

Postgraduate Certificate Film Music



Postgraduate Certificate Film Music

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/film-music

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 16

05

Certificate

p. 24

01

Introduction

Music in Film is one of the most powerful tools to create emotions, convey feelings and complement the Visual Narrative. For this reason, this degree is presented as a unique opportunity to deepen the relationship between these two arts. This title deals with topics such as the history of music on the big screen, the composition and orchestration of soundtracks and the fundamentals of audiovisual communication and its social influence. All this in a 100% online format and with Relearning as a methodological substrate, which allows greater flexibility to organize academic resources according to the needs of each student.





“

*Take the opportunity to become an expert in
the history of Film Music”*

Music is positioned as a fundamental part of any audiovisual production, especially in Film. Since the early days of silent movies, music has been an essential component in the creation of emotions and atmospheres for films. For this reason, it is essential for any musician or film professional to have solid knowledge in this area in order to deepen their productions.

In this sense, the Diploma in Film Music is designed to provide students with a complete and deep vision of how music is used on the big screen. This course covers a wide variety of topics, from the history of Film Music to the current technology used in soundtrack production. Students will also be updated on film-specific music composition, orchestration, the use of music in post-production or common types of listening.

This program is designed to fit into students' lives and schedules. With a 100% online format, students can access the degree's resources at any time and from anywhere. In addition, Relearning's pedagogical methodology is student-centered, allowing students to work at their own pace and adapt academic resources to their individual needs.

This **Postgraduate Certificate in Film Music** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The development of case studies presented by experts in Film Music
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



You will be a reference in the study of New Symphonism or Classical Symphonism thanks to this Diploma"

“

You will differentiate with criteria the types of Audiovisual Music, distinguishing between Diegetic or Incidental Music, among others”

You will take an exciting journey through the contributions of the most important soundtrack composers in history.

Register now and benefit from the convenience of an online format with which you will specialize in Film Music from home.

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

The design of this program focuses on Problem-Based Learning, by means of which the professional must try to solve the different professional practice situations that are presented throughout the academic course. For this purpose, the student will be assisted by an innovative interactive video system created by renowned experts.



02 Objectives

To master the fundamentals of Film Music requires a constant effort, not only because of the enormous amount of information that can be found in these fields, but also because of its rich and complex history. That is why the purpose of this program of Diploma is to offer a detailed specialization in this area, providing the student with a deep vision of the application of Music to this field so that they can master the key areas. With this approach, the graduate will be prepared to apply the most innovative and effective strategies and guidelines in their professional practice.



“

Launch your professional career by creating the best movie soundtracks or advising film professionals to choose the most appropriate Music”



General Objectives

- ♦ Project a natural emission of the voice that avoids all kinds of tensions (corporal, psychic and social)
- ♦ Know the basic principles of audiovisual language
- ♦ Acquire a solid knowledge of the basic concepts of the performing arts
- ♦ Use the voice as a vehicle for musical expression and immediate enjoyment
- ♦ Know the technical and idiomatic characteristics of the types of solo voices that integrate with a symphony orchestra
- ♦ Construct a coherent discourse and write a reasoned text on a given musical theme





Specific Objectives

- ♦ Become familiar with the elements of an audiovisual analysis for its subsequent study
- ♦ Knowing the main audiovisual media and the diverse role of music in the elaboration of each of the supports
- ♦ Master the basic audiovisual vocabulary
- ♦ Know the technological resources necessary to produce original audiovisual productions
- ♦ Use and apply the main techniques of synchronized score writing

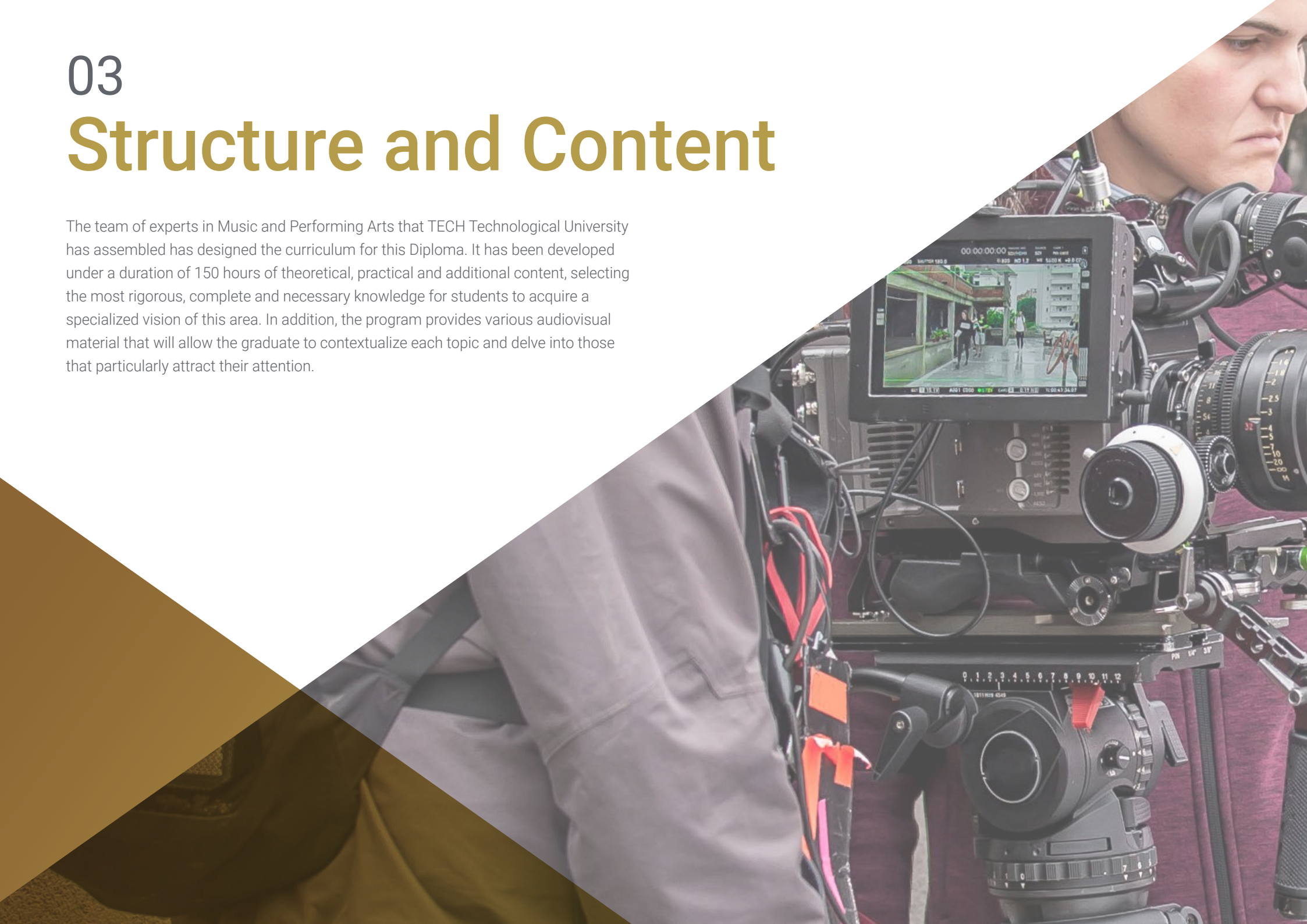


Achieve the objectives proposed by TECH Technological University to apply the main techniques of Synchronized Score Writing

03

Structure and Content

The team of experts in Music and Performing Arts that TECH Technological University has assembled has designed the curriculum for this Diploma. It has been developed under a duration of 150 hours of theoretical, practical and additional content, selecting the most rigorous, complete and necessary knowledge for students to acquire a specialized vision of this area. In addition, the program provides various audiovisual material that will allow the graduate to contextualize each topic and delve into those that particularly attract their attention.



“

*Jo Engel, Hans Vogt and Joseph Massole,
Der Branstifer. All the great figures of Music
in the Cinema are included in the agenda”*

Module 1. Film Music

- 1.1. Audiovisual Communication, Basic Concepts
 - 1.1.1. What is Audiovisual Communication?
 - 1.1.2. Types of Audiovisual Communication
 - 1.1.3. Audiovisual Communication and Social Influence
 - 1.1.4. Elements of Communication
- 1.2. The History of Film Music
 - 1.2.1. The First Soundtracks
 - 1.2.2. Classical Symphonism
 - 1.2.3. The Main Theme
 - 1.2.4. The New Symphonism
- 1.3. Types of Audiovisual Music
 - 1.3.1. Diegetic Music
 - 1.3.2. Incidental Music
 - 1.3.3. Pre-Existing Music
 - 1.3.4. Extradiegetic Music
- 1.4. The Sound in the Cinema
 - 1.4.1. Démeny and Talking Photography
 - 1.4.2. Charles, Phonography and Cinematography
 - 1.4.3. Léon Gaumont and the Sound System of Films
 - 1.4.4. Jo Engel, Hans Vogt and Joseph Massole, Der Branstifer
 - 1.4.5. The Phonofilm: the Synchronization of the Sound in the Films
 - 1.4.6. Vitaphone, the Synchronization between Disc and Image
- 1.5. Classical Cinema
 - 1.5.1. Beginnings of Classical Cinema
 - 1.5.2. Characteristics of Classic Hollywood Cinema
 - 1.5.3. Themes and Characters
 - 1.5.4. The role of music in Classical Cinema



- 1.6. The Most Relevant Composers of Soundtracks in History
 - 1.6.1. Camille Saint - Saëns and Mihail Ippolitov
 - 1.6.2. Louis Silvers, Considered the First Composer for the Cinema
 - 1.6.3. Joseph Carl Breil
 - 1.6.4. Max Steiner and King Kong
 - 1.6.5. Bernard Herrmann
 - 1.6.6. Most Outstanding Composers of the Last 30 Years
 - 1.6.6.1. Hans Zimmer
 - 1.6.6.2. Danny Elfman
 - 1.6.6.3. Ennio Morricone
 - 1.6.6.4. John Williams
- 1.7. The Technical Evolution of the Cinema
 - 1.7.1. August and Louis Lumière, Inventors of the Cinematograph, 1895
 - 1.7.2. Georges Méliès and the Overprinting of Images
 - 1.7.3. The Color: Daniel Comstock and Burton Wescott, 1916
 - 1.7.4. Sound and Television
 - 1.7.5. Animation and Walt Disney
 - 1.7.6. The Pixar Era
- 1.8. Types of Listening
 - 1.8.1. Causal Listening
 - 1.8.2. Gestural Listening
 - 1.8.3. Reduced Listening
 - 1.8.4. Semantic Listening
 - 1.8.5. Verbal Listening
 - 1.8.6. Spatial Listening
 - 1.8.7. Procedural Listening
 - 1.8.8. Empathic Listening
 - 1.8.9. Taxonomic Listening
 - 1.8.10. Figurative Listening
 - 1.8.11. Inattentive Listening

- 1.9. Acousmatics
 - 1.9.1. What is Acousmatics?
 - 1.9.2. Origins The Pythagorean School
 - 1.9.3. Style of Acousmatics
 - 1.9.4. Acousmatics in the Cinema
- 1.10. The Out-of-Field Sound
 - 1.10.1. What are Out-of-Field Sounds?
 - 1.10.2. Encompassed
 - 1.10.3. Narrative Out-of-Field
 - 1.10.4. Michel Chion: Active and Passive Out-of-Field



*Access a very complete agenda
available 24 hours a day on
the Virtual Campus with just a
computer or Tablet”*

04 Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.





In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



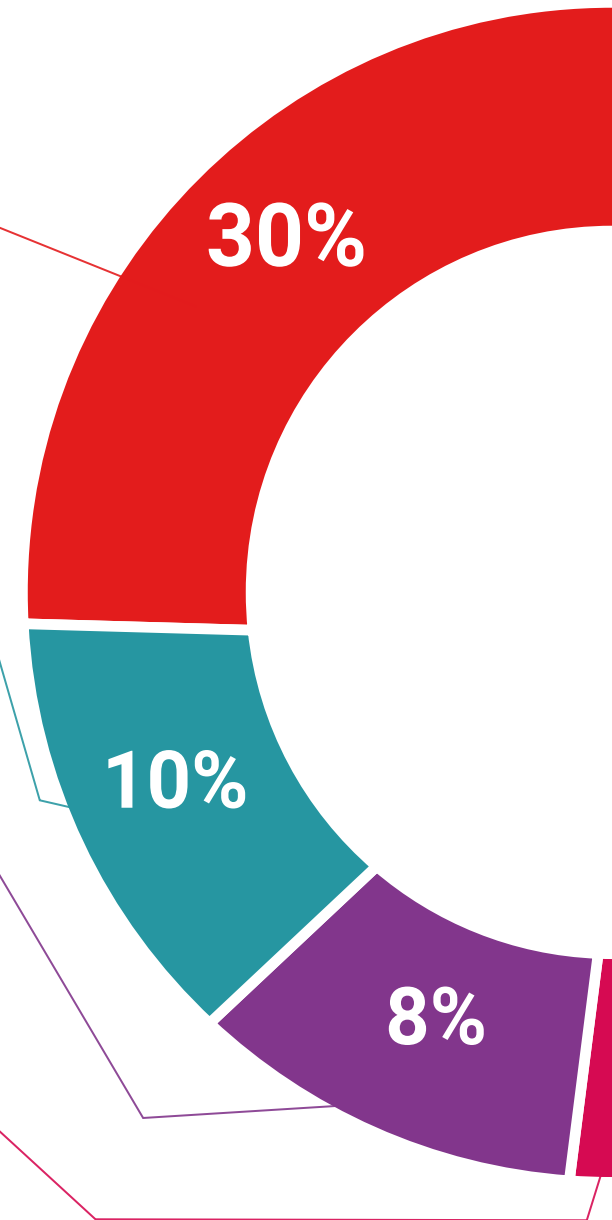
Practising Skills and Abilities

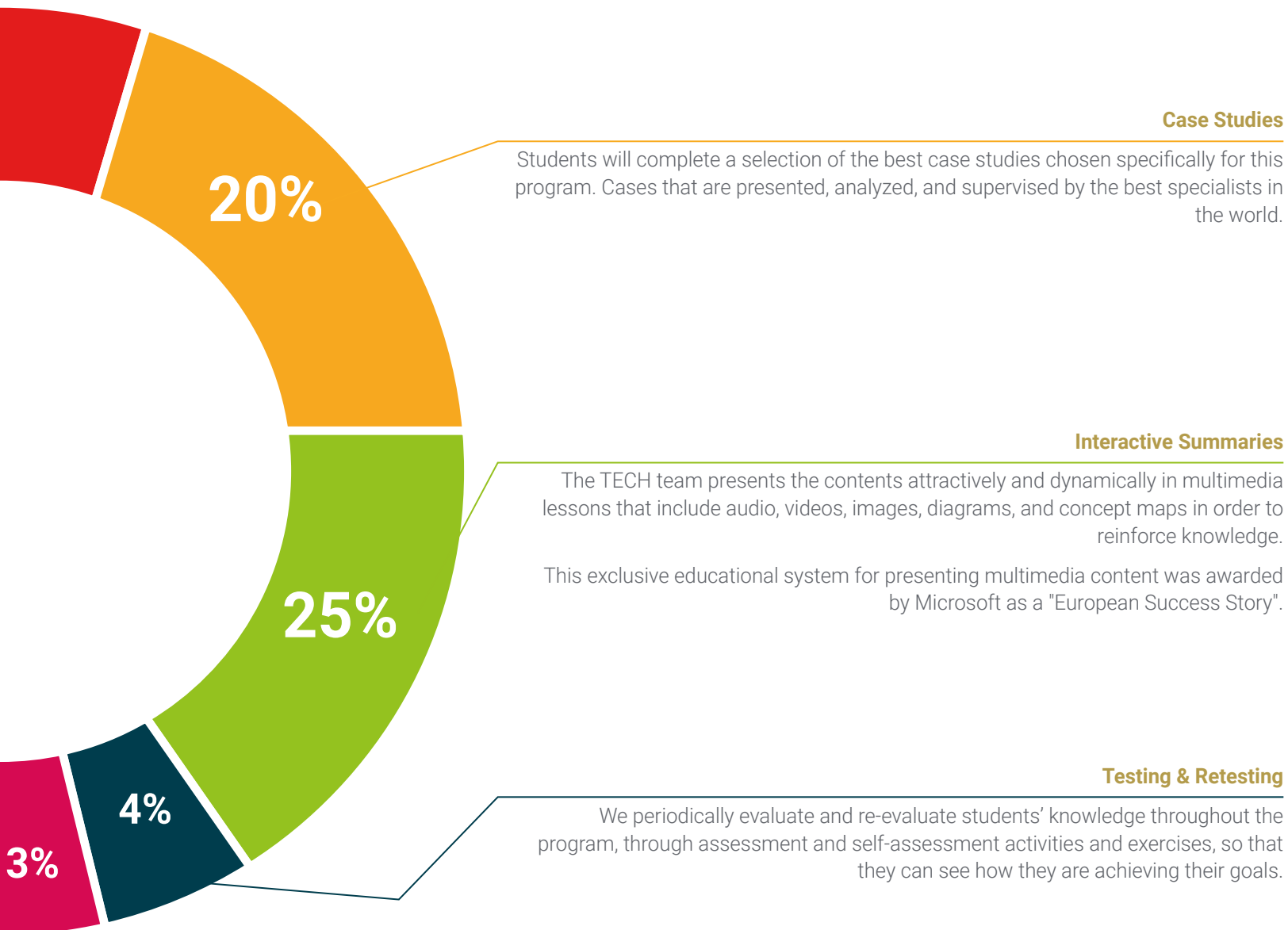
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



**Case Studies**

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.

**Interactive Summaries**

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

**Testing & Retesting**

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

The Postgraduate Certificate in Film Music guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



“

*Successfully complete this program and
receive your university qualification without
having to travel or fill out laborious paperwork”*

This **Postgraduate Certificate in Film Music** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate diploma** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Film Music**

Official N° of hours: **150 h.**





Postgraduate Certificate Film Music

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Postgraduate Certificate Film Music