

Postgraduate Diploma Christian Archeology





Postgraduate Diploma Christian Archeology

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Global University
- » Accreditation: 18 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitude.com/us/humanities/postgraduate-diploma/postgraduate-diploma-christian-archeology

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Study Methodology

p. 18

05

Certificate

p. 28

01

Introduction

Christian archaeology is a relatively new science, but as in all other disciplines it is fascinating to study how the development of religion has given way to incredible sculptures and monuments. In addition, a Christian archaeologist is in charge of providing answers to questions that clerics cannot answer, taking into account a scientific and logical perspective. Therefore, it is essential to have more professionals in the area, and for this reason, this program has been designed to strengthen the foundations of students who are interested in the sector.



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The life of Christians can be understood through the study of the first plastic manifestations in antiquity"

The first approach to Christian archaeology follows the systematic exploration of ancient Roman cemeteries and catacombs, expeditions led by what is known today as the father of the discipline, Antonio Bosio. Since then, many professionals have dedicated themselves to studying the historical progress of the church through the plastic manifestations that have been found.

All this provides the basis for learning about the rites, funerary monuments, cult buildings and iconic expressions of the church's faith. Therefore, its study is necessary at present. With this in mind, this Postgraduate Diploma will help students to learn about religion through the aforementioned manifestations.

All this will attract new opportunities in the sector, making you a complete and integral professional, capable of learning and analyzing the historical context of the church from a scientific perspective. Thus, thanks to an online program with multiple case studies, you will consolidate the skills you need to enter the sector with excellence.

This **Postgraduate Diploma in Christian Archeology** contains the most complete and up-to-date scientific program on the market. The most important features include:

- ♦ The development of case studies presented by experts in art and archaeology.
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice.
- ♦ Practical exercises where self-assessment can be used to improve learning.
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Subway cemeteries have become the main source of information on early Christian art"



An innovative methodology, online classes and a direct degree are the benefits you will obtain when you enroll now in this Postgraduate Diploma"

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

Throughout the program, you will have continuous access to the content of each module, allowing you to consult it at any time.

Studying the art and Christian elements of basilicas is easy when you have qualified experts in the field.



02

Objectives

Learning about the global reality of Christian Archaeology provides insight into some of the fundamental principles of the church. For this reason, students need to learn the iconography that religion employs in order to establish the chronology of the historical events that have marked the path to modernity. For all these reasons, the program aims to be a complete guide for future graduates, presenting them with three updated modules on the subject.





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Enrolling in this Postgraduate Diploma will help you learn about the history of the church from an artistic point of view"



General Objectives

- ♦ Possess a level of knowledge necessary to master the aspects of ancient history in the different stages of the past
- ♦ Develop critical thinking with respect to historical events and current reality
- ♦ Know in depth different cultures and to establish differences between them
- ♦ Master concepts that help to distinguish between Greek and Roman art
- ♦ Integrate the conceptual foundations of history as a function of art and archaeology
- ♦ Identify the most relevant figures and iconographies of universal and Christian history



*You will have exclusive content
and practical examples to help you
advance your career"*





Specific Objectives

Module 1. Christian Archeology

- ♦ Facilitate an approach to the life of the Christians of the first centuries of the Church, based on the vestiges of the plastic manifestations of their beliefs, rites and customs that have come down to us
- ♦ Dialogue with the culture of its time, according to the rites and funerary monuments, buildings of worship and iconic expressions of the faith of the Church

Module 2. Christian Iconography

- ♦ Acquire critical awareness of the religious fact
- ♦ Know how to distinguish each saint from the saints' calendar thanks to their iconographic elements
- ♦ Discover the essence of Christianity
- ♦ Analyze the historical context
- ♦ Learn the most significant sources for the knowledge of Christian iconography

Module 3. Artistic Techniques

- ♦ Acquire knowledge about the different materials that make up the works and their different artistic techniques
- ♦ Understand conservation problems due to the nature of the materials and their use
- ♦ Learn the evolution of artistic techniques throughout the history of art
- ♦ Assimilate knowledge of different artistic materials and techniques



03

Structure and Content

The structure of this program seeks to provide students with a complete and updated content on Christian Archaeology, in which they will find the most significant sources of knowledge of the iconography of religion, such as liturgical colors and insignia, as well as the materials and instruments that were used to make them. All of this represents a unique approach to approaching current treatises on the subject.





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All the content you need to understand the evolution of the Christian religion, through art, can be found in this program"

Module 1. Christian Archeology

- 1.1. Introduction
 - 1.1.1. Definition
 - 1.1.2. Object of Study
 - 1.1.3. Sources
 - 1.1.4. History
 - 1.1.5. Auxiliary Science of Church History
 - 1.1.6. Theological Site
- 1.2. Paleochristian Burials
 - 1.2.1. Rites and Beliefs Surrounding Death
 - 1.2.2. The Martyrs' Tomb
 - 1.2.3. Legal Ownership
 - 1.2.4. Open Air Cemeteries
- 1.3. Catacombs
 - 1.3.1. The Enclosure
 - 1.3.2. Christian Catacombs
 - 1.3.3. Administration.
 - 1.3.4. Catacombs Elements
 - 1.3.5. Localisation
- 1.4. Roman Catacombs
 - 1.4.1. San Calixto Cemetery
 - 1.4.2. Crypt of the Popes
 - 1.4.3. Sacrament Chapels
 - 1.4.4. Priscilla Cemetery
 - 1.4.5. Greek Chapel
 - 1.4.6. The Arenary
 - 1.4.7. Domitila Cemetery
 - 1.4.8. The Martyr's Basilica
 - 1.4.9. San Sebastian Cemetery or "Ad Catacombs"
 - 1.4.10. Vatican Cemetery
 - 1.4.11. St. Peter's Tomb
 - 1.4.12. St. Peter's Tomb
- 1.5. Catacomb Painting
 - 1.5.1. Features
 - 1.5.2. General Subject Matter
 - 1.5.3. Procedures. Symbolism
 - 1.5.4. Cryptograms
 - 1.5.5. Iconography
- 1.6. Christian Buildings
 - 1.6.1. Pre-peace Church Buildings
 - 1.6.2. *Domus Ecclesiae*
 - 1.6.3. Titles
 - 1.6.4. Buildings for Cultural Purposes
 - 1.6.5. Baptistery
 - 1.6.6. Diaconies
 - 1.6.7. Description of the Apocalypse
 - 1.6.8. Archeological Remains
- 1.7. Christian Basilica
 - 1.7.1. Functional Reason
 - 1.7.2. Origins
 - 1.7.3. Components
 - 1.7.4. The Constantinian Basilicas (St. John Lateran and St. Peter's in the Vatican)
 - 1.7.5. Cemetery Basilicas
 - 1.7.6. Palestinian Basilicas
 - 1.7.7. Other Imperial Basilicas
 - 1.7.8. Some Peculiarities of the Basilicas of the 4th Century
- 1.8. Evolution of the Christian Basilica in the 5th and 6th Centuries
 - 1.8.1. The Apogee of Basilica Architecture during the 5th Century
 - 1.8.2. The Vault and the Dome in the 6th Century
 - 1.8.3. Architectural Elements
 - 1.8.4. The Centered Floor
 - 1.8.5. The Great Dome-Covered Temples
 - 1.8.6. The Reform of St. Peter's in the Vatican
 - 1.8.7. Other 6th Century Buildings

- 1.9. Paleochristian Byzantine Art
 - 1.9.1. Features
 - 1.9.2. Architecture
 - 1.9.3. Mosaics
 - 1.9.4. Constantinople
 - 1.9.5. Ravenna
- 1.10. Painting and Sculpture
 - 1.10.1. Painting and Mosaic of the 5th and 6th Centuries
 - 1.10.2. Away from the Catacomb Types
 - 1.10.3. Painting and Mosaics
 - 1.10.4. The Sarcophagus
 - 1.10.5. Marfiles
 - 1.10.6. Freestanding Sculpture
 - 1.10.7. Iconography
- 1.11. Brief Notions of Paleography
 - 1.11.1. Classification of Graphics
 - 1.11.2. Abbreviations

Module 2. Christian Iconography

- 2.1. Iconographic Cycles
 - 2.1.1. Joaquin and Ana Cycle
 - 2.1.2. Childhood of Mary Cycle
 - 2.1.3. Choice of Husband and Betrothal
- 2.2. The Importance of the Cycle of the Annunciation of Mary
 - 2.2.1. Cycle of Mary's Annunciation
 - 2.2.2. The Announcement of Mary in the East
 - 2.2.3. The Announcement of Mary in the West
- 2.3. Liturgical Iconography
 - 2.3.1. Sacred Vessels
 - 2.3.1.1. Types of Vessels
 - 2.3.1.2. Secondary
 - 2.3.2. Interior Liturgical Vestments
 - 2.3.3. Outer Liturgical Vestments
 - 2.3.4. Complements

- 2.4. Liturgical Colors and Insignia
 - 2.4.1. Liturgical Colors
 - 2.4.2. Major Liturgical Insignia
 - 2.4.3. Minor Liturgical Insignia
- 2.5. Symbolism
 - 2.5.1. Symbols in Iconography
 - 2.5.2. Cycle of the Virgin
 - 2.5.3. Pentecost
- 2.6. Sanctoral I
 - 2.6.1. St. Catherine of Alexandria
 - 2.6.2. St. Barbara
 - 2.6.3. St. Cecilia
 - 2.6.4. St. Cristobal
- 2.7. Sanctoral II
 - 2.7.1. St. Lawrence Deacon
 - 2.7.2. St. Anthony Abbot
 - 2.7.3. Santiago Apostle
 - 2.7.4. St. Michael the Archangel
- 2.8. Sanctoral III
 - 2.8.1. St. Blas
 - 2.8.2. San Sebastián
 - 2.8.3. St. Roch
 - 2.8.4. St. Lazarus
- 2.9. Sanctoral IV
 - 2.9.1. St. Lucia
 - 2.9.2. St. Agueda
 - 2.9.3. St. Agnes
 - 2.9.4. St. Isidore
- 2.10. Sanctuary V
 - 2.10.1. St. John Nepomucene
 - 2.10.2. St. Helena
 - 2.10.3. St. Ferdinand the King
 - 2.10.4. St. Louis, King of France
 - 2.10.5. St. Louis, King of France

Module 3. Artistic Techniques

- 3.1. Sculpture
 - 3.1.1. Wood Sculpture
 - 3.1.1.1. Materials and Instruments
 - 3.1.1.2. Conservation and Restoration
 - 3.1.2. Stone Sculpture
 - 3.1.2.1. Materials and Instruments
 - 3.1.2.2. Techniques
 - 3.1.3. Ivory Sculpture
 - 3.1.4. Metal Sculpture
 - 3.1.4.1. Introduction
 - 3.1.4.2. Used Metals
 - 3.1.4.3. Metalworking Techniques
 - 3.1.4.4. Restoration and Conservation of Bronzes
- 3.2. The Glyptic and Other Works
 - 3.2.1. Introduction
 - 3.2.2. Incision, Seals and Cameos
 - 3.2.3. Chemical Incision, Cutting and Diamond
 - 3.2.4. Rock Crystal, Jades, and Amber, Ivory and Coral
- 3.3. Ceramics
 - 3.3.1. Introduction
 - 3.3.2. Terracotta and Ceramic Tile
 - 3.3.3. Porcelain
 - 3.3.4. Stoneware, Earthenware and Stucco
- 3.4. Glass
 - 3.4.1. The Origins of Glass
 - 3.4.2. Ancient Techniques for the Production of Glass Objects
 - 3.4.3. Blown Glass
- 3.5. Drawing
 - 3.5.1. The First Graphic Manifestations
 - 3.5.2. Drawing on Parchment and Paper
 - 3.5.3. Pastel





- 3.6. Engraving and Stamping
 - 3.6.1. Introduction
 - 3.6.2. Woodcutting and Lithography
 - 3.6.3. Copper Engraving
 - 3.6.2.1. Copper Engraving Techniques
 - 3.6.4. Direct Engraving of the Metal Plate
 - 3.6.5. Indirect Etching of Sheet Metal with Mordant
 - 3.6.6. Lithography and Other Techniques
- 3.7. Painting
 - 3.7.1. Ancient Mural Painting
 - 3.7.2. The Fresco
 - 3.7.2.1. Introduction
 - 3.7.2.2. The Restoration of the Frescoes
 - 3.7.3. The Temple
 - 3.7.4. The Miniature
 - 3.7.5. Oil Painting
 - 3.7.6. Watercolor and Gouache
- 3.8. Mosaic and Inlay
 - 3.8.1. Lithostrate
 - 3.8.2. Mosaics in Vitreous Paste
 - 3.8.3. Embedding
- 3.9. The Showcase
 - 3.9.1. General Problems and Elaboration Techniques
 - 3.9.2. The Color, Grisaille and Silver Yellow
 - 3.9.3. The Problem of Light
- 3.10. Fabrics
 - 3.10.1. Fabrics and Textiles
 - 3.10.2. Upholstery
 - 3.10.3. Carpets

04

Study Methodology

TECH is the world's first university to combine the **case study** methodology with **Relearning**, a 100% online learning system based on guided repetition.

This disruptive pedagogical strategy has been conceived to offer professionals the opportunity to update their knowledge and develop their skills in an intensive and rigorous way. A learning model that places students at the center of the educational process giving them the leading role, adapting to their needs and leaving aside more conventional methodologies.



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TECH will prepare you to face new challenges in uncertain environments and achieve success in your career”

The student: the priority of all TECH programs

In TECH's study methodology, the student is the main protagonist.

The teaching tools of each program have been selected taking into account the demands of time, availability and academic rigor that, today, not only students demand but also the most competitive positions in the market.

With TECH's asynchronous educational model, it is students who choose the time they dedicate to study, how they decide to establish their routines, and all this from the comfort of the electronic device of their choice. The student will not have to participate in live classes, which in many cases they will not be able to attend. The learning activities will be done when it is convenient for them. They can always decide when and from where they want to study.

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*At TECH you will NOT have live classes
(which you might not be able to attend)”*



The most comprehensive study plans at the international level

TECH is distinguished by offering the most complete academic itineraries on the university scene. This comprehensiveness is achieved through the creation of syllabi that not only cover the essential knowledge, but also the most recent innovations in each area.

By being constantly up to date, these programs allow students to keep up with market changes and acquire the skills most valued by employers. In this way, those who complete their studies at TECH receive a comprehensive education that provides them with a notable competitive advantage to further their careers.

And what's more, they will be able to do so from any device, pc, tablet or smartphone.

“*TECH's model is asynchronous, so it allows you to study with your pc, tablet or your smartphone wherever you want, whenever you want and for as long as you want*”

Case Studies and Case Method

The case method has been the learning system most used by the world's best business schools. Developed in 1912 so that law students would not only learn the law based on theoretical content, its function was also to present them with real complex situations. In this way, they could make informed decisions and value judgments about how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

With this teaching model, it is students themselves who build their professional competence through strategies such as Learning by Doing or Design Thinking, used by other renowned institutions such as Yale or Stanford.

This action-oriented method will be applied throughout the entire academic itinerary that the student undertakes with TECH. Students will be confronted with multiple real-life situations and will have to integrate knowledge, research, discuss and defend their ideas and decisions. All this with the premise of answering the question of how they would act when facing specific events of complexity in their daily work.



Relearning Methodology

At TECH, case studies are enhanced with the best 100% online teaching method: Relearning.

This method breaks with traditional teaching techniques to put the student at the center of the equation, providing the best content in different formats. In this way, it manages to review and reiterate the key concepts of each subject and learn to apply them in a real context.

In the same line, and according to multiple scientific researches, reiteration is the best way to learn. For this reason, TECH offers between 8 and 16 repetitions of each key concept within the same lesson, presented in a different way, with the objective of ensuring that the knowledge is completely consolidated during the study process.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.



A 100% online Virtual Campus with the best teaching resources

In order to apply its methodology effectively, TECH focuses on providing graduates with teaching materials in different formats: texts, interactive videos, illustrations and knowledge maps, among others. All of them are designed by qualified teachers who focus their work on combining real cases with the resolution of complex situations through simulation, the study of contexts applied to each professional career and learning based on repetition, through audios, presentations, animations, images, etc.

The latest scientific evidence in the field of Neuroscience points to the importance of taking into account the place and context where the content is accessed before starting a new learning process. Being able to adjust these variables in a personalized way helps people to remember and store knowledge in the hippocampus to retain it in the long term. This is a model called Neurocognitive context-dependent e-learning that is consciously applied in this university qualification.

In order to facilitate tutor-student contact as much as possible, you will have a wide range of communication possibilities, both in real time and delayed (internal messaging, telephone answering service, email contact with the technical secretary, chat and videoconferences).

Likewise, this very complete Virtual Campus will allow TECH students to organize their study schedules according to their personal availability or work obligations. In this way, they will have global control of the academic content and teaching tools, based on their fast-paced professional update.



The online study mode of this program will allow you to organize your time and learning pace, adapting it to your schedule"

The effectiveness of the method is justified by four fundamental achievements:

1. Students who follow this method not only achieve the assimilation of concepts, but also a development of their mental capacity, through exercises that assess real situations and the application of knowledge.
2. Learning is solidly translated into practical skills that allow the student to better integrate into the real world.
3. Ideas and concepts are understood more efficiently, given that the example situations are based on real-life.
4. Students like to feel that the effort they put into their studies is worthwhile. This then translates into a greater interest in learning and more time dedicated to working on the course.

The university methodology top-rated by its students

The results of this innovative teaching model can be seen in the overall satisfaction levels of TECH graduates.

The students' assessment of the teaching quality, the quality of the materials, the structure of the program and its objectives is excellent. Not surprisingly, the institution became the top-rated university by its students according to the global score index, obtaining a 4.9 out of 5.

Access the study contents from any device with an Internet connection (computer, tablet, smartphone) thanks to the fact that TECH is at the forefront of technology and teaching.

You will be able to learn with the advantages that come with having access to simulated learning environments and the learning by observation approach, that is, Learning from an expert.



As such, the best educational materials, thoroughly prepared, will be available in this program:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

This content is then adapted in an audiovisual format that will create our way of working online, with the latest techniques that allow us to offer you high quality in all of the material that we provide you with.



Practicing Skills and Abilities

You will carry out activities to develop specific competencies and skills in each thematic field. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop within the framework of the globalization we live in.



Interactive Summaries

We present the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

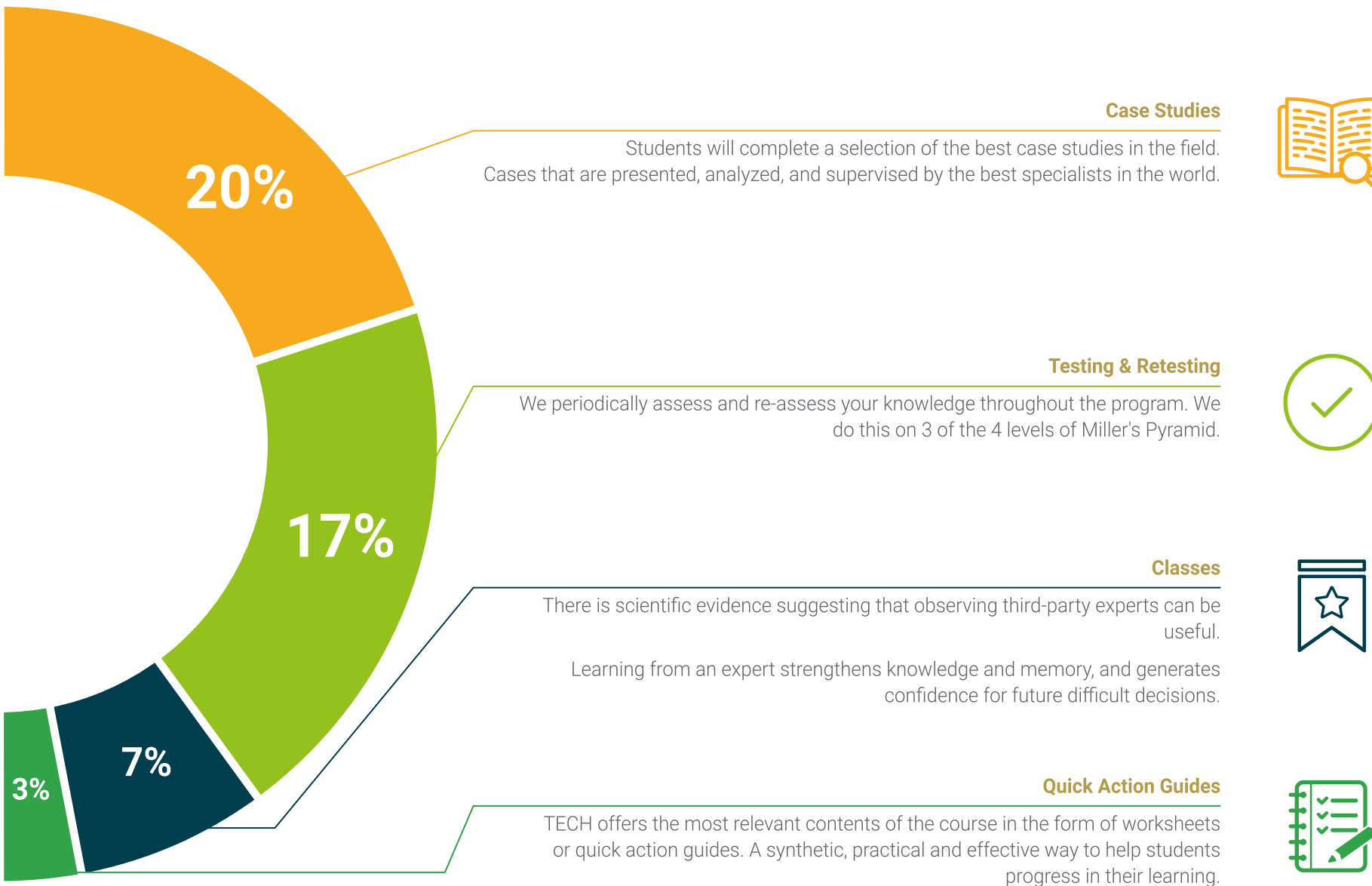
This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Additional Reading

Recent articles, consensus documents, international guides... In our virtual library you will have access to everything you need to complete your education.





05 Certificate

The Postgraduate Diploma in Christian Archeology guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Global University.



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*Successfully complete this training program
and receive your diploma without travel or
laborious paperwork"*

This private qualification will allow you to obtain a **Postgraduate Diploma in Christian Archeology** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** private qualification is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

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Modality: **online**

Duration: **6 months**

Accreditation: **18 ECTS**



future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
online training
development language
classroom



Postgraduate Diploma Christian Archeology

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Global University
- » Accreditation: 18 ECTS
- » Schedule: at your own pace
- » Exams: online

Postgraduate Diploma Christian Archeology

