



Postgraduate Diploma

Educational Innovation in Teaching Classical Languages

» Modality: online

» Duration: 6 months

» Certificate: TECH Technological University

» Dedication: 16h/week

» Schedule: at your own pace

» Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-diploma/postgraduate-diploma-educational-innovation-teaching-classical-languages

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tech 06 | Introduction

It is necessary to train philosophy professionals who know, in addition to the subject of Latin and classical culture, the key elements to teach them correctly within our educational model, taking into account new teaching methodologies.

This Postgraduate Diploma offers a broad and complete vision of the contents taught in the subjects of Latin and classical culture, with the aim of creating professionals capable of effectively developing the teaching-learning process of a vital subject for the humanistic development of students.

This training makes professionals in this field increase their capacity for success, which results in a better praxis and performance that will have a direct impact on the educational treatment, on the improvement of the educational system and on the social benefit for the whole community.

Special attention will be paid to teacher work in these subjects, from an eminently practical point of view and emphasizing the most innovative aspects.

Likewise, great interest is placed on those professional philosophers who enroll in this Postgraduate Diploma Degree having access to knowledge of teacher work, both theoretical and applied, so it proves useful for their present or future professional performance, thus offering a qualitative advantage over other professionals.

It will also facilitate their incorporation into or promotion in the labor market, with extensive theoretical and practical knowledge that will improve their skills in their daily work, paying special attention to educational innovation.

This **Postgraduate Diploma in Educational Innovation in Teaching Classical Languages** contains the most complete and up-to-date program on the market. The most important features include:

- Case studies presented by experts in philosophy
- The graphic, schematic, and practical contents with which they are created provide scientific and practical information on the disciplines that are essential for professional practice
- Practical exercises where self-assessment can be used to improve learning
- Special emphasis on innovative methodologies in teaching philosophy
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection





This training will help philosophy professionals to successfully practice in teaching classical languages, from an innovative perspective"

It includes in its teaching staff professionals belonging to the field of classical language education, who pour into this training the experience of their work, in addition to recognized specialists from reference societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive experience designed to prepare for real-life situations.

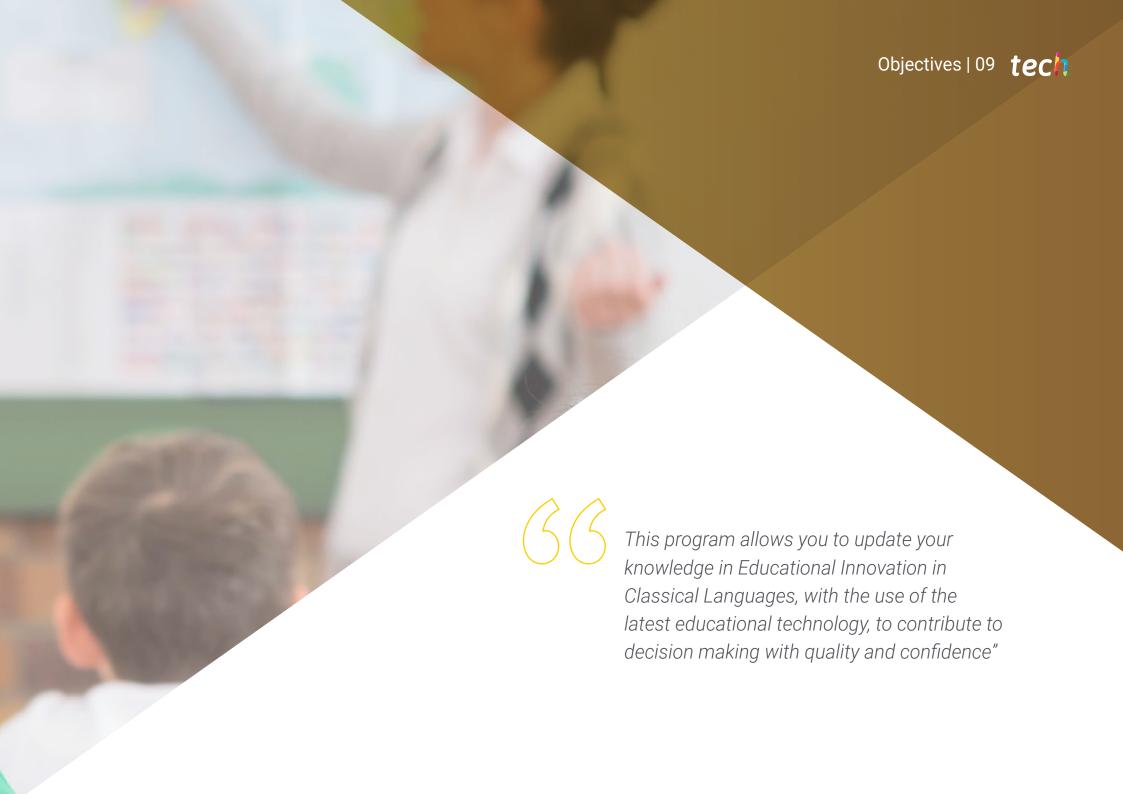
This program is designed around Problem-Based Learning, whereby students must try to solve the different professional practice situations that arise throughout the program. For this purpose, specialists will be assisted by an innovative, interactive video system created by renowned and extensively experienced experts in the field of philosophy.

Study with the confidence that a highquality educational institution provides, benefiting from the experience of the best experts and the convenience of a program that adapts to your needs.

Study with the technical and human solvency of the largest Spanish-speaking, 100% online university in the world.







tech 10 | Objectives



General Objectives

- Introduce students to the world of teaching from a global perspective in order to prepare them for future employment
- Show the different options and methods used in teaching
- Favor knowledge acquisition of the contents of the subject of Latin and Classical Culture
- Know the main elements of the Greco-Latin influence in current societies
- Encourage continuing education of students and interest in teaching innovation.
- Acquire a responsible civic conscience for a more just society
- Identify facts, events and other factors born in the Greco-Latin civilization that have survived to this day
- Interpret and understand current circumstances based on one's own cultural background
- Know and use the phonological, morphological, syntactic and lexical foundations of Latin
- Reflect on the substantial elements that make up languages
- Recognize elements in Latin that have evolved or remain in our language
- Identify and value the main contributions of the Greco-Latin civilization
- Know the main facts of the Greek and Roman past, with special attention placed on the Iberian Peninsula
- Identify facts, events and other factors born in the Latin civilization and which have survived to the present day







Specific Objectives

Module 1. Methodologies and Educational Innovation

- Know and apply new teaching methodologies
- · Select the most appropriate tools to teach the subject matter
- Understand the resources and potential of educational innovation

Module 2. Language Teaching Methods

- Differentiate and recognize the different language teaching methods
- Select the method suitable to the educational context
- Understand the existing connection between subject and learners

Module 3. Classical Art

- Differentiate and recognize the various artistic styles
- Select and know the most outstanding elements used in artistic production
- Know the impact on subsequent artistic styles
- Understand the cultural and artistic influence on the world today



Today more than ever theologians need the endorsement of a solid and updated body of knowledge to confront their experience with the real world with guarantees of success"



tech 14 | Course Management

Management



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- Master's Degree in Historical, Artistic and Cultural Heritage Management and Research







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Module 1. Methodologies and Educational Innovation

- 1.1. Educational Innovation
 - 1.1.1. What Is Meant by Educational Innovation?
 - 1.1.2. The Changing Role of Teachers
 - 1.1.3. Competency-Based Education
 - 1.1.4. Coaching
 - 1.1.5. Attention to Diversity
 - 1.1.6. Learning Communities
- 1.2. Digital Competence
 - 1.2.1. What Is Meant by Digital Competence?
 - 1.2.2. Digital Competence Framework for Educators
 - 1.2.3. Content Curation
 - 1.2.4. Classroom Learning Technologies (CLT)
 - 1.2.5. Creating Digital Content
 - 1.2.6. Social Networks in the Classroom
- 1.3. Educational Entrepreneurship
 - 1.3.1. What Is Meant by Entrepreneurship in the Classroom?
 - 1.3.2. Design Thinking: Fundamentals
 - 1.3.3. Process vs. Product
 - 1.3.4. Classroom Application
 - 1.3.5. Agile Methodologies
 - 1.3.6. Agile Methodologies: Classroom Implementation
- 1.4. Communication Strategies
 - 1.4.1. Audiovisual Environments
 - 1.4.2. Storytelling in the Classroom
 - 1.4.3. Using Podcasts
 - 1.4.4. Video Communication Resources
 - 1.4.5. Other Communication Elements
 - 1.4.6. Classroom Applications

- 1.5. Flipped Classroom
 - 1.5.1. Definition of Flipped Classroom
 - 1.5.2. Model Fundamentals
 - 1.5.3. Work Prior to Implementation
 - 1.5.4. Tools
 - 1.5.5. Design, A Necessary Step
 - 1.5.6. Lessons from Experience
- 1.6. Cooperative Learning
 - 1.6.1. The Fundamentals of Cooperative Learning
 - 1.6.2. The Objectives of Cooperative Learning
 - 1.6.3. Vygotsky's Theory
 - 1.6.4. Building Cooperative Learning
 - 1.6.5. Space Suitability
 - 1.6.6. Assessing Cooperative Learning
- 1.7. Thinking Based Learning
 - 1.7.1. Explanatory Fundamentals
 - 1.7.2. Bloom's Taxonomy
 - 1.7.3. Learning to Think
 - 1.7.4. Learning by Doing
 - 1.7.5. Rubrics
 - 1.7.6. Various Assessment Models

Structure and Content | 19 tech

Module 2. Language Teaching Methods

- 2.1. First Methods
 - 2.1.1. What Is a Method?
 - 2.1.2. The Classical Translation Method
 - 2.1.3. Gouin's Method
 - 2.1.4. Direct Method
 - 2.1.5. The Audiolingüe Method
- 2.2. The Author's Method
 - 2.2.1. Communal Learning
 - 2.2.2. Suggestopedia
 - 2.2.3. The Silent Way
 - 2.2.4. Total Physical Response
 - 2.2.5. The Natural Approach
- 2.3. Current Methods
 - 2.3.1. Functional Syllabus
 - 2.3.2. Non-Functional Syllabus
 - 2.3.3. Communicative Method
- 2.4. General Approaches to Latin
 - 2.4.1. Learner-Based Instruction
 - 2.4.2. Task-Based Learning
 - 2.4.3. Topic-Based Learning
 - 2.4.4. Project-Based Learning
 - 2.4.5. Strategy-Based Instruction
 - 2.4.6. Collaborative Approaches

- 2.5. Specific Approaches to Latin
 - 2.5.1. Content-Based Instruction
 - 2.5.2. Language Immersion
 - 2.5.3. Vocational Instruction
 - 2.5.4. Bilingual Education
 - 2.5.5. Special Purpose Education
 - 2.5.6. Corpus-Based Instruction
- 2.6. The Eclectic Method and Language-Culture
 - 2.6.1. The Relation between Language and Culture
 - 2.6.2. Which Method Should Be Used?
 - 2.6.3. Teaching Contexts and Globalization
- 2.7. Interaction, Transfer and Motivation
 - 2.7.1. Creating Interactive Lessons
 - 2.7.2. Language Transfer
 - 2.7.3. How Can Students Be Motivated?
 - 2.7.4. Advantages of Group Work

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Module 3. Classical Art

- 3.1. Ancient Greek Architecture
 - 3.1.1. General Features
 - 3.1.2. The Three Architectural Orders
 - 3.1.3. Materials
 - 3.1.4. The Three Periods: Archaic, Classical and Late
 - 3.1.5. Ancient Greek Temples
 - 3.1.6. Theater
 - 3.1.7. Other Significant Buildings
- 3.2. Ancient Greek Sculpture
 - 3.2.1. The Geometric Period
 - 3.2.2. The Archaic Period
 - 3.2.3. The Classical Period
 - 3.2.4. The Hellenistic Period
 - 3.2.5. The Figure of the Sculptor
 - 3.2.6. Significant Works
- 3.3. The Acropolis in Athens
 - 3.3.1. History
 - 3.3.2. Architectural Elements
 - 3.3.3. The Buildings that Formed the Acropolis
 - 3.3.4. Decoration
 - 3.3.5. Relevant Authors
 - 3.3.6. Functionality
- 3.4. Ancient Roman Architecture
 - 3.4.1. History
 - 3.4.2. Materials and Innovative Techniques
 - 3.4.3. Vitruvius' Three Principles
 - 3.4.4. Ancient Roman Architectural Orders
 - 3.4.5. Types of Building
 - 3.4.6. Ancient Roman Architects

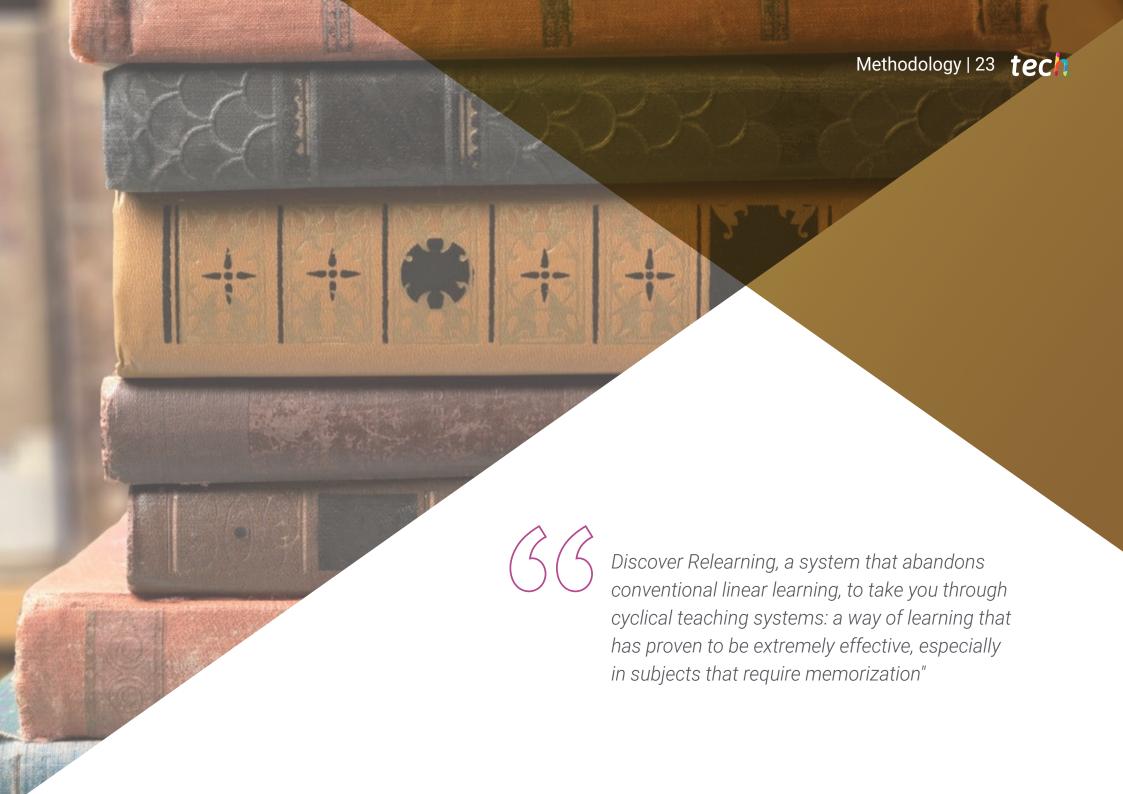
- 3.5. Ancient Roman Sculpture
 - 3.5.1. History of Sculpture
 - 3.5.2. Sculpting Techniques
 - 3.5.3. Influences in Ancient Roman Sculpture
 - 3.5.4. Sculpture in the Roman Empire
 - 3.5.5. Sculpture in the Late Imperial Period
 - 3.5.6. Color as an Expressive Resource
- 3.6. Mosaics and Ancient Roman Painting
 - 3.6.1. Mosaics
 - 3.6.2. Construction and Location of Mosaics
 - 3.6.3. Mosaic Workshops and Types
 - 3.6.4. Purpose of the paintings
 - 3.6.5. Painting Techniques
 - 3.6.6. Themes and Expressiveness
- 8.7. Greco-Roman Art on the Iberian Peninsula
 - 3.7.1. Ancient Greek Architecture
 - 3.7.2. The Minor Arts
 - 3.7.3. Ancient Roman Architecture
 - 3.7.4. Ancient Roman Theaters
 - 3.7.5. Ancient Roman Sculpture
 - 3.7.6. Mosaics and Painting



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A curriculum optimized to provide you with a high-impact program that turn your effort into results"





tech 24 | Methodology

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

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Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



Methodology | 27 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



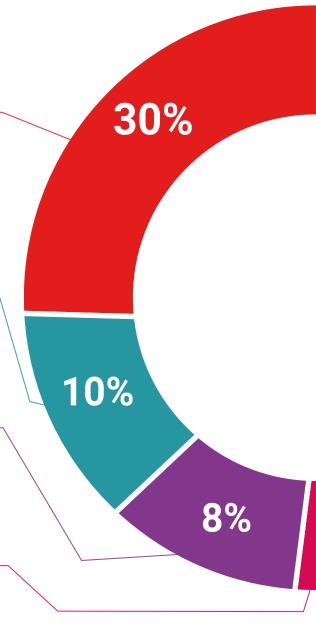
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



20%

Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.



This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



4%

Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.







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This **Postgraduate Diploma in Educational Innovation in Teaching Classical Languages** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Diploma** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the **Postgraduate Diploma**, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: Postgraduate Diploma in Educational Innovation in Teaching Classical Languages Official N° of hours: 450 h.



^{*}Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning



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