

# Postgraduate Certificate

## Music History



## Postgraduate Certificate Music History

- » Modality: online
- » Duration: 12 weeks
- » Certificate: TECH Global University
- » Credits: 12 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtitute.com/us/humanities/postgraduate-certificate/music-history](http://www.techtitute.com/us/humanities/postgraduate-certificate/music-history)



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01

# Introduction

The different musical styles that exist today are the result of centuries of evolution in this art. From the melodies that were sung in prehistoric times accompanied by the clattering of stones to the songs of Beethoven himself, music has always accompanied human beings. Knowing the evolution of this artistic representation gives the interested party a high cultural level and a broad vision of how it has developed over the years. This is the reason for this degree, to guide you through this historical journey and provide you with all the information you need to become an expert in this area. A 100% online program, with a customizable schedule and distributed over 6 weeks.



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You will find the most complete online  
program on the History of Music in this  
Postgraduate Certificate”

Music is an art that only a few people know how to value. And the variety of its genres, from the most classic to the current ones, adapts it to the tastes of anyone. Studies have shown that, even in prehistoric times, different cultures had instruments with which they used to sing melodies in their celebrations and rituals. But like any art, the course of history, linked to political, social and economic events, made it evolve into what we know today.

Knowing its origins and its development over the centuries provides a more critical and cultural vision of this art, which is why TECH has considered launching this Postgraduate Certificate in Music History. This is a 100% online program designed by experts in Art History that covers, from the origins to the second half of the twentieth century, the key aspects to understand the evolution of music, delving into the genres of each historical period and its greatest representatives.

In addition, in order for graduates to find in this degree the best opportunity to broaden their knowledge, in the Virtual Classroom they will find additional material in audiovisual format, complementary readings, research articles and much more. But undoubtedly, the definitive factor that will help you achieve your academic objectives is the adaptability of this program to your own availability, being able to customize the academic schedule and deciding when and from where to take this Postgraduate Certificate.

This **Postgraduate Certificate in Music History** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ Developing practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice.
- ♦ Practical exercises where self-assessment can be used to improve learning.
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



*A 100% online degree with which you will learn about the evolution of music throughout the centuries in only 12 weeks"*

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*Thanks to the chronological line followed by this Postgraduate Certificate, delving into each stage of Music History will seem an easy task to accomplish"*

You will delve into each musical period and its most important representatives, focusing on the characteristics of their works and their most profound details.

Travel from prehistoric music to the avant-garde that emerged after the World War with this degree.

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.



02

# Objectives

Compacting centuries of Music History into a program developed over 6 weeks may seem like a complex task, however, TECH has been able to do it. For this reason, the objective of this degree is to provide the graduate with a complete vision of the development of this art form over time, from its origins to the 20th century, and to facilitate the broadening of his or her knowledge. This is a unique opportunity to increase your cultural level with experts in the sector and with the most complete and comprehensive program on the market.



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*Achieving your academic goals  
will seem like a simple task thanks  
to TECH and its comprehensive  
program in Music History"*



## General Objectives

- Possess a high level of knowledge regarding Music History throughout centuries of history
- Learn about the evolution of music over time and the emergence of different musical styles
- Develop the ability to distinguish the characteristics of classical music according to its musical style and historical context

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*You will be able to develop a very high cultural level that will allow you to distinguish and contextualize different musical pieces in their historical context”*





## Specific Objectives

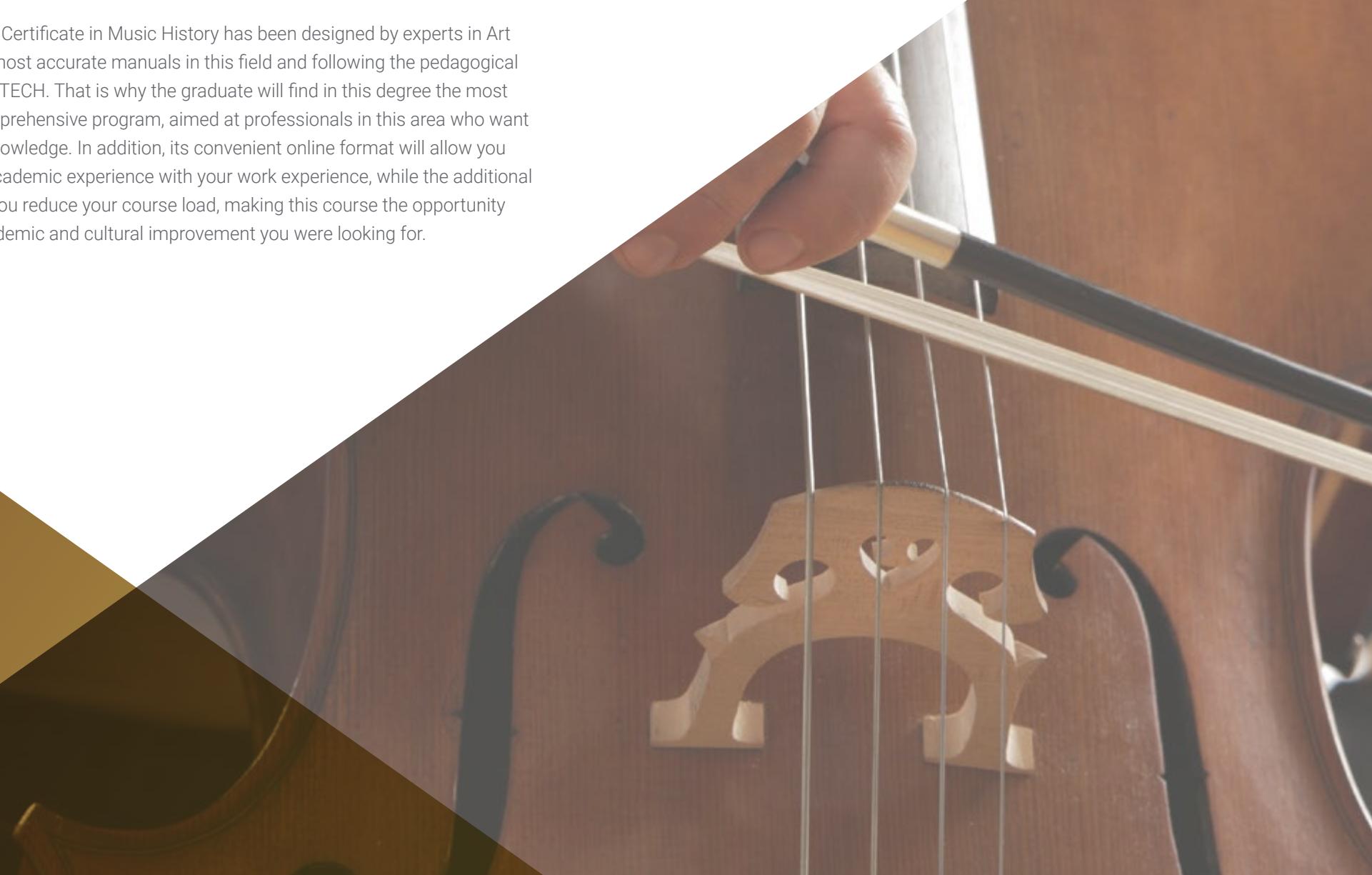
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- ♦ Understand the origins of the music we know
- ♦ Be aware of the strong connection between music and the church since its beginnings
- ♦ Distinguish the characteristics of each musical stage in history and art history
- ♦ Know the instruments that were used in each musical stage
- ♦ Delve into the musical styles of the contemporary period, getting to know their outstanding authors
- ♦ Learn the most important pieces by contemporary composers
- ♦ Study the great musicians in the history of music following the chronological line

03

# Structure and Content

This Postgraduate Certificate in Music History has been designed by experts in Art History using the most accurate manuals in this field and following the pedagogical criteria that define TECH. That is why the graduate will find in this degree the most complete and comprehensive program, aimed at professionals in this area who want to broaden their knowledge. In addition, its convenient online format will allow you to organize your academic experience with your work experience, while the additional material will help you reduce your course load, making this course the opportunity to achieve the academic and cultural improvement you were looking for.



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*A program designed by experts to  
guarantee your academic and cultural  
improvement in less time than you expect"*

**Module 1.** Music History I

- 1.1. Ancient Music
  - 1.1.1. Prehistory, Mesopotamia and Egypt
  - 1.1.2. Greece
  - 1.1.3. Etruria and Rome
  - 1.1.4. Jewish Music
- 1.2. Music in the Middle Ages I
  - 1.2.1. The Christian Church in the First Millennium
  - 1.2.2. Byzantine Chant and Gregorian Chant
  - 1.2.3. The Development of Notation, Music Theory and Practice
- 1.3. Music in the Middle Ages II
  - 1.3.1. The Liturgy and Plainchant
  - 1.3.2. Song and Dance Music
  - 1.3.3. Polyphony throughout the 13th Century
  - 1.3.4. French and Italian Music in the 14th Century
- 1.4. Music in the Renaissance
  - 1.4.1. Introduction
  - 1.4.2. England and Burgundy in the 15th Century
  - 1.4.3. Franco-Flemish Composer: Jean de Ockeghem and Antoine Busnois
  - 1.4.4. French-Flemish Composer: Jacob Obrecht, Henricus Isaac and Josquin des Prez
- 1.5. Sacred Music during the Reformation
  - 1.5.1. Key Figures
    - 1.5.1.1. Martin Luther
    - 1.5.1.2. John Calvin and Calvinism
  - 1.5.2. Sacred Music in England
  - 1.5.3. The Council of Trent
  - 1.5.4. Spain and the New World
- 1.6. The Madrigal and the Profane Song of the 16th Century
  - 1.6.1. Introduction
  - 1.6.2. Madrigal Composers
  - 1.6.3. France, Germany and England
- 1.7. The Appearance of Instrumental Music
  - 1.7.1. Introduction and Instruments
  - 1.7.2. Types of Instrumental Music
  - 1.7.3. Music in Venice
- 1.8. Music in the Baroque
  - 1.8.1. The New Styles of the 17th Century
  - 1.8.2. Characteristics of Baroque Music
  - 1.8.3. Claudio Monteverdi
- 1.9. The Invention of Opera
  - 1.9.1. Introduction and First Operas
  - 1.9.2. Later Dramatic Works Florence, Rome and Venice
  - 1.9.3. Italian Opera Abroad and Mid-Century Opera
- 1.10. Chamber Music and Sacred Music during the First Half of the Seventeenth Century
  - 1.10.1. Vocal Chamber Music in Italy Also Outside Italy
  - 1.10.2. Catholic Sacred Music and Baroque Vocal Forms
  - 1.10.3. Heinrich Schütz
  - 1.10.4. Baroque Instrumental Music and the Concert



## Module 2. Music History II

- 2.1. Music after Baroque and Viennese Classicism
  - 2.1.1. Introduction
  - 2.1.2. New Aesthetic Principles and Pre-classical Styles
  - 2.1.3. Opera and Its Typologies
  - 2.1.4. Viennese Classicism
  - 2.1.5. Joseph Haydn
  - 2.1.6. Mozart
  - 2.1.7. Beethoven's Era
- 2.2. From Classicism to Romanticism
  - 2.2.1. Introduction
  - 2.2.2. Transition Authors
  - 2.2.3. Opera with Giacomo Meyerbeer
  - 2.2.4. Italian Opera with Gioachino Rossini
- 2.3. Romanticism and Vocal Music
  - 2.3.1. Romantic Style
  - 2.3.2. General Features
  - 2.3.3. Schumann, Mendelssohn, Brahms and Chaikovski

- 2.4. Instrumental Music in Romanticism
  - 2.4.1. Music for Piano
    - 2.4.1.1. Introduction
    - 2.4.1.2. The German Romantic Piano: Schumann, Mendelssohn and Brahms
    - 2.4.1.3. The Non-German Romantic Piano: Chopin, Liszt and Chaikovski
  - 2.4.2. Chamber Music
    - 2.4.2.1. Introduction
    - 2.4.2.2. Schumann, Mendelssohn, Brahms, Franck and Dvořák
  - 2.4.3. Orchestra Music
  - 2.4.4. Programmatic Music
    - 2.4.4.1. Introduction
    - 2.4.4.2. Berlioz and Liszt
  - 2.4.5. The Symphony
    - 2.4.5.1. Introduction
    - 2.4.5.2. German Authors: Schumann, Mendelssohn and Brahms
    - 2.4.5.3. Non-German Authors: Bruckner, Chaikovski, Dvořák and Franck
  - 2.4.6. Other Uses of Orchestral Music
    - 2.4.6.1. Ballet
    - 2.4.6.2. Incidental Music
- 2.5. Evolution of Opera during Romanticism
  - 2.5.1. The Musicians of the First Romantic Generation
    - 2.5.1.1. Berlioz, Bizet, Delibes and Gounod
  - 2.5.2. Richard Wagner
  - 2.5.3. Giuseppe Verdi
- 2.6. Musical Nationalism and Post-romanticism
  - 2.6.1. Introduction
  - 2.6.2. Spanish Nationalism
  - 2.6.3. Introduction to Post-romanticism
  - 2.6.4. Gustav Mahler
  - 2.6.5. Richard Strauss
  - 2.6.6. Hugo Wolf
  - 2.6.7. Characteristics of Music in the First Half of the 20th Century





- 2.7. France and Impressionism
  - 2.7.1. Introduction
  - 2.7.2. The French School
  - 2.7.3. Claude Debussy
  - 2.7.4. Maurice Ravel
  - 2.7.5. Erik Satie
- 2.8. Neoclassicism
  - 2.8.1. Introduction
  - 2.8.2. Igor Stravinski
  - 2.8.3. French Neoclassicism
  - 2.8.4. German Neoclassicism
- 2.9. Musical Expressionism National Schools Contemporary to Neoclassicism and Dodecaphonism
  - 2.9.1. Dodecaphonism
    - 2.9.1.1. Introduction
    - 2.9.1.2. Arnold Schönberg
  - 2.9.2. The Second Vienna School
  - 2.9.3. In Spain, Manuel de Falla
  - 2.9.4. The Soviet National School
    - 2.9.4.1. Introduction
    - 2.9.4.2. Dmitri Shostakovich and Serguei Prokofiev
  - 2.9.5. The Hungarian National School and Béla Bartók
- 2.10. The Avant-Garde after World War II
  - 2.10.1. Introduction
  - 2.10.2. The Polish Society with Witold Lutosławski and Krzysztof Penderecki
  - 2.10.3. The Hungarian School
  - 2.10.4. Minimalism and Postmodernism

04

# Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.

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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: A way of learning that has proven to be extremely effective, especially in subjects that require memorization"

## At TECH we use the Case Method

Our program offers a revolutionary method of skills and knowledge development. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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*At TECH you will experience a way of learning that is shaking the foundations of traditional universities around the world"*



Our university is the first in the world to combine Harvard Business School case studies with a 100% online learning system based on repetition.



*The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.*

### A learning method that is different and innovative

This intensive program in Humanities at TECH Global University prepares you to face all the challenges in this area, both nationally and internationally. Its main objective is to promote personal and professional growth by helping you achieve success. For this purpose, we rely on Harvard Business school case studies with which we have a strategic Convention that allows us to use the materials used in the most prestigious university in the world.

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*We are the only online university that offers Harvard materials as teaching materials on its courses”*

The case method has been the most widely used learning system among the world's leading humanidad schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

## Relearning Methodology

Our university is the first in the world to combine the Harvard University case studies method with a 100% online learning system based on repetition, combining 8 different didactic elements in each lesson.

We enhance Harvard case studies with the best 100% online teaching method: Relearning.

*In 2019 we obtained the best learning results of all Spanish-language online universities in the world.*

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only Spanish-speaking university qualified to employ this successful method. In 2019, we have managed to improve the overall satisfaction levels of our students (teaching quality, quality of teaching materials, course structure, objectives...) as far as the indicators of the best online university in Spanish are concerned.





In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: A direct equation for success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



#### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high-quality pieces in each and every one of the materials that are made available to the student.



#### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



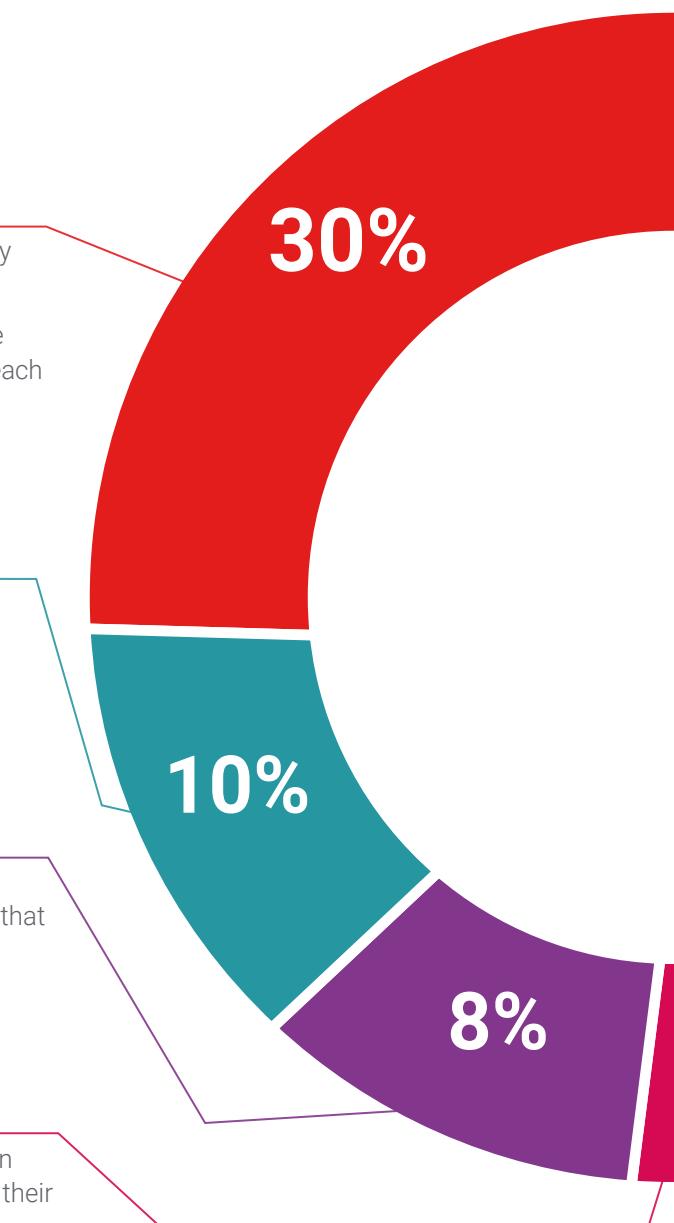
#### Practising Skills and Abilities

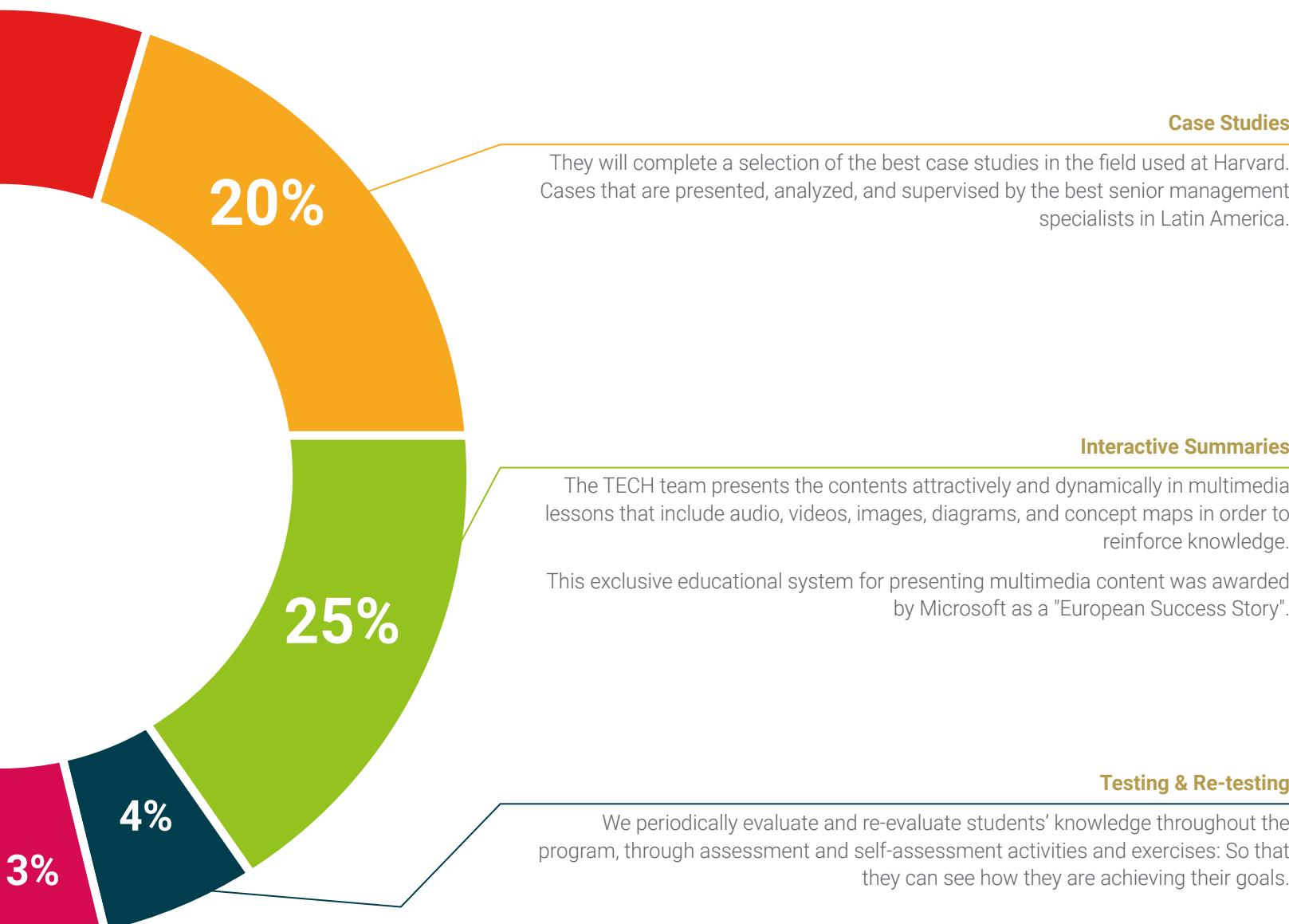
They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization we live in.



#### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





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# Certificate

The Postgraduate Certificate of Music History, in addition to the most rigorous and up-to-date training, access to a Postgraduate Certificate issued by TECH Global University.



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*Successfully complete this training program  
and receive your diploma without travel or  
laborious paperwork"*

This program will allow you to obtain your **Postgraduate Certificate in Music History** endorsed by **TECH Global University**, the world's largest online university.

**TECH Global University** is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Certificate in Music History**

Modality: **online**

Duration: **12 weeks**

Accreditation: **12 ECTS**



\*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH Global University will make the necessary arrangements to obtain it, at an additional cost.

**future**

**confidence people**  
**health** **information tutors**  
**education** **accreditation** **teaching**  
**guarantee** **institutions** **technology learning**  
**community** **commitment**  
**personalized service** **inn** **tech** **global university**  
**knowledge** **present** **quality**  
**development** **online from**  
**languages** **classroom**

## Postgraduate Certificate Music History

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