

Postgraduate Diploma Christian Archeology





Postgraduate Diploma Christian Archeology

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techitute.com/in/humanities/postgraduate-diploma/postgraduate-diploma-christian-archeology

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 18

05

Certificate

p. 26

01

Introduction

Christian archaeology is a relatively new science, but as in all other disciplines it is fascinating to study how the development of religion has given way to incredible sculptures and monuments. In addition, a Christian archaeologist is in charge of providing answers to questions that clerics cannot answer, taking into account a scientific and logical perspective. Therefore, it is essential to have more professionals in the area, and for this reason, this program has been designed to strengthen the foundations of students who are interested in the sector.



“

The life of Christians can be understood through the study of the first plastic manifestations in antiquity"

The first approach to Christian archaeology follows the systematic exploration of ancient Roman cemeteries and catacombs, expeditions led by what is known today as the father of the discipline, Antonio Bosio. Since then, many professionals have dedicated themselves to studying the historical progress of the church through the plastic manifestations that have been found.

All this provides the basis for learning about the rites, funerary monuments, cult buildings and iconic expressions of the church's faith. Therefore, its study is necessary at present. With this in mind, this Postgraduate Diploma will help students to learn about religion through the aforementioned manifestations.

All this will attract new opportunities in the sector, making you a complete and integral professional, capable of learning and analyzing the historical context of the church from a scientific perspective. Thus, thanks to an online program with multiple case studies, you will consolidate the skills you need to enter the sector with excellence.

This **Postgraduate Diploma in Christian Archeology** contains the most complete and up-to-date scientific program on the market. The most important features include:

- ♦ The development of case studies presented by experts in art and archaeology.
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice.
- ♦ Practical exercises where self-assessment can be used to improve learning.
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Subway cemeteries have become the main source of information on early Christian art"



An innovative methodology, online classes and a direct degree are the benefits you will obtain when you enroll now in this Postgraduate Diploma"

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

Throughout the program, you will have continuous access to the content of each module, allowing you to consult it at any time.

Studying the art and Christian elements of basilicas is easy when you have qualified experts in the field.



02 Objectives

Learning about the global reality of Christian Archaeology provides insight into some of the fundamental principles of the church. For this reason, students need to learn the iconography that religion employs in order to establish the chronology of the historical events that have marked the path to modernity. For all these reasons, the program aims to be a complete guide for future graduates, presenting them with three updated modules on the subject.





“

Enrolling in this Postgraduate Diploma will help you learn about the history of the church from an artistic point of view"



General Objectives

- ♦ Possess a level of knowledge necessary to master the aspects of ancient history in the different stages of the past
- ♦ Develop critical thinking with respect to historical events and current reality
- ♦ Know in depth different cultures and to establish differences between them
- ♦ Master concepts that help to distinguish between Greek and Roman art
- ♦ Integrate the conceptual foundations of history as a function of art and archaeology
- ♦ Identify the most relevant figures and iconographies of universal and Christian history



You will have exclusive content and practical examples to help you advance your career"





Specific Objectives

Module 1. Christian Archeology

- ♦ Facilitate an approach to the life of the Christians of the first centuries of the Church, based on the vestiges of the plastic manifestations of their beliefs, rites and customs that have come down to us
- ♦ Dialogue with the culture of its time, according to the rites and funerary monuments, buildings of worship and iconic expressions of the faith of the Church

Module 2. Christian Iconography

- ♦ Acquire critical awareness of the religious fact
- ♦ Know how to distinguish each saint from the saints' calendar thanks to their iconographic elements
- ♦ Discover the essence of Christianity
- ♦ Analyze the historical context
- ♦ Learn the most significant sources for the knowledge of Christian iconography

Module 3. Artistic Techniques

- ♦ Acquire knowledge about the different materials that make up the works and their different artistic techniques
- ♦ Understand conservation problems due to the nature of the materials and their use
- ♦ Learn the evolution of artistic techniques throughout the history of art
- ♦ Assimilate knowledge of different artistic materials and techniques



03

Structure and Content

The structure of this program seeks to provide students with a complete and updated content on Christian Archaeology, in which they will find the most significant sources of knowledge of the iconography of religion, such as liturgical colors and insignia, as well as the materials and instruments that were used to make them. All of this represents a unique approach to approaching current treatises on the subject.





“

All the content you need to understand the evolution of the Christian religion, through art, can be found in this program"

Module 1. Christian Archeology

- 1.1. Introduction
 - 1.1.1. Definition
 - 1.1.2. Object of Study
 - 1.1.3. Sources
 - 1.1.4. History
 - 1.1.5. Auxiliary Science of Church History
 - 1.1.6. Theological Site
- 1.2. Paleochristian Burials
 - 1.2.1. Rites and Beliefs Surrounding Death
 - 1.2.2. The Martyrs' Tomb
 - 1.2.3. Legal Ownership
 - 1.2.4. Open Air Cemeteries
- 1.3. Catacombs
 - 1.3.1. The Enclosure
 - 1.3.2. Christian Catacombs
 - 1.3.3. Administration.
 - 1.3.4. Catacombs Elements
 - 1.3.5. Localisation
- 1.4. Roman Catacombs
 - 1.4.1. San Calixto Cemetery
 - 1.4.2. Crypt of the Popes
 - 1.4.3. Sacrament Chapels
 - 1.4.4. Priscilla Cemetery
 - 1.4.5. Greek Chapel
 - 1.4.6. The Arenary
 - 1.4.7. Domitila Cemetery
 - 1.4.8. The Martyr's Basilica
 - 1.4.9. San Sebastian Cemetery or "Ad Catacombs"
 - 1.4.10. Vatican Cemetery
 - 1.4.11. St. Peter's Tomb
 - 1.4.12. St. Peter's Tomb
- 1.5. Catacomb Painting
 - 1.5.1. Features
 - 1.5.2. General Subject Matter
 - 1.5.3. Procedures. Symbolism
 - 1.5.4. Cryptograms
 - 1.5.5. Iconography
- 1.6. Christian Buildings
 - 1.6.1. Pre-peace Church Buildings
 - 1.6.2. *Domus Ecclesiae*
 - 1.6.3. Titles
 - 1.6.4. Buildings for Cultural Purposes
 - 1.6.5. Baptistry
 - 1.6.6. Diaconies
 - 1.6.7. Description of the Apocalypse
 - 1.6.8. Archeological Remains
- 1.7. Christian Basilica
 - 1.7.1. Functional Reason
 - 1.7.2. Origins
 - 1.7.3. Components
 - 1.7.4. The Constantinian Basilicas (St. John Lateran and St. Peter's in the Vatican)
 - 1.7.5. Cemetery Basilicas
 - 1.7.6. Palestinian Basilicas
 - 1.7.7. Other Imperial Basilicas
 - 1.7.8. Some Peculiarities of the Basilicas of the 4th Century
- 1.8. Evolution of the Christian Basilica in the 5th and 6th Centuries
 - 1.8.1. The Apogee of Basilica Architecture during the 5th Century
 - 1.8.2. The Vault and the Dome in the 6th Century
 - 1.8.3. Architectural Elements
 - 1.8.4. The Centered Floor
 - 1.8.5. The Great Dome-Covered Temples
 - 1.8.6. The Reform of St. Peter's in the Vatican
 - 1.8.7. Other 6th Century Buildings

- 1.9. Paleochristian Byzantine Art
 - 1.9.1. Features
 - 1.9.2. Architecture
 - 1.9.3. Mosaics
 - 1.9.4. Constantinople
 - 1.9.5. Ravenna
- 1.10. Painting and Sculpture
 - 1.10.1. Painting and Mosaic of the 5th and 6th Centuries
 - 1.10.2. Away from the Catacomb Types
 - 1.10.3. Painting and Mosaics
 - 1.10.4. The Sarcophagus
 - 1.10.5. Marfiles
 - 1.10.6. Freestanding Sculpture
 - 1.10.7. Iconography
- 1.11. Brief Notions of Paleography
 - 1.11.1. Classification of Graphics
 - 1.11.2. Abbreviations

Module 2. Christian Iconography

- 2.1. Iconographic Cycles
 - 2.1.1. Joaquin and Ana Cycle
 - 2.1.2. Childhood of Mary Cycle
 - 2.1.3. Choice of Husband and Betrothal
- 2.2. The Importance of the Cycle of the Annunciation of Mary
 - 2.2.1. Cycle of Mary's Annunciation
 - 2.2.2. The Announcement of Mary in the East
 - 2.2.3. The Announcement of Mary in the West
- 2.3. Liturgical Iconography
 - 2.3.1. Sacred Vessels
 - 2.3.1.1. Types of Vessels
 - 2.3.1.2. Secondary
 - 2.3.2. Interior Liturgical Vestments
 - 2.3.3. Outer Liturgical Vestments
 - 2.3.4. Complements

- 2.4. Liturgical Colors and Insignia
 - 2.4.1. Liturgical Colors
 - 2.4.2. Major Liturgical Insignia
 - 2.4.3. Minor Liturgical Insignia
- 2.5. Symbolism
 - 2.5.1. Symbols in Iconography
 - 2.5.2. Cycle of the Virgin
 - 2.5.3. Pentecost
- 2.6. Sanctoral I
 - 2.6.1. St. Catherine of Alexandria
 - 2.6.2. St. Barbara
 - 2.6.3. St. Cecilia
 - 2.6.4. St. Cristobal
- 2.7. Sanctoral II
 - 2.7.1. St. Lawrence Deacon
 - 2.7.2. St. Anthony Abbot
 - 2.7.3. Santiago Apostle
 - 2.7.4. St. Michael the Archangel
- 2.8. Sanctoral III
 - 2.8.1. St. Blas
 - 2.8.2. San Sebastián
 - 2.8.3. St. Roch
 - 2.8.4. St. Lazarus
- 2.9. Sanctoral IV
 - 2.9.1. St. Lucia
 - 2.9.2. St. Agueda
 - 2.9.3. St. Agnes
 - 2.9.4. St. Isidore
- 2.10. Sanctuary V
 - 2.10.1. St. John Nepomucene
 - 2.10.2. St. Helena
 - 2.10.3. St. Ferdinand the King
 - 2.10.4. St. Louis, King of France
 - 2.10.5. St. Louis, King of France

Module 3. Artistic Techniques

- 3.1. Sculpture
 - 3.1.1. Wood Sculpture
 - 3.1.1.1. Materials and Instruments
 - 3.1.1.2. Conservation and Restoration
 - 3.1.2. Stone Sculpture
 - 3.1.2.1. Materials and Instruments
 - 3.1.2.2. Techniques
 - 3.1.3. Ivory Sculpture
 - 3.1.4. Metal Sculpture
 - 3.1.4.1. Introduction
 - 3.1.4.2. Used Metals
 - 3.1.4.3. Metalworking Techniques
 - 3.1.4.4. Restoration and Conservation of Bronzes
- 3.2. The Glyptic and Other Works
 - 3.2.1. Introduction
 - 3.2.2. Incision, Seals and Cameos
 - 3.2.3. Chemical Incision, Cutting and Diamond
 - 3.2.4. Rock Crystal, Jades, and Amber, Ivory and Coral
- 3.3. Ceramics
 - 3.3.1. Introduction
 - 3.3.2. Terracotta and Ceramic Tile
 - 3.3.3. Porcelain
 - 3.3.4. Stoneware, Earthenware and Stucco
- 3.4. Glass
 - 3.4.1. The Origins of Glass
 - 3.4.2. Ancient Techniques for the Production of Glass Objects
 - 3.4.3. Blown Glass
- 3.5. Drawing
 - 3.5.1. The First Graphic Manifestations
 - 3.5.2. Drawing on Parchment and Paper
 - 3.5.3. Pastel





- 3.6. Engraving and Stamping
 - 3.6.1. Introduction
 - 3.6.2. Woodcutting and Lithography
 - 3.6.3. Copper Engraving
 - 3.6.2.1. Copper Engraving Techniques
 - 3.6.4. Direct Engraving of the Metal Plate
 - 3.6.5. Indirect Etching of Sheet Metal with Mordant
 - 3.6.6. Lithography and Other Techniques
- 3.7. Painting
 - 3.7.1. Ancient Mural Painting
 - 3.7.2. The Fresco
 - 3.7.2.1. Introduction
 - 3.7.2.2. The Restoration of the Frescoes
 - 3.7.3. The Temple
 - 3.7.4. The Miniature
 - 3.7.5. Oil Painting
 - 3.7.6. Watercolor and Gouache
- 3.8. Mosaic and Inlay
 - 3.8.1. Lithostrate
 - 3.8.2. Mosaics in Vitreous Paste
 - 3.8.3. Embedding
- 3.9. The Showcase
 - 3.9.1. General Problems and Elaboration Techniques
 - 3.9.2. The Color, Grisaille and Silver Yellow
 - 3.9.3. The Problem of Light
- 3.10. Fabrics
 - 3.10.1. Fabrics and Textiles
 - 3.10.2. Upholstery
 - 3.10.3. Carpets

04 Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization”

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH you will experience a way of learning that is shaking the foundations of traditional universities around the world."



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.

A learning method that is different and innovative.

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“Our program prepares you to face new challenges in uncertain environments and achieve success in your career”

The case method has been the most widely used learning system among the world's leading humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only Spanish-speaking university qualified to employ this successful method. In 2019, we have managed to improve the overall satisfaction levels of our students (teaching quality, quality of teaching materials, course structure, objectives...) as far as the indicators of the best online university in Spanish are concerned.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: A direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



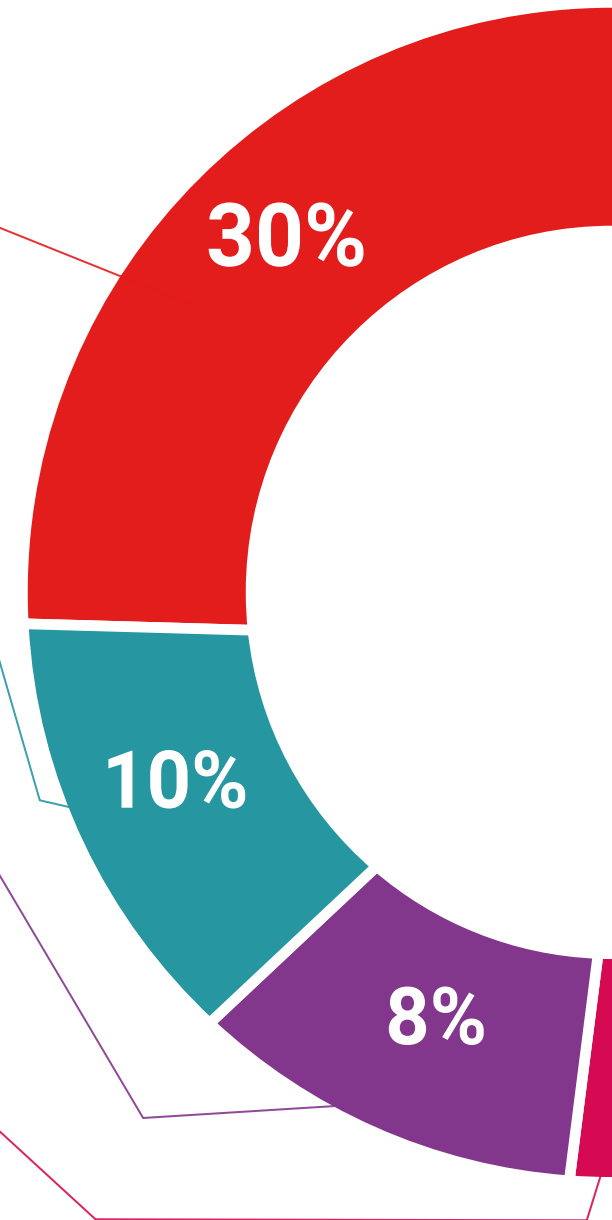
Practising Skills and Abilities

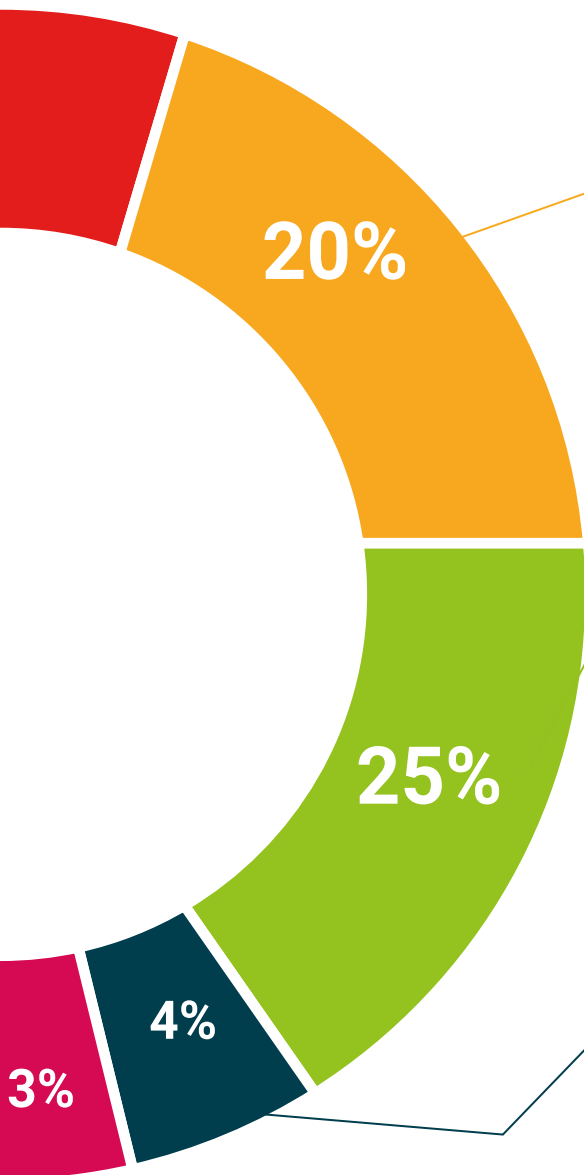
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".



Testing & Re-testing

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises: So that they can see how they are achieving your goals.



05 Certificate

The **Postgraduate Diploma** in **Christian Archeology** guarantees, in addition to the most rigorous and up-to-date training, access to a Postgraduate Diploma qualification issued by **TECH Technological University**.



“

*Successfully complete this training program
and receive your diploma without travel or
laborious paperwork"*

This **Postgraduate Certificate in Christian Archeology** contains the most complete and up-to-date scientific program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional from career evaluation committees.

Title: **Postgraduate Certificate in Christian Archeology**

Official N° of Hours: **450 h.**



future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
online training
development language
classroom



Postgraduate Diploma Christian Archeology

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Postgraduate Diploma Christian Archeology

