

Postgraduate Certificate Music History: from the 18th to the 20th Century





Postgraduate Certificate

Music History: from the 18th to the 20th Century

- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: www.techtute.com/us/humanities/postgraduate-certificate/music-history-18th-20th-century

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 16

05

Certificate

p. 24

01

Introduction

The relevance of the terms Classicism and Classical in the review of the history of music, which define certain aspects of European culture distinguished in the second half of the eighteenth century and especially at the end; as well as the term romantic in the early nineteenth century; in comparison with the fracture of all this at the advent of globalization in the twentieth century, where music enters a new stage radically changing its identity. For anyone related to art, music, education, culture or studies derived from the humanities, this subject is essential for their intellectual growth; therefore, a specific program has been created to learn all about the history of music from the eighteenth to the twentieth century through an innovative methodology based on Relearning, with a completely online system and the latest technology in the current university environment, to develop a differentiating professional profile.



“

Distinguishing the characteristics of each musical stage of history from the 18th to the 20th century will be possible with this 100% online training”

Balance, proportion, rationality are aspects that characterize the musical period between 1750 and 1800, years that encompass an extension of the Baroque style to a proto-Romanticism, passing through intermediate styles such as the so called Rococo or Galant Style music. While revolution, radicalism, movement, speed could somehow define a century as challenging and different from the musical past as the twentieth century was; with a direct relationship with politics, where composers were forced to take a stand against dictatorships, sometimes submitting prudently, sometimes criticizing them at the cost of their own lives.

To understand the moments that marked the history of music from the 18th to the 20th century is the objective of this educational program, which includes in its broad agenda the new aesthetic principles and pre classical styles, the authors of the transition from classicism to romanticism, the romantic style, instrumental music, the evolution of opera, Spanish nationalism, France and impressionism, Neoclassicism, musical expressionism, the avant garde after World War II, and in each of these stages the most outstanding exponents and events that set the tone.

This, among other fundamental aspects; all this, distributed in a syllabus designed under the *Relearning* methodology, of which TECH is a leader and has revolutionized the current university environment. 150 hours, where the student will be able to appreciate a quick learning and understanding of the concepts, in order to be able to develop a critical and analytical thinking. Training with a variety of multimedia resources and theoretical and practical content formats, available from day one for consultation or downloading from any device.

This **Postgraduate Certificate in Music History: from the 18th to the 20th Century** contains the most complete and up to date program on the market. The most important features include:

- ♦ Developing practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



With this program you will understand the musical styles of the contemporary period, getting to know their most outstanding authors"

“

You are just one step away from experiencing a new way of learning, with TECH's most advanced methodology and technology"

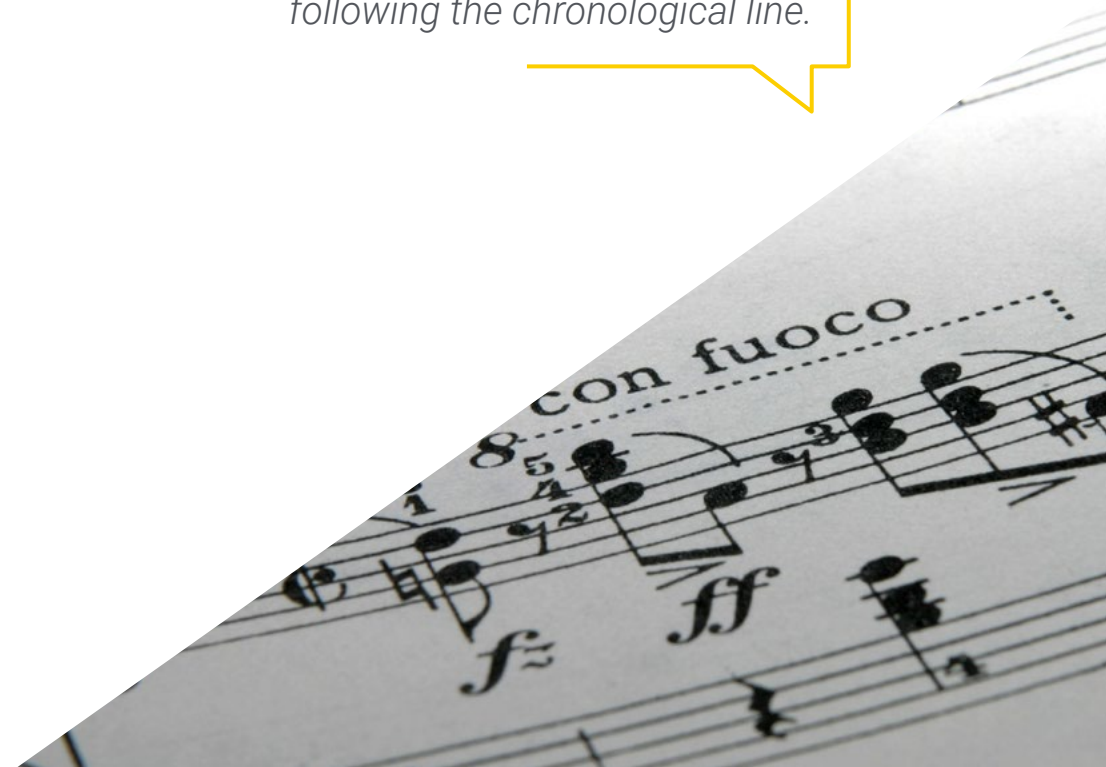
The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

Learn all about Music History: from the 18th to the 20th Century and get your degree in just 6 weeks 100% online.

You will be able to identify the great musicians in the history of music following the chronological line.



02 Objectives

The purpose of this educational program is to provide students with the knowledge and skills necessary to understand the different stages of the history of music from the 18th to the 20th century, and to develop a professional background that will allow them to perform in today's demanding and competitive work environment. Through a 100% online methodology and multimedia resources available through a modern platform that speeds up the learning of all content.





“

Become an expert in Music History: from the 18th to the 20th Century and enhance your talent"



General Objectives

- ♦ Possess a level of knowledge necessary to master all aspects of Music from the 18th to the 20th century
- ♦ Develop critical thinking with respect to different musical styles
- ♦ Know in depth the influence of the historical moments of music and its projection in contemporary times
- ♦ Understand the importance of sociological foundations in music from the 18th to the 20th century





Specific Objectives

- ♦ Delve into the musical styles of the contemporary period, getting to know their outstanding authors
- ♦ Learn the most important pieces by contemporary composers
- ♦ Study the great musicians in the history of music following the chronological line



Connect to the most efficient, secure and content rich educational platform in today's university environment"

03

Structure and Content

This Postgraduate Certificate has been structured under the most avant garde methodology of the current university environment: *Relearning*, which is based on the reiteration of concepts and self evaluation to make the learning process more effective for the student. In addition, the possibility of connecting from any device due to the responsive format of the virtual campus makes it easy to download or consult the syllabus available from the first day, in this case, to review the specialized content in History of Music: from the 18th to the 20th Century and form a unique and differentiating background that will make you stand out in your professional environment.



“

The rigorously selected content for this program will provide you with exclusive training that will make your professional profile stand out"

Module 1. Music History

- 1.1. Music after Baroque and Viennese Classicism
 - 1.1.1. Introduction
 - 1.1.2. New Aesthetic Principles and Pre-classical Styles
 - 1.1.3. Opera and Its Typologies
 - 1.1.4. Viennese Classicism
 - 1.1.5. Joseph Haydn
 - 1.1.6. Mozart
 - 1.1.7. Beethoven's Era
- 1.2. From Classicism to Romanticism
 - 1.2.1. Introduction
 - 1.2.2. Transition Authors
 - 1.2.4. Opera with Giacomo Meyerbeer
 - 1.2.5. Italian Opera with Gioachino Rossini
- 1.3. Romanticism and Vocal Music
 - 1.3.1. Romantic Style
 - 1.3.2. General Features
 - 1.3.3. Schumann, Mendelssohn, Brahms and Chaikovsky
- 1.4. Instrumental Music in Romanticism
 - 1.4.1. Music for Piano
 - 1.4.1.1. Introduction
 - 1.4.1.2. The German Romantic Piano: Schumann, Mendelssohn and Brahms
 - 1.4.1.3. The Non-German Romantic piano: Chopin, Liszt and Chaikovsky
 - 1.4.2. Chamber Music
 - 1.4.2.1. Introduction
 - 1.4.2.2. Schumann, Mendelssohn, Brahms, Franck and Dvořák
 - 1.4.3. Orchestra Music
 - 1.4.4. Programmatic Music
 - 1.4.4.1. Introduction
 - 1.4.4.2. Berlioz and Liszt
 - 1.4.5. The Symphony
 - 1.4.5.1. Introduction
 - 1.4.5.2. German Authors: Schumann, Mendelssohn and Brahms
 - 1.4.5.3. Non-German Authors: Bruckner, Chaikovsky, Dvořák and Franck
 - 1.4.6. Other Uses of Orchestral Music
 - 1.4.6.1. Ballet
 - 1.4.6.2. Incidental Music
- 1.5. Evolution of Opera during Romanticism
 - 1.5.1. The Musicians of the First Romantic Generation
 - 1.5.1.1. Berlioz, Bizet, Delibes and Gounod
 - 1.5.2. Richard Wagner
 - 1.5.3. Giuseppe Verdi
- 1.6. Musical Nationalism and Post-romanticism
 - 1.6.1. Introduction
 - 1.6.2. Spanish Nationalism
 - 1.6.3. Introduction to Post-romanticism
 - 1.6.4. Gustav Mahler
 - 1.6.5. Richard Strauss
 - 1.6.6. Hugo Wolf
 - 1.6.7. Characteristics of Music in the First Half of the 20th Century
- 1.7. France and Impressionism
 - 1.7.1. Introduction
 - 1.7.2. The French School
 - 1.7.3. Claude Debussy
 - 1.7.4. Maurice Ravel
 - 1.7.5. Erik Satie
- 1.8. Neoclassicism
 - 1.8.1. Introduction
 - 1.8.2. Ígor Stravinski

- 1.8.3. French Neoclassicism
- 1.8.4. German Neoclassicism
- 1.9. Musical Expressionism National Schools Contemporary to Neoclassicism and Dodecaphonism
 - 1.9.1. Dodecaphonism
 - 1.9.1.1. Introduction
 - 1.9.1.2. Arnold Chönberg
 - 1.9.2. The Second Vienna School
 - 1.9.3. In Spain, Manuel de Falla
 - 1.9.4. The Soviet National School
 - 1.9.4.1. Introduction
 - 1.9.4.2. Dmitri Shostakóvich and Serguéi Prokófiev
 - 1.9.5. The Hungarian National School and Béla Bartók
- 1.10. The Avant Garde after World War II
 - 1.10.1. Introduction
 - 1.10.2. The Polish Society with Witold Lutosławski and Krzysztof Penderecki
 - 1.10.3. The Hungarian School
 - 1.10.4. Minimalism and Postmodernism



Enroll now and learn 100% online and in 6 weeks everything about the History of Music from the 18th to the 20th Century"



04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate of Music History: from the 18th to the 20th Century, in addition to the most rigorous and up to date training, access to a Postgraduate Certificate issued by TECH Technological University.



“

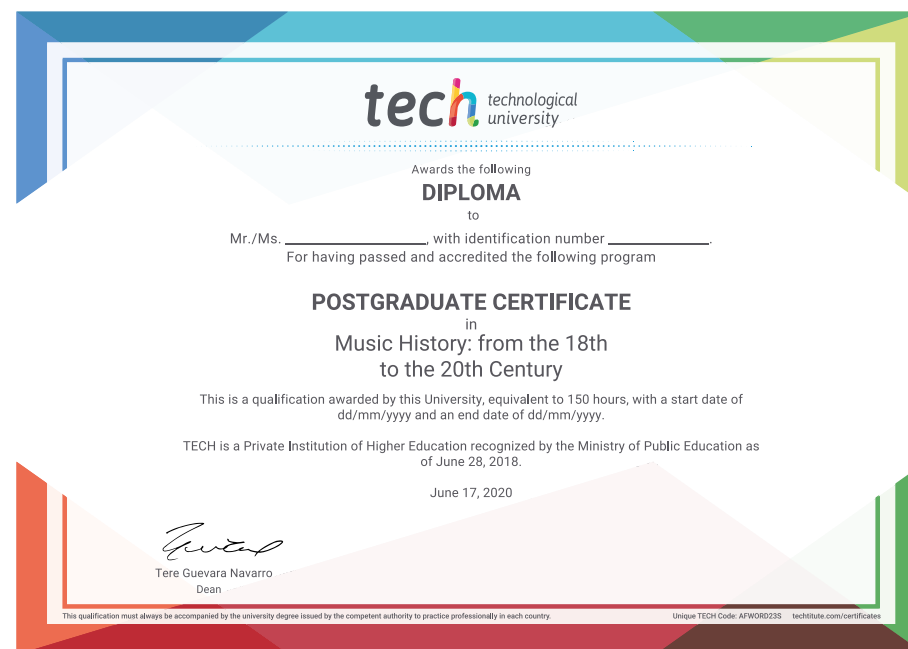
Successfully complete this training program and receive your diploma without travel or laborious paperwork”

This **Postgraduate Certificate in Music History: from the 18th to the 20th Century** contains the most complete and up to date program on the market.

After the student has passed the assessments, they will receive their corresponding Postgraduate Certificate issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained through the Postgraduate Certificate and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Music History: from the 18th to the 20th Century**
Official N° of hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future

health confidence people

education information tutors

guarantee accreditation teaching

institutions technology learning

community commitment

personalized service innovation

knowledge present quality

development language

classroom

tech technological
university

Postgraduate Certificate

Music History: from the
18th to the 20th Century

- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Postgraduate Certificate Music History: from the 18th to the 20th Century