

Postgraduate Certificate Musical Language



Postgraduate Certificate Musical Language

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/musical-language

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01

Introduction

Music is one of the oldest and most universal forms of artistic and cultural expression in the world, and musical language is the way through which musicians communicate with each other and with their audience. Undoubtedly, it is essential for the understanding and analysis of any musical work, as well as for the composition and performance of music in any genre or style. That is why this program is designed to offer a specialization in the essential elements of musical language, including music theory, score reading, harmony and musical analysis. Through this program, students can enhance their musical skills, always from home thanks to its online format.



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The perfect qualification to introduce you to music theory under the guidance of experienced musicologists”

Music is a universal language that allows expression and communication in a unique and intense way. However, in order to understand and create it, it is necessary to have a deep knowledge of musical language, which is the basis of any composition. In this sense, the Postgraduate Certificate in Musical Language arises as a response to the need to train professionals capable of mastering and using the fundamental elements of musical language.

This program, designed by experts in the area, aims to provide students with a valuable overview to address the fundamentals of musical language and its application in the creation and analysis of musical works. This way, students will be able to delve into music theory and concepts such as musical notation, scales, chords and tonalities, always in a multidisciplinary and comprehensive way,

The pedagogical methodology of Relearning, which is based on learning through directed repetition and experimentation, is combined with state-of-the-art academic resources to offer a 100% online preparation, flexible and adapted to the needs of the students. Students will have access to multimedia didactic material, complementary readings, self-assessment exercises or interactive schemes, which will boost their academic performance.

This **Postgraduate Certificate in Musical Language** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The development of case studies presented by experts in Musical Language
- ♦ The graphic, schematic, and practical contents with which they are created provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection work
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Learn the main musical keys from anywhere in just 150 hours"

“

Launch your career in Music by mastering the intonation of musical pieces without instrumental accompaniment”

The program’s teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. This will be done with the help of an innovative system of interactive videos made by renowned experts.

Delve into the concept of interval through interactive diagrams or dynamic case studies.

Determines all the elements of musical rhythm and how to perform a perfect rhythmic reading.



02 Objectives

TECH has developed this Postgraduate Certificate in response to the need to offer those interested in the field of Musicology a specialized and complete preparation. Therefore, the objective of the Postgraduate Certificate is to provide the student with the most detailed and up-to-date information related to this artistic and cultural area in a single program of studies. Through this specialization, the student will acquire the skills and specialized knowledge necessary to develop professionally in the musical sphere.



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Take your musical career to the next level by enhancing your own creative development through the musical language”



General Objectives

- ♦ Practice, identify and get to know characteristic rhythmic facts: syncopation, anacrusa, etc
- ♦ Awaken the student's critical sense
- ♦ Master the main pedagogical strategies of music education and their relation with didactic methods
- ♦ Activate the capacity of memorization and psychomotor coordination
- ♦ Reason and debate on a musical work or text, placing them within the framework of the aesthetic-musical problems they pose



You will be a reference when it comes to handling the language and reading musical scores"





Specific Objectives

- ♦ Favor the creative development of the students
- ♦ Value musical language as a fundamental tool
- ♦ Develop to the maximum the creative and rhythmic capacities of each individual
- ♦ Master the language and reading of musical scores
- ♦ Obtain an optimal tuning capacity
- ♦ Use the "inner ear" to relate hearing to its graphic representation, as well as to recognize timbres, formal structures, dynamic, expressive, temporal indications, etc

03

Structure and Content

The Postgraduate Certificate offered by TECH provides the student with a complete preparation in musical language. The program includes 150 hours of theoretical, practical and additional content, carefully selected by a team of musicologists, with the objective of providing the most effective and innovative didactic material. In fact, the academic experience is adapted to the individual needs of the student and is offered completely online, with no time restrictions or on-site classes.



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A syllabus that will introduce you to pitch and semitone, as well as the main musical scales. What are you waiting for to enroll?"

Module 1. Musical Language

- 1.1. Musical Language
 - 1.1.1. Introduction to Musical Theory
 - 1.1.2. Musical Elements
 - 1.1.3. The Staff and the Musical Notes
 - 1.1.4. Additional Lines
 - 1.1.4. Time Signature, Pulse and Tempo
 - 1.1.5. Main Musical Keys
 - 1.1.6. Tone and Semitone
 - 1.1.7. Musical Alterations
 - 1.1.8. Main Musical Scales
 - 1.1.9. The Degrees (Tonal and Modal)
- 1.2. Main Musical Concepts
 - 1.2.1. Musical Figures
 - 1.2.2. Time Signatures: Binary, Ternary, Quaternary
 - 1.2.3. Musical Concepts
 - 1.2.4. The Nuances: Agonic and Dynamic
 - 1.2.5. The Signs of Articulation and Ornaments
- 1.3. Intonation
 - 1.3.1. Introduction to Diaphragmatic Breathing
 - 1.3.2. Recognition and Emission of Intervals
 - 1.3.3. Intonation of Musical Pieces Without Instrumental Accompaniment
 - 1.3.4. The Intonation of Musical Pieces at First Sight
 - 1.3.5. Intonation of a Previously Memorized Piece of Music
- 1.4. Intervals
 - 1.4.1. Introduction to the Concept of Intervals
 - 1.4.2. Major and Minor, Just, Augmented and Diminished Intervals
 - 1.4.3. Joint and Disjoint, Ascending and Descending Intervals
 - 1.4.4. Differences Between Melodic and Harmonic Intervals





- 1.5. Rhythm
 - 1.5.1. Definition
 - 1.5.2. What is the Purpose of Rhythm in Music?
 - 1.5.3. Elements of Musical Rhythm
 - 1.5.4. Practical Part of Rhythm: Rhythmic Reading
- 1.6. Music Reading
 - 1.6.1. Introduction
 - 1.6.2. The Key of F
 - 1.6.3. The Key of G
 - 1.6.4. Practical Part: Reading Musical Notes without Measure
- 1.7. Rhythm and Reading
 - 1.7.1. The Use of the Gesture to Mark the Beat
 - 1.7.2. Reading Notes in Key of G with Rhythm
 - 1.7.3. Reading Notes in Key of F with Rhythm
 - 1.7.4. Reading Notes with Rhythm and Intonation, Marking the Beat
- 1.8. Dictation
 - 1.8.1. What is a Musical Dictation and What is It for?
 - 1.8.2. Melodic Dictations
 - 1.8.3. Harmonic Dictations
 - 1.8.4. Rhythmic Dictations
 - 1.8.5. Recognition of Rhythmic Patterns
 - 1.8.6. Dictation with Time Signature and Key Recognition
- 1.9. Chords
 - 1.9.1. Introduction
 - 1.9.2. Types of Triad Chords
 - 1.9.3. Seventh Chords
 - 1.9.4. Aural Recognition of Chord Types
- 1.10. Tonality
 - 1.10.1. What is a Tonality?
 - 1.10.2. Circle of Fifths
 - 1.10.3. Tonal Functions
 - 1.10.4. Differences Between Tonality and Scale

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



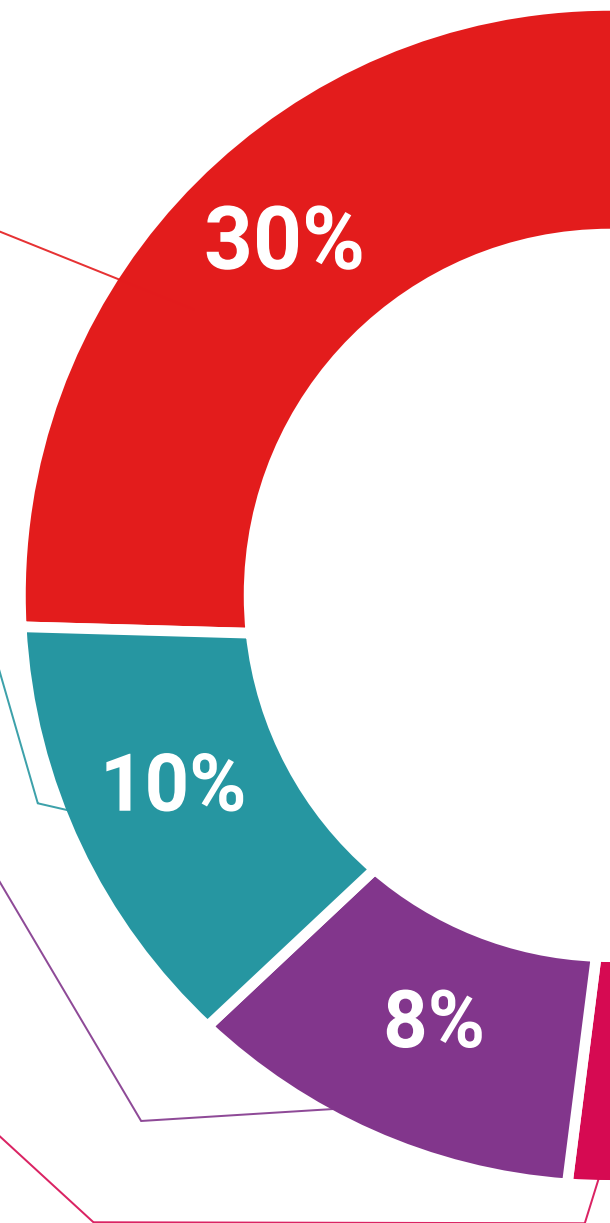
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

The Postgraduate Certificate in Musical Language guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This **Postgraduate Certificate in Musical Language** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Musical Language**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



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