

Postgraduate Diploma Singing





Postgraduate Diploma Singing

- » Modality: **online**
- » Duration: **6 months**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: www.techtitute.com/us/humanities/postgraduate-diploma/postgraduate-diploma-singing

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01

Introduction

Singing is undoubtedly an art. The talent of people who have the gift of transmitting through their own voice a series of melodic and rhythmic sounds is very high and requires a great effort to take care of it and enhance it. The multiple disciplines in this field allow millions of people around the world to develop professionally, making them participants in shows of various kinds. For this reason, TECH has decided to launch a program that allows those interested in this sector to expand their knowledge of singing and its techniques today, with special emphasis on what refers to choirs and musicals. In this way, you will be able to implement into your practice the most innovative techniques of tuning, breathing and vocal containment through a 100% online qualification with which you will undoubtedly raise your talent to the top of the artistic sound sector.





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If you are looking for a qualification to get started in the art of singing or to specialize in choirs and musicals, this program will give you everything you need to achieve it"

"I do not sing to be happy, I am happy because I sing", is how the American philosopher and psychologist William James summed up the therapeutic power of music at the beginning of the 20th century. And the fact is that this discipline has accompanied man throughout history, forming part of the most important events of each era. The projection of the voice as a form of expression has been taking a special relevance with the passage of time, becoming an authentic figure of art and becoming part of the catalog of activities that represent the cultural level of society. And the fact is that the various genres that can be interpreted through singing, as well as its use combined with other artistic expressions such as dance or theater, have opened a wide range of possibilities for those who possess this gift.

For this reason, TECH and its team of specialists in Musicology have decided to design a program through which those interested in this field can delve into it, either to work personally on the development of their own qualities, or to transmit them to their students. Thus arises the Postgraduate Diploma in Singing, a 6-month experience in which they can work with the most complete and innovative information related to choral singing, breathing techniques in different genres, the tools currently available to enhance the voice as a vehicle for musical expression and enjoyment, with the rules and regulations governing this artistic activity as a whole. They will also delve into the keys of the musical as a discipline with multiple outlets for lovers of interpretation and singing.

To achieve this, they will have 600 hours of theoretical, practical and additional content, the latter presented in different formats: detailed videos, research articles, complementary readings, self-knowledge exercises and much more. Everything will be hosted in a state-of-the-art virtual campus, which can be accessed from any device with an internet connection. In addition, all the content is downloadable, so that you can enjoy it even after the academic experience is over.

This **Postgraduate Diploma in Singing** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ Practical cases presented by experts in Psychology
- ♦ The graphic, schematic and practical contents of the book provide technical and practical information on those disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



In addition to learning the best vocal strategies, you will work on dance techniques for comping performance, so that you can participate in various shows"

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With self-knowledge exercises, you will be able to assess yourself and identify those areas where you need to put special emphasis. So that you can get the maximum benefit from this experience”

You will be able to perfect your skills in the use of the inner ear as the basis of intonation.

Detailed videos in each unit will help you to perfect your skills in harmonic hearing and musical interpretation.

The program’s teaching team includes professionals from the sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.



02

Objectives

Mastering singing techniques, not only in terms of sound emission, but also in terms of breathing, intonation and its practice combined with other disciplines such as dance, requires exhaustive work and knowledge. Therefore, the objective of this program is to provide graduates with the most specific and specialized information through which they can delve into the intricacies of the voice as a vehicle of musical expression and enjoyment. Thus, they will be able to implement in their practice the best strategies not only to enhance it, but also to take care of it.





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This Postgraduate Diploma will give you the keys, not only to enhance your own voice, but also to actively participate in the teaching and artistic improvement of your singing students"



General Objectives

- ♦ Project a natural emission of the voice that avoids all kinds of tensions (corporal, psychic and social)
- ♦ Develop a specialized knowledge of the different vocal techniques currently available to enhance and care for the voice and its complex system
- ♦ Know in detail the different activities in which a professional singer can actively develop through the combined use of his voice with other disciplines such as dance



If you consider yourself a good singer and have always wanted to participate in a musical, this Postgraduate Diploma will allow you to develop the ability to coordinate dance with theater and singing voice"





Specific Objectives

Module 1. Initiation to Choral Singing

- ♦ Know the availability of the voice as a vehicle for musical expression and immediate enjoyment without previous technical requirements
- ♦ Demonstrate an auditory sensitivity capable of perceiving and executing the singing with a correct intonation
- ♦ Be aware of the importance of the norms and rules that govern the musical activity of the ensemble
- ♦ Knowing, through group work, the basic elements of artistic interpretation (phrasing, articulation, dynamics, agogics) and knowing how to interrelate this experience with one's own individual study
- ♦ Knowing the basic gestures of conducting and acquiring the ability to interpret music according to them
- ♦ Relate the knowledge in music to the knowledge acquired through choral singing and to know a specific repertoire that enriches their musical background

Module 2. Choirs

- ♦ Consciously use the respiratory mechanism of phonation and resonance for a natural emission of the voice
- ♦ Use the inner ear as a basis for intonation, harmonic hearing and musical interpretation
- ♦ Take responsibility for the role in the group respecting the rules of performance and acquire the necessary confidence to interpret one's own part while listening to other voices
- ♦ Know the basic gestures of the conductor and acquire the ability to interpret the music in accordance with them
- ♦ Perform in public works of different styles previously worked on in the classroom

Module 3. The Musical

- ♦ Know the different vocal, dance and interpretative techniques and put them into practice
- ♦ Know the main works that characterize this genre
- ♦ Develop the ability to coordinate the dance with the theater and the singing voice
- ♦ Develop the creative capacity through the composition of small choreographies

Module 4. Singing

- ♦ Know and apply the techniques of the instrument or the voice according to the requirements of the works
- ♦ Acquire and demonstrate the necessary reflexes to solve eventualities that arise in the interpretation
- ♦ Interpret works written in all musical languages, deepening in the knowledge of the different styles and periods, as well as in the interpretative resources of each one of them
- ♦ Perform in public with self-control, memory control and communication skills

03

Structure and Content

TECH and its team of experts in Musicology have invested hundreds of hours in the development of the curriculum of this Postgraduate Diploma in Singing to form a multidisciplinary and innovative qualification, but, above all, highly educational, so that graduates can make the most of it. Therefore, those who opt for this course will have access to 600 hours of the best theoretical, practical and additional material, thanks to which they will not only be able to expand their knowledge to specialist level, but will also be able to improve their artistic skills in order to enhance themselves and their students' artistic skills. their knowledge to the level of specialist, but will also be able to perfect their artistic skills to enhance in themselves and in their students the necessary qualities to succeed through the singing voice.





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You will have access to 600 hours of diverse content, thanks to which you will be able to decide the level of deepening you can do in each module”

Module 1. Initiation to Choral Singing

- 1.1. Choral Education
 - 1.1.1. Introduction to the Choral World
 - 1.1.2. First Choral Formations
 - 1.1.3. The Unison Choral Formation
 - 1.1.4. Polyphonic Choral Formation
- 1.2. Evolution of the Choral Repertoire
 - 1.2.1. Choral Music in the Middle Ages
 - 1.2.2. Choral Music in the Renaissance
 - 1.2.3. Choral Music in Baroque
 - 1.2.4. Choral Music in Classicism
 - 1.2.5. Choral Music in Romanticism
 - 1.2.6. Choral Music in the 20th Century
- 1.3. Diaphragmatic Breathing
 - 1.3.1. Basic Concepts and Parts of the Phonatory Apparatus
 - 1.3.2. The Diaphragm, What is It?
 - 1.3.3. Usefulness of Diaphragmatic Breathing
 - 1.3.4. Practical Exercises for Muscle Memory
- 1.4. Body Posture
 - 1.4.1. The Correct Body Posture for Singing
 - 1.4.1.1. The Head
 - 1.4.1.2. The Neck
 - 1.4.1.3. The Spine
 - 1.4.1.4. Pelvis
 - 1.4.1.5. Standing
 - 1.4.1.6. Sitting
- 1.5. Vocalization
 - 1.5.1. What is Vocalization and What is it Used for?
 - 1.5.2. When to Vocalize?
 - 1.5.3. Exercises to Exercise the Voice
 - 1.5.4. Diction in Singing





- 1.6. Music Reading. Practical Part
 - 1.6.1. Research Work on the Piece to be Performed
 - 1.6.2. Reading Notes Accompanied by the Text
 - 1.6.3. Reading Text with Rhythm
 - 1.6.4. Music Reading Separated by Voices
 - 1.6.5. Musical Reading with all Voices Joined together
- 1.7. Classification of the Voices
 - 1.7.1. The Vocal Tessitura
 - 1.7.2. Classification of the Female Voices
 - 1.7.3. Classification of the Male Voices
 - 1.7.4. The Figure of the Countertenor
- 1.8. Canon
 - 1.8.1. What is a Canon?
 - 1.8.2. The Canon and its Beginnings
 - 1.8.3. Types of Canon
 - 1.8.4. Musical Offering BWV by J.S. Bach
 - 1.8.5. Practical Part of the Canon
- 1.9. Basic Gestures in Conducting
 - 1.9.1. Recognition of the Main Gestures
 - 1.9.2. Key Moments to look at the Director
 - 1.9.3. The Importance of the "Attack"
 - 1.9.4. The Silences
- 1.10. Musical Genres, Styles, Forms and Textures
 - 1.10.1. Introduction to the Term Musical Genre
 - 1.10.2. Introduction to the Term Music Style
 - 1.10.3. Introduction to the Term Musical Form
 - 1.10.4. Introduction to the Term Musical Texture

Module 2. Choirs

- 2.1. The Human Voice. Phonatory Apparatus. The Diaphragm
 - 2.1.1. The Human Voice
 - 2.1.2. Intensity and Frequencies of the Voice
 - 2.1.3. The Resonator Apparatus
 - 2.1.3.1. The Resonators
 - 2.1.4. The Diaphragm
- 2.2. Body Preparation for Singing
 - 2.2.1. Inhalation and Exhalation
 - 2.2.2. Diaphragmatic Support
 - 2.2.3. Positioning and Rectification of Bad Postural Habits
 - 2.2.4. Facial Muscle Release
 - 2.2.5. Stretching
- 2.3. Correct Body Posture
 - 2.3.1. The Head
 - 2.3.2. The Neck
 - 2.3.3. The Spine
 - 2.3.4. Pelvis
 - 2.3.5. Standing
 - 2.3.6. Sitting
- 2.4. Vocalization
 - 2.4.1. Breathing
 - 2.4.2. Vocalizations Combining Nasal Consonants with Open Vowels
 - 2.4.3. Vocalizations Combining Nasal Consonants with Closed Vowels
 - 2.4.4. Tessitura Vowels (All the Extension of Each Voice)
- 2.5. Music Reading
 - 2.5.1. Reading Notes without Intonation
 - 2.5.2. Reading Music with Intonation and without Text
 - 2.5.3. Reading Text
 - 2.5.4. Musical Reading of the Whole
- 2.6. A Cappella Choral Singing
 - 2.6.1. What is a Cappella Singing?
 - 2.6.2. Introduction to a Cappella Choral Singing and Main Repertoire
 - 2.6.3. Practical Part: a Cappella Singing for Separate Voices
 - 2.6.4. Practical Part: a Cappella Singing by all Voices Together
- 2.7. Initiation to Gregorian Chant
 - 2.7.1. What is Gregorian Chant?
 - 2.7.2. Beginnings and Evolution of Gregorian Chant
 - 2.7.3. Knowledge of Main Works
 - 2.7.3.1. Puer Natus Est Nobis. Introit (Mode VII)
 - 2.7.3.2. Genuit Puerpera Regem. Antiphon and Psalm 99 (Mode II)
 - 2.7.3.3. Veni Creator Spiritus. Hymn (Mode VIII)
 - 2.7.4. Practical Part: Interpretation of a Gregorian Piece
- 2.8. The Operatic Choir
 - 2.8.1. What is the Operatic Choir?
 - 2.8.2. First Operas with a Choral Part
 - 2.8.3. The Importance of the Chorus in Opera
 - 2.8.4. Choral Parts of the Most Transcendental Operas
 - 2.8.4.1. Va Pensiero. Nabucco. G. Verdi
 - 2.8.4.2. Perchè tarda la luna. Turandot. G. Puccini
- 2.9. Interpretation of the Gestures of Choral Conducting
 - 2.9.1. Marking of Tempo
 - 2.9.2. The Attack
 - 2.9.3. The Anacoustic Gestures
 - 2.9.4. The Silences
- 2.10. Voice Care
 - 2.10.1. What Possible Injuries can we Prevent if we Take Care of the Voice?
 - 2.10.2. Hygiene for the Correct Emission of the Voice
 - 2.10.3. Physical Care for the Voice
 - 2.10.4. Exercises to Settle Diaphragmatic Breathing

Module 3. The Musical

- 3.1. The Musical
 - 3.1.1. What is the Musical?
 - 3.1.2. Characteristics of the Musical
 - 3.1.3. History of the Musical
 - 3.1.4. Main Musicals
- 3.2. Most Outstanding Composers of Musicals
 - 3.2.1. Leonard Bernstein
 - 3.2.2. John Kander
 - 3.2.3. Stephen Lawrence Schwartz
 - 3.2.4. Andrew Lloyd Webber
- 3.3. Interpretation Techniques Applied to Musicals
 - 3.3.1. The Stanislavski method
 - 3.3.2. Chekhov's Technique
 - 3.3.3. The Meisner Technique
 - 3.3.4. Lee Strasberg and his Method
- 3.4. Singing Techniques
 - 3.4.1. Theoretical and Practical Learning of Singing Technique and Vocal Education Adapted to Musical Theater
 - 3.4.2. Study of the Anatomy of the Larynx and the Functioning of the Respiratory and Phonatory Apparatuses
 - 3.4.3. Recognition of the Diaphragm
 - 3.4.4. Correct Diction
- 3.5. Contemporary Dance. Hip-Hop
 - 3.5.1. Contemporary Dance Style
 - 3.5.2. Main Movements in Hip Hop
 - 3.5.3. Basic Steps Hip Hop
 - 3.5.4. Introduction to the Creation of Choreographies
- 3.6. Music
 - 3.6.1. Music Theory
 - 3.6.2. Reading Sheet Music
 - 3.6.3. Rhythm
 - 3.6.4. Aural Education
- 3.7. Milestones of the Musical
 - 3.7.1. Study of the Path of the Musical Genre from the European and North American Precedents
 - 3.7.2. Consolidation and Splendor of the Musical Theater in the United States
 - 3.7.3. The Present Time of the Genre and its Incidence in the Billboard
 - 3.7.4. The Digital Age of the Musical
- 3.8. Delving into the Interpretation
 - 3.8.1. Theatrical Construction of a Character
 - 3.8.2. Vocal Construction of a Character
 - 3.8.3. Choreographic Construction of a Character
 - 3.8.4. Fusion of All the Previous Ones: Definitive Creation of the Character
- 3.9. The Musicals in the Cinema
 - 3.9.1. The Phantom of the Opera
 - 3.9.2. Les Miserables
 - 3.9.3. Jesus Christ Superstar
 - 3.9.4. West Side Story
- 3.10. Main Singers of Musicals
 - 3.10.1. Sarah Brightman
 - 3.10.2. Philip Quast
 - 3.10.3. Michael Ball
 - 3.10.4. Sierra Bogges

Module 4. Singin

- 4.1. Breathing
 - 4.1.1. The Diaphragm
 - 4.1.2. History of Diaphragmatic Breathing
 - 4.1.3. Practical Breathing Exercises
 - 4.1.4. Breathing Signs and Their Importance
- 4.2. Preparation for Singing
 - 4.2.1. Neck Stretching
 - 4.2.2. Stretching of the Arms
 - 4.2.3. Maxillary Massage
 - 4.2.4. Vocalization
- 4.3. The Phonatory Apparatus
 - 4.3.1. What is the Phonatory Apparatus?
 - 4.3.2. Breathing Organs
 - 4.3.3. Organs of Phonation
 - 4.3.4. Organs of Articulation
- 4.4. The Falsetto
 - 4.4.1. What is the Falsetto?
 - 4.4.2. History of the Falsetto
 - 4.4.3. The Head Voice
 - 4.4.4. Examples of Falsetto Use
- 4.5. Jazz Vocal Repertoire
 - 4.5.1. Characteristics of Jazz
 - 4.5.2. Vocal Technique SCAT
 - 4.5.3. Glossolalia
 - 4.5.4. Performance of a Piece to Be Chosen from a Stipulated List
- 4.6. Pop Vocal Repertoire
 - 4.6.1. Origin of the Term Pop
 - 4.6.2. Characteristics of Pop Music
 - 4.6.3. Pop Technique
 - 4.6.4. Performance of a Piece to Be Chosen from a Stipulated List
- 4.7. Opera Vocal Repertoire
 - 4.7.1. Opera Characteristics
 - 4.7.2. Opera Technique
 - 4.7.3. The Impostation
 - 4.7.4. Performance of a Piece to Be Chosen from a Stipulated List
- 4.8. Vocal Repertoire of Lied
 - 4.8.1. Characteristics of the Lied
 - 4.8.2. The Technique in the Lied
 - 4.8.3. General Theme of the Lied
 - 4.8.4. Performance of a Piece to Be Chosen from a Stipulated List
- 4.9. Vocal Repertoire of Zarzuela
 - 4.9.1. Characteristics of Zarzuela
 - 4.9.2. Technique in La Zarzuela
 - 4.9.3. General Themes of La Zarzuela
 - 4.9.4. Performance of a Piece to Be Chosen from a Stipulated List
- 4.10. Vocal Repertoire of the Musical
 - 4.10.1. Characteristics of the Musical
 - 4.10.2. Technique in the Musical
 - 4.10.3. The Spoken Voice
 - 4.10.4. Performance of a Piece to Be Chosen from a Stipulated List



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A program with which you will work on self-control, memory control and communication skills to succeed on stage through the projection of your voice. Are you going to pass up the opportunity to get it?"

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.





In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



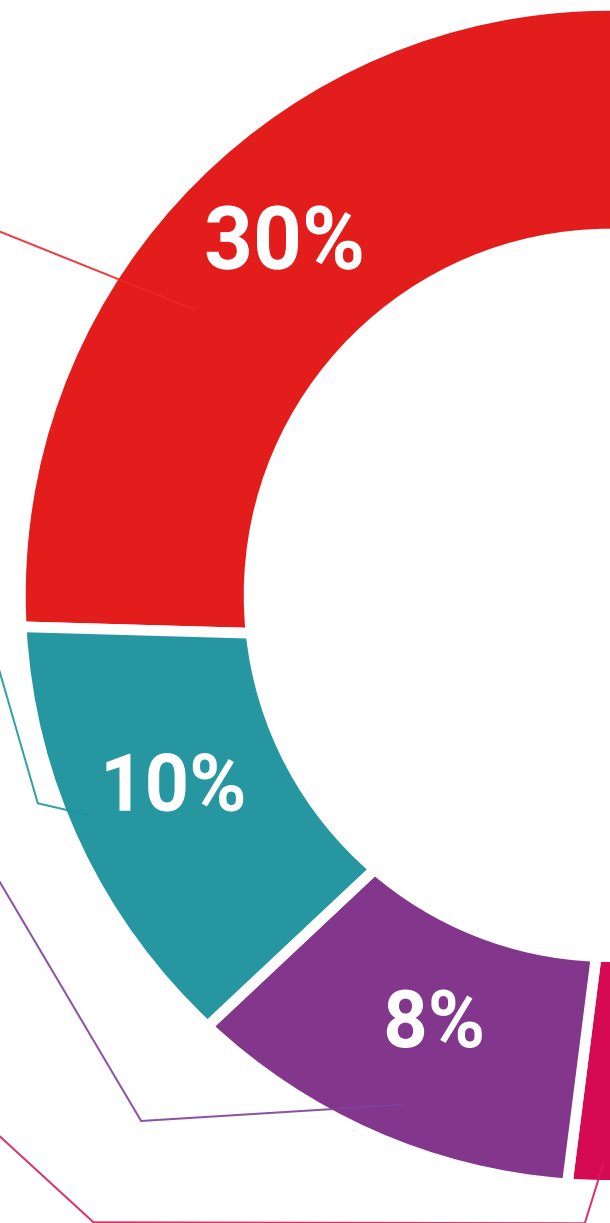
Practising Skills and Abilities

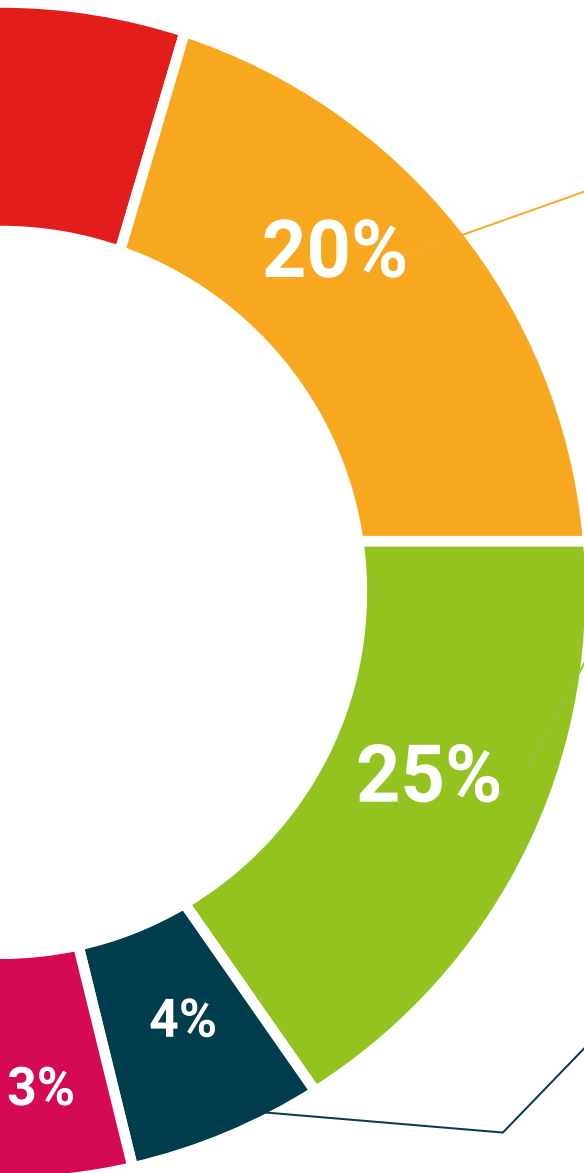
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Diploma in Singing guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Diploma issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This **Postgraduate Diploma in Singing** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Diploma** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Diploma, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Diploma in Singing**

Official N° of Hours: **600 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
development language
virtual classroom



Postgraduate Diploma Singing

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Postgraduate Diploma Singing

