Postgraduate Certificate
Paleo-Christian and Byzantine Art

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Postgraduate Certificate
Paleo-Christian and Byzantine Art

- » Modality: **online**
- » Duration: **6 weeks**
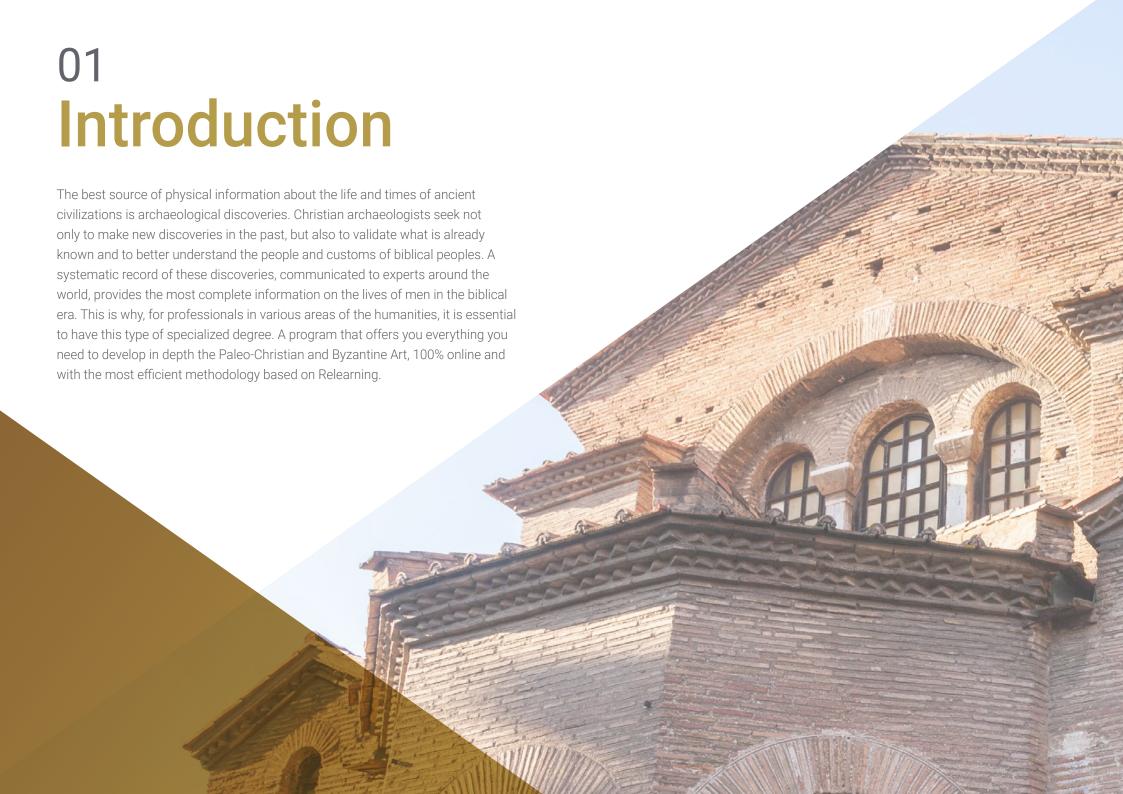- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: **www.techtitute.com/us/humanities/postgraduate-certificate/paleo-christian-byzantine-art**

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01
Introduction

The best source of physical information about the life and times of ancient civilizations is archaeological discoveries. Christian archaeologists seek not only to make new discoveries in the past, but also to validate what is already known and to better understand the people and customs of biblical peoples. A systematic record of these discoveries, communicated to experts around the world, provides the most complete information on the lives of men in the biblical era. This is why, for professionals in various areas of the humanities, it is essential to have this type of specialized degree. A program that offers you everything you need to develop in depth the Paleo-Christian and Byzantine Art, 100% online and with the most efficient methodology based on Relearning.

"
Get trained today in Paleo-Christian and Byzantine Art, through the fully online study platform"

Art is one of the disciplines of human life that, over time, has undergone countless changes and influences of different kinds. To fully study the art of ancient civilizations is an art in itself; to understand the origin of many current customs requires a profound analysis of the life of the Christians of the first centuries of the Church, starting from the vestiges that, from the plastic manifestations of their beliefs, rites and customs, have come down to the present day.

Archaeology is a science that examines ancient civilizations by discovering and recording data in the past, and in this program the professional will base his efforts on knowing in depth the history of the church, the rites and beliefs surrounding death, analyze the general structure of the Christian and Roman catacombs, the tomb of St. Peter and St. Paul, catacomb painting, Christian buildings, basilicas and their evolution; Paleochristian Byzantine art, iconography, sculpture and painting of the V and VI century; to finish with graphics.

With this training, the professional will obtain an unquestionable intellectual and professional background for those who are looking towards careers in the humanities. A training that meets the demands of a globalized world, which is gradually losing its depths and needs to rescue the origin of things.

A program developed in a methodological framework based on *Relearning*, which allows the student to quickly learn and understand the concepts, so that they are able to develop critical and analytical thinking. A total of 150 Hour of analysis supported by a variety of multimedia resources and theoretical and practical content formats, available from the first day for consultation or download; thus, facilitating and energizing the process.

This **Postgraduate Certificate in Paleo-Christian and Byzantine Art** contains the most complete and up to date scientific program on the market. The most important features include:

- Developing practical cases presented by experts in Art History
- The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- Practical exercises where self assessment can be used to improve learning
- Its special emphasis on innovative methodologies
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection

You will study in depth Byzantine Paleochristian Art, iconography, sculpture and painting of the 5th and 6th century"

Now more than ever, you need an intelligent method of flexible and effective learning. TECH brings it to you"

You will analyze funerary rites and monuments, buildings of worship and iconic expressions of the Church's faith.

Learn all about Christian Archaeology and get your degree in just 6 weeks.

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.
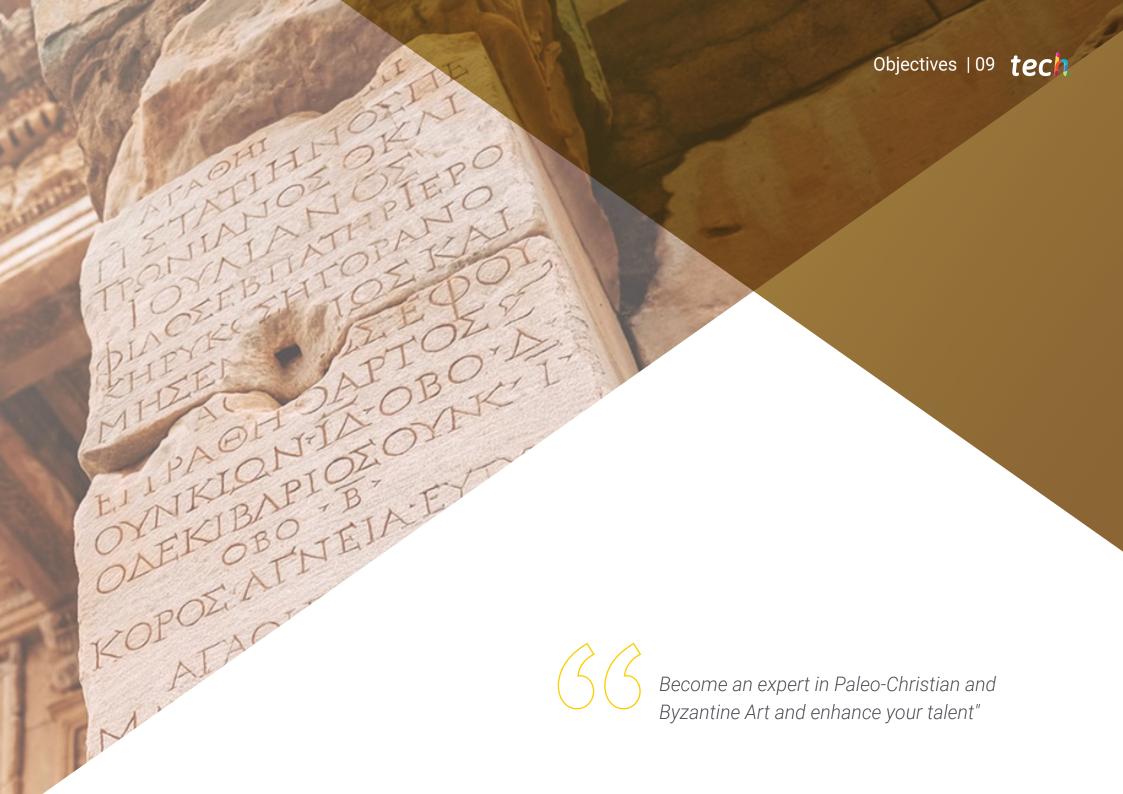
This program is designed around Problem Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

02
Objectives

This Postgraduate Certificate in Paleo-Christian and Byzantine Art aims to provide students with the necessary knowledge to understand Christian archeology, to critically reason historical events and current reality, through the study of the plastic manifestations of their beliefs, rites and customs. An opportunity to improve your professional profile, with the convenience of the most effective online method in today's university market.

Become an expert in Paleo-Christian and Byzantine Art and enhance your talent"

General Objectives

- Raise the level of knowledge about Paleochristian and Byzantine art
- Develop critical thinking with respect to historical events and current reality
- Know in depth the life of Christians, their rituals, culture and beliefs
- Master concepts that help distinguish between Paleochristian and Byzantine art
- Integrate the conceptual foundations of history in terms of Christian art and archaeology
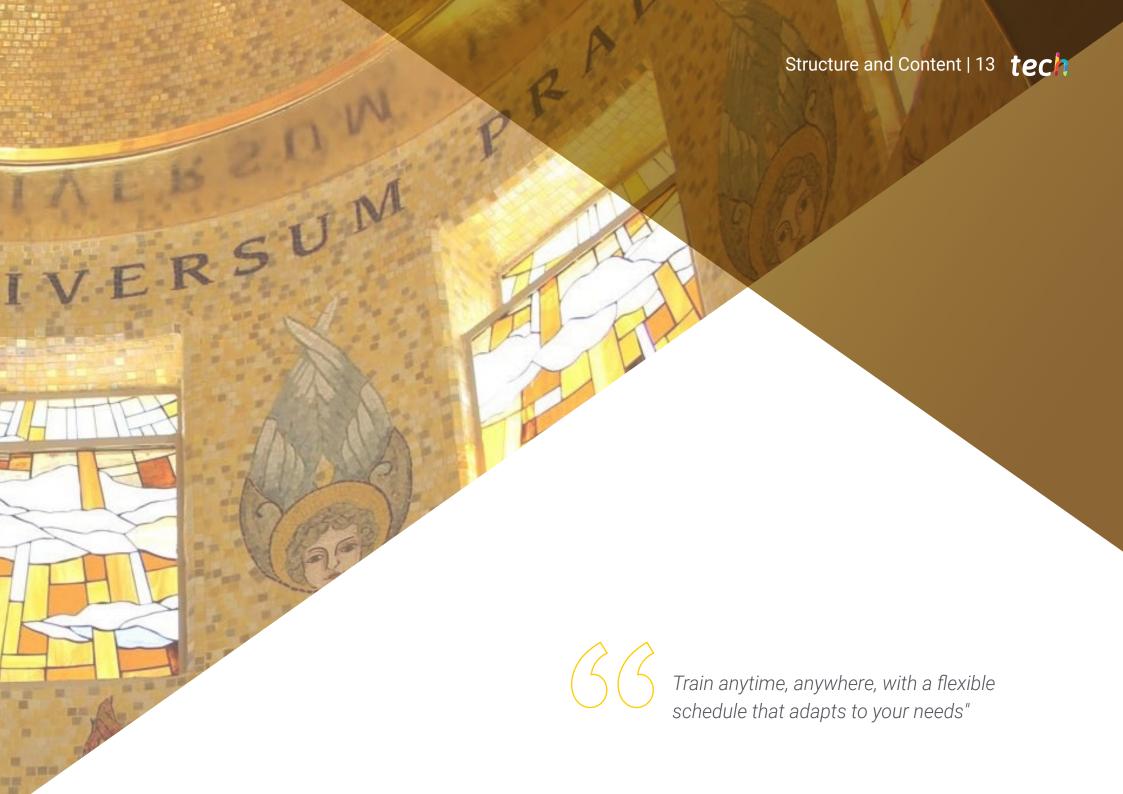
Specific Objectives

* Facilitate an approach to the life of the Christians of the first centuries of the Church, based on the vestiges that, from the plastic manifestations of their beliefs, rites and customs, have come down to the present time

* Dialogue with the culture of its time, according to the rites and funerary monuments, buildings of worship and iconic expressions of the faith of the Church

Learn with this program the methodology that is revolutionizing the current university environment"

03
Structure and Content

A plan designed for today's professional, who has little time for professional training and who wishes to achieve excellence in the workplace. A program to learn all about Paleo-Christian and Byzantine Art, which responds to your needs through innovative content, based on the latest trends and supported by the best educational methodology; supported with multimedia resources, meeting rooms, forums and private chats to make your queries comfortably.

Train anytime, anywhere, with a flexible schedule that adapts to your needs"

Module 1. Christian Archeology

1.1. Introduction
    1.1.1. Definition
    1.1.2. Object of Study
    1.1.3. Sources
    1.1.4. History
    1.1.5. Auxiliary Science of Church History
    1.1.6. Theological Site

1.2. Paleo-Christian Burials
    1.2.1. Rites and Beliefs Surrounding Death
    1.2.2. The Martyrs' Tomb
    1.2.3. Legal Ownership
    1.2.4. Open Air Cemeteries

1.3. Catacombs
    1.3.1. The Enclosure
    1.3.2. Christian Catacombs
    1.3.3. Administration
    1.3.4. Catacombs Elements
    1.3.5. Localisation

1.4. Roman Catacombs
    1.4.1. San Calixto Cemetery
    1.4.2. Crypt of the Popes
    1.4.3. Sacrament Chapels
    1.4.4. Priscilla Cemetery
    1.4.5. Greek Chapel
    1.4.6. The Arenary
    1.4.7. Domitila Cemetery
    1.4.8. The Martyr's Basilica
    1.4.9. San Sebastian Cemetery or "Ad Catacombs"
    1.4.10. Vatican Cemetery
    1.4.11. St. Peter's Tomb
    1.4.12. St. Peter's Tomb

1.5. Catacomb Painting
    1.5.1. Features
    1.5.2. General Subject Matter
    1.5.3. Procedures. Symbolism
    1.5.4. Cryptograms
    1.5.5. Iconography

1.6. Christian Buildings
    1.6.1. Pre-peace Church Buildings
    1.6.2. *Domus Ecclesiae*
    1.6.3. Titles
    1.6.4. Buildings for Cultural Purposes
    1.6.5. Baptistery
    1.6.6. Diaconies
    1.6.7. Description of the Apocalypse
    1.6.8. Archaeological Remains

1.7. Christian Basilica
    1.7.1. Functional Reason
    1.7.2. Origins
    1.7.3. Components
    1.7.4. The Constantinian Basilicas (St. John Lateran and St. Peter's in the Vatican)
    1.7.5. Cemetery Basilicas
    1.7.6. Palestinian Basilicas
    1.7.7. Other Imperial Basilicas
    1.7.8. Some Peculiarities of the Basilicas of the 4th Century

1.8. Evolution of the Christian Basilica in the 5th and 6th Centuries
    1.8.1. The Apogee of Basilica Architecture during the 5th Century
    1.8.2. The Vault and the Dome in the 6th Century
    1.8.3. Architectural Elements
    1.8.4. The Centered Floor

It is time to make the best decision for your evolution. Enroll now and graduate in 6 weeks 100% online"

04
Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning.**
This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

"
At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"

You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

" Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.

01 learning from evidence

02 relearning from evidence

03 testing

04 learning from an expert

05 neurocognitive context dependent learning

06 Von-Restorff effect

07 case based learning through storytelling

08 competencies testing (retesting)

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:

Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.

Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.

Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.

Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.

30%

10%

8%

20%

25%

4%

3%

Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.

Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.

05

Certificate

The Postgraduate Certificate in Paleo-Christian and Byzantine Art, in addition to the most rigorous and up to date training, access to a Postgraduate Certificate issued by TECH Technological University.

Successfully complete this training program and receive your diploma without travel or laborious paperwork"

This **Postgraduate Certificate in and Paleo-Christian and Byzantine Art** contains the most complete and up to date scientific program on the market.

After the student has passed the assessments, they will receive their corresponding Postgraduate Certificate diploma issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained though the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Paleo-Christian and Byzantine Art**
Official Nº of hours: **150 h.**

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Awards the following

DIPLOMA

to

Mr./Ms. _____, with identification number _____.
For having passed and accredited the following program

POSTGRADUATE CERTIFICATE

in

Paleo-Christian and Byzantine Art

This is a qualification awarded by this University, equivalent to 150 hours, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH is a Private Institution of Higher Education recognized by the Ministry of Public Education as of June 28, 2018.

June 17, 2020

Tere Guevara Navarro
Dean

This qualification must always be accompanied by the university degree issued by the competent authority to practice professionally in each country. Unique TECH Code: AFWORD23S techtitute.com/certificates

*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

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