

# Postgraduate Certificate Sources of Art History





## Postgraduate Certificate Sources of Art History

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Global University
- » Credits: 6 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtitute.com/us/humanities/postgraduate-certificate/sources-art-history](http://www.techtitute.com/us/humanities/postgraduate-certificate/sources-art-history)

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# 01

# Introduction

In order to develop a critical sense at the historiographic level, one of the challenges facing today's professional is to know the true sources of Art History that will allow them to study and analyze in depth and truthfully the different currents that have emerged throughout the development of humanity. Knowing the main centers, forms and spaces where the great archives of the art world are located, understanding them and being able to handle this information will generate an invaluable intellectual background. That is why this program focuses on analyzing and working with different types of historical sources, through an innovative 100% online methodology and with the latest technology in today's university environment.





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*Handling the information gathering tools  
of Art History will give you an invaluable  
professional background”*

To approach the Epistemology of Historical Source, its classification and location is a work proper of professionals, who are dedicated to the deep analysis of the different currents or moments originated in a specific period of that History of Art, impregnated by so many events. Knowing and working with the different types of historical sources, as well as using the terminology and techniques accepted in science and the Historiographic Profession is what you will be able to do once you finish this degree.

A program with a specialized content in the Sources of Art History, which will allow you to go through the Historical Archives and nowadays; to see the influence that Society and Politics have as creators of Sources. It will deal with the Great Archives located in Mexico, as well as the National Libraries of that nation; the main Historical Documents of the Modern Age, to finish with Typography and the different Forms of Writing.

This, among other fundamental aspects; all this, distributed in a syllabus designed under the Relearning methodology, of which TECH is a leader and has revolutionized the current university environment. 180 hours, where the student will be able to appreciate a quick learning and understanding of the concepts, in order to be able to develop a critical and analytical thinking. Training with a variety of multimedia resources and theoretical and practical content formats, available from day one for consultation or downloading from any device.

This **Postgraduate Certificate in Sources of Art History** is the most comprehensive and up-to-date educational program on the market. The most important features include:

- ♦ Developing practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



*With this program you will be able to develop a critical sense at a historical level"*

“

*Learn all about Sources of Art History and get your degree in just 6 weeks 100% online”*

*You will be able to use the terminology and techniques accepted in science and the Historiographic Profession.*

*TECH offers you the most complete virtual campus for your professional training.*

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.



# 02 Objectives

This educational program aims to introduce the different sources of Art History, its epistemology, location and classification, so that the professional is able to master the language, terminology and information tools according to their context. Through a 100% online methodology and the necessary multimedia resources to make the development of the learning of all the content agile, to profile your talent and new skills in your professional environment.



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*Become an expert in Sources of Art History and enhance your talent”*



## General objectives

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- ♦ Possess a level of knowledge necessary to master all aspects of Art History and its influence on the present
- ♦ Develop critical thinking with respect to the different Artistic Movements and Stages
- ♦ In-depth knowledge of the influence of Classical and Christian Iconography and its projection in the Contemporary Era
- ♦ Know how to identify reliable historical and artistic sources
- ♦ Integrate the Conceptual Foundations of the History of Art





### Specific objectives

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- Develop a critical sense at a historical level
- Handling Information Collection Instruments
- Know and work with the different types of historical sources
- Use the Terminology and Techniques accepted in the Historiographic Science and Profession



*Connect from any device, at any time of the day because TECH's educational platform will always be available to you"*

# 03

# Structure and Content

This training program has been designed with the most innovative and pioneering methodology in the current university market: Relearning, which allows effective and fast learning in a completely online environment. Therefore, today's professional, immersed in countless tasks, will have the ease of training from any device with internet connection wherever they are and at any time of the day, to review the specialized content in Sources of Art History and form a unique and differentiating background.





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*Study from wherever you are and whenever you want. The content will be available for your reference 24 hours a day and even for download”*

## Module 1. Sources of Art History

- 1.1. The Historical Source
  - 1.1.1. Historical Source Epistemology
  - 1.1.2. Classification of Historical Sources
  - 1.1.3. Historical Source Location
- 1.2. Source Treatment
  - 1.2.1. Source Gathering and Critique
  - 1.2.2. Contrast of Sources
  - 1.2.3. Data Capture and Information Management
- 1.3. Historical Archives
  - 1.3.1. The Need for Archives
  - 1.3.2. Archives in the Modern Age
  - 1.3.3. The Digital Archive
- 1.4. Today's Archivists
  - 1.4.1. Functions of the Archivist
  - 1.4.2. The Social Status of the Archivist
  - 1.4.3. Importance of the Archivist in Administrative Records Management
- 1.5. The Social and Political Community as Source Creators
  - 1.5.1. Parish Archives
  - 1.5.2. Municipal Archives
  - 1.5.3. Notarial Archives
  - 1.5.4. Judicial Archives
  - 1.5.5. Family Archives
- 1.6. The Great Archival Repositories in Mexico
  - 1.6.1. National General Archive
  - 1.6.2. Archbishop's Archives
  - 1.6.3. National Newspaper Archive
  - 1.6.4. State Archives



- 1.7. National Library
  - 1.7.1. Mexico's National Library
  - 1.7.2. Vasconcelos Library
  - 1.7.3. Palafoxian Library
- 1.8. Libraries in the Private Sector
  - 1.8.1. Libraries in the Private Sector
  - 1.8.2. Mexican Association of Private Archives and Libraries A.C.
- 1.9. Main Historical Documents in the Modern Age
  - 1.9.1. Main Historical Documents in the Modern Age
  - 1.9.2. Royal Documentation in the Modern Era
- 1.10. Typefaces Used in the Modern Age
  - 1.10.1. Humanistic Writing
  - 1.10.2. The Crisis of Gothic Writing
  - 1.10.3. Types of Modern Sculpture



*Become an expert in Art History  
Sources, 100% online and in 6 weeks"*



04

# Methodology

This training program offers a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

## At TECH we use the Case Method

Our program offers a revolutionary method of skills and knowledge development. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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*At TECH, you will experience a way of learning that is shaking the foundations of traditional universities around the world”*



*Our university is the first in the world to combine Harvard Business School case studies with a 100% online learning system based on repetition.*



*The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.*

### A learning method that is different and innovative

This intensive Humanities program at TECH Global University prepares you to face all the challenges in this field, both nationally and internationally. Its primary objective is to promote personal and professional growth, by helping you achieve success. For this purpose, we rely on Harvard Business school case studies with which we have a strategic Convention that allows us to use the materials used in the most prestigious university in the world.

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*We are the only online university that offers Harvard materials as teaching materials on its courses”*

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

## Relearning Methodology

Our university is the first in the world to combine the Harvard University case studies method with a 100% online learning system based on repetition, combining 8 different didactic elements in each lesson.

We enhance Harvard case studies with the best 100% online teaching method: Relearning.

*In 2019, we obtained the best learning results of all online universities in the world.*

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only university in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

With this methodology we have trained more than 650.000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



#### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



#### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



#### Practising Skills and Abilities

They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization we live in.



#### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





#### Case Studies

They will complete a selection of the best case studies in the field used at Harvard. Cases that are presented, analyzed, and supervised by the best senior management specialists in the world.



#### Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".



#### Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises: so that they can see how they are achieving your goals.



# 05 Certificate

The Postgraduate Certificate in Sources of Art History, in addition to the most rigorous and updated training, access to a Postgraduate Certificate issued by TECH Global University.



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*Successfully complete this training program  
and receive your diploma without travel or  
laborious paperwork”*

This program will allow you to obtain your **Postgraduate Certificate in Sources of Art History** endorsed by **TECH Global University**, the world's largest online university.

**TECH Global University** is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Certificate in Sources of Art History**

Modality: **online**

Duration: **6 weeks**

Accreditation: **6 ECTS**



\*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH Global University will make the necessary arrangements to obtain it, at an additional cost.

future  
health confidence people  
education information tutors  
guarantee accreditation teaching  
institutions technology learning  
community commitment  
personalized service innovation  
knowledge present quality  
development languages  
virtual classroom



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