

# Postgraduate Certificate Initiation to Choral Singing



## Postgraduate Certificate Initiation to Choral Singing

- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: [www.techtitute.com/us/humanities/postgraduate-certificate/initiation-choral-singing](http://www.techtitute.com/us/humanities/postgraduate-certificate/initiation-choral-singing)

# Index

01

Introduction

---

*p. 4*

02

Objectives

---

*p. 8*

03

Structure and Content

---

*p. 12*

04

Methodology

---

*p. 16*

05

Certificate

---

*p. 24*

# 01

# Introduction

Choral singing has been a musical practice rooted in various cultures since ancient times. Historically, it has been used for religious ceremonies, celebrations and festivities, and has been a means for people to gather and communicate through music. In modern times, choral singing has been widely studied for its benefits in the physical and mental health of people, showing that it can improve breathing, posture and coordination. Thus, this degree focuses on providing students with an introduction to this Art, with the objective of developing skills in singing and teamwork. The program is designed to be taken 100% online, being perfectly compatible with any obligation.





“

*Get updated on the key elements of choral singing with TECH Technological University”*

Choral Singing offers a unique experience that fosters togetherness and social development. In addition, it has been shown to have significant health benefits, improving breathing, posture, coordination and reducing stress and anxiety. For these reasons, the Diploma in Choral Singing Initiation is an opportunity for those interested in updating their knowledge of the fundamentals of Choral Singing and enhancing their musical skills.

The program focuses on providing students with a complete introduction to Choral Singing. In this way, students will master breathing techniques, intonation, diction, and how to sing in harmony with other singers. In addition, they will explore the history of Choral Singing and the different musical genres and styles that are best suited to it.

This degree, offered completely online, uses the Relearning pedagogical methodology, which focuses on learning through the reiteration of concepts, critical analysis and reflection. What's more, students will have access to flexible academic resources and will be able to customize them to suit their schedules and preferences.

This **Postgraduate Certificate in Initiation to Choral Singing** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The development of practical cases presented by experts in Initiation to Choral Singing
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



*It traces the evolution of the choral repertoire over time in order to have a global preparation"*

“

*Determine the fundamentals of Diaphragmatic Breathing to perform Choral Singing with mastery”*

The program’s teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

The design of this program focuses on Problem-Based Learning, by means of which the professional must try to solve the different professional practice situations that are presented throughout the academic course. For this purpose, the student will be assisted by an innovative interactive video system created by renowned experts.

*Delves into useful practical exercises for muscle memory.*

*Undergo case studies to determine the correct body posture for singing.*



# 02

# Objectives

To have a complete and specialized vision in the field of singing requires a constant effort due to the great amount of information and history they cover. For this reason, the purpose of this Diploma is none other than to condense in a single degree the most significant, relevant and detailed knowledge that will allow the graduate to deepen his or her knowledge in this area. In this way, the student will be able to apply the most effective techniques, tricks and strategies to master Choral Singing.





“

*Boost your musical career by enhancing your Choral Singing or helping others to enter this world"*



## General Objectives

---

- ♦ Project a natural emission of the voice that avoids all kinds of tensions (corporal, psychic and social)
- ♦ Know the basic principles of audiovisual language
- ♦ Acquire a solid knowledge of the basic concepts of the performing arts
- ♦ Use the voice as a vehicle for musical expression and immediate enjoyment
- ♦ Know the technical and idiomatic characteristics of the types of solo voices that integrate with a symphony orchestra
- ♦ Construct a coherent discourse and write a reasoned text on a given musical theme



*You will increase your auditory sensitivity to perceive and perform singing with the best possible intonation"*





## Specific Objectives

---

- ♦ Know the availability of the voice as a vehicle for musical expression and immediate enjoyment without previous technical requirements
- ♦ Demonstrate an auditory sensitivity capable of perceiving and executing the singing with a correct intonation
- ♦ Be aware of the importance of the norms and rules that govern the musical activity of the ensemble
- ♦ Knowing, through group work, the basic elements of artistic interpretation (phrasing, articulation, dynamics, agologic) and knowing how to interrelate this experience with one's own individual study
- ♦ To know the basic gestures of conducting and acquire the ability to interpret the music according to them
- ♦ Relate the knowledge of music to the knowledge acquired through choral singing and to know a specific repertoire that enriches their musical background

# 03

## Structure and Content

A team of experts in Music and Performing Arts has been in charge of designing the syllabus of this Diploma, which has allowed the creation of a theoretical, practical and additional content of 150 hours. The main objective has been to offer the most complete, exhaustive and necessary preparation for the graduate to acquire the most specialized knowledge about Choral Singing. Thus, the program has made an effort to offer a dynamic and innovative degree, which is why it has included a wide range of audiovisual material that will allow students to contextualize each topic and delve in a personalized way into those that they consider most relevant for their professional performance.





“

*Enroll in the Diploma with the most complete and integral vision of the Initiation to Choral Singing"*

## Module 1. Initiation to Choral Singing

- 1.1. Choral Education
  - 1.1.1. Introduction to the Choral World
  - 1.1.2. First Choral Formations
  - 1.1.3. The Unison Choral Formation
  - 1.1.4. Polyphonic Choral Formation
- 1.2. Evolution of the Choral Repertoire
  - 1.2.1. Choral music in the Middle Ages
  - 1.2.2. Choral Music in the Renaissance
  - 1.2.3. Choral Music in the Baroque
  - 1.2.4. Choral Music in the Classicism
  - 1.2.5. Choral Music in the Romanticism
  - 1.2.6. Choral Music in the 20th Century
- 1.3. Diaphragmatic Breathing
  - 1.3.1. Basic Concepts and Parts of the Phonatory Apparatus
  - 1.3.2. The Diaphragm, What is It?
  - 1.3.3. Usefulness of Diaphragmatic Breathing
  - 1.3.4. Practical Exercises for Muscle Memory
- 1.4. Body Posture
  - 1.4.1. The Correct Body Posture for Singing
    - 1.4.1.1. The Head
    - 1.4.1.2. The Neck
    - 1.4.1.3. The Spine
    - 1.4.1.4. Pelvis
    - 1.4.1.5. Standing
    - 1.4.1.6. Sitting
- 1.5. Vocalization
  - 1.5.1. What is Vocalization and What is it Used for?
  - 1.5.2. When to Vocalize?
  - 1.5.3. Exercises to Exercise the Voice
  - 1.5.4. Diction in Singing





- 1.6. Music Reading. Practical Part
  - 1.6.1. Research Work on the Piece to be Performed
  - 1.6.2. Reading Notes Accompanied by the Text
  - 1.6.3. Reading Text with Rhythm
  - 1.6.4. Music Reading Separated by Voices
  - 1.6.5. Musical Reading with all Voices Joined together
- 1.7. Classification of the Voices
  - 1.7.1. The Vocal Tessitura
  - 1.7.2. Classification of the Female Voices
  - 1.7.3. Classification of the Male Voices
  - 1.7.4. The Figure of the Countertenor
- 1.8. Canon
  - 1.8.1. What is a Canon?
  - 1.8.2. The Canon and its Beginnings
  - 1.8.3. Types of Canon
  - 1.8.4. Musical Offering BWV by J.S. Bach
  - 1.8.5. Practical Part of the Canon
- 1.9. Basic Gestures in Conducting
  - 1.9.1. Recognition of the Main Gestures
  - 1.9.2. Key Moments to look at the Director
  - 1.9.3. The Importance of the "Attack"
  - 1.9.4. The Silences
- 1.10. Musical Genres, Styles, Forms and Textures
  - 1.10.1. Introduction to the Term Musical Genre
  - 1.10.2. Introduction to the Term Music Style
  - 1.10.3. Introduction to the Term Musical Form
  - 1.10.4. Introduction to the Term Musical Texture

04

# Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





“

*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

## Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

*At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"*



*You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.*



*The student will learn to solve complex situations in real business environments through collaborative activities and real cases.*

### A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

## Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

*In 2019, we obtained the best learning results of all online universities in the world.*

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



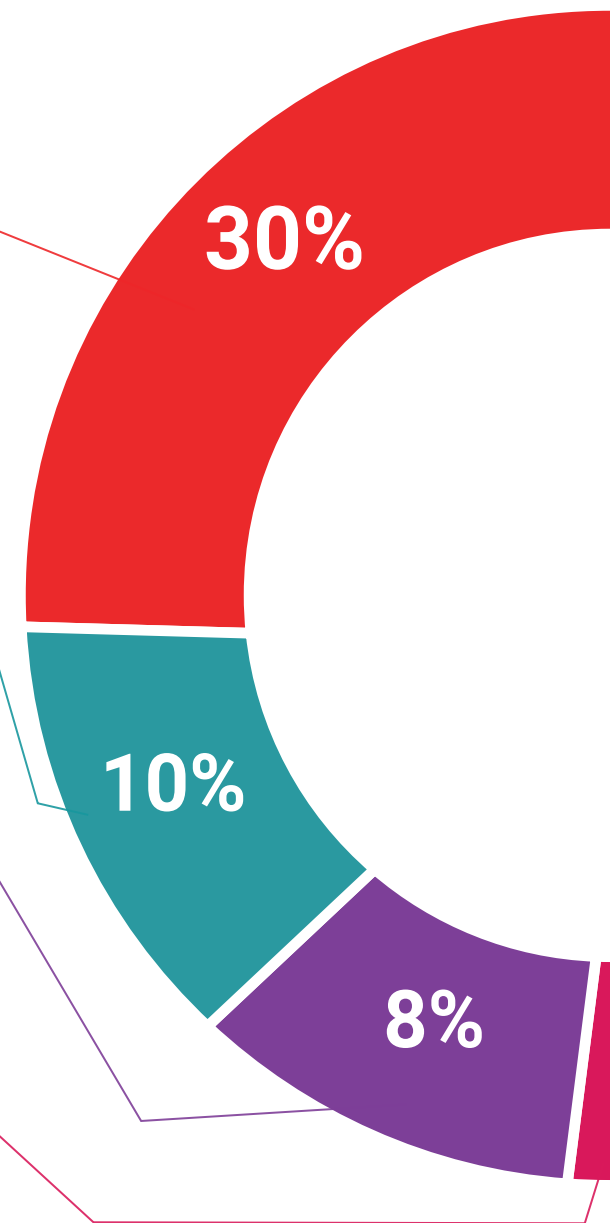
### Practising Skills and Abilities

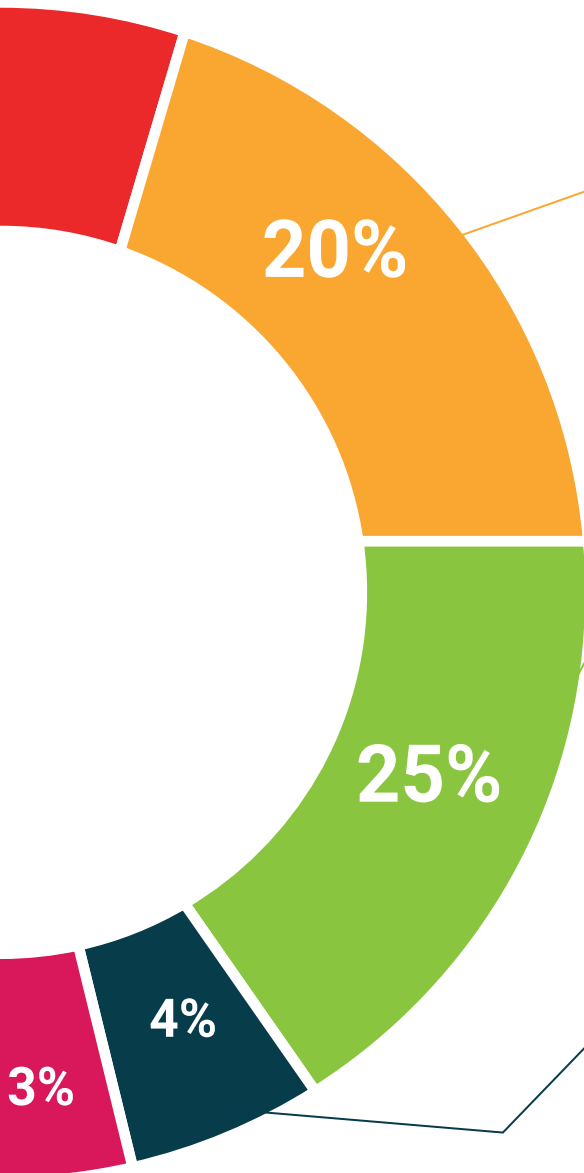
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





#### Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



#### Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



#### Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

# Certificate

The Postgraduate Certificate in Initiation to Choral Singing guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.





“

*Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”*

This **Postgraduate Certificate in Initiation to Choral Singing Choral** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery\*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Initiation to Choral Singing**

Official N° of Hours: **150 h.**



\*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



## Postgraduate Certificate Initiation to Choral Singing

- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

# Postgraduate Certificate Initiation to Choral Singing

