

Postgraduate Certificate

Music History: From Ancient Times to the Baroque Period





Postgraduate Certificate Music History: From Ancient Times to the Baroque Period

- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: www.techtitute.com/us/humanities/postgraduate-certificate/music-history-ancient-times-baroque-period

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01

Introduction

Since its beginnings, mankind has sought ways to communicate, and one of the oldest is music. Understanding its origin gives rise to understanding its purpose and improving it for new generations; the study of the different traditions in music and their arrangement in time is the very history of this universal cultural manifestation of more than 50 thousand years. For anyone linked to art, music, education, culture or studies related to the humanities, this subject is essential for their intellectual growth, therefore, a specific program has been created to learn all about the history of music from Antiquity to the Baroque, through an innovative methodology based on *Relearning*, with a completely online system and the latest technology in today's university environment.



“

Distinguishing the characteristics of each musical stage in the history of music from antiquity to baroque will be possible with this 100% online training"

Since the existence of man on this planet, there have been many musical and cultural manifestations, as these are a consequence of the need of mankind to communicate or express feelings. Even before humans made musical instruments, they were making music by singing, clapping their hands or hitting objects.

Studies have revealed the existence of certain instruments related to music, species of flutes made with mammoth ivory and animal bones from the beginnings of mankind in prehistoric times. Traces of a certain musical language are even preserved in hieroglyphs that indicate the rise or fall of the sound through the movement of the hand with the index fingers.

To understand the evolution of music as an expression of individuals and social groups from 50 thousand years ago to the period of 1600 when the Baroque emerged, a style born in the midst of the struggle between the Lutheran Reformation and the Catholic Counter-Reformation, which was used as a means of propaganda by the competing churches and by the high nobility.

This Postgraduate Certificate will cover the different moments in the history of music, from prehistory in Mesopotamia and Egypt, the Middle Ages, the Renaissance, sacred music, madrigal and profane song in the 16th century; the appearance of instrumental music, baroque music, the appearance of opera, chamber music in the 17th century, as well as the main exponents and events related to these times.

This, among other fundamental aspects; all this, distributed in a syllabus designed under the *Relearning* methodology, of which TECH is a leader and has revolutionized the current university environment. 150 hours, where the student will be able to appreciate a quick learning and understanding of the concepts, in order to be able to develop a critical and analytical thinking. Training with a variety of multimedia resources and theoretical and practical content formats, available from day one for consultation or downloading from any device.

This **Postgraduate Certificate in Music History: from Ancient Times to the Baroque Period** is the most comprehensive and up-to-date educational program on the market. The most important features include:

- ♦ Developing practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Access to content from any fixed or portable device with an Internet connection.



Learn all about Music History: from Antiquity to the Baroque and get your degree in just 6 weeks 100% online"

“

You will be able to understand the characteristics and instruments used in each stage of music from the Paleolithic to the 1600s with the emergence of the Baroque"

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

Experience a new way of learning, with the best methodology and technology of today's digital university system.

With this program, you will learn about the main exponents of music in its origins and historical moments.



02 Objectives

The purpose of this educational program is to provide students with the knowledge and skills necessary to understand the different stages of the history of music from Antiquity to the Baroque and to form a professional background that will allow them to perform in today's demanding and competitive work environment. Through a 100% online methodology and multimedia resources available through a modern platform that speeds up the learning of all content.



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*Become an expert in Music History:
from Ancient Times to the Baroque
Period and enhance your talent"*



General Objectives

- ♦ Possess a level of knowledge necessary to master all aspects of Music History
- ♦ Develop critical thinking with respect to different musical styles
- ♦ Know in depth the influence of the historical moments of music and its projection in contemporary times
- ♦ Understand the importance of sociological foundations in music from Antiquity to the Baroque period





Specific Objectives

- ◆ Understand the origins of the music
- ◆ Be aware of the strong connection between music and the church since its beginnings
- ◆ Distinguish the characteristics of each musical stage in history and art history
- ◆ Know the instruments that were used in each musical stage

“

TECH provides a safe, comfortable and efficient platform for the use of its students”

03

Structure and Content

This training program has been structured under the most avant-garde methodology of the current university environment, which is based on the reiteration of concepts and self-evaluation to make the learning process more effective, *Relearning*. In addition, the possibility of connecting from any device due to the responsive format of the virtual campus facilitates the download or consultation of the syllabus available from the first day, in this case, to review the specialized content in Music History: from Ancient Times to the Baroque Period and form a unique and differentiating background.





“

A variety of multimedia resources will be available for your learning in this Postgraduate Certificate that only TECH can offer”

Module 1. Music History I

- 1.1. Ancient Music
 - 1.1.1. Prehistory, Mesopotamia and Egypt
 - 1.1.2. Greece
 - 1.1.3. Etruria and Rome
 - 1.1.4. Jewish Music
- 1.2. Music in the Middle Ages I
 - 1.2.1. The Christian Church in the First Millennium
 - 1.2.2. Byzantine Chant and Gregorian Chant
 - 1.2.3. The Development of Notation, Music Theory and Practice
- 1.3. Music in the Middle Ages II
 - 1.3.1. The Liturgy and Plainchant
 - 1.3.2. Song and Dance Music
 - 1.3.3. Polyphony throughout the 13th Century
 - 1.3.4. French and Italian Music in the 14th Century
- 1.4. Music in the Renaissance
 - 1.4.1. Introduction
 - 1.4.2. England and Burgundy in the 15th Century
 - 1.4.3. Franco-Flemish Composer: Jean de Ockeghem and Antoine Busnois
 - 1.4.4. Franco-Flemish Composer: Jacob Obrecht, Henricus Isaac and Josquin des Prez
- 1.5. Sacred Music during the Reformation
 - 1.5.1. Key Figures
 - 1.5.1.1. Martin Luther
 - 1.5.1.2. John Calvin and Calvinism
 - 1.5.2. Sacred Music in England
 - 1.5.3. The Council of Trent
 - 1.5.4. Spain and the New World



- 1.6. The Madrigal and the Profane Song of the 16th Century
 - 1.6.1. Introduction
 - 1.6.2. Madrigal Composers
 - 1.6.3. France, Germany and England
- 1.7. The Appearance of Instrumental Music
 - 1.7.1. Introduction and Instruments
 - 1.7.2. Types of Instrumental Music
 - 1.7.3. Music in Venice
- 1.8. Music in the Baroque
 - 1.8.1. The New Styles of the 17th Century
 - 1.8.2. Characteristics of Baroque Music
 - 1.8.3. Claudio Monteverdi
- 1.9. The Invention of Opera
 - 1.9.1. Introduction and First Operas
 - 1.9.2. Later Dramatic Works Florence, Rome and Venice
 - 1.9.3. Italian Opera Abroad and Mid-Century Opera
- 1.10. Chamber Music and Sacred Music during the First Half of the Seventeenth Century
 - 1.10.1. Vocal Chamber Music in Italy Also outside Italy
 - 1.10.2. Catholic Sacred Music and Baroque Vocal Forms
 - 1.10.3. Heinrich Schütz
 - 1.10.4. Baroque Instrumental Music and the Concert



Having a degree of this kind will give you a differentiating profile. Enroll now and learn 100% online in 6 weeks"

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“ *Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

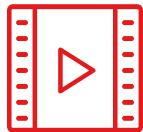
Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



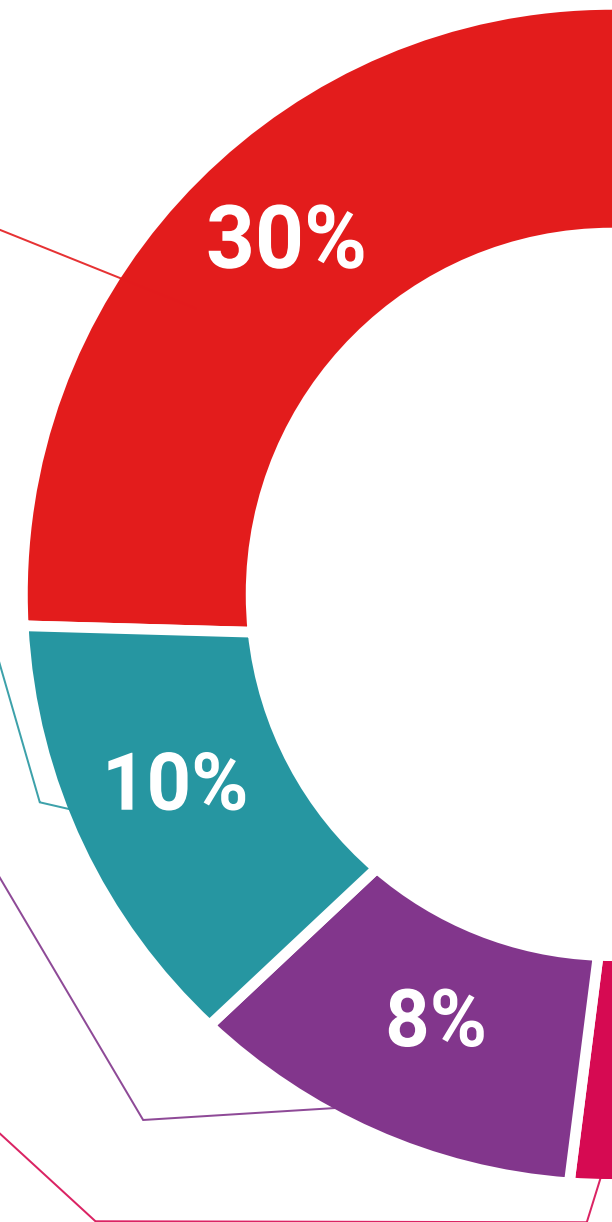
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate in Music History: from Ancient Times to the Baroque Period, in addition to the most rigorous and up-to-date training, access to a Postgraduate Certificate issued by TECH Technological University.





Successfully complete this training program and receive your diploma without travel or laborious paperwork"

This **Postgraduate Certificate in Music History: from Ancient Times to the Baroque Period** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained through the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Music History: from Ancient Times to the Baroque Period**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future

health confidence people

education information tutors

guarantee accreditation teaching

institutions technology learning

community commitment

tech technological
university

personalized service innovation

knowledge present
online times

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Music History: From Ancient
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- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online |

development languages

classroom

Postgraduate Certificate Music History: From Ancient Times to the Baroque Period

