

Postgraduate Certificate Musical Notation





Postgraduate Certificate Musical Notation

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/musical-notation

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01

Introduction

Music is a universal art that has been part of human culture since ancient times, and musical notation is a fundamental tool for the creation and transmission of music through time. Thus, this program is an excellent option for those for those interested in mastering this essential tool. This preparation offers a complete overview of Music Notation, covering aspects such as reading and writing scores, tempo and dynamic symbols, among other fundamental topics. In addition, it is based on an innovative pedagogical methodology called *Relearning* to master the concepts faster and always from home.



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*Get up to date on the principles
of Musical Notation under
scientific transcription criteria"*

Musical Notation allows Music to transcend time and space, and to be interpreted in the same way anywhere in the world. Thus, it is consolidated as a fundamental tool in Music Education, the creation of Music and the interpretation of musical works.

Therefore, the Diploma in Musical Notation is an interesting option for those who wish to deepen their knowledge of this subject and its application in Music. The program offers a complete specialization in Musical Notation, from the reading and writing of scores to the mastery of the different keys, tempo symbols and dynamics.

The program is divided into different subjects that cover the fundamental aspects of Musical Notation. In this sense, basic music theory, note and rhythm writing, chord notation and harmony are covered, which will allow the students to create harmonic progressions effectively.

The Postgraduate Certificate in Musical Notation is 100% online, facilitating access to the materials from anywhere and at any time. Thus, it is characterized by its flexibility to organize academic resources, as students can adapt the degree to their individual needs and delve into the topics that interest them to advance at their own pace.

This **Postgraduate Certificate in Musical Education** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The development of case studies presented by experts in Musical Notation
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Cover the notation of Gregorian Chant, with emphasis on its modern editions"

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Do not miss the opportunity to enroll in a unique program in the market on Musical Notation”

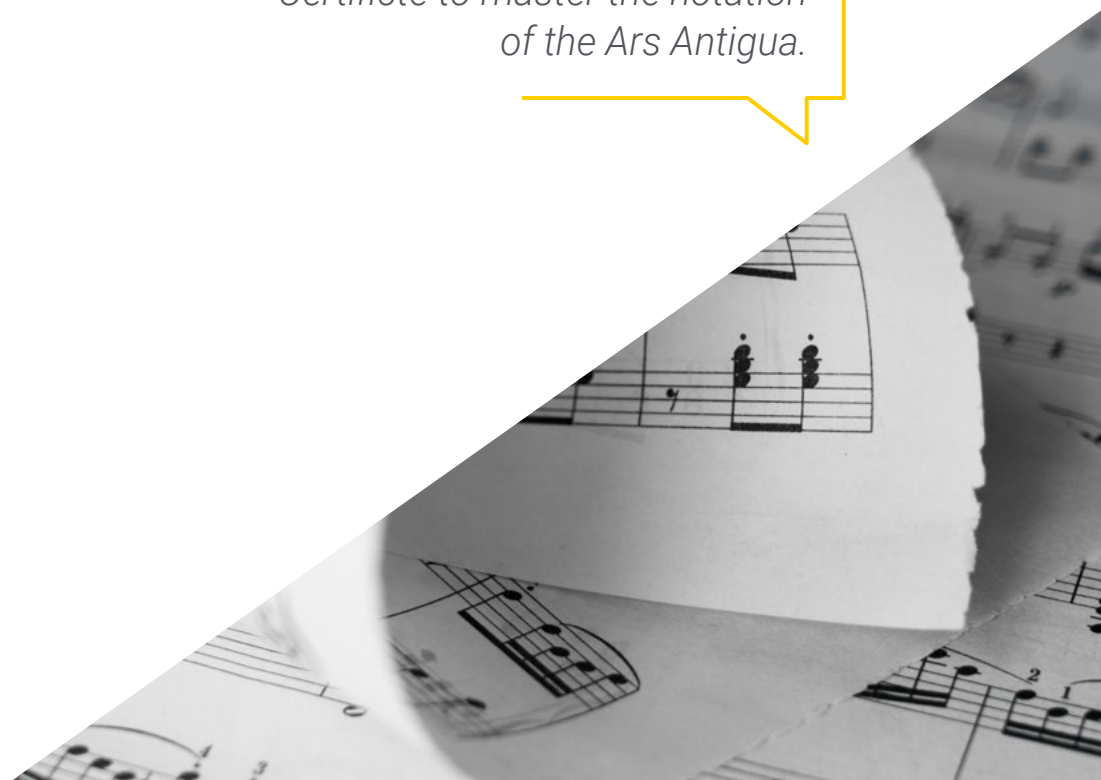
The program's teaching staff includes professionals from the sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professionals with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

The design of this program focuses on Problem-Based Learning, by means of which the professionals must try to solve the different professional practice situations that are presented throughout the academic course. For this purpose, the students will be assisted by an innovative interactive video system created by renowned experts.

Analyze in detail the Codex Calixtinus and the types of Music found in it.

Enroll now in a key Postgraduate Certificate to master the notation of the Ars Antigua.



02 Objectives

The Postgraduate Certificate is designed to satisfy the need for highly specialized preparation in the various elements that comprise Musical Notation. The main objective of the program is to them students with a complete vision this area, focusing on the appearance that will allow them to examine its aspects in an expert manner. Through this program, students will have the opportunity to enhance their analytical capacity to address challenging scenarios in the musicological field and develop specialized skills in the area.



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Give your career a key boost by mastering the critical editing methods of the musicological field”



General Objectives

- ♦ Practice, identify and learn characteristic rhythmic facts: syncopation, anacrusa, etc
- ♦ Awaken the student's critical sense
- ♦ Master the main pedagogical strategies of music education and their relation with didactic methods
- ♦ Activate the capacity of memorization and psychomotor coordination
- ♦ Reason and debate on a musical work or text, placing them within the framework of the aesthetic-musical problems they pose



This is your opportunity to become fluent in any historical music repertoire in its original writing"





Specific Objectives

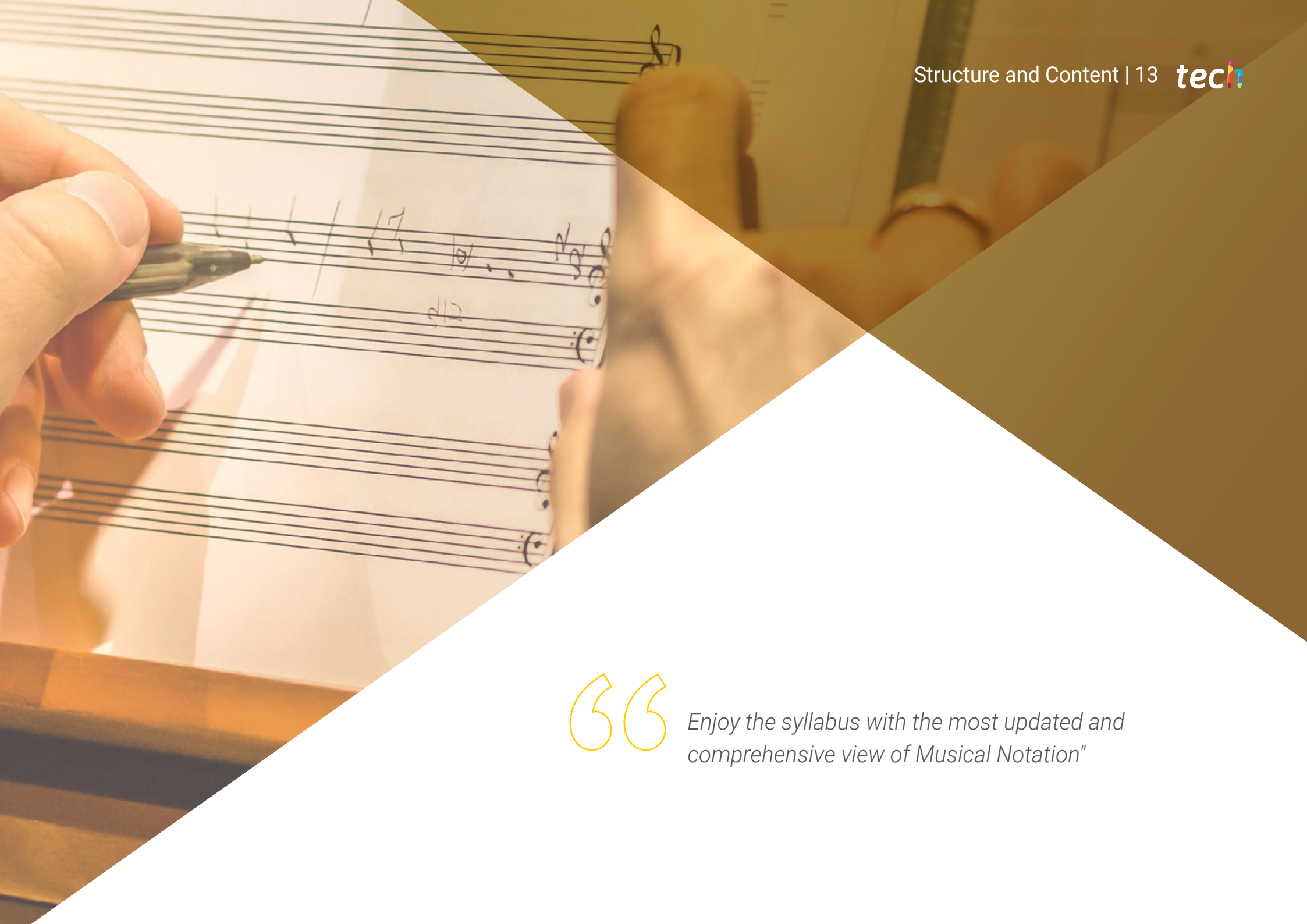
- Understand the basic principles of vocal musical notations from the Middle Ages to the Baroque period according to the criteria of scientific transcription
- Correctly apply the criteria and methods of critical edition in the musicological field and the paleographic techniques of transcription of instrumental music, from the Middle Ages to the present day
- Learn about manuscripts and music sources by means of the historical course
- Acquire the resources to be able to deal with any repertoire of historical music in its original writing with ease

03

Structure and Content

The need to have a specialization in the area of Musical Notation is what has led TECH to design and offer a Postgraduate Certification in this discipline. The objective of the program is to provide students with a key and decisive preparation in the field of Musical Notation, deepening in the techniques and tools necessary for the analysis and mastery of it. Those enrolled in the program will have the opportunity to develop a solid knowledge of the theoretical and practical foundations of this subject, being able to interpret and evaluate musical works with a critical spirit.





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Enjoy the syllabus with the most updated and comprehensive view of Musical Notation"

Module 1. Musical Notation

- 1.1. Gregorian Chant Notations
 - 1.1.1. The Neumas, Respirations, Custos
 - 1.1.2. Adiasmatic Notations
 - 1.1.3. Diasthematic Notations
 - 1.1.4. Modern Editions of Gregorian Chant
- 1.2. First Polyphonies
 - 1.2.1. The Parallel Organum. Enchiriadis Music
 - 1.2.2. The Dasian Notation (first polyphonies)
 - 1.2.3. The Alphabetic Notation
 - 1.2.4. Notation of St. Martial of Limoges
- 1.3. Codex Calixtinus
 - 1.3.1. Diasthematic Notation of the Codex
 - 1.3.2. Authorship of the Codex Calixtinus
 - 1.3.3. Type of Music found in the Codex
 - 1.3.4. Polyphonic Music of Book V of the Codex
- 1.4. Notation in the School of Notre Dame
 - 1.4.1. Repertoire and its Sources
 - 1.4.2. Modal Notation and Rhythmic Modes
 - 1.4.3. Notation in the Different Genres: organa, conducti, and motets
 - 1.4.4. Main Manuscripts
- 1.5. Notation of the Ars Antiqua
 - 1.5.1. Ars Antiqua and Ars Nova Terminology
 - 1.5.2. Prefranconian Notation
 - 1.5.3. Franconian Notation
 - 1.5.4. Petronian Notation
- 1.6. Notation in the 14th Century
 - 1.6.1. Notation of the French Ars Nova
 - 1.6.2. Notation of the Italian Trecento
 - 1.6.3. Division of the Longa, Breve and Semibreve
 - 1.6.4. Ars Subtilior



- 1.7. Copyists
 - 1.7.1. Introduction
 - 1.7.2. Origins of Calligraphy
 - 1.7.3. History of the Copyists
 - 1.7.4. Music Copyists
- 1.8. Printing Press
 - 1.8.1. Bi Sheng and the First Chinese Printing Press
 - 1.8.2. Introduction to Printing
 - 1.8.3. The Gutenberg Printing Press
 - 1.8.4. First Forms
 - 1.8.5. Printing Press at the Present Time
- 1.9. Musical Printing
 - 1.9.1. Babylon. First Forms of Musical Notation
 - 1.9.2. Ottaviano Petrucci. Printing with Movable Type
 - 1.9.3. John Rastell's Printing Model
 - 1.9.4. Intaglio Printing
- 1.10. Current Musical Notation
 - 1.10.1. Representation of Durations
 - 1.10.2. Representation of Height
 - 1.10.3. Musical Expression
 - 1.10.4. The Tablature



Delve into the history of copyists and the origins of Calligraphy by enrolling in this program"

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: ***Relearning***.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate Musical Notation guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.





Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This **Postgraduate Certificate in Musical Notation** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Musical Notation**

Official N° of hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
development language
virtual classroom



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