

Postgraduate Certificate History of Photography



Postgraduate Certificate History of Photography

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/history-photography

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 16

05

Certificate

p. 24

01

Introduction

The appearance of photography in the early 19th century marked a turning point in history. The possibility of being able to capture specific moments opened the door to a technology thanks to which society today can contextualize milestones in great detail. However, a deep knowledge of the origin and evolution of this technique was within the reach of few, until the emergence of this course. This is an intensive program with which the graduate will have access to all the information they need to develop a broad knowledge of the History of Photography. All this with the convenience of being 100% online, which will allow you to access from anywhere and at any time of the day. A degree designed by experts to help students get the most out of a unique academic experience.



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A journey from the camera obscura to the avant garde through a 100% online degree in which 150 hours will fly by"

The first references related to the appearance of photography date back to 1826, when Niépce succeeded in capturing the image known today as 'Point of view from the window at Le Gras'. He only marked what would be the beginning, because since then, and over 200 years, the techniques for taking images have not stopped evolving.

The history of photography has seen the appearance of lenses, color, film cameras, the arrival of reflex cameras, portable cameras and polaroids, etc. In short, two centuries of history characterized by evolution, but with a clear protagonist component: being able to capture on paper what happens at all times, serving as a reference and memory for generations to come.

This Postgraduate Certificate in Photography History is a journey through the evolution of this technique from the nineteenth to the twentieth century. An opportunity to access a syllabus designed by experts in the field and composed of theoretical and practical material resulting from exhaustive research.

A fully online degree that will not only give the graduate access to the most complete content, but will also provide additional material with which they will be able to delve into all those aspects that they consider most relevant for their professional improvement.

This **Postgraduate Certificate in Photography History** contains the most complete and up to date educational program on the market. The most important features include:

- ♦ Developing practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Access to content from any fixed or portable device with an Internet connection



An exhaustive syllabus that also deals with the position of artists, art critics and photographers in relation to the emergence of photography"

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2 centuries of History of Photography compacted in a single degree that will allow you to know in depth its ins and outs and its keys"

Learn, with this Postgraduate Certificate, about what motivated the fathers of photography and how they worked in the 19th century.

In only 6 weeks you will acquire a broad knowledge of the history and evolution of photography.

The program's teaching staff includes professionals from sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.



02 Objectives

In order for the graduate to have access to the most complete and comprehensive content on the market related to Photography History, TECH and its team of experts have designed this Postgraduate Certificate. Its objective is to provide you with the tools that will allow you to learn the ins and outs of the evolution of this technique, allowing you to create a broad and critical vision of the subject in question, from its origin to the emergence of the Vanguards.



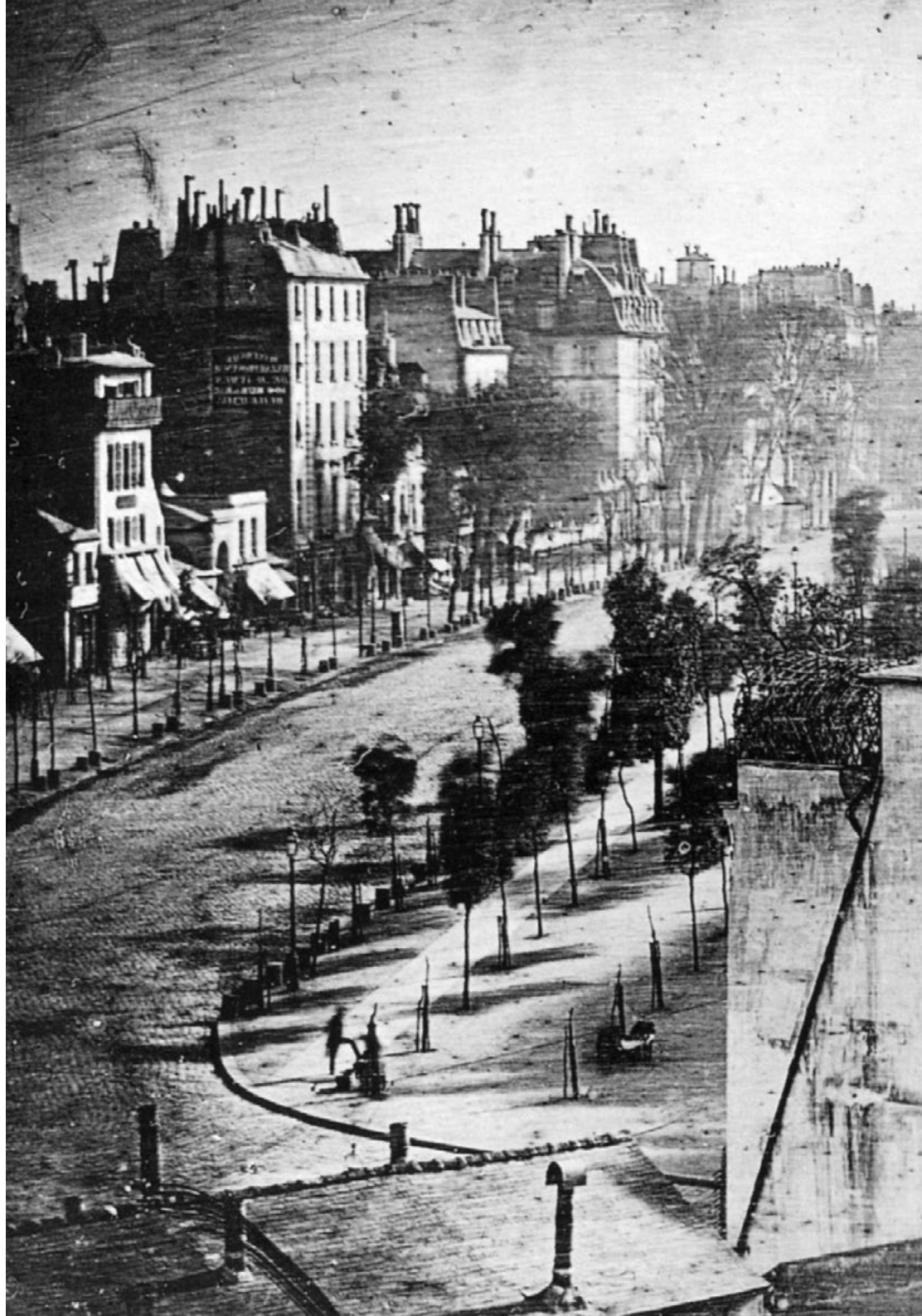
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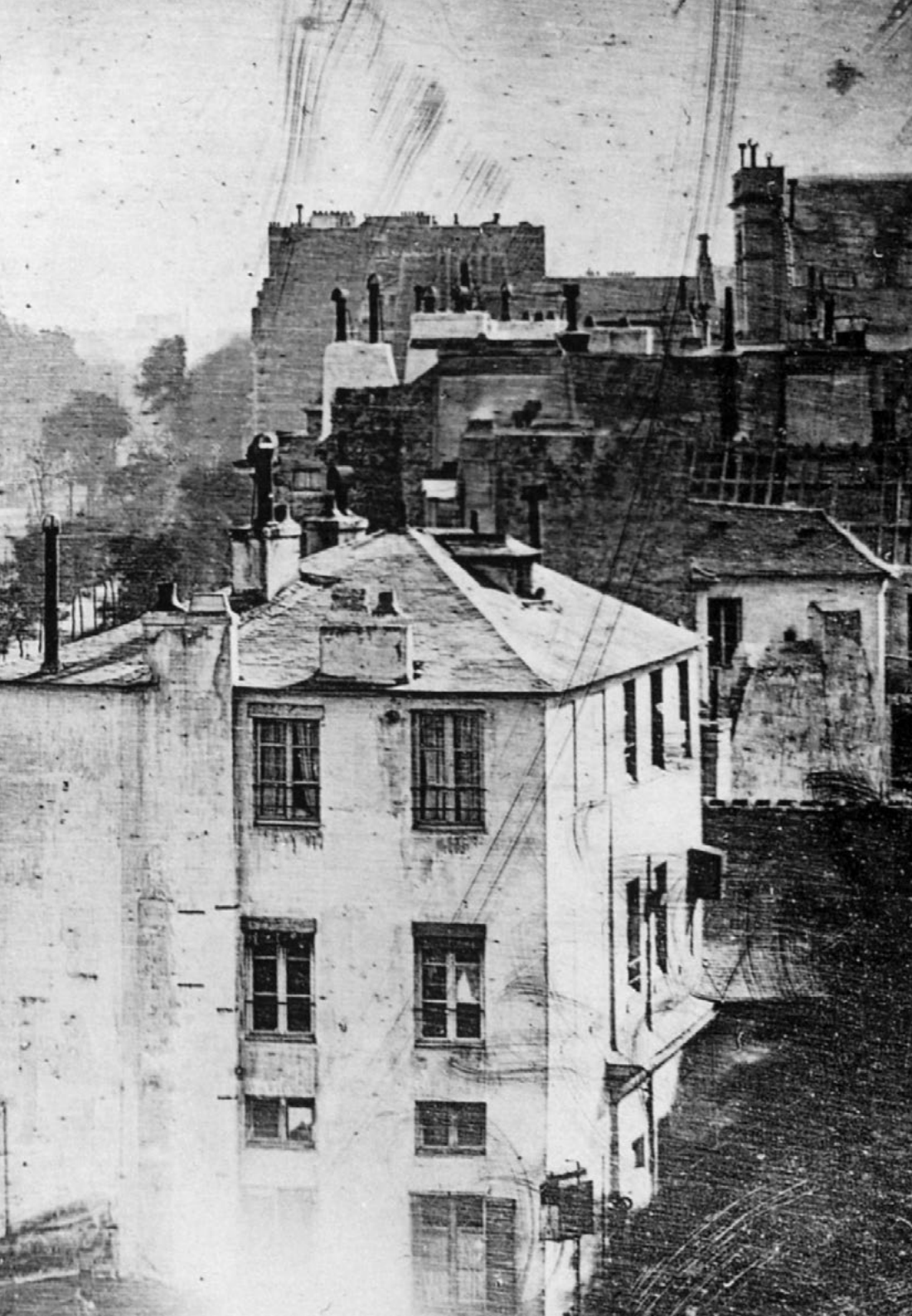
Growing academically with TECH and its team of experts will give you the knowledge you need to develop as a specialist in Photography History”



General Objectives

- ♦ Possess a level of knowledge necessary to master all aspects of Photography History
- ♦ Develop critical thinking with respect to the evolution of photography, from its origins to the Vanguards
- ♦ Know in depth the influence of historical moments in photography and its projection between the 19th and 20th centuries
- ♦ Understand the importance of technological evolution in photography





Specific Objectives

- ◆ Know the ins and outs of History of Photography
- ◆ Understand the history of photography following the chronological line and the social-historical context of the different epochs
- ◆ Identify the main artistic movements and aesthetic trends related to photography



TECH's goal with this and all of its programs is that you end your academic experience feeling that you have invested your time in the best degree"

03

Structure and Content

For the elaboration of the structure and content of this Postgraduate Certificate in History of Photography, TECH has used the relearning methodology, an innovative pedagogical technique in which this university is a pioneer. The aim is to reiterate the most important concepts throughout the syllabus, favoring a gradual and natural acquisition of content. In this way, the graduate not only does not have to invest extra hours in studying terms, but the knowledge lasts longer in their memory.



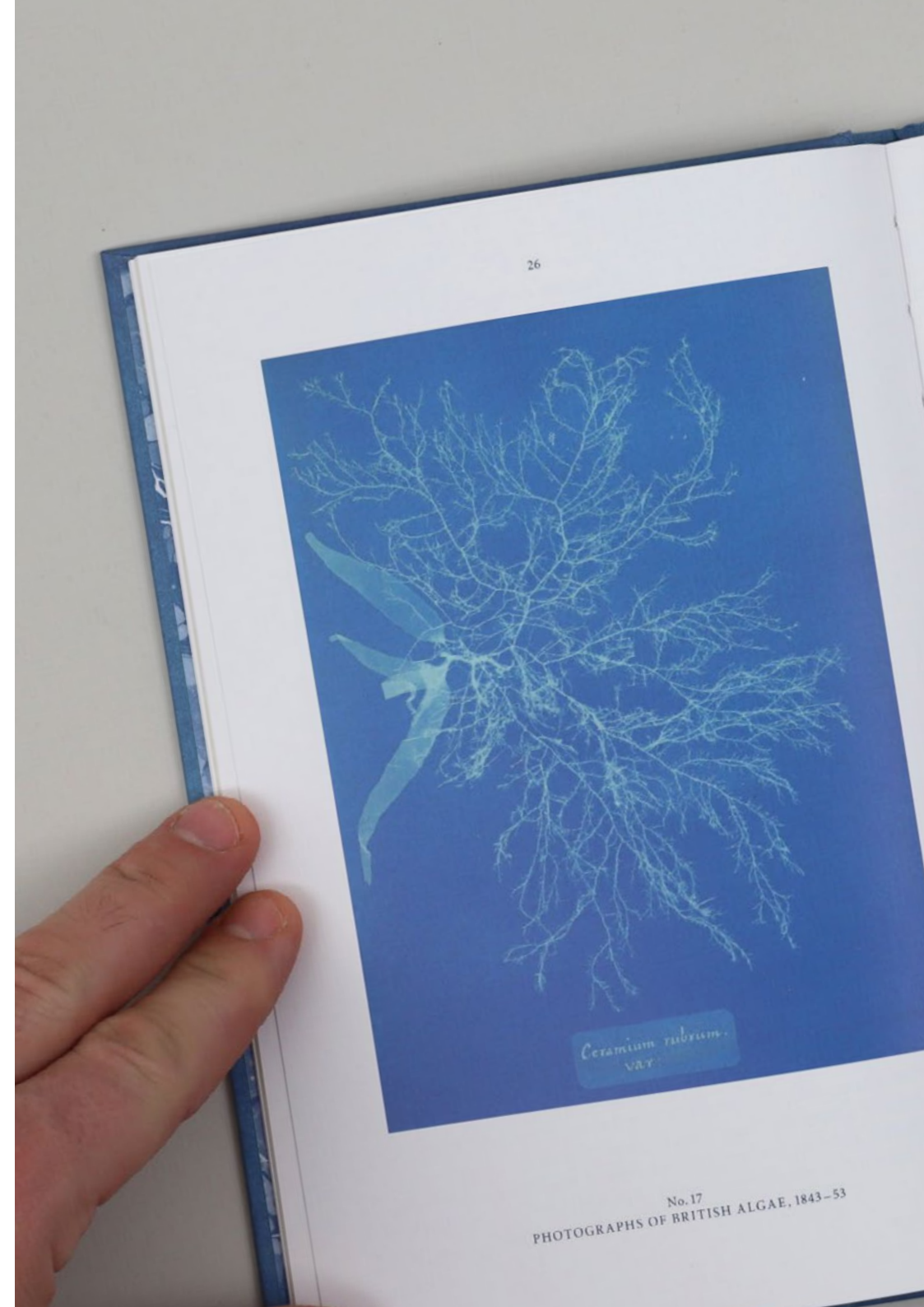


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You will have 24 hour access to the Virtual Classroom where you will find, among other additional materials, a compilation of the most important photographs in history”

Module 1. Photography History

- 1.1. The Start of Photography
 - 1.1.1. Introduction
 - 1.1.2. The Camera Obscura
 - 1.1.3. Niépce: the Invention of Photoengraving and Photography
- 1.2. Niépce and Daguerre
 - 1.2.1. Louis Daguerre
 - 1.2.2. The Physautotype of Niépce and Daguerre
 - 1.2.3. Isidore, the Son of Niépce
- 1.3. Other Fathers of Photography
 - 1.3.1. William Fox Talbot and the Calotype
 - 1.3.2. Hippolyte Bayard, John Herschel and Hippolyte Fizeau
 - 1.3.3. Claude Félix Abel Niépce de Saint Victor and Frederick Scott Archer
 - 1.3.4. Richard Maddox and Charles Bennet
- 1.4. Color Introduction
 - 1.4.1. Introduction
 - 1.4.2. Anna Atkins and Cyanotype
 - 1.4.3. The Lumière Brothers, Linked to Film
- 1.5. The Position of Artists, Art Critics and Photographers in the Face of the Emergence of Photography
 - 1.5.1. Introduction
 - 1.5.2. The Position of the Painter Delacroix
 - 1.5.3. Edgar Degas and Other Artists Use Photography
 - 1.5.4. Man Ray
- 1.6. Photographic Portraits
 - 1.6.1. Introduction
 - 1.6.2. Nadar
 - 1.6.3. Julia Margaret Cameron





- 1.7. The Nièpce Process in the History of Photography
 - 1.7.1. Introduction
 - 1.7.2. The Lithophotography of Barreswill, Davanne, Lemerrier and Lerebours
 - 1.7.3. The Heliographic Engraving of Charles Nègre
 - 1.7.4. Édouard Denis Baldu
 - 1.7.5. The Invention of the Plot
 - 1.7.6. The Similigraphy
 - 1.7.7. The Zincography
- 1.8. Photography as Art
 - 1.8.1. Introduction
 - 1.8.2. Peter Henry Emerson and Henry Peach Robinson
 - 1.8.3. Edward Steichen, Alfred Stieglitz and José Ortiz Echagüe
- 1.9. End of the 19th and 20th Century in Photography
 - 1.9.1. Introduction
 - 1.9.2. Documentary Photography as a Document
 - 1.9.3. Travel and Social Photography
- 1.10. The Vanguards
 - 1.10.1. Photographic Dadaism
 - 1.10.2. Surrealism in Photography
 - 1.10.3. Futuristic Photography

“ Look no further. This degree is the perfect opportunity you were looking for to broaden your knowledge of Photography History and become an expert in the subject”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



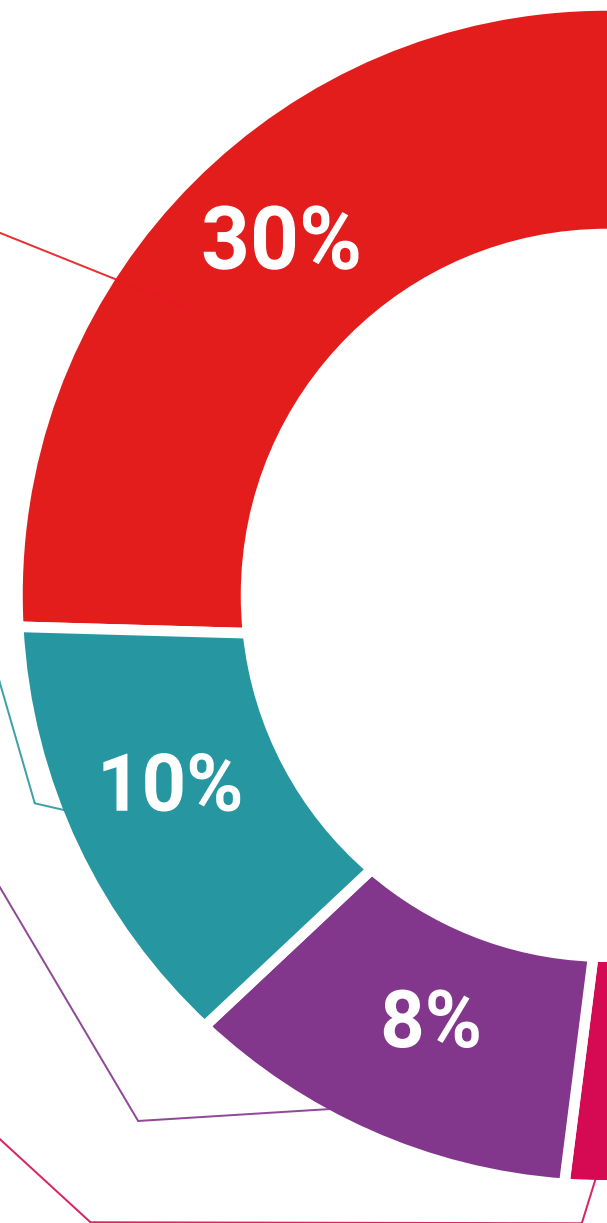
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate in History of Photography, in addition to the most rigorous and up to date training, access to a Postgraduate Certificate issued by TECH Technological University.



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Successfully complete this training program and receive your diploma without travel or laborious paperwork”

This **Postgraduate Certificate in History of Photography** contains the most complete and up to date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained though the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **This Postgraduate Certificate in Photography History**

Official N° of hours: 150 h.



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
development language
classroom



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