

Postgraduate Certificate

Cultural Heritage Conservation



tech technological
university



Postgraduate Certificate Cultural Heritage Conservation

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/cultural-heritage-conservation



Index

01

Introduction

02

Objectives

p. 4

p. 8

03

Structure and Content

04

Methodology

p. 12

05

Certificate

p. 16

p. 24

01

Introduction

With technological development, the methods, tools and processes for the conservation of cultural heritage have improved considerably. Today, both real estate and cultural assets are small pieces of history that have transcended through the ages to the present day, being key pieces of identity for museums such as the Louvre or the MOMA in New York. It is essential, for that reason, the presence of experts and specialists with specific skills regarding patrimonial conservation. With this in mind, TECH has developed a program that offers specific knowledge for those who want to specialize in historical evolution, strategies to protect fine art collections, scientific collections, and the rehabilitation of cultural heritage assets. This way, the graduate will be able to aspire to project his or her career towards museology at the highest level. All this within the same syllabus of 150 hours of study, with practical and theoretical contents of the highest quality and totally online.



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Delve into the valuation of cultural assets, effective protection and restoration plans and professional ethics of the conservator in an extensive syllabus with a large amount of audiovisual content”

With the passing of time, the work of museum curators becomes both more necessary and more complicated, as the years do not pass in vain for works that have already several centuries of history. Fortunately, new technologies and new conservation methodologies make possible a deeper and more effective work, which also requires major expertise from specialists in the area.

For this reason, TECH has created this Postgraduate Certificate in Cultural Heritage Conservation which in only 6 weeks, the enrolled students will be able to learn the most innovative and practical contents for the correct performance by professionals in the field of conservation and restoration. Theoretical, practical and audiovisual elements will be used to deepen knowledge related to methods of scientific analysis, study of materials and techniques, criteria for intervention in emergency cases or preventive conservation methodologies.

This is a 100% online program, which can be accessed by anyone enrolled without time or geographical limitations. Thanks to the Relearning method, you will learn in a progressive and natural way, without having to spend endless hours memorizing. You will also be able to access all the contents of the didactic material related to the subject from any device with internet access.

This **Postgraduate Certificate in Cultural Heritage Conservation** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The development of case studies presented by experts in Cultural Management
- ♦ The graphic, schematic and eminently practical contents with which it is conceived provide both narrative and practical information on those disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Master the different methods that can be applied to the analysis and study of historical pieces in the most efficient way"

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Access a program that will open doors in the field of Cultural Heritage Conservation”

Enroll and be part of the professionals in charge of caring for and maintaining our historical past.

150 hours of teaching online content with which you will be able to master conservation techniques such as the correct packaging and transport of cultural and patrimonial collections.

The program's teaching staff includes professionals from the sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

The design of this program focuses on Problem-Based Learning, by means of which the professional must try to solve the different professional practice situations that are presented throughout the academic course. For this purpose, the student will be assisted by an innovative interactive video system created by renowned experts.



02

Objectives

TECH has created this Postgraduate Certificate in Cultural Heritage Conservation with the main purpose of providing students with the necessary knowledge to master each section of the professional practice of this sector. In this way, and after 150 hours of program, students will be able to master all aspects related to the techniques required to conserve the historical-artistic heritage, study it and recover it when necessary.



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With this program you will be able to take care of the restoration, conservation and transportation of the most valuable pieces that can be found in a museum”



General Objectives

- ◆ Get to know the management of cultural heritage in the different areas
- ◆ Demonstrate procedures to promote cultural ideas
- ◆ Understand the characteristics of cultural management in relation to the tourism sector





Specific Objectives

- ♦ Master the different diagnostic techniques to determine the state of conservation in cultural assets
- ♦ Know how to apply methods of analysis and study of materials and techniques
- ♦ Learn and know how to apply the criteria for intervention in restoration and conservation

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Are you an art and history enthusiast? Enroll now and get to know the most advanced conservation methodology nowadays"

03

Structure and Content

The content included in the educational plan of this Postgraduate Certificate has been designed to offer the most detailed and innovative perspective about Cultural Heritage Conservation. Enrollees will be provided with the most innovative learning tools to ensure that the activity provided by the Virtual Campus is an enriching and enjoyable experience. Thanks to this, students will be able to deepen their knowledge in the analysis, restoration and conservation of historical pieces. Additionally, the Relearning method will allow students to learn progressively.

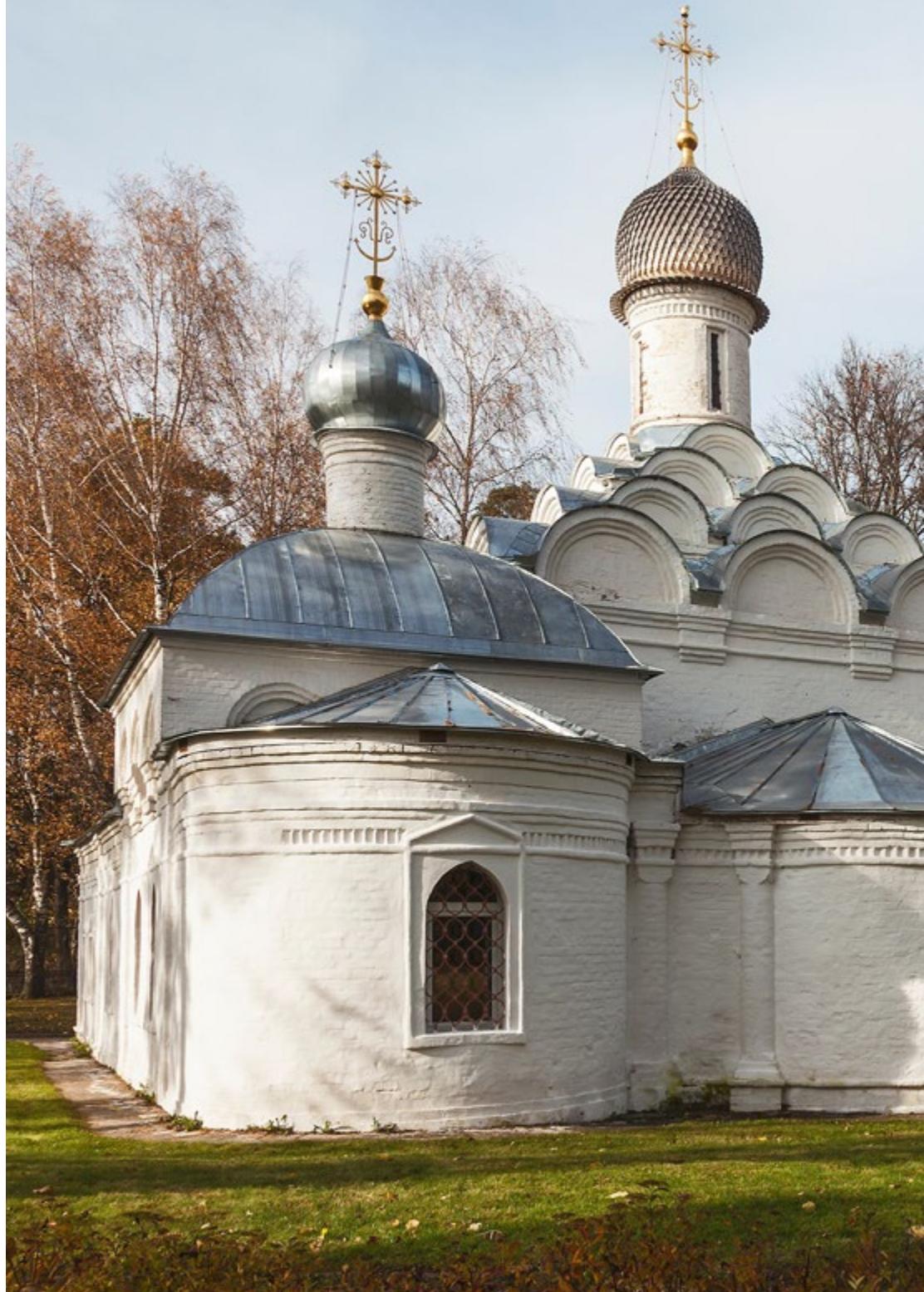


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Get to know the techniques to study the historical-artistic heritage thanks to this Postgraduate Certificate in Cultural Heritage Conservation"

Module 1. Cultural Heritage Conservation

- 1.1. Historic and Artistic Heritage Conservation and Restoration Theory
 - 1.1.1. How is Heritage Preserved?
 - 1.1.2. Who is Responsible for its Maintenance?
 - 1.1.3. Steps to Follow for its Maintenance
 - 1.1.4. Evolution Over Time
 - 1.1.5. Current Criteria
- 1.2. Museum Curator
 - 1.2.1. Description of a Museum Curator
 - 1.2.2. Steps to Follow to Become a Museum Curator
 - 1.2.3. Deontology
 - 1.2.4. Functions
- 1.3. Methodology for Diagnosing the State of Conservation of Cultural Assets
 - 1.3.1. What are Assets of Cultural Interest?
 - 1.3.2. Cultural Properties or Assets of Cultural Interest
 - 1.3.3. Guide of Conservation of the Assets of Cultural Interest
 - 1.3.4. Alteration and Agents of Deterioration
- 1.4. Methods of Analysis and Study of Materials and Techniques
 - 1.4.1. Definitions of the Method and Technique
 - 1.4.2. Scientific Analysis
 - 1.4.3. Techniques to Study the Historic-Artistic Heritage
 - 1.4.4. Cleaning and Consolidation of Assets of Cultural Interest
- 1.5. Criteria for Intervention in Restoration and Conservation I
 - 1.5.1. Definition of Criteria
 - 1.5.2. Emergency Interventions
 - 1.5.3. Plans to Protect Fine Arts Collections
 - 1.5.4. Plans to Protect Ethnographies
- 1.6. Criteria for Intervention in Restoration and Conservation II
 - 1.6.1. Plans to Protect Archaeological Remains
 - 1.6.2. Plans to Protect Scientific Collections
 - 1.6.3. Strategies to Protect Other Intangible Cultural Heritage Elements
 - 1.6.4. Importance of Restoration





- 1.7. Difficulties Preserving the Assets of Cultural Interest
 - 1.7.1. What does Conservation Involve?
 - 1.7.2. Conservation Problems
 - 1.7.3. Criteria to Carry out a Cultural Heritage Restoration
 - 1.7.4. Rehabilitation of Assets of Cultural Interest
- 1.8. Preventive Conservation of Cultural Heritage
 - 1.8.1. Concept
 - 1.8.1.1. What is Preventive Conservation?
 - 1.8.1.2. What is the National Preventive Conservation Plan?
 - 1.8.2. Methods
 - 1.8.3. Techniques
 - 1.8.4. Who is Responsible for the Conservation?
- 1.9. Study of the Context of Cultural Property and Heritage Collections I
 - 1.9.1. What is the Valuation of Cultural Assets?
 - 1.9.2. Materials Used in the Conservation of Tangible Assets and Heritage Collections
 - 1.9.3. Storage
 - 1.9.4. Exhibition
- 1.10. Study of the Context of Cultural Assets and Heritage Collections II
 - 1.10.1. What is Involved and Who is in Charge of Packaging?
 - 1.10.2. Packaging of Cultural Property and Heritage Collections
 - 1.10.3. Transport of Cultural Property and Heritage Collections
 - 1.10.4. Manipulation of Cultural Property and Heritage Collections

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Thanks to the Relearning study method, you will be able to progress while learning the contents in a gradual and enjoyable way"

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.

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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

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Our program prepares you to face new challenges in uncertain environments and achieve success in your career”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.





In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



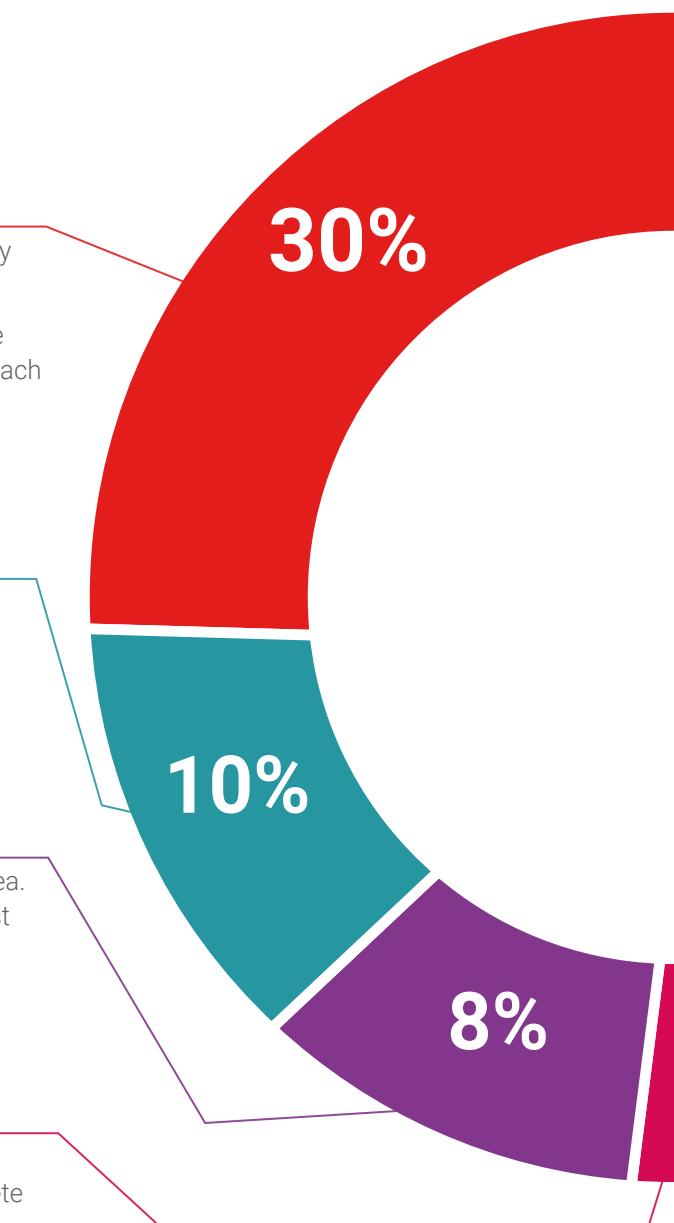
Practising Skills and Abilities

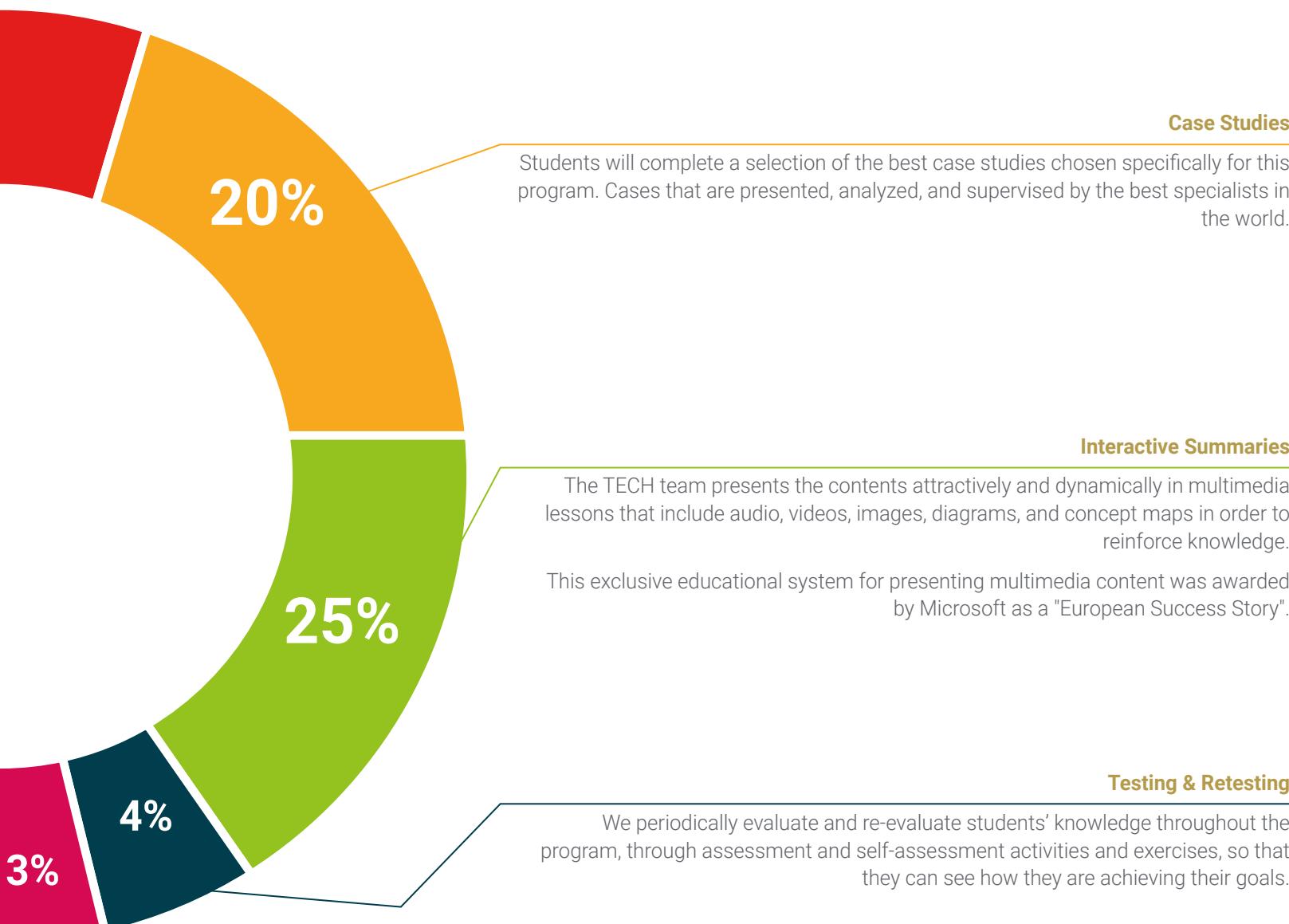
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





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Certificate

The Postgraduate Certificate in Cultural Heritage Conservation guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This **Postgraduate Certificate in Cultural Heritage Conservation** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Cultural Heritage Conservation**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



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