

Postgraduate Certificate Musical Education



Postgraduate Certificate Musical Education

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/musical-education

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01

Introduction

The importance of Musical Education lies in the fact that it is not enough to have technical and theoretical skills in Music to be a good teacher or music educator. In fact, it implies knowing and understanding the methodologies, tools and strategies necessary to transmit and teach Music effectively to different types of students. For this reason, TECH has designed this program to specialize professionals who wish to perfect their didactic skills in the field of music. The program is composed of a series of modules that address key topics in the teaching of Music, such as the History of Music Education or musical instruments in the Classroom. All this in a 100% online way and managing autonomously the resources of the Virtual Campus.





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Walk through the principles of Musical Education at School with TECH”

Music is a discipline that is constantly evolving and changing, and in which teachers must always be updated and trained to be able to effectively transmit their knowledge to their students. In this sense, Musical Education is presented as a fundamental area for the preparation of professionals in Music and for the continuous improvement of the quality of Music Education.

Thus, the Postgraduate Certificate in Musical Education is postulated as an academic opportunity that focuses on the development of the didactic skills necessary to provide quality music education. Throughout the program, students will have the opportunity to acquire specific skills in Musical Education, such as improvisation and musical composition, which will allow them to develop their creativity and apply it in the classroom. Aspects related to the teaching of music at different educational stages will also be addressed.

In addition, the Postgraduate Certificate in Musical Education is taught 100% online, allowing students to adapt their study schedule to their personal and professional needs. Likewise, the program uses *Relearning* as a methodological substrate. Through dynamic materials such as videos, interactive diagrams or case studies, students will internalize all the concepts more quickly.

This **Postgraduate Certificate in Musical Education** contains the most complete and up-to-date educational program on the market. The most important features include:

- ♦ The development of case studies presented by experts in Musical Education
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Get up to date in the psychological foundations of Musical Education to ensure the successful performance of students”

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You will be an expert in distinguishing the different types of Melody, choosing the most appropriate songs for the infant, Primary or Secondary stage”

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professionals with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

The design of this program focuses on Problem-Based Learning, by means of which the professionals must try to solve the different professional practice situations that are presented throughout the academic course. For this purpose, the students will be assisted by an innovative interactive video system created by renowned experts.

Delve into dynamic Rhythm and Dance activities that you will then apply in the classroom.

Undergo case studies that will test your skills in Voice and Song Didactics.



02 Objectives

TECH has created this Postgraduate Certificate in response to the complexity and breadth of the musical topics that are addressed in the field of Musical Education. The main objective of the program is none other than to offer a versatile and updated specialization that allows students to acquire high levels of competence to work in the academic, theoretical, discursive and research fields of Music.





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*Achieve the objectives of the program
and position yourself as an expert in the
broad History of Music Education”*



General Objectives

- ♦ Practice, to identify and to know characteristic rhythmic facts: syncopation, anacrusa, etc
- ♦ Awaken the student's critical sense
- ♦ Master the main pedagogical strategies of music education and their relation with didactic methods
- ♦ Activate the capacity of memorization and psychomotor coordination
- ♦ Reason and debate on a musical work or text, placing them within the framework of the aesthetic-musical problems they pose





Specific Objectives

- Understand the fundamentals of Musical Education, the evolutionary development of Early Childhood Education students in relation to Music Education and the music syllabus in Early Childhood Education
- Acquire a basic rhythmic, vocal, instrumental and auditory training
- Discover and to know different pedagogical-musical methods



Get the keys to put into practice the most innovative pedagogical methods for Musical Education”

03

Structure and Content

This Postgraduate Certificate provides students with the most advanced knowledge to position themselves as a reference in Didactics and Musical Education. The team of experts assembled by TECH, who have personally supervised each and every one of the topics that give life to the syllabus, will play a key role in this. Thus, students will have all the keys to excel in this field and effectively transfer to the classroom all the basic knowledge about Music.





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A syllabus in line with current times that puts the focus on your employability to make you stand out as a musicologist or music educator”

Module 1. Music Didactics

- 1.1. Principles of Musical Education in The School
 - 1.1.1. Music in the Current Educational System
 - 1.1.2. The Music in the Infantile Education
 - 1.1.3. Music in Primary Education
 - 1.1.4. Music in Secondary Education
- 1.2. The Student, Active Subject in Music Education
 - 1.2.1. Psychological Foundations of Musical Education
 - 1.2.2. Psychological Theories of Development and their Relation to Musical Education
 - 1.2.3. Physical and Psychological Characteristics and Development of the Student in the Infant and Primary stage
 - 1.2.4. The Development of Creativity and Improvisation in the Musical Education
- 1.3. Melody
 - 1.3.1. Definition of Melody
 - 1.3.2. Elements of the Melody
 - 1.3.3. Musical Notes
 - 1.3.4. Songs Suitable for the Infantile Stage
- 1.4. Body and Rhythm
 - 1.4.1. Pulse, Rhythm and Compass
 - 1.4.2. Musical Figures
 - 1.4.3. Rhythm and Body Movement
 - 1.4.4. Rhythm and Dance Activities
- 1.5. Didactics of Voice and Song
 - 1.5.1. Methodology and Resources to Work the Voice in Primary School
 - 1.5.2. Didactics of the Song
 - 1.5.3. Vocal Tessitura in Primary School and Vocal Care and Maintenance
 - 1.5.4. Song Performance and Group Vocal Activities
- 1.6. Musical Instruments in the Classroom
 - 1.6.1. Families and Types of Instruments in the Music Classroom
 - 1.6.2. Recognition of Musical Notes and Main Different Rhythms
 - 1.6.3. Interpretation of Instrumental Activities
 - 1.6.4. Composition of an Orchestra
- 1.7. History of Musical Education
 - 1.7.1. Education Musical in Ancient Greece
 - 1.7.1.1. Homer, Pythagoras, Plato and Aristotle
 - 1.7.2. Music Educational in the Middle Ages
 - 1.7.2.1. St. Augustine, Boethius, Music Enchiriadis and Scholia Enchiriadis and Guido of Arezzo
 - 1.7.3. Education Musical in The Renaissance
 - 1.7.3.1. The Cathedral Chapels
 - 1.7.3.2. Musical Education Outside the Church
 - 1.7.4. Education Musical in The Baroque
 - 1.7.4.1. Conservatori and Ospedali della piet . Education of the Opera Singer. Castrati
 - 1.7.5. Musical Education in the 18th Century
 - 1.7.5.1. Rousseau and the enlightened ones, musical education for amateurs, cathedral chapels, proliferation of treatises of instrument
 - 1.7.6. Musical Education in the 19th Century
 - 1.7.6.1. Conservatories
 - 1.7.6.2. Birth of the Musicology



- 1.8. Pedagogical Methods in Musical Education. 20th Century
 - 1.8.1. E. Jacques Dalcroze
 - 1.8.2. Zoltán Kodály
 - 1.8.3. Carl Orff
 - 1.8.4. Shinichi Suzuki
- 1.9. Musical Education in the Millennium
 - 1.9.1. Wuytack Method
 - 1.9.2. Schafer Method
 - 1.9.3. Paynter
 - 1.9.4. Self Method
- 1.10. Programming
 - 1.10.1. Grouping and Organization of the Contents in Didactic Units
 - 1.10.2. Formulating Objectives
 - 1.10.3. Specifications of the Contents
 - 1.10.4. Application of Didactic Resources Appropriate for Each Cycle



Access with your PC or Tablet to key contents on Musical Education, such as the Schafer Method or the Self Method”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



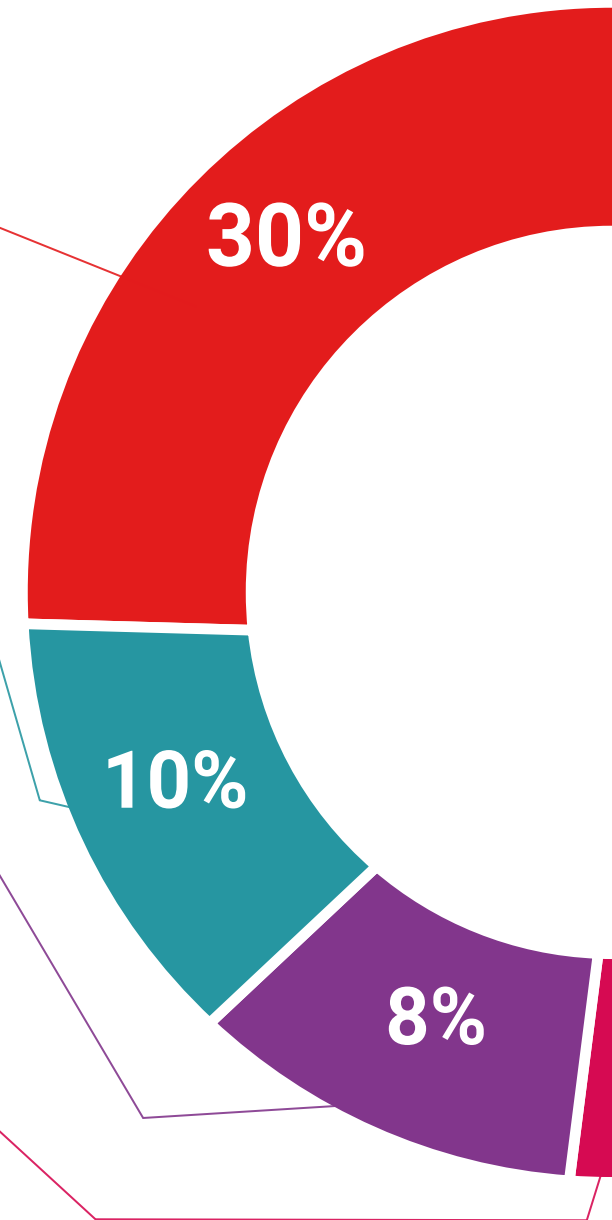
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

The Postgraduate Certificate in Musical Education guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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*Successfully complete this program
and receive your university qualification
without having to travel or fill out
laborious paperwork”*

This **Postgraduate Certificate in Musical Education** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Musical Education**

Official N° of hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
development languages
virtual classroom



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