

Postgraduate Certificate Gothic Art



Postgraduate Certificate Gothic Art

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techitute.com/in/humanities/postgraduate-certificate/gothic-art

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 16

05

Certificate

p. 24

01

Introduction

Gothic Art transformed castles, churches, cathedrals in almost all of Europe by means of its characteristics, which unified Art and a New Theology that was emerging in Europe around 1100. Gothic Art developed in a long period in which European Culture underwent profound changes that influenced art. Its importance is based mainly on the influence it managed to exert in modern times and the legacy it left in society. That is why, for professionals in the world of Humanities, having this type of specific program that allows them to enhance their talent and awaken critical thinking provides them with a differentiating plus. A 100% online program structured under an innovative methodology and cutting-edge technology in today's university environment.





“

Learn all about Gothic Art, through the most secure and dynamic educational platform, from any device, anywhere you are"

Some historians saw this style as an expression of a dark age, but Gothic Art was an aesthetic of light above all things. Theocentric humanism, which gave way to renaissance anthropocentrism, was manifested in it. Among its values are the offering and pride represented by the cathedral, a center of reference in Gothic Art, as it was intended to achieve spiritual and historical transcendence; and the aesthetics of light, which was conceived as a symbol of the divinity, creator of all things.

Learn about these and other characteristics of Gothic Architecture, French Cathedrals, Spanish Cathedrals, Architecture, Sculpture, Painting and Miniature. Analyzing different representations such as the *Opus Francigenum* or French style in Germany; the Gothic Art in England, in Southern Italy and knowing the key painters of this art, are aspects to be developed in depth in this program.

For six weeks, professionals will delve into a syllabus designed under the most innovative methodology in the current online university system: *Relearning*, which allows students to quickly learn and understand the concepts so as to develop critical and analytical thinking. A qualification that has a variety of multimedia resources and formats of theoretical and practical content, available from day one for consultation or download from any device.

This **Postgraduate Certificate in Gothic Art** contains the most complete and up-to-date educational program on the market. Its most notable features are:

- ♦ Practical cases presented by experts in Art History
- ♦ The graphic, schematic, and practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Access to content from any fixed or portable device with an Internet connection



With this program you will assimilate the different milestones of historical development that mark the Medieval Period"

“

The contents of this program are rigorously selected and synthesized to be presented as interactive multimedia elements"

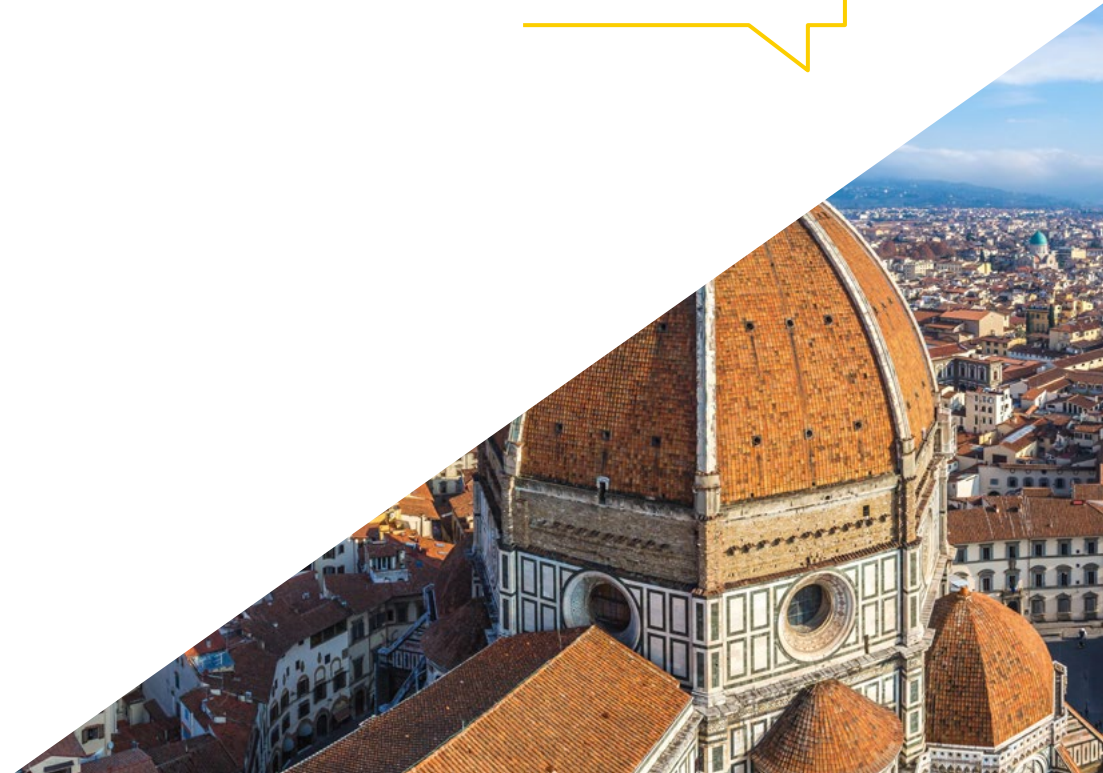
The program's teaching staff includes professionals from sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise throughout the program. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

You will develop an analytical sense after learning the different Gothic artistic expressions.

Learn all about Renaissance Art and get your qualification in just six weeks 100% online.



02 Objectives

This Postgraduate Certificate in Gothic Art aims to provide the student with the necessary knowledge to understand the different arts that Gothic Art encompasses, as well as to distinguish the differences between Romanesque and Gothic Architecture. A unique opportunity to improve your profile and stand out in professional settings, with new skills and knowledge to apply in their current practice, thanks to the convenience of the most effective online method on the global university market.



“

*Become an expert in Gothic
Art and boost your talent”*



General Objectives

- ♦ Possess a level of knowledge necessary to master the aspects of Ancient History at each stage in the past
- ♦ Develop critical thinking regarding historical events and current reality
- ♦ Know the artistic and architectural differences in each historical period
- ♦ Identify different artistic movements in Spain and Latin America, as well as their most important representatives





Specific Objectives

- ♦ Learn the different arts within Gothic Art
- ♦ Distinguish between Romanesque and Gothic Architecture
- ♦ Learn and analyze the different Gothic Artistic expressions
- ♦ Assimilate the different milestones of historical development marking the Medieval Period
- ♦ Understand the spatial and temporal division of Medieval History

“

*TECH provides everything
you need to achieve your
professional goals safely,
quickly and easily”*

03

Structure and Content

This program allows you to learn all about Gothic Art and responds to the needs of today's professional who has little time for studying, through innovative content, based on the latest trends and supported by the best educational methodology. It offers a variety of multimedia resources, meeting rooms, forums and private chats for convenient consultation. With content available from day one, both for study and download, through the most secure and dynamic platform.



“

The systematic use of images, moving diagrams, decision algorithms and animations ensures that students acquire knowledge correctly”

Module 1. Art in the Middle Ages II

- 1.1. Gothic Art in France I
 - 1.1.1. Features of Gothic Architecture
 - 1.1.2. French Cathedrals
 - 1.1.3. Notre-Dame in Paris
- 1.2. Gothic Art in France II
 - 1.2.1. Civil Architecture
 - 1.2.2. Sculpture
 - 1.2.3. Painting and Miniatures
- 1.3. Gothic Art in Spain
 - 1.3.1. Spanish Cathedrals
 - 1.3.1.1. Introduction
 - 1.3.1.2. The Cathedral in Leon
 - 1.3.2. Architecture in the Crown of Aragon
 - 1.3.3. Sculpture, Painting and Miniatures
- 1.4. Gothic Art in North and Central Europe
 - 1.4.1. The *Opus Francigenum* or the French Style in Germany
 - 1.4.2. Germanic Sculpture
 - 1.4.3. East and North Europe
 - 1.4.4. The Netherlands
- 1.5. Gothic Art in England
 - 1.5.1. The Norman Tradition
 - 1.5.2. Decorated and Perpendicular Styles
 - 1.5.3. The Cathedral in Durham
- 1.6. Gothic Art in Italy I
 - 1.6.1. Architecture
 - 1.6.2. The Influence of the Mendicant Orders
 - 1.6.3. Meridional Italy





- 1.7. Gothic Art in Italy II
 - 1.7.1. Classicism in the Middle Ages
 - 1.7.2. Nicola Pisano, Giovanni Pisano and Arnolfo di Cambio
 - 1.7.3. The Origins of Gothic Painting in Italy
- 1.8. Giotto's Painting
 - 1.8.1. Giotto's Art
 - 1.8.2. Giotto and the Scrovegni Chapel Lament over the Dead Christ
 - 1.8.3. Giotto's Disciples
- 1.9. Other Key Painters
 - 1.9.1. Duccio
 - 1.9.2. Simone Martini
 - 1.9.3. The Lorenzetti Brothers
 - 1.9.3.1. Introduction
 - 1.9.3.2. Work: The Allegory of Good Governance
- 1.10. Art in Flanders in the 15th Century
 - 1.10.1. Introduction
 - 1.10.2. Hubert and Jan van Eyck
 - 1.10.2.1. Work: The Arnolfini's Betrothal
 - 1.10.3. The Oil Painting Revolution
 - 1.10.4. The Continuity of Flemish Painting



*Learn without complications
and from the device of your
choice. A program 100%
online for you now"*

04 Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“*At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world*”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



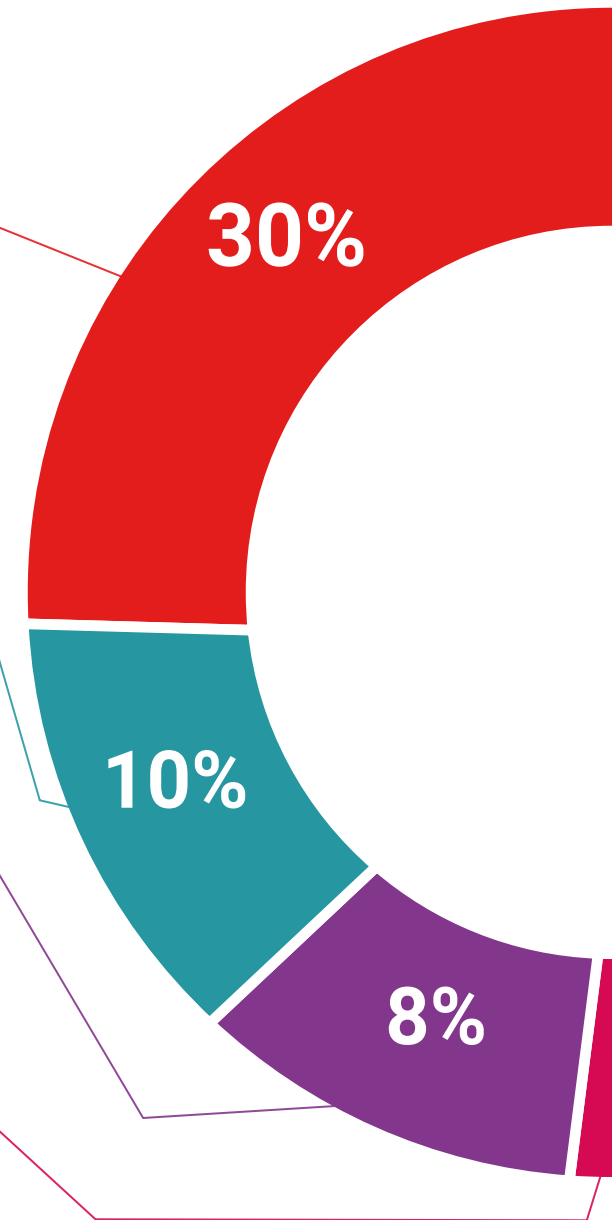
Practising Skills and Abilities

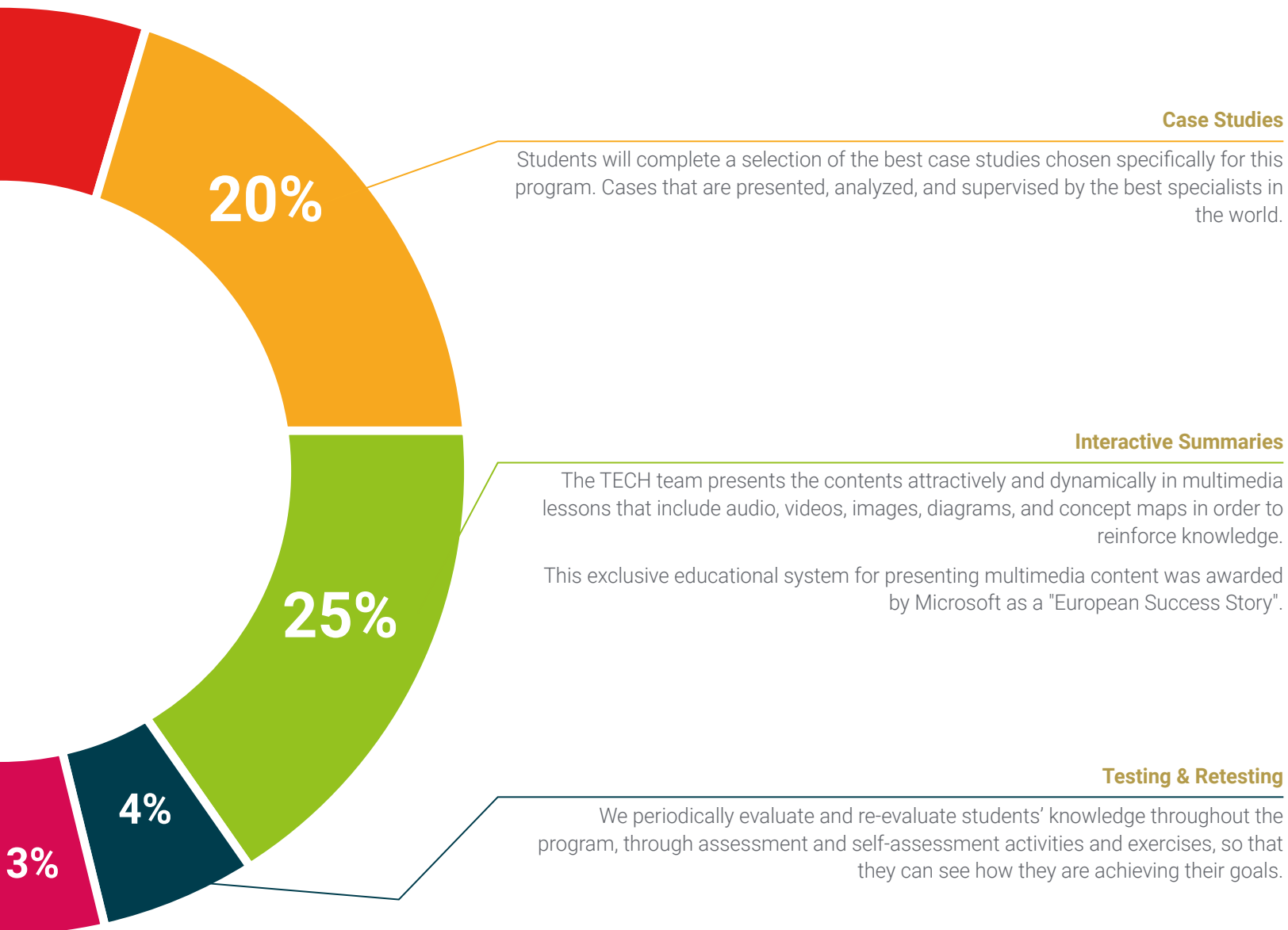
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



**Case Studies**

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.

**Interactive Summaries**

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

**Testing & Retesting**

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

The Postgraduate Certificate in Gothic Art guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



“

Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Gothic Art** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: **Postgraduate Certificate in Gothic Art**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
online training
development language
classroom



Postgraduate Certificate Gothic Art

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Postgraduate Certificate

Gothic Art

