Postgraduate Certificate
Musical Analysis

tech *technological university*

Postgraduate Certificate
Musical Analysis

- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: **www.techtitute.com/us/humanities/postgraduate-certificate/musical-analysis**

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01

Introduction

Through Musical Analysis it is possible to study the elements that make up a work, such as melody, harmony, rhythm, form and instrumentation, so its importance is enormous. In fact, it allows musicians to deepen their art and develop their creativity. For this reason, the Postgraduate Certificate in Musical Analysis is an excellent opportunity for those who seek to perfect their analytical skills in Music. Thus, the program is designed to provide a specialization in the examination of different musical structures, such as harmony, melody, rhythm and form. In addition, participants will specialize from anywhere thanks to an online format.

Specialize in Musical Analysis with TECH, detecting the characteristics of any melody or song"

Musical Analysis is positioned as a valuable tool for musicians, composers, researchers and teachers, allowing them to unravel the complexities of music and appreciate it in all its richness. For this reason, the Postgraduate Certificate in Musical Analysis offers a complete and rigorous preparation in this discipline, with the objective of provide students with the skills and knowledge necessary to analyze any type of music in a critical and detailed manner.

Throughout the syllabus topics, students will specialize in applying analytical techniques to examine Music and will be able to study specific examples from different genres and periods. In addition, the program also includes modules on the history of music theory and on the different theoretical currents that have emerged over time.

The Postgraduate Certificate in Musical Analysis is taught 100% online and is based on the *Relearning* pedagogical methodology, which combines theory with practice and promotes autonomous learning through directed reiteration of each concept. Students will be supported by specialized tutors and will have access to a wide variety of resources and teaching materials, which they will be able to organize and use according to their needs and learning pace. In short, this is a fantastic, flexible and up-to-date academic opportunity that will allow students to enhance their skills and knowledge in the area of Musical Analysis and open up new job and academic opportunities in the world of Music.

This **Postgraduate Certificate in Musical Analysis** contains the most complete and up-to-date program on the market. The most important features include:

- The development of case studies presented by experts in Musical Analysis
- The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- Practical exercises where self-assessment can be used to improve learning
- Its special emphasis on innovative methodologies
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection

Strengthen your critical spirit when analyzing different musical trends through this Postgraduate Certificate"

"

Go through the historical evolution of the Christmas carol and its characteristics, handling with solvency its metrics"

Position yourself as a versed musicologist who masters in a technical and advanced way all the lexicon and terminology of musical language.

Enroll now and develop your ear to perceive the elements and procedures that make up a musical work.

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professionals with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

The design of this program focuses on Problem-Based Learning, by means of which the professionals must try to solve the different professional practice situations that are presented throughout the academic course. For this purpose, the students will be assisted by an innovative interactive video system created by renowned experts.

02
Objectives

TECH has developed a Postgraduate Certificate to address the need for highly specialized preparation in the various elements that comprise Musical Analysis. The main objective of the program is to provide students with a complete vision of Music, focusing on the elements that will allow them to examine its aspects in an expert manner. Through this program, students will have the opportunity to enhance their analytical skills to face any scenario in this area.

" *Boost your career by mastering the characteristics of the Music of different cultures, taking into account their historical and social context"*

General Objectives

- Practice, to identify and to know characteristic rhythmic facts: syncopation, anacrusa, etc
- Awaken the student's critical sense
- Master the main pedagogical strategies of music education and their relation with didactic methods
- Activate the capacity of memorization and psychomotor coordination
- Reason and debate on a musical work or text, placing them within the framework of the aesthetic-musical problems they pose

"

Expertly establish the relationship between Music and Text in vocal works from different historical periods"

Specific Objectives

- Perceive, through listening, both by conventional means and with the use of technologies, the elements and procedures that make up a musical work and grasp the diversity of resources and essential features it contains

- Recognize the characteristics of the main musical styles: harmony, melody, texture, rhythm, instrumentation, ornamentation, etc. and be able to detect some of these characteristics in works belonging to different periods or styles as reminiscences of the past

- Understand the relationship between music and text in vocal or vocal and instrumental works in different historical periods

- Acquire an adequate lexicon and terminology to express and describe, orally and in writing, the analytical processes associated with the study of musical works and styles, as well as musical processes, paying attention not only to the objective component of music but also to the subjective, what the listener perceives

- Understand the music of other cultures, their characteristics, the sensations they provoke and the function they fulfill in their historical-social context, to learn to value them and to understand the influence they have had on Western music throughout history

03
Structure and Content

The need for specialization in the area of Musical Analysis is what has motivated TECH to design and offer a Postgraduate Certificate in this discipline. The objective of the program is to provide the student with a complete preparation in the field of Music, deepening in the techniques and tools necessary for the analysis and understanding of this. Participants in the program will have the opportunity to master the theoretical and practical foundations of Musical Analysis, as well as to develop skills for the interpretation and critical evaluation of musical works. Thus, graduates of the program will be prepared to apply this knowledge in various professional fields related to music, such as teaching, research or music production, among others.
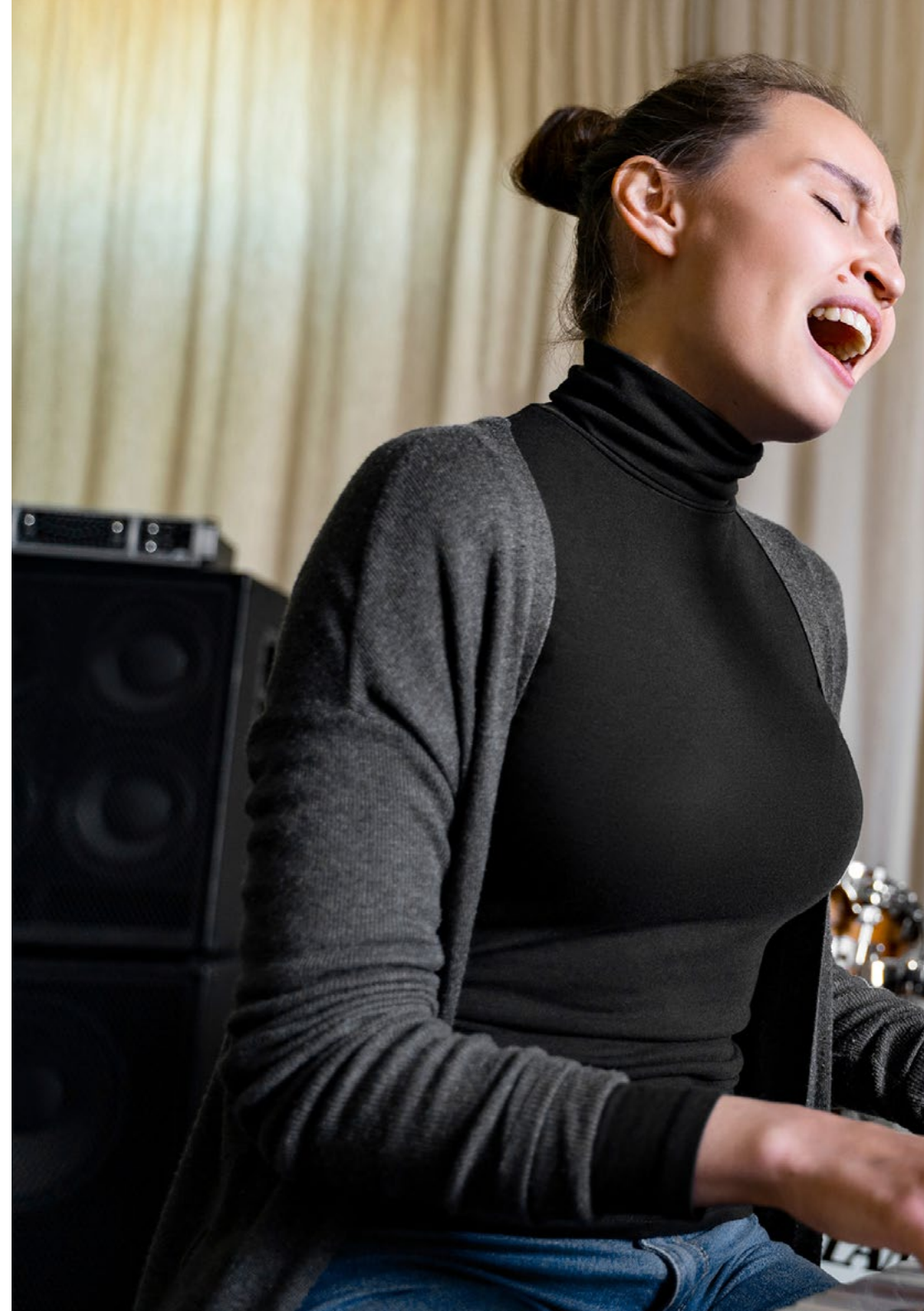
Benefit from the keys that the teachers have included in the contents for you to excel in Musical Analysis"

Module 1. Musical Analysis

1.1.   Basic Concepts of Analysis
  1.1.1.   What is Musical Analysis?
  1.1.2.   The elements of Musical Language; rhythm, melody, texture, harmony, timbre
  1.1.3.   Form-generating Procedures: repetition, contrast, development
  1.1.4.   Structural Elements of Musical Form
  1.1.5.   Binary
  1.1.6.   Ternary
  1.1.7.   Rondo
  1.1.8.   Theme and Variations
  1.1.9.   Forms Based on Imitation: canon
  1.1.10.   Complex Forms: sonata
1.2.   Melodic and Motivic Analysis
  1.2.1.   Melodies of 8 Bars
  1.2.2.   Continuous or Discontinuous Melodies
  1.2.3.   Repetition or Non-repetition of the Melodies
  1.2.4.   Notes of Ornamentation
1.3.   Medieval Music
  1.3.1.   Analysis of the Sonorous and Stylistic Characteristics
  1.3.2.   Shapes and Genres of Gregorian chant
  1.3.3.   Ars Antiqua and Ars Nova
  1.3.4.   Modal System
1.4.   The Renaissance
  1.4.1.   The Imitative Style
  1.4.2.   The Motet
  1.4.3.   The Mass
  1.4.4.   The Lutheran Chorale
  1.4.5.   The English Hymn
1.5.   Renaissance Schools and Composers
  1.5.1.   The Franco-Flemish school: Dufay, Joaquín Des Prés, Ockeghem and Obrecht, Orlando de Lasso
  1.5.2.   The Counter-Reformation and the Mass after the Council of Trent (1542-1563)
  1.5.3.   The Roman School of Palestine and the Parody Masses
  1.5.4.   The Venetian School and Music for Two or More Choirs

Sign up and get up to date on all aspects of Medieval Music, examining its sonic and stylistic characteristics"

04
Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: *Relearning.*

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.

"

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

"At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"

You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

"

Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.

01 learning from evidence

02 relearning from evidence

03 testing

04 learning from an expert

05 neurocognitive context dependent learning

06 Von-Restorff effect

07 case based learning through storytelling

08 competencies testing (retesting)

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:

Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.

Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.

Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.

Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.

30%

10%

8%

20%

25%

4%

3%

Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.

Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.

Certificate

The Postgraduate Certificate Musical Analysis guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.

> *Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"*

This **Postgraduate Certificate in Musical Analysis** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Musical Analysis**

Official Nº of hours: **150 h.**

tech technological university

Awards the following
DIPLOMA
to
Mr./Ms. _____, with identification number _____.
For having passed and accredited the following program

POSTGRADUATE CERTIFICATE
in

Musical Analysis

This is a qualification awarded by this University, equivalent to 150 hours, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH is a Private Institution of Higher Education recognized by the Ministry of Public Education as of June 28, 2018.

June 17, 2020

Tere Guevara Navarro
Dean

Unique TECH Code: AFWORD23S   techtitute.com/certificates

*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

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