Postgraduate Certificate
Musical Analysis and Aesthetics

tech technological university

Postgraduate Certificate
Musical Analysis and Aesthetics

- » Modality: **online**
- » Duration: **12 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: **www.techtitute.com/us/humanities/postgraduate-certificate/musical-analysis-aesthetics**

Index

01
Introduction

Music is an art form that, like any other, has the capacity to offer an aesthetic experience that motivates individual and creative perception and stimulates feelings, thoughts and ideas. Within the studies of this discipline is the analysis of the musical aesthetics, and in it the elements that constitute the composition of the former and its execution are deciphered and, that have been changing with the passage of time .All of that in a program, 100%, online with specific content regarding the musical language, structural elements and the characteristics of the Middle Ages and Renaissance.

" *This Postgraduate Certificate will allow you to delve into all the history related to the Roman School of Palestine and the parody masses"*

Researching on the historical principles of musical aesthetics, it can be found that the longest study on this subject is found in the essay "On the beautifully musical", written in 1854 by Eduard Hanslick. Therefore, it can be said that the analysis of music and its aesthetics has been present among the activities of human beings for centuries and that, throughout history, its methodology and uses have been changing.

When analyzing a composition and its aesthetics, for example, there are several issues to address, such as the elements that the piece to be studied has: rhythm, melody or texture among others, the form-generating procedure: repetition, contrast and development, and even the structural elements of the musical form. All these concepts must be known and mastered by the musicology professional. Nowadays, for cinema, as well as advertising and the media, the history of music, as well as its aesthetics and its compositions are fundamental. That is why professionals in this branch of musicology are in such high demand by private and public companies, as they are experts who require a high level of skills and abilities.

For this reason, TECH has created this 300-hour program in which it has unified the most relevant and useful contents of the subject in a 100% online syllabus. Throughout the program there will be an extensive review of all the relevant musical periods, with an analysis through practical and simulated cases of special utility. The multidisciplinary nature of both theory and practice, together with the ease of access to these, taking into account that only a device with an Internet connection is needed, makes the degree extremely convenient and flexible for those enrolled. Also, thanks to the Relearning method, learning is done in a gradual and progressive way, so it ends up being a comfortable and natural process.

This **Postgraduate Certificate in Musical Analysis and Aesthetics** contains the most complete and up-to-date program on the market. The most important features include:

- The development of practical cases studies presented by experts in Musicology
- The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- Practical exercises where self-assessment can be used to improve learning
- Its special emphasis on innovative methodologies
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection

Dominate elements of the musical language like the rhythm, melody, texture, harmony and pitch so your analysis can be as complete as possible"

Do you love Music, its history and how it has changed over the centuries? Enroll now in this Postgraduate Certificate and broaden your skills in this subject!.

Analyze the greatest exponents of the Franco-Flemish school: Dufay, Joaquín Des Prés, Orlando de Lasso and Ockghem and Ockeghem. Check out all its peculiarities!.

" *300 hours of specialization to become a reference in musical analysis and aesthetics"*

The program's teaching staff includes professionals from the sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year For this purpose, the students will be assisted by an innovative interactive video system created by renowned and experienced experts.

02
Objectives

This Postgraduate Certificate in Musical Analysis and Aesthetics seeks to provide the tools, knowledge and key elements in a theoretical and practical material of the highest level for professional practice. Those enrolled in this program will be able to carry out tasks and work on form-generating procedures such as repetition, contrast, development, main musical methodologies and even the implementation of music in education for children and adults. All this in a totally online program with a duration of 300 hours.
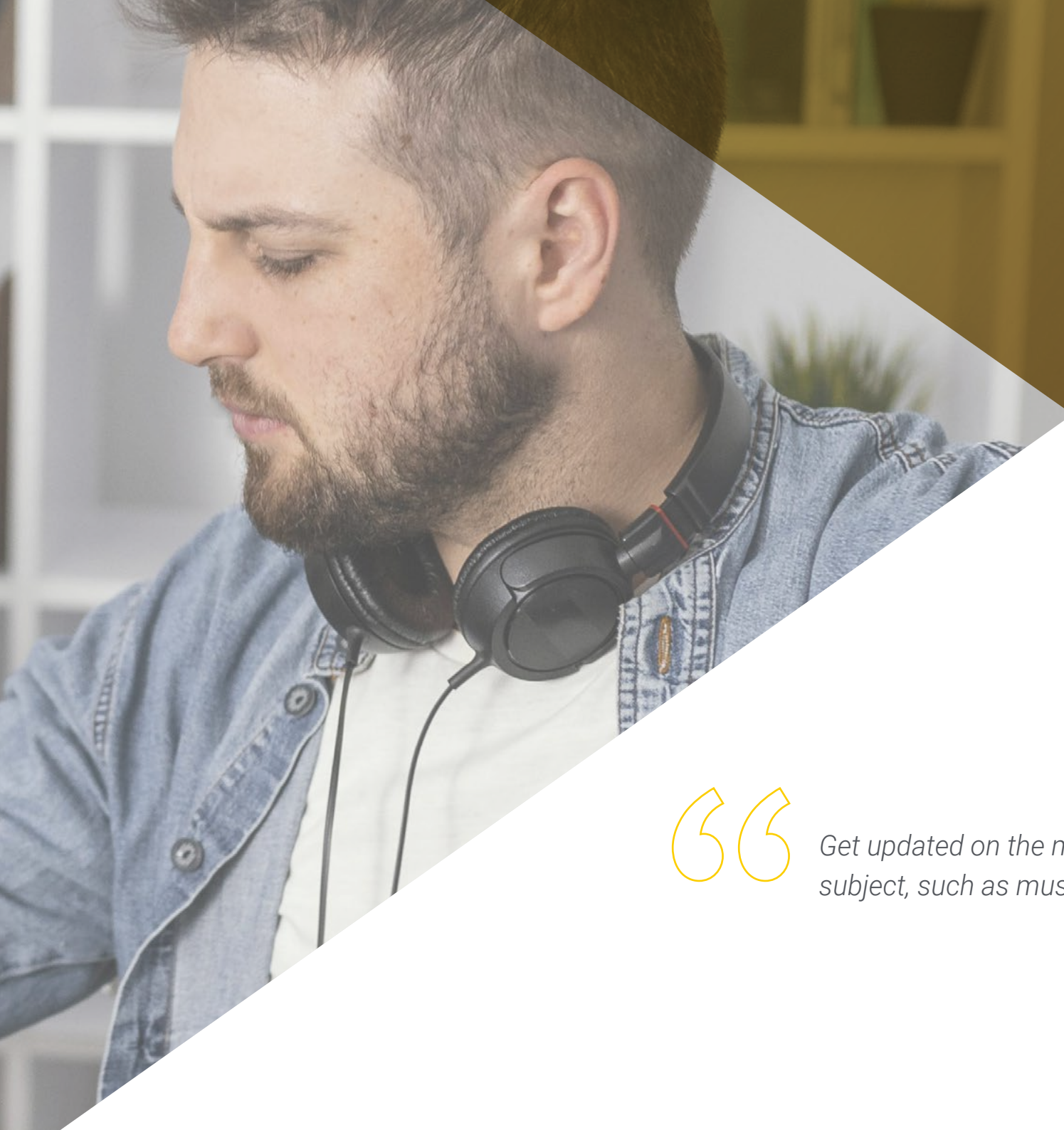
Get updated on the most important resources in this subject, such as musicronograms and musical stories"

General Objectives

- Practice, identify and know characteristic rhythm facts: syncopation, anacrusa, etc

- Awaken the student's critical sense

- Reason and debate about a musical work or text, placing them within the framework of the aesthetic-musical problems they pose

- Perceive, through listening, both by conventional means and with the use of technology, the elements and procedures that make up a musical piece and to grasp the diversity of resources and essential features it contains

Become an expert in the most innovative and up-to-date part within the field of Musical Analysis and Aesthetics in just only 12 weeks"

Specific Objectives

* Understand and manage the main concepts elaborated over time by musical thought
* Know the main currents of musical aesthetics, through a systematic study of the main problems dealt within the discipline
* Reason and debate on a musical piece or text, placing them within the framework of the aesthetic-musical problems they pose
* Make a critical judgment of a given musical reality, placing it in the context of the great aesthetic-musical polemics
* Develop the intellectual maturity of the student, his ability to understand, relate and make a critical judgment on a given aesthetic problem
* Perceive, through listening, both by conventional means and with the use of technology, the elements and procedures that make up a musical piece and to grasp the diversity of resources and essential features it contains
* Recognize the characteristics of the principle musical styles: the harmony, melody, texture, rhythm, instrumentation, ornamentation, etc. and be capable of detecting any of those characteristics in the pieces pertaining to different periods or styles like the reminiscences of the past
* Comprehend the relationship between music and text in vocal or vocal and instrumental pieces in different historical periods
* Acquire adequate vocabulary and terminology to express and describe, in oral and written form, the analytical processes associated with the study of musical pieces and styles, as well as the musical processes, paying attention to not only the objective component of music but the subjective one as well, what the listener perceives
* To know the music of other cultures, its characteristics, the sensations they provoke and the function they fulfill in their social-historical context, to learn to value them and to understand the influence they have had on Western music throughout history

03
Structure and Content

For this Postgraduate Certificate, TECH has compiled the most important keys, as well as the most useful tools and skills for professional practice in the world of Music. Thanks to this, students will be able to develop their knowledge in relation to musical aesthetics, the evolution of this through the different eras and the way in which it is known and practiced today. All this within a 100% online syllabus of multidisciplinary content that students can access from any device with an Internet connection.

Examine one of the major historical transitions in Music and Art: the shift from Baroque Rationalism to the aesthetics of feeling"

Module 1. Musical Aesthetics

1.1. Musical Aesthetics
    1.1.1. What is Musical Aesthetics?
    1.1.2. The Hedonistic Aesthetics
    1.1.3. The Spiritualist Aesthetics
    1.1.4. Intellectualist Aesthetics

1.2. Musical Thought in the Ancient World
    1.2.1. The Mathematical Concept of Music
    1.2.2. From Homer to the Pythagoreans
    1.2.3. The "Nomoi"
    1.2.4. Plato, Aristotle. Aristoxenus and the Peripatetic School

1.3. Transition between the Ancient and Medieval World
    1.3.1. First Centuries of the Medieval Period
    1.3.2. Creation of the Liturgical Tropes, Sequences and Dramas
    1.3.3. The Troubadours and the Minstrels
    1.3.4. The Cantigas

1.4. The Middle Ages
    1.4.1. From the Abstract to the Concrete;Musica Enchiriadis
    1.4.2. Guido D'Arezzo and the Musical Pedagogy
    1.4.3. The Birth of Polyphony and the New Problems of Musical Theory
    1.4.4. Marchetto di Padua and Franco of Cologne
    1.4.5. Ars Antiqua and Ars Nova: Critical Awareness

1.5. The Renaissance and the New Rationality
    1.5.1. Johannes Tinctoris and the "Effects " of the Music
    1.5.2. Early Humanist Theorists: Glareanus. Zarlino and the New Concept of Harmony
    1.5.3. The Birth of Melodrama
    1.5.4. The Camerata of the Bardi

1.6. Reformation and Counter-Reformation: Word and Music
    1.6.1. The Protestant Reformation. Martin Luther
    1.6.2. The Counter-Reformation
    1.6.3.   Understanding of Texts and Harmony
    1.6.4. The New Pythagoreanism. Leibniz: Reconciliation between the Senses and Reason

1.7. From Baroque Rationalism to the Aesthetics of Feeling
    1.7.1. The Theory of the Affections, Harmony and Melodrama
    1.7.2. Nature Imitation
    1.7.3. Descartes and Innate Ideas
    1.7.4. British Empiricism as Opposed to Descartes

1.8. The Enlightenment and the Encyclopedists
    1.8.1. Rameau: The Union of the Art with the Reason
    1.8.2. E. Kant and the Music
    1.8.3. Vocal and Instrumental Music. Bach and the Enlightenment
    1.8.4. Illuminism and the Sonata-Form

1.9. Romanticism
    1.9.1. Wackenroder: Music as a Privileged Language
    1.9.2. Schelling, Hegel, Schopenhauer
    1.9.3. The Romantic Musician in Front of the Music
    1.9.4. The Programmatic Music
    1.9.5. Wagner
    1.9.6. Nietzsche and the Crisis of the Romantic Reason

1.10. The Positivism and the Crisis of the Aesthetics of the 20th Century
    1.10.1. Hanslick and Formalism
    1.10.2. Positivism and the Birth of Musicology
    1.10.3. Italian Neoidealism and Musical Aesthetics
    1.10.4. The Sociology of Music

Module 2. Musical Analysis

2.1. Basic Concepts of Analysis
    2.1.1. What is Musical Analysis?
    2.1.2. The elements of the musical language; rhythm, melody, texture, harmony, pitch
    2.1.3. Form generating procedures: repetition, contrast, development
    2.1.4. Structural element of the musical form
    2.1.5. Binary
    2.1.6. Ternary
    2.1.7. Rondo
    2.1.8. Theme and Variations
    2.1.9. Forms based on imitation: canon
    2.1.10. Complex forms: sonata

Allemande, Courante, Sarabande, etc. Master each and every one of the principal dances of The Suite thanks to this specialization in musical analysis"

04
Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning.**

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

"

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"

You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

" *Our program prepares you to face new challenges in uncertain environments and achieve success in your career"*

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.

01 learning from evidence

02 relearning from evidence

03 testing

04 learning from an expert

05 neurocognitive context dependent learning

06 Von-Restorff effect

07 case based learning through storytelling

08 competencies testing (retesting)

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:

Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.

Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.

Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.

Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.

30%

10%

8%

20%

25%

4%

3%
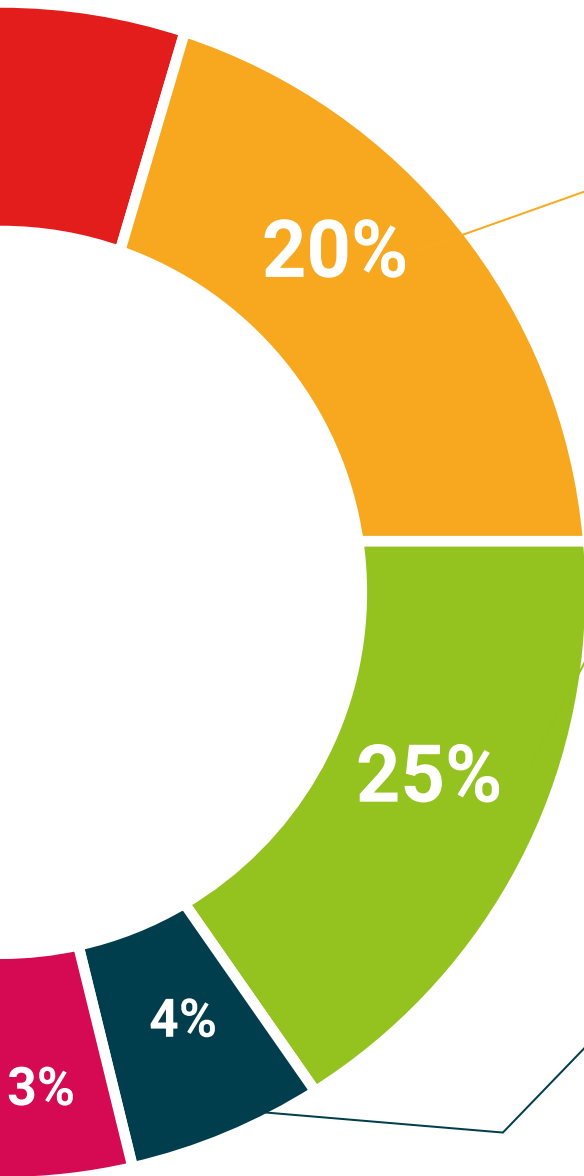
Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.

Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.

Certificate

The Postgraduate Certificate in Musical Analysis and Aesthetics guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.

Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This **Postgraduate Certificate in Musical Analysis and Aesthetics** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Musical Analysis and Aesthetics**

Official Nº of hours: **300 h.**

tech technological university

Awards the following

DIPLOMA

to

Mr./Ms. _____, with identification number _____.
For having passed and accredited the following program

POSTGRADUATE CERTIFICATE

in

Musical Analysis and Aesthetics

This is a qualification awarded by this University, equivalent to 300 hours, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH is a Private Institution of Higher Education recognized by the Ministry of Public Education as of June 28, 2018.

June 17, 2020

Tere Guevara Navarro
Dean

Unique TECH Code: AFWORD23S   techtitute.com/certificates

*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

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