

# Postgraduate Certificate Renaissance Art





## Postgraduate Certificate Renaissance Art

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtute.com/us/humanities/postgraduate-certificate/renaissance-art](http://www.techtute.com/us/humanities/postgraduate-certificate/renaissance-art)

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# 01 Introduction

The Modern Era begins with the art of the Renaissance, which marks a step in the History of Humanity. Value is given to individuality, to personal achievements through knowledge and a new cult for fame arises, a moment in which sculptures and paintings seek the way to exalt important figures. The individual was also given the importance he deserved with respect to his creations and brought to society great concepts of knowledge and personal success. For professionals in the world of Humanities, understanding everything about this stage of the History of Art will allow them to enhance their talent and awaken critical thinking, which will give them a differentiating edge in their current performance. A 100% online program structured under an innovative methodology and cutting-edge technology in today's university environment.





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*Learn all about Renaissance Art on the most secure and dynamic educational platform 100% online”*



Interest in Nature, Humanistic Learning and Individualism were present in the late Medieval Period and became dominant in Italy during the 15th and 16th centuries. Renaissance Art History is based on these concepts, especially Humanism, which was a movement organized by the Artists and Intellectuals of the time. The different influences of advances in Science, the Advances in Medicine and the studies of the works of different ancient Philosophers developed a particular way of seeing Beauty. The first cities to use Renaissance Art were Florence, Venice and Milan.

As for the Quattrocento, this Postgraduate Certificate's subject of study, it can be said to be one of the most important periods in the European Artistic Panorama. It is situated throughout the entire fifteenth century and is the First Phase of the Renaissance that began in Florence. The program focuses on everything about the mentioned moment, Florentine Architecture, Palaces in Rome; Tuscan Sculptors and Painters; as well as on analyzing the Cinquecento and Italian Painting in the 16th century. That is the content of our very broad syllabus that will be developed in depth during the program.

For six weeks, professionals will delve into a syllabus designed under the most innovative methodology in the current online university system: Relearning, which allows students to quickly learn and understand the concepts so as to develop critical and analytical thinking. A training that includes a variety of multimedia resources and formats of theoretical and practical content, available from the first day for consultation or download from any device. A training program that includes a variety of multimedia resources and formats of theoretical and practical content, available from the first day for consultation or download from any device.

This **Postgraduate Certificate in Renaissance Art** contains the most complete and up to date educational program on the market. The most important features include:

- ♦ Practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



*It includes the Pictorial and Sculptural Works of the different Artists of the Renaissance"*

“ *Self-assessment is key to our learning system at TECH. Scientific evidence shows it is one of the main pedagogical resources available*”

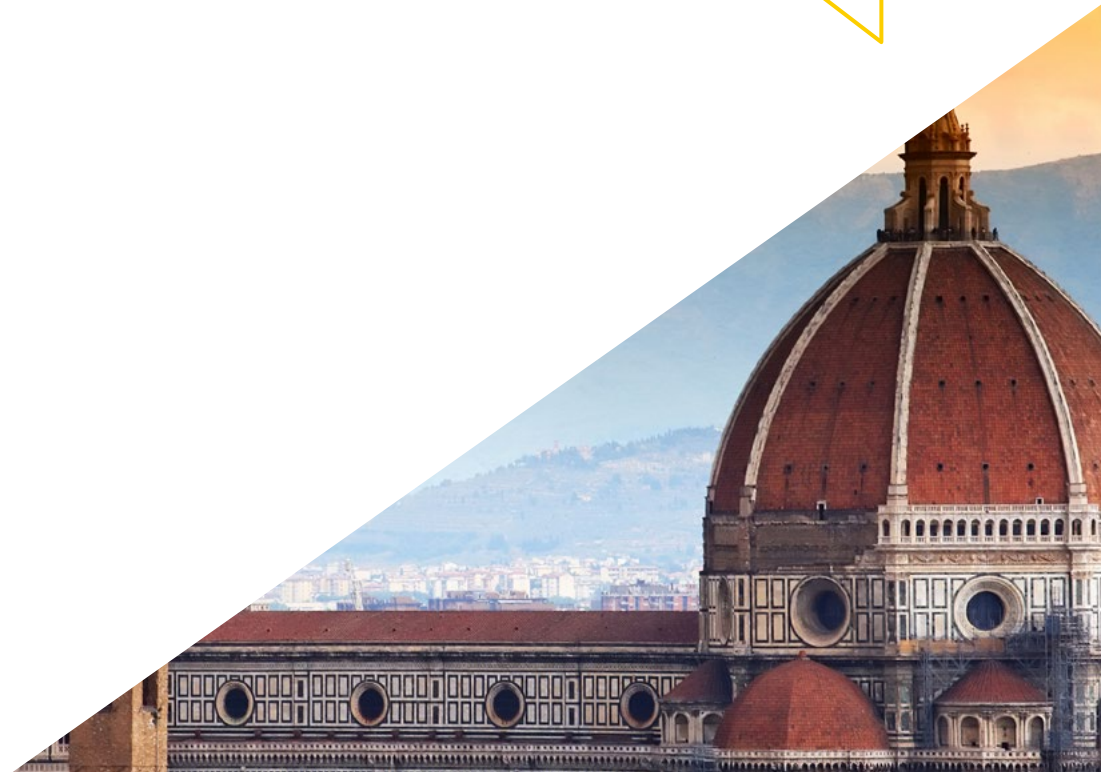
*Delve into the architecture of buildings as important as the Vatican.*

*Learn all about Renaissance Art and get your qualification in just six weeks 100% online.*

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.



# 02 Objectives

This Postgraduate Certificate in Renaissance Art aims to provide students with all the necessary knowledge and tools to identify this period of Art History, with its main characteristics, as well as to distinguish between the *Quattrocento and Cinquecento*. A unique opportunity to enhance ones's profile and stand out in professional settings, with new skills and knowledge to apply in their current practice, thanks to the convenience of the most effective online method on the global university market.







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*Become an expert in Renaissance Art and boost your talent”*



## General Objectives

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- ♦ Possess a level of knowledge necessary to master the aspects of Ancient History at each stage in the past
- ♦ Develop critical thinking regarding Historical Events and Current Reality
- ♦ Know the Artistic and Architectural Differences of the Renaissance
- ♦ Determine the Renaissance Movement in different parts of Europe, as well as its most important representatives







### Specific Objectives

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- ◆ Differentiate Quattrocento from Cinquecento
- ◆ Become familiar with Renaissance Artists and their Works
- ◆ Delve into the architecture of buildings as important as the Vatican
- ◆ Understand the Pictorial and Sculptural Works of Different Artists, assimilating their details and meanings

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*Raise your level of knowledge and professional background with a very special training like this one”*



# 03 Structure and Content

This Postgraduate Certificate in Renaissance Art includes everything about the Pictorial and Sculptural works of the different Artists of that period in Art History, assimilating its details and meanings. Through a system that responds to the needs of today's professionals who have little time for training; with innovative content based on the latest trends and supported by the best educational methodology, available from day one, both for study and for download, on the most secure and dynamic platform.





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*A very extensive syllabus distributed in multiple multimedia resources will make learning dynamic”*

## Module 1. Art in the Modern Age I

- 1.1. Quattrocento: Florentine Architecture
  - 1.1.1. Introduction and Architecture
  - 1.1.2. Florence Cathedral
  - 1.1.3. Filippo Brunelleschi
  - 1.1.4. Florence Palaces
  - 1.1.5. Leon Battista Alberti
  - 1.1.6. Rome Palaces and Ducal Palace of Urbino
  - 1.1.7. Naples and Alfonso V of Aragon
- 1.2. 15th Century Tuscan Sculptors
  - 1.2.1. Introduction Lorenzo Ghiberti
  - 1.2.2. Andrea del Verrocchio
  - 1.2.3. Jacopo della Quercia
  - 1.2.4. Luca della Robbia
  - 1.2.5. Sculptors in the Second Half of the 15th Century
  - 1.2.6. Medals
  - 1.2.7. Donatello
- 1.3. Painting in the First Renaissance
  - 1.3.1. Tuscan Painters
  - 1.3.2. Sandro Botticelli
  - 1.3.3. Piero della Francesca
  - 1.3.4. Quattrocentista Painting outside Tuscany
  - 1.3.5. Leonardo da Vinci
- 1.4. Cinquecento: 16th Century Italian Painting
  - 1.4.1. Leonardo da Vinci's Disciples
  - 1.4.2. Rafael Sanzio
  - 1.4.3. Luca Signorelli and Michelangelo
  - 1.4.4. Michelangelo's Disciples
  - 1.4.5. Andrea del Sarto and Correggio
  - 1.4.6. Mannerism and Representatives
- 1.5. 16th Century Italian Sculpture
  - 1.5.1. Michelangelo's Sculptures
  - 1.5.2. Sculptural Mannerism
  - 1.5.3. Importance of Perseus with Medusa's Head
- 1.6. Teacher Training in the 21st Century
  - 1.6.1. Saint Peter's Basilica
  - 1.6.2. Vatican Palace
  - 1.6.3. The Influence of Roman Palaces
  - 1.6.4. Venetian Architecture
- 1.7. Late Renaissance and Painting
  - 1.7.1. Venetian School of Painting
  - 1.7.2. Giorgione
  - 1.7.3. Veronese
  - 1.7.4. Tintoretto
  - 1.7.5. Tiziano
  - 1.7.6. Tiziano's Last Years
- 1.8. Renaissance in Spain and France
  - 1.8.1. Introduction and Architecture
  - 1.8.2. Spanish Renaissance Sculpture
  - 1.8.3. Spanish Renaissance Painting
  - 1.8.4. El Greco's Importance
    - 1.8.4.1. El Greco
    - 1.8.4.2. Venetian Painters and Influence
    - 1.8.4.3. El Greco in Spain
    - 1.8.4.4. El Greco and Toledo
  - 1.8.5. French Renaissance
  - 1.8.6. Jean Goujon
  - 1.8.7. Italian Dye Painting and the School of Fontainebleau





- 1.9. 16th Century Flemish and Dutch Painting
  - 1.9.1. Introduction and Painting
  - 1.9.2. El Bosco
  - 1.9.3. Italian Painting Principles
  - 1.9.4. Pieter Brueghel the Elder
- 1.10. Central Europe Renaissance
  - 1.10.1. Introduction and Architecture
  - 1.10.2. Painting
  - 1.10.3. Lucas Cranach
  - 1.10.4. Other Painters from the German Reformation School
  - 1.10.5. Swiss Painter and a Taster for the Gothic
  - 1.10.6. Alberto Durero
    - 1.10.6.1. Alberto Durero
    - 1.10.6.2. Contact with Italian Art
    - 1.10.6.3. Durero and the Theory of Art
    - 1.10.6.4. The Art of Printmaking
    - 1.10.6.5. Great Altarpieces
    - 1.10.6.6. Imperial Assignments
    - 1.10.6.7. A Taste for Portraits
    - 1.10.6.8. Durero's Humanist Thought
    - 1.10.6.9. The End of His Life



*Learn from wherever, however  
and whenever you want.  
Get your degree without  
inconveniences 100% online"*

# 04 Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





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*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*



### At TECH we use the Case Method

Our program offers a revolutionary method of skills and knowledge development. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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*At TECH, you will experience a way of learning that is shaking the foundations of traditional universities around the world.”*



*Our university is the first in the world to combine Harvard Business School case studies with a 100% online learning system based on repetition.*



### A learning method that is different and innovative.

This intensive Humanities program at TECH Technological University prepares you to face all the challenges in this field, both nationally and internationally. Its primary objective is to promote personal and professional growth, by helping you achieve success. For this purpose, we rely on Harvard Business school case studies with which we have a strategic Convention that allows us to use the materials used in the most prestigious university in the world.

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*We are the only online university that offers Harvard materials as teaching materials on its courses”*

*The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.*

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

## Relearning Methodology

Our university is the first in the world to combine the Harvard University *case studies method* with a 100% online learning system based on repetition, combining 8 different didactic elements in each lesson.

We enhance Harvard *case studies* with the best 100% online teaching method: Relearning.

*In 2019, we obtained the best learning results of all online universities in the world.*

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only university in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.





In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



#### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



#### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



#### Practicing Skills and Abilities

They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization we live in.



#### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





**Case Studies**

They will complete a selection of the best case studies in the field used at Harvard. Cases that are presented, analyzed, and supervised by the best senior management specialists in the world.



**Interactive Summaries**

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".



**Testing & Retesting**

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises: so that they can see how they are achieving your goals.





# 05 Certificate

The Postgraduate Certificate in Renaissance Art guarantees, in addition to the most rigorous and up-to-date training, access to a qualification issued by TECH Technological University.



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*Successfully complete this training program  
and receive your university certificate  
without travel or laborious paperwork”*

This **Postgraduate Certificate in Renaissance Art** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** diploma issued by **TECH Technological University** via tracked delivery\*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Renaissance Art**

Official N° of Hours: **150**



\*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



future  
health confidence people  
education information tutors  
guarantee accreditation teaching  
institutions technology learning  
community commitment  
personalized service innovation  
knowledge present quality  
development language  
virtual classroom



## Postgraduate Certificate Renaissance Art

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