

Postgraduate Certificate Contemporary Art



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- » Modality: **online**
- » Duration: **12 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: www.techtitute.com/us/humanities/postgraduate-certificate/contemporary-art

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01

Introduction

Understanding and knowing how to accurately interpret contemporary art is synonymous with knowing the reality of the time in which the work is contextualized. They are cultural manifestations that reflect the current situation of the moment, the situation that the human being is living at the moment in which the artist undertakes their work. In order to provide, in a single degree, the information that allows the graduate to differentiate the art of this historical period through an exhaustive knowledge of the subject, this program was created. This is a 100% online program, designed by experts in Art History, focusing on the works, authors and artistic movements of the last centuries.





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It is the most complete and avant-garde degree in Contemporary Art, designed by experts and endorsed by one of the best online universities in the world: TECH”

Contemporary Art has many facets, but if there is something that characterizes and distinguishes it is its power to reflect the reality of the moment in which the work is developed. Social and cultural changes had a notorious influence on its evolution, so that if the professional observes carefully the artistic works of the last centuries, they will see how the techniques, characteristics and themes of these works were changing until well into the twentieth century, from the Rococo Art of Francisco de Goya to the Cubism of Pablo Picasso.

This Postgraduate Certificate in Contemporary Art gathers, in only 12 weeks, a complete and intensive program with which the graduate will be able to know in depth the art culture of the last centuries, focusing on its works and authors. It is an exhaustive tour through the main artistic styles that will also allow you to differentiate the characteristics of the society of the 17th and 19th centuries.

In addition to the best theoretical content designed by experts in Art History, you will have additional material with which you will be able to deepen in those sections of the syllabus that you consider relevant and interesting for your cultural and professional career. But if there is something that differentiates this degree from the rest, it is its 100% online format, which gives you the possibility to organize it according to your own availability, without restricted schedules.

This **Postgraduate Certificate in Contemporary Art** contains the most complete and up-to-date educational program on the market. The most important features include:

- ♦ Developing practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide current and practical information on the disciplines that are essential for professional practice.
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Access to content from any fixed or portable device with an Internet connection



This degree covers the history of Contemporary Art, from the Rococo of the 18th century to the Vanguards of the 20th century"

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This Postgraduate Certificate will provide you with the keys to safely distinguish the works belonging to the Contemporary Age"

The program's teaching staff includes professionals from sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

It delves into the most relevant authors of Contemporary Art and the characteristics of their works.

A 100% online degree with which you will be able to combine your work life with your academic life.



02 Objectives

Becoming a connoisseur specializing in Contemporary Art may seem a complex task due to the amount of information that exists on the subject. Therefore, TECH's objective with this Postgraduate Certificate is that the graduate acquires the necessary knowledge that will distinguish them, in only six weeks, as an expert in the art of this historical period. An ambitious challenge, but feasible thanks to the best academic program and the most modern pedagogical tools, the two keys to this university.





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TECH will provide you with all the tools you need to achieve your academic goals in less time than you think and with truly promising results"



General Objectives

- ♦ Possess a level of knowledge necessary to master all aspects of contemporary art
- ♦ Develop a broad and deep knowledge of the main cultural movements and their authors
- ♦ Distinguish the art of this artistic period from that of other historical periods
- ♦ Develop critical thinking based on sound arguments that will allow the graduate to defend themselves with total guarantee in the oral or written presentation on Contemporary Art





Specific Objectives

- ♦ Learn the different artistic styles within their historical-artistic context
- ♦ Bring the student closer to the society of the 18th and 19th centuries
- ♦ Know the works of the most significant artists of Contemporary Art
- ♦ Learn about the different artistic manifestations that have been developed throughout the history of Contemporary Art
- ♦ Understand the fundamental principles that govern the world of Contemporary Art
- ♦ Discover the main trends in European Contemporary Art



You will access a syllabus that focuses on painting, sculpture and architecture of Contemporary Art: its characteristics, techniques, intricacies, and much more!"

03

Structure and Content

This Postgraduate Certificate in Contemporary Art has been designed by a team of experts in Art History based on the most important manuals and research on the subject. Subsequently, the program has been adapted to the pedagogical methodology that defines TECH, with the objective that the graduate enjoys an enriching academic experience for their professional career, while using the most innovative tools in the sector, reducing their teaching load and allowing them to save hours of study in memorizing concepts and terms.



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You will be able to learn about the work of authors such as Gustave Moreau, Pierre Puvis de Chavannes, Odilon Redon and Gustav Klimt among others”

Module 1. Contemporary Art I

- 1.1. Rococo Art
 - 1.1.1. Introduction
 - 1.1.2. Exuberant Art
 - 1.1.3. Porcelain
- 1.2. French Painting and Sculpture in the XVIIIth Century
 - 1.2.1. Introduction
 - 1.2.2. Jean-Antoine Watteau
 - 1.2.3. French Portrait and Landscape
 - 1.2.4. Jean-Honoré Fragonard
- 1.3. Italian and French Painting in the 18th Century
 - 1.3.1. 18th Century French Genre Painting and Sculpture
 - 1.3.2. Italian Painting in the 18th Century
 - 1.3.3. The Venetian School
- 1.4. The English School of Painting
 - 1.4.1. The Realism of Hogarth and Reynolds' Work
 - 1.4.2. Gainsborough's English Style
 - 1.4.3. Other Portraitists
 - 1.4.4. Landscape Painting John Constable and William Turner
- 1.5. The Art of the Enlightenment in Spain
 - 1.5.1. Architecture
 - 1.5.2. Applied Arts
 - 1.5.3. Sculpture and Painting
- 1.6. Francisco de Goya
 - 1.6.1. Francisco de Goya and Lucientes
 - 1.6.2. Crown Painter
 - 1.6.3. The Maturity of Goya
 - 1.6.4. The Quinta del Sordo
 - 1.6.5. Goya's Years of Exile

- 1.7. Neoclassical I
 - 1.7.1. Rediscovering Antiquity France, England and United States
 - 1.7.2. Neoclassical Sculpture
 - 1.7.3. Jaques-Louis David, the Neoclassical Painter
- 1.8. The Neoclassical II and Introduction to Romantic Painting
 - 1.8.1. Ingres' Academicism
 - 1.8.2. Applied Arts
 - 1.8.3. Introduction to Romantic Painting
- 1.9. Romantic Painting
 - 1.9.1. Eugene Delacroix
 - 1.9.2. German Romanticism
 - 1.9.3. The Nazarenes and the Darkness by Johann Heinrich Füssli and William Blake
- 1.10. Post-Romantic English Painting
 - 1.10.1. Introduction
 - 1.10.2. The Pre-Raphaelites
 - 1.10.3. William Morris and Arts & Crafts

Module 2. Contemporary Art II

- 2.1. Post-Romantic French Painting
 - 2.1.1. Introduction The Barbizon School
 - 2.1.2. Jean-François Millet and His Work of the Gleaners
 - 2.1.3. Camille Corot, the Landscape Painter
 - 2.1.4. Honoré Daumier
 - 2.1.5. Gustave Courbet and Realism
 - 2.1.6. Academic Painting
- 2.2. Realism and Naturalism in Sculpture
 - 2.2.1. Introduction
 - 2.2.2. Naturalism and Funerary Sculpture
 - 2.2.3. Portrait and Realism

- 2.3. 19th Century Architecture
 - 2.3.1. Historicism and Eclecticism
 - 2.3.2. Industrial Revolution and Architecture
 - 2.3.3. Modern Architectural Aesthetics
 - 2.3.4. The Chicago School
 - 2.3.5. Louis Henry Sullivan
 - 2.3.6. The Modern City The Cerdá Plan
- 2.4. Impressionism I
 - 2.4.1. Introduction
 - 2.4.2. Édouard Manet
 - 2.4.3. Claude Monet
 - 2.4.4. Pierre-Auguste Renoir
- 2.5. Impressionism II
 - 2.5.1. Alfred Sisley and the Landscape Camille Pissarro and the Urban
 - 2.5.2. Edgar Degas
 - 2.5.3. Impressionism in Spain
 - 2.5.4. Auguste Rodin, the Impressionist Sculptor
- 2.6. Post-impressionism and Neo-impressionism I
 - 2.6.1. Introduction
 - 2.6.2. The Pointillism of Georges Pierre Seurat and Paul Signac
 - 2.6.3. Paul Cézanne
- 2.7. Post-impressionism and Neo-impressionism II
 - 2.7.1. Vincent van Gogh
 - 2.7.2. Henri de Toulouse-Lautrec
 - 2.7.3. Paul Gauguin

- 2.8. Symbolism, Naive Painting and the Nabis
 - 2.8.1. Symbolism Gustave Moreau and Pierre Puvis de Chavannes
 - 2.8.2. Odilon Redon
 - 2.8.3. Gustav Klimt
 - 2.8.4. Naïf Painting Henri Rousseau
 - 2.8.5. The Nabis
- 2.9. The Avant-Garde I
 - 2.9.1. Fauvism
 - 2.9.2. Cubism
 - 2.9.3. Pre-Expressionism
 - 2.9.4. Expressionism
- 2.10. The Avant-Garde II
 - 2.10.1. Futurism
 - 2.10.2. Dadaism
 - 2.10.3. Surrealism



The opportunity you were looking for to broaden your knowledge in Contemporary Art is right before your eyes. Enroll now and start the best academic experience of your life with TECH"

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

The Postgraduate Certificate in Contemporary Art, in addition to the most rigorous and updated training, access to a Postgraduate Certificate issued by TECH Technological University.





Successfully complete this training program and receive your diploma without travel or laborious paperwork"

This **Postgraduate Certificate in Contemporary Art** is the most complete and up-to-date program on the market.

After passing the evaluations the student will receive, their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will specify the qualification obtained through the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Contemporary Art**

Official N° of hours: **300 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future

health confidence people

education information tutors

guarantee accreditation teaching

institutions technology learning

community commitment

personalized service innovation

knowledge present quality

online training

development language

classroom

tech technological
university

Postgraduate Certificate

Contemporary Art

- » Modality: online
- » Duration: 12 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

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