

# Postgraduate Certificate Teaching Classical Art





## Postgraduate Certificate Teaching Classical Art

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtute.com/us/humanities/postgraduate-certificate/teaching-classical-art](http://www.techtute.com/us/humanities/postgraduate-certificate/teaching-classical-art)

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# 01

# Introduction

This TECH program was created with the aim of providing philosophers with the skills required to teach classical art with a higher rate of success. In this sense, classical art sets the precepts for the rest of the artistic developments in Western history. Classical culture teachers will find in this field the possibility of propelling their subject towards excellence. This program offers its students the keys to successful teaching approaches and a first-class instructional effect.





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*Become a more competent philosopher and teach classical art to your students with the skills of a first-rate teacher”*

This intensive program will provide students with a complete and accurate approach to teaching classical culture, which they can efficiently and conveniently study from their own personal device.

Throughout this complete program, students will be able to acquire the skills required to teach this subject using the most developed and effective methods. A simple way to reach students with the certainty of overcoming all challenges.

Students will also update on the contents and the most developed methodology to create a solvent, current and effective teaching plan.

All this with the guarantee of the most prestigious university in the world. This Postgraduate Certificate offers students the characteristics of a high-level scientific, teaching and technological program.

This **Postgraduate Certificate in Teaching Classical Art** contains the most complete and up-to-date program on the market. Its most notable features are:

- ♦ Practical cases that apply the theoretical content through real life situations
- ♦ The graphic, schematic, and eminently practical content with which they are conceived
- ♦ The great variety of practical exercises where the self-evaluation process can be carried out to improve learning
- ♦ An algorithm-based interactive learning system that enables decision-making in the situations presented
- ♦ Its intensive focus on practical learning
- ♦ High-quality theoretical lessons, with questions to the program, discussion forums on controversial topics and individual reflection work
- ♦ Content that is accessible from any fixed or portable device with an Internet connection

“*A very complete and first-class theoretical and practical training designed especially for philosophy professionals to improve their work as teachers*”

“

*A contextualized and real learning experience that you will be able to put into practice by means of new skills and competences”*

Our teaching staff is made up of working professionals. In this way, TECH ensures to provide students with the up-to-date training it intends. A multidisciplinary team of trained and experienced professors in different environments, who will impart the theoretical knowledge in an efficient way, but, above all, who will put at the service of the program the practical knowledge derived from their own experience: one of the differential qualities of this program.

This mastery of the subject is complemented by the effectiveness of the methodological design of this Postgraduate Certificate. Developed by a multidisciplinary team of e-learning experts, it integrates the latest advances in educational technology. In this way, you will be able to study with a range of comfortable and versatile multimedia tools that will give you the operability you need in your training.

The design of this program is based on Problem-Based Learning: an approach that conceives learning as a highly practical process. To achieve this remotely, TECH uses telepractice: With the help of an innovative, interactive video system and Learning from an Expert students will be able to acquire the knowledge as if they were dealing with the case in real time. A concept that will allow students to integrate and memorize what they have learnt in a more realistic and permanent way.

*This Postgraduate Certificate is a complete and highly efficient educational program that will allow you to quickly and easily grow as a professional.*

*A contextual and realistic educational experience that will immerse you in the reality of a profession full of challenges.*



# 02 Objectives

The objective of this Postgraduate Certificate is to enhance students' skills as excellent classical culture teachers, providing them with the most advanced personal and professional tools available in education today. Thus, after completing the program, philosophy professionals will have increased their competences in this field and will be able to position themselves as excellent and prestigious professionals in classical art education.







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*Our goal is to provide you with the teaching tools required to teach classical art with the skills of a professional”*



## General Objectives

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- ♦ Introduce the world of teaching from a global perspective in order to prepare for future employment
- ♦ Show the different options and methods used in teaching
- ♦ Favor knowledge acquisition of the contents of the subject of Latin and Classical Culture
- ♦ Know the main elements of the Greco-Latin influence in current societies
- ♦ Encourage continuing education of students and interest in teaching innovation
- ♦ Acquire a responsible civic conscience for a more just society
- ♦ Identify facts, events and other factors born in the Greco-Latin civilization that have survived to this day
- ♦ Interpret and understand current circumstances based on one's own cultural background
- ♦ Know and use the phonological, morphological, syntactic and lexical foundations of Latin
- ♦ Reflect on the substantial elements that make up languages
- ♦ Recognize elements in Latin that have evolved or remain in our language
- ♦ Identify and value the main contributions of the Greco-Latin civilization
- ♦ Know the main facts of the Greek and Roman past, with special attention placed on the Iberian Peninsula
- ♦ Identify facts, events and other factors in Latin civilization, including those that have survived to the present day
- ♦ Acquire specific skills to teach Latin and Classical Culture
- ♦ Understand the origin and evolution of romance languages
- ♦ Use the fundamental rules governing the phonetic evolution of Latin



## Specific Objectives

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- ◆ Differentiate and recognize the various artistic styles
- ◆ Select and know the most outstanding elements used in artistic production
- ◆ Know the impact on subsequent artistic styles
- ◆ Understand the cultural and artistic influence on the world today

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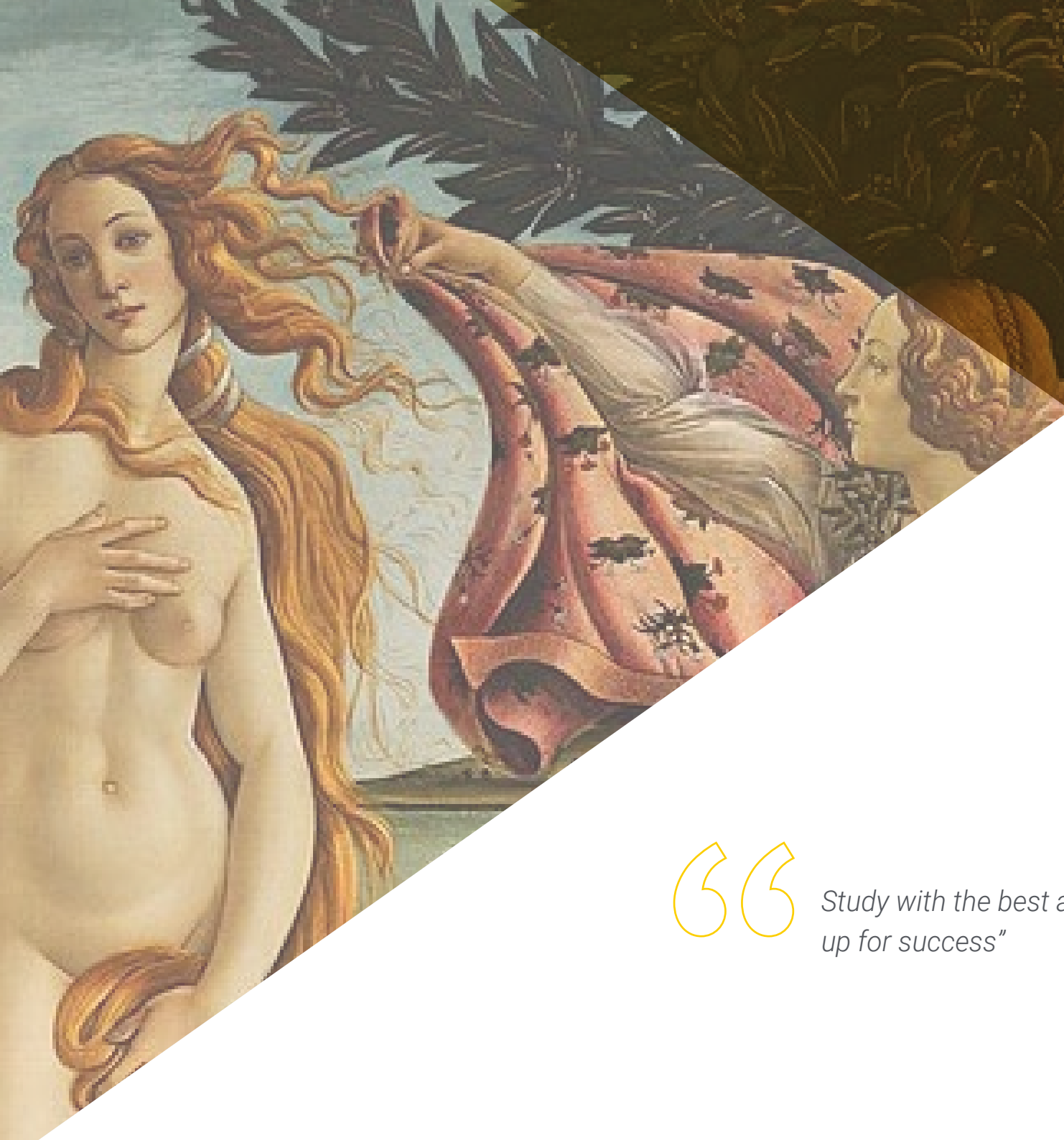
*Make the most of the opportunity and take the step to get up to date on the latest developments in Teaching Classical Art”*

03

# Course Management

This program has been designed and developed by a group of experts in classical art education, with extensive teaching and research experience. Through their mentorship, this Postgraduate Certificate will become a great learning experience that will raise its students' level of philosophy training to the highest quality standards. Undoubtedly, the ideal academic support for those seeking a first level specialization.





“

*Study with the best and set yourself up for success”*

## Management



### Mr. Maciá Pérez, José Ángel

- ♦ Pedagogical Director, San Alberto Magno International School, Alicante
- ♦ Teacher and social educator
- ♦ Manager, EDYCU Gestión Educativa y Cultural
- ♦ Degree in Religious Sciences



## Professors

### Ms. Belso Delgado, Marina

- ♦ Art historian and researcher
- ♦ Master's Degree in Research and Management of Historical and Artistic Heritage, University of Murcia

# 04

## Structure and Content

The syllabus for this program has been created to gradually cover all the essential topics in the learning of the subject: from the knowledge of theoretical philosophy to the most practical aspects of education. A complete approach, fully focused on its practical application. In this way, all this compendium of contents will be professionals' main asset to position themselves successfully in the field of teaching classical art with greater guarantees.





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*A program of high professional interest in Teaching  
Classical Art developed for teachers”*

## Module 1. Classical Art

- 1.1. Ancient Greek Architecture
  - 1.1.1. General Features
  - 1.1.2. The Three Architectural Orders
  - 1.1.3. Materials
  - 1.1.4. The Three Periods: Archaic, Classical and Late
  - 1.1.5. Ancient Greek Temples
  - 1.1.6. Theater
  - 1.1.7. Other Significant Buildings
- 1.2. Ancient Greek Sculpture
  - 1.2.1. The Geometric Period
  - 1.2.2. The Archaic Period
  - 1.2.3. The Classical Period
  - 1.2.4. The Hellenistic Period
  - 1.2.5. The Figure of the Sculptor
  - 1.2.6. Significant Works
- 1.3. The Acropolis in Athens
  - 1.3.1. History
  - 1.3.2. Architectural Elements
  - 1.3.3. The Buildings that Formed the Acropolis
  - 1.3.4. Decoration
  - 1.3.5. Relevant Authors
  - 1.3.6. Functionality
- 1.4. Ancient Roman Architecture
  - 1.4.1. History
  - 1.4.2. Materials and Innovative Techniques
  - 1.4.3. Vitruvius' Three Principles
  - 1.4.4. Ancient Roman Architectural Orders
  - 1.4.5. Types of Building
  - 1.4.6. Ancient Roman Architects
- 1.5. Ancient Roman Sculpture
  - 1.5.1. History of Sculpture
  - 1.5.2. Sculpting Techniques
  - 1.5.3. Influences in Ancient Roman Sculpture
  - 1.5.4. Sculpture in the Roman Empire
  - 1.5.5. Sculpture in the Late Imperial Period
  - 1.5.6. Color as an Expressive Resource
- 1.6. Mosaics and Ancient Roman Painting
  - 1.6.1. Mosaics
  - 1.6.2. Construction and Location of Mosaics
  - 1.6.3. Mosaic Workshops and Types
  - 1.6.4. Purpose of the paintings
  - 1.6.5. Painting Techniques
  - 1.6.6. Themes and Expressiveness
- 1.7. Greco-Roman Art on the Iberian Peninsula
  - 1.7.1. Ancient Greek Architecture
  - 1.7.2. The Minor Arts
  - 1.7.3. Ancient Roman Architecture
  - 1.7.4. Ancient Roman Theaters
  - 1.7.5. Ancient Roman Sculpture
  - 1.7.6. Mosaics and Painting



*Give your CV a boost with this specific training program for teachers that will enable you to work confidently and efficiently in this area of teaching”*



05

# Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning.**

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

### Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

*At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"*



*You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.*



### A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

*The student will learn to solve complex situations in real business environments through collaborative activities and real cases.*

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

## Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

*In 2019, we obtained the best learning results of all online universities in the world.*

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.





In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



#### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



#### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



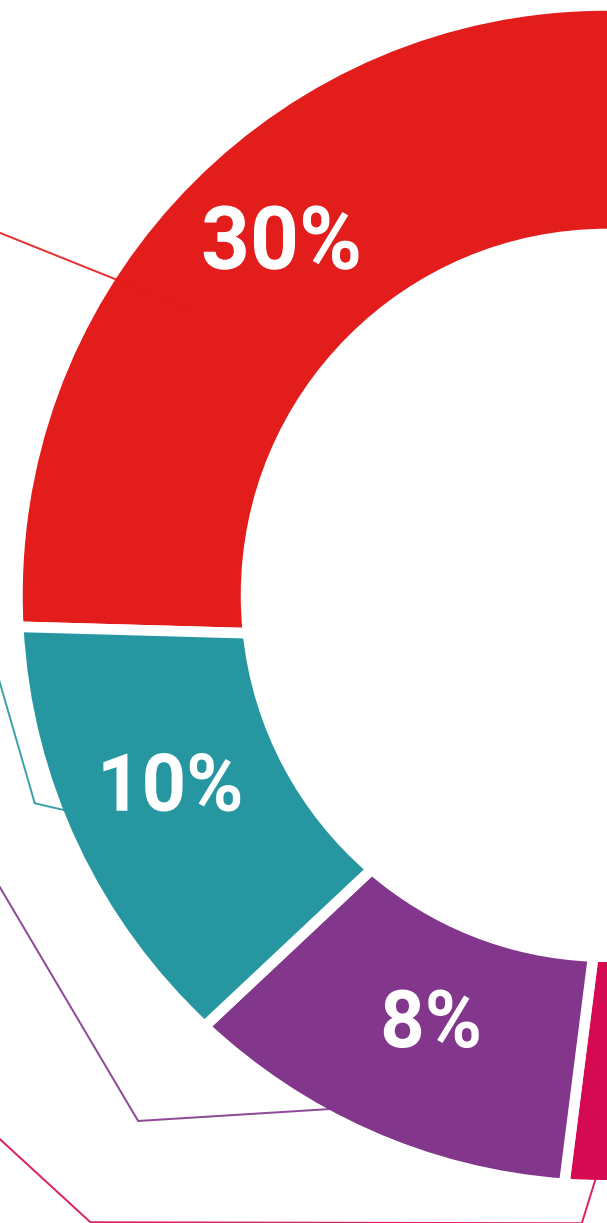
#### Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



#### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





#### Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



#### Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



#### Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



06

# Certificate

The Postgraduate Certificate in Teaching Classical Art guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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*Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”*

This **Postgraduate Certificate in Teaching Classical Art** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery\*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained through the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: **Postgraduate Certificate in Teaching Classical Art**

Official N° of hours: **150 h.**



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- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: [www.techinstitute.com/us/humanities/postgraduate-certificate/teaching-classical-art](http://www.techinstitute.com/us/humanities/postgraduate-certificate/teaching-classical-art) necessary arrangements to obtain it, at an additional cost.



future  
health confidence people  
education information tutors  
guarantee accreditation teaching  
institutions technology learning  
community commitment  
personalized service innovation  
knowledge present quality  
development languages  
virtual classroom



## Postgraduate Certificate Teaching Classical Art

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
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