

# Postgraduate Certificate

## Romanesque Art





## Postgraduate Certificate Romanesque Art

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtitute.com/humanities/postgraduate-certificate/romanesque-art](http://www.techtitute.com/humanities/postgraduate-certificate/romanesque-art)

# Index

01

Introduction

---

*p. 4*

02

Objectives

---

*p. 8*

03

Structure and Content

---

*p. 12*

04

Methodology

---

*p. 16*

05

Certificate

---

*p. 24*



# 01

# Introduction

With the route of the Camino de Santiago, thanks to the pilgrimage of religious people from different parts of Europe to the Iberian Peninsula, Romanesque Art was encouraged since the Middle Ages. A style where works with evident religious content predominate, but also more pagan themes such as the Signs of the Zodiac or even Fantastic Animals. To learn the Origins of this Art contained in Religious Buildings, to be able to distinguish the Differences between Romanesque Architecture and Gothic Architecture is what this training program aimed at professionals in various areas of the Humanities. A 100% online training structured under an innovative methodology and the most cutting-edge technology in today's university environment.





“

*Get trained today in Romanesque Art, through the most secure and dynamic educational platform, from any device and wherever you are”*



In the Middle Ages, much of European society believed that the end of the world would come in the year 1000. Since this did not happen, a period of faith began in which people wanted to thank God for not allowing the Last Judgment to take place. In addition, an era of greater social and economic stability also began thanks to the emergence of Feudalism. The pilgrimage to the sacred places helped to spread Romanesque Art, since the pilgrims' journeys contributed to the opening of the European Trade Routes. In order to preserve the religious relics that were the object of worship by believers, Pilgrimage Churches were created.

Learning the origins of the Origins of Religious Buildings, analyzing Romanesque Art and knowing how to establish differences between the different types is part of the objectives of this Diploma in Romanesque Art, which will delve into the Art of the Middle Ages, its Pre-Romanesque and Protomanesque styles, the Carolingian Renaissance, the Mature Romanesque, Interregional and International and International Architecture. Romanesque Art in different countries such as France, Italy, Spain and other European nations.

These, among other important aspects that will be developed in depth during 6 weeks, in a syllabus designed under the most innovative methodology of the current online university system: *Relearning*, which allows the student a quick learning and understanding of the concepts, so that he/she is able to develop a critical and analytical thinking. Training with a variety of multimedia resources and theoretical and practical content formats, available from day one for consultation or downloading from any device.

This **Postgraduate Certificate in Romanesque Art** is the most comprehensive and up-to-date educational program on the market. The most important features include:

- ♦ Developing practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Access to content from any fixed or portable device with an Internet connection



*With this program you will understand the first Romanesque Styles and the Mobile Art of the Barbarian Peoples"*

“

*Relearning allows students to integrate knowledge optimally and successfully achieve the learning objectives”*

The program's teaching staff includes professionals from sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

*Learn all about Romanesque Art and get your degree in just 6 weeks.*

*You will be able to identify Art in different parts of Europe.*



# 02 Objectives

This Postgraduate Certificate in Romanesque Art aims to provide students with the necessary knowledge to understand the constructions and events that forge the Medieval Period. An opportunity to improve your profile and stand out in the professional environment, with new skills and knowledge to apply in your current performance, thanks to the convenience of the most effective online method in the global university market.







“

*Become an expert in Romanesque Art and enhance your talent”*



## General Objectives

---

- ♦ Possess a level of knowledge necessary to master the aspects of ancient history, in the different stages of the past
- ♦ Develop critical thinking with respect to historical events and current reality
- ♦ Know the Artistic and Architectural differences of the different Historical Epochs
- ♦ Know the main artists of the Modern Age in Latin America
- ♦ Determine the different Artistic Movements in Spain and Latin America, as well as their most important representatives







## Specific Objectives

---

- ◆ Learning the Origins of Religious Buildings
- ◆ Distinguish the differences between Romanesque Architecture and Gothic Architecture
- ◆ Analyze Romanesque Art and know how to differentiate between the different types of Romanesque Art
- ◆ Understand the Constructions and Events that forge the Medieval Period

“

*TECH provides everything you need to achieve your professional training goals quickly and easily”*



# 03

## Structure and Content

This program allows you to learn all about Romanesque Art, which responds to the needs of today's professional who has little time for training, through innovative content, based on the latest trends and supported by the best educational methodology; it offers a variety of multimedia resources, meeting rooms, forums and private chats to make your queries comfortably. With content available from day one, both for study and download, through the most secure and dynamic platform.







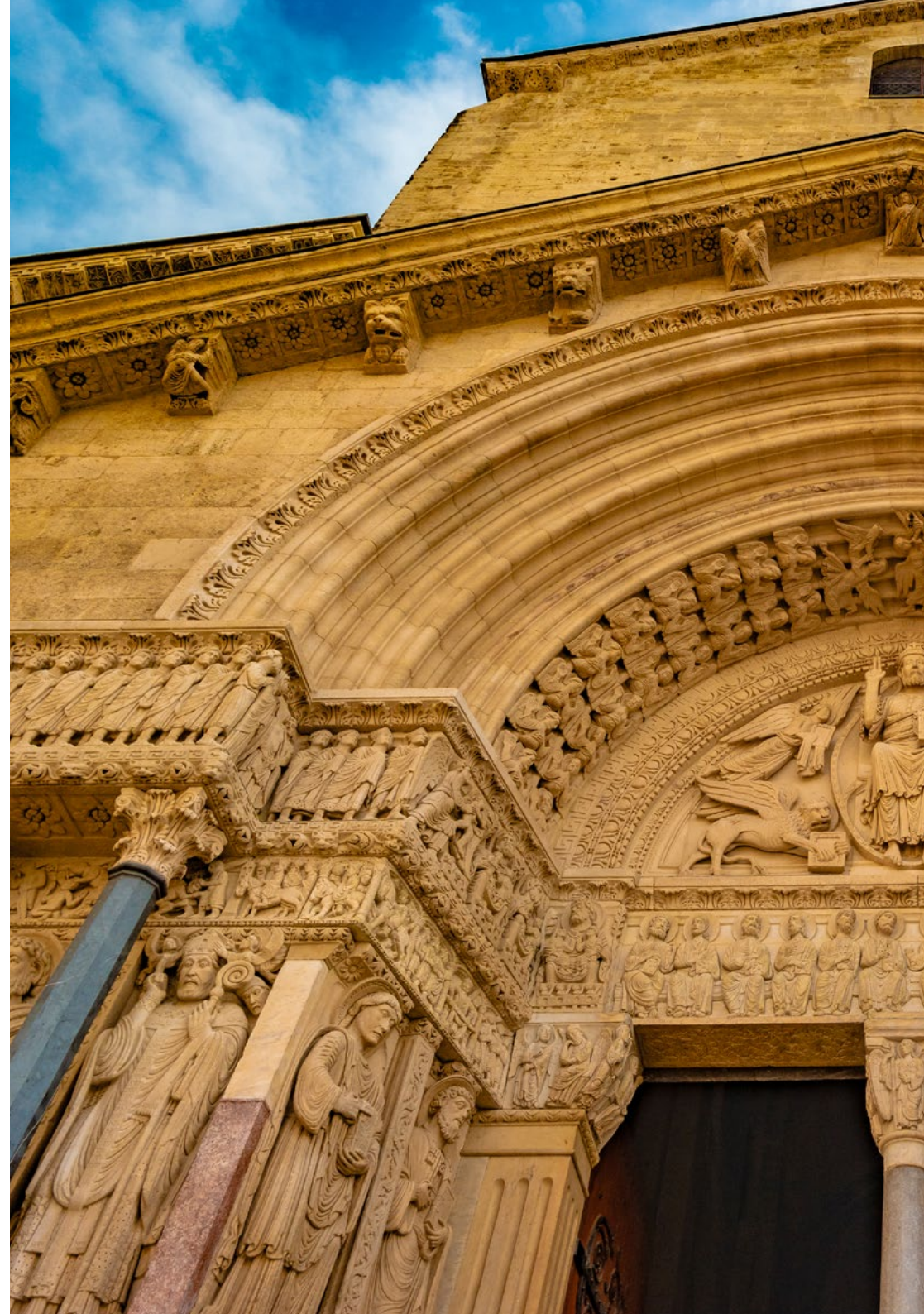
“

*TECH allows you to train at your own pace, in an agile and dynamic way thanks to the learning system that has revolutionized the current online university environment"*



## Module 1. Art of the Modern Age I

- 1.1. The Pre-Romanesque and Proto-Romanesque Style I
  - 1.1.1. Introduction and Preparation to Medieval Art
  - 1.1.2. The Mobile Art of the Barbarian Peoples
  - 1.1.3. Architecture
- 1.2. The Pre-Romanesque and Proto-Romanesque Style II
  - 1.2.1. Art Dominated by the Visigoths
    - 1.2.1.1. The Visigoth Monarchy
  - 1.2.2. Asturian Pre-Romanesque Art
  - 1.2.3. Mozarabism
  - 1.2.4. Irish Monarchism
- 1.3. The Pre-Romanesque and Proto-Romanesque Style III
  - 1.3.1. The Art of the Vikings
  - 1.3.2. Pre-Romanesque Architecture in the North, outside the Empire
  - 1.3.3. Proto-Romanesque Architecture in Southern Europe
- 1.4. The Carolingian Revival
  - 1.4.1. The Carolingian Art
  - 1.4.2. The Monastery of Saint Gall
  - 1.4.3. Lombard Architecture
  - 1.4.4. Sumptuary Arts
- 1.5. Early Romanesque Styles
  - 1.5.1. The So-called "First Romanesque".
  - 1.5.2. Romanesque Architecture in Germany under the Saxon and Franconian Dynasties
  - 1.5.3. France (900-1050)
- 1.6. The Mature Romanesque Interregional and International Architecture
  - 1.6.1. The Churches of the Pilgrimage Routes
  - 1.6.2. The Importance of Cluny in the Romanesque Period
  - 1.6.3. The Cistercians Architecture







- 1.7. Romanesque Art in France
  - 1.7.1. French Romanesque Architecture
    - 1.7.1.1. Introduction
    - 1.7.1.2. Regional Schools
    - 1.7.1.3. The Church of Vézelay
  - 1.7.2. Sculpture: Cloisters and Covers
  - 1.7.3. Decorative Art
- 1.8. Decorative Art in Spain
  - 1.8.1. The Importance of the Camino de Santiago
  - 1.8.2. Sculpture on the Pilgrimage Routes
  - 1.8.3. Catalan Romanesque Art
    - 1.8.3.1. Introduction
    - 1.8.3.2. The Monastery of San Pere de Rhodes
  - 1.8.4. Pictorial Art and Imagery
    - 1.8.4.1. Introduction
    - 1.8.4.2. The Pantocrator of San Clemente de Tahull
- 1.9. Romanesque Art in Italy
  - 1.9.1. Variety in Italian Romanesque
  - 1.9.2. Northern and Central Italy
  - 1.9.3. Sculptural Classicism and Pictorial Byzantinism
- 1.10. Romanesque Art in Other Parts of Europe
  - 1.10.1. The Ottonian Heritage in Germany
  - 1.10.2. England and Scandinavia
  - 1.10.3. Sumptuary Arts



*Learn without complications and from the device of your choice. A program 100% for you now"*

04

# Methodology

This training program provides you with a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





“

*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: A way of learning that has proven to be extremely effective, especially in subjects that require memorization".*



### At TECH we use the Case Method

Our program offers a revolutionary method of skills and knowledge development. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

*At TECH you will experience a way of learning that is shaking the foundations of traditional universities around the world.”*



*Our university is the first in the world to combine Harvard Business School case studies with a 100% online learning system based on repetition.*



*The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.*

### A learning method that is different and innovative

This intensive program in Humanities at TECH Technological University prepares you to face all the challenges in this area, both nationally and internationally. Its main objective is to promote personal and professional growth by helping you achieve success. For this purpose, we rely on Harvard Business school case studies with which we have a strategic Convention that allows us to use the materials used in the most prestigious university in the world.



*We are the only online university that offers Harvard materials as teaching materials on its courses"*

The case method has been the most widely used learning system among the world's leading humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.



## Relearning Methodology

Our university is the first in the world to combine the Harvard University case studies method with a 100% online learning system based on repetition, combining 8 different didactic elements in each lesson.

We enhance Harvard case studies with the best 100% online teaching method: Relearning.

*In 2019 we obtained the best learning results of all Spanish-language online universities in the world.*

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only Spanish-speaking university qualified to employ this successful method. In 2019, we have managed to improve the overall satisfaction levels of our students (teaching quality, quality of teaching materials, course structure, objectives...) as far as the indicators of the best online university in Spanish are concerned.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: A direct equation for success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.





This program offers the best educational material, prepared with professionals in mind:



#### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



#### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



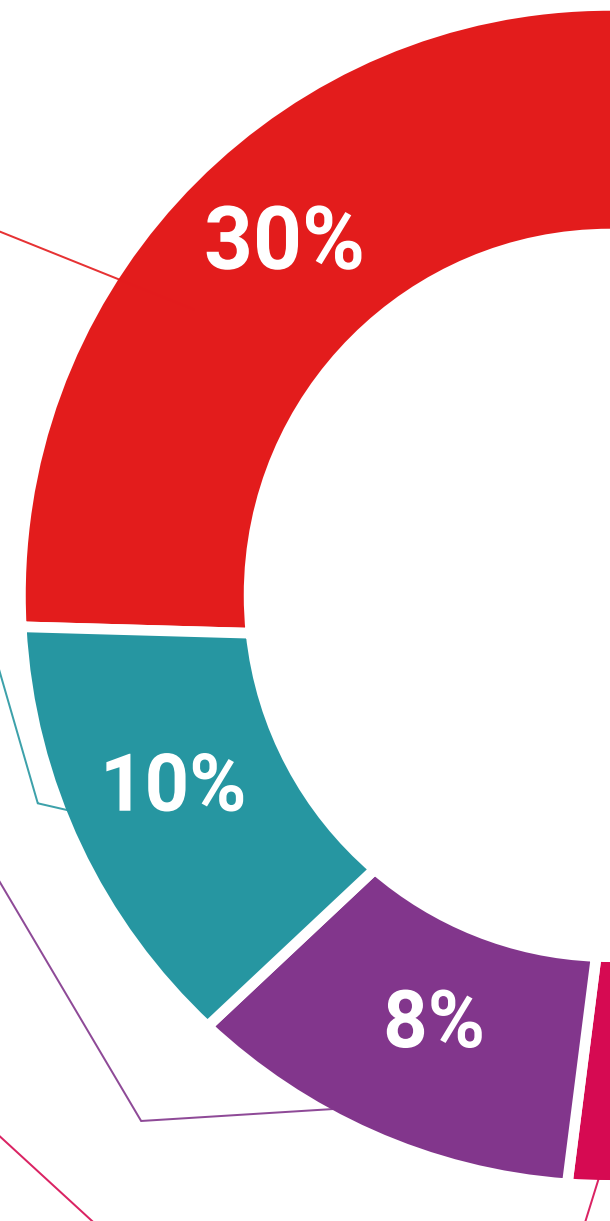
#### Practising Skills and Abilities

They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization we live in.



#### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





#### Case Studies

They will complete a selection of the best case studies in the field used at Harvard. Cases that are presented, analyzed, and supervised by the best senior management specialists in Latin America.



#### Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".



#### Testing & Re-testing

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises: So that they can see how they are achieving your goals.





05

# Certificate

The Postgraduate Certificate in Romanesque Art, in addition to the most rigorous and up-to-date training, access to a Postgraduate Certificate issued by TECH Technological University.





*Successfully complete this training program and receive your diploma without travel or laborious paperwork"*



This **Postgraduate Certificate in Romanesque Art** is the most comprehensive and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding Postgraduate Certificate diploma issued by **TECH Technological University** via tracked delivery\*

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional from career evaluation committees.

Title: **Postgraduate Certificate in Romanesque Art**

Official N° of Hours: **150 h.**



\*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future

health confidence people

education information tutors

guarantee accreditation teaching

institutions technology learning

community commitment

personalized service innovation

knowledge present quality

online training

development languages

virtual classroom

**tech** technological  
university

Postgraduate Certificate

Romanesque Art

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online



# Postgraduate Certificate Romanesque Art

