1.2. Art Cultural Information
 - 1.1.3. Cultural Information on the Performing Arts
 - 1.1.4. Film Cultural Information
 - 1.1.5. Music Cultural Information
 - 1.1.6. Cultural Information in Books
- 1.2. The Origins of Cultural Journalism
 - 1.2.1. Introduction
 - 1.2.2. The Origins of Cultural Information in the Press
 - 1.2.3. The Origins of Cultural Information in the Radio
 - 1.2.4. The Origins of Cultural Information in the Television
- 1.3. The Practice of Cultural Journalism
 - 1.3.1. Introduction
 - 1.3.2. General Considerations
 - 1.3.3. Factors of Interest and Evaluation Criteria for the Elaboration of Cultural Information
- 1.4. The Sources of Cultural Journalism
 - 1.4.1. Introduction
 - 1.4.2. General Sources of Cultural Information
 - 1.4.3. Specific Sources of Audiovisual Information on Culture
- 1.5. Genres in Cultural Information
 - 1.5.1. Introduction
 - 1.5.2. News
 - 1.5.3. Interview
 - 1.5.4. Chronicle
 - 1.5.5. Reporting
- 1.6. The Current Diversification of Cultural Information in the Press, Radio and Television
 - 1.6.1. Introduction
 - 1.6.2. Press Cultural Information
 - 1.6.3. Radio Cultural Information
 - 1.6.4. Television Cultural Information





Structure and Content | 15 tech

- 1.7. Culture and Internet
 - 1.7.1. Introduction
 - 1.7.2. Culture and Internet
 - 1.7.3. Benefits of Culture
- 1.8. Cultural Marketing
 - 1.8.1. Introduction
 - 1.8.2. Cultural Marketing
 - 1.8.3. How is Cultural Marketing Carried Out?
- .9. Image Analysis
 - 1.9.1. Introduction
 - 1.9.2. Theoretical and Methodological Approach to Culture
 - 1.9.3. Culture, Communication and Meaning
 - 1.9.4. Culture and Imaginaries
- 1.10. Cyberculture and Digital Journalism of Cultural Contents
 - 1.10.1. Introduction
 - 1.10.2. Definition of Cyberculture
 - 1.10.3. Digital Journalism of Cultural Contents
 - 1.10.4. Keys to Digital Journalism of Cultural Content



A unique, key, and decisive educational experience to boost your professional development"





tech 18 | Methodology

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

tech 20 | Methodology

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



Methodology | 21 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

tech 22 | Methodology

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



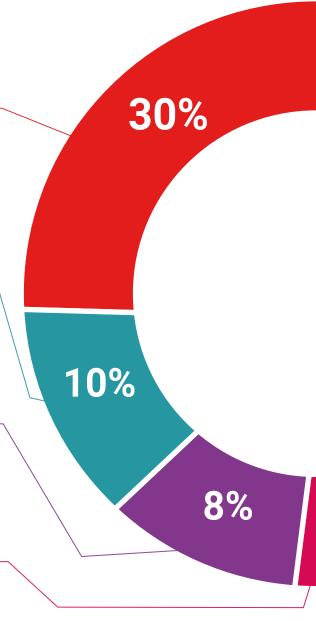
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



20%

Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

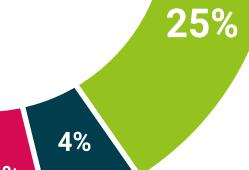


This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



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We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.







tech 26 | Certificate

This **Postgraduate Certificate in Cultural Journalism** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: Postgraduate Certificate in Cultural Journalism

Official No of Hours: 150 h.



^{*}Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

technological university Postgraduate Certificate Cultural Journalism



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- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

