

Postgraduate Certificate

Contemporary Art to the Present





Postgraduate Certificate Contemporary Art to the Present

- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: www.techtute.com/in/humanities/postgraduate-certificate/contemporary-art-present

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01

Introduction

The emergence of Contemporary Art was a significant change in history, since, until then, the main themes of his works were usually based on religious and mythological issues. However, this artistic manifestation, influenced by various themes and social issues, gave rise to the emergence of different modern movements and disciplines. This variety gives it an additional complexity, since knowing in detail the multiple forms in which this part of contemporary culture is presented is a great challenge for its specialists. For this reason, this 100% online degree has compiled all the necessary information that will allow the graduate to deepen in this subject and acquire a broad and detailed knowledge of the evolution of this art through a content prepared by experts and following the guidelines of the most avant-garde pedagogical methodology.





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The exhaustive journey through the history of Contemporary Art, from its origin to the present day, will provide you with a distinctive specialized knowledge"

The complexity that encompasses the history of Contemporary Art due to the multiple movements that emerged with its appearance, make the study of this subject a complex task for specialists. It is a part of the culture that manifests itself in different forms and with different characteristics, depending on the temporal influence that motivated it. In addition, contemporary expressions are not only found in painting, but are also reflected in sculpture and architecture.

The difficulty of finding a degree that covers a deep knowledge of this sector, from Post-Romantic French Painting, to the Avant-Garde with Surrealism, Dadaism and Futurism is what has motivated TECH to launch this Postgraduate Certificate in Contemporary Art to the Present.

It is a program that will provide the graduate with all the facilities that characterize a 100% degree like this: from the possibility of accessing the Virtual Classroom at any time and from any device, to the opportunity to download all the content from the beginning of the program. In addition, you will have at your disposal high quality complementary material that will help you to contextualize the information developed in the syllabus and to deepen in the aspects you consider most important for your professional career.

This **Postgraduate Certificate in Contemporary Art to the Present** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ Developing practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice.
- ♦ Practical exercises where self-assessment can be used to improve learning.
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



You will learn in detail the characteristics of Post-Romantic French Painting and the intricacies of Realism and Naturalism in sculpture"

“ *A unique opportunity to access the best content designed by experts in Art History and aimed at professionals eager to expand their knowledge*”

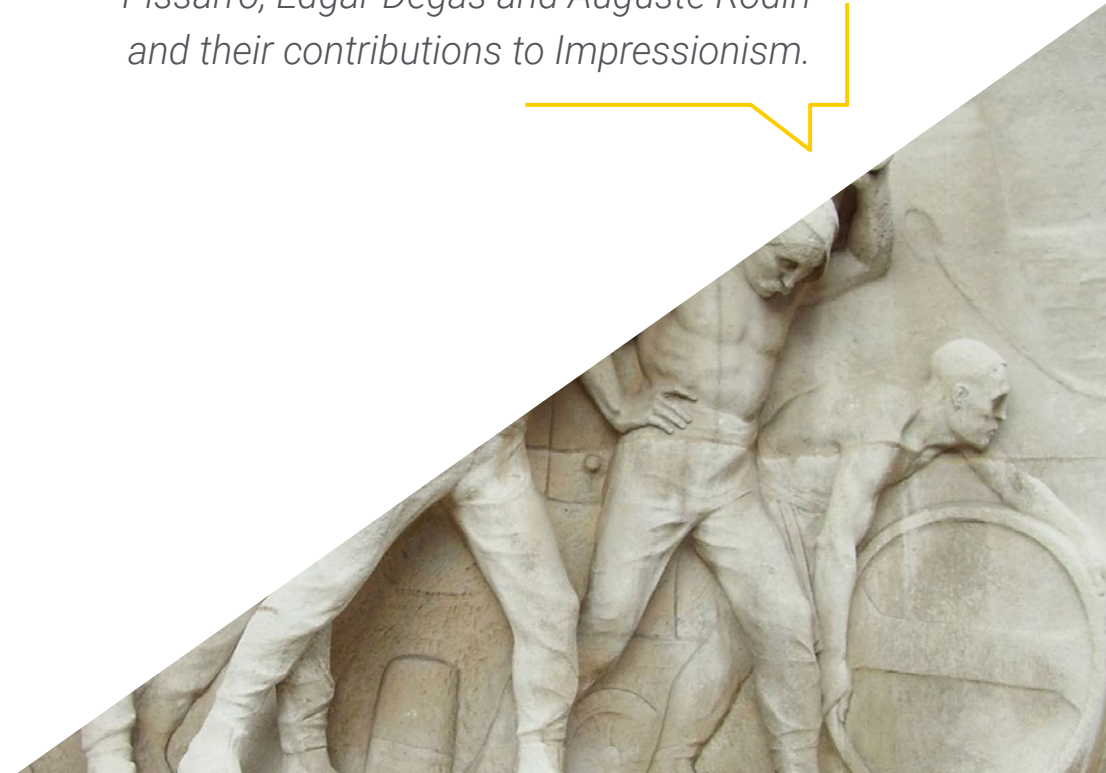
The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

In the Virtual Classroom you will find audiovisual material that will allow you to develop and expand your knowledge in a more practical and effective way.

With this Postgraduate Certificate you will learn about the work of Alfred Sisley, Camille Pissarro, Edgar Degas and Auguste Rodin and their contributions to Impressionism.



02 Objectives

This Postgraduate Certificate in Contemporary Art to the Present has been designed with the objective that the graduate can, in only 150 hours, develop a broad knowledge of the evolution of this cultural manifestation. TECH is aware that managing this subject is complex, therefore, it will provide students with the latest academic tools in the sector, in order to make this degree a unique, effective and totally enriching experience for their personal and professional career.





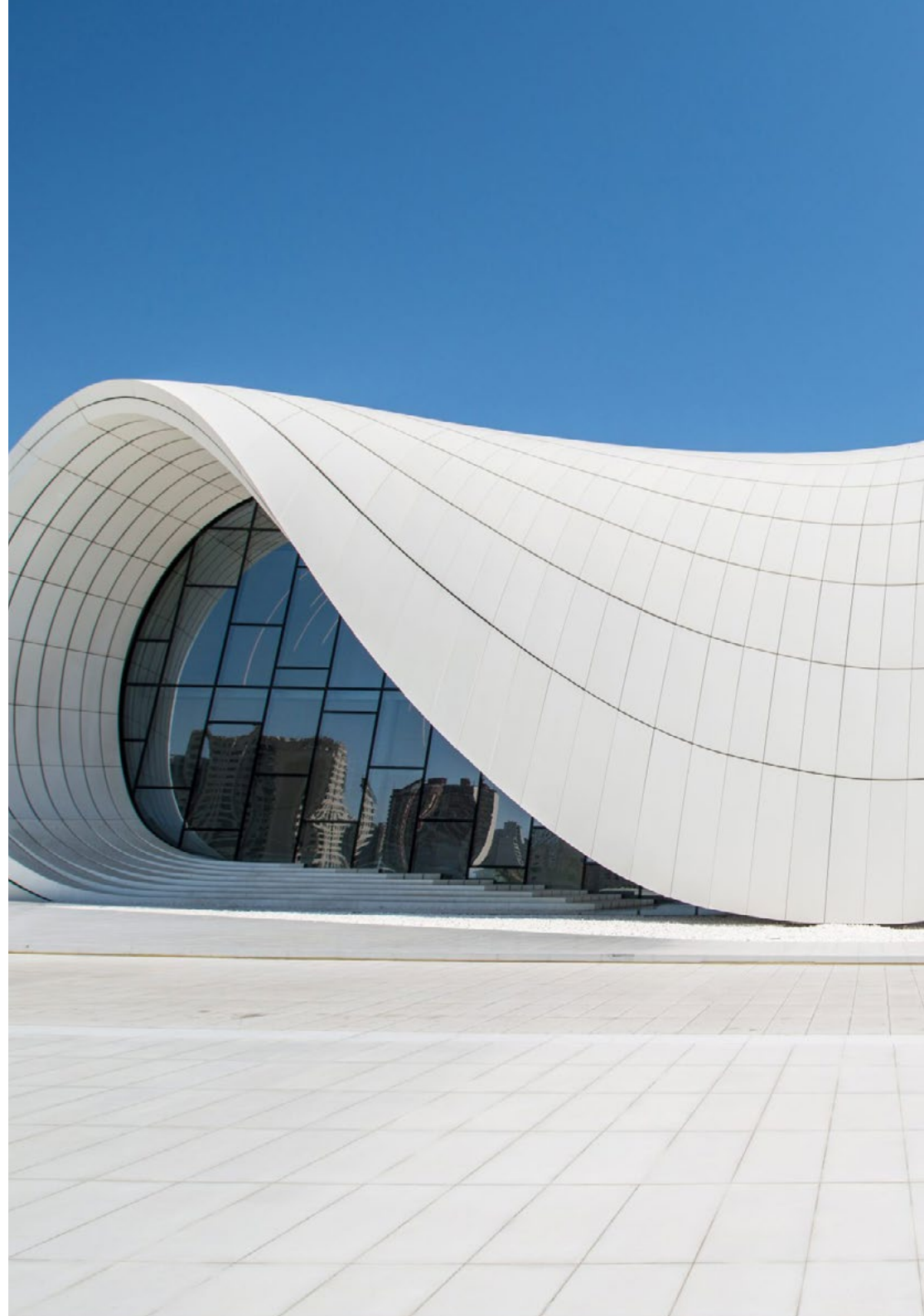
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TECH has developed this Postgraduate Certificate with the objective of making you an expert in Contemporary Art in only 6 weeks"



General Objectives

- ♦ Possess a level of knowledge necessary to master the most relevant aspects of Contemporary Art
- ♦ Develop critical thinking with respect to Contemporary Art, from post-Romantic painting to the present day
- ♦ Know in depth the influence of historical milestones in Contemporary Art in its emergence, development and evolution





Specific Objectives

- ♦ Learn about the different artistic manifestations that have been developed throughout the history of Contemporary Art
- ♦ Understand the fundamental principles that govern the world of Contemporary Art
- ♦ Discover the main trends in European Contemporary Art



Understand the fundamental principles that govern Contemporary Art will give you a more critical and specific vision of this subject"

03

Structure and Content

For the development of this Postgraduate Certificate in Contemporary Art to the Present, TECH has taken into account, on the one hand, the recommendation of a team of experts in Art History, and on the other hand, the strictest criteria in terms of quality teaching methodology, modern and based on *Relearning*. That is why the graduate will find in its syllabus the best content to specialize their knowledge in the evolution of this art, from its origin to the present day.





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Accessing this program will allow you to learn about the intricacies of van Gogh's Post-impressionism and Paul Signac's Neo-impressionism"

Module 1. Contemporary Art

- 1.1. Post-romantic French Painting
 - 1.1.1. Introduction The Barbizon School
 - 1.1.2. Jean-François Millet and His Work of the Gleaners
 - 1.1.3. Camille Corot, the Landscape Painter
 - 1.1.4. Honoré Daumier
 - 1.1.5. Gustave Courbet and Realism
 - 1.1.6. Academic Painting
- 1.2. Realism and Naturalism in Sculpture
 - 1.2.1. Introduction
 - 1.2.2. Naturalism and Funerary Sculpture
 - 1.2.3. Portrait and Realism
- 1.3. 19th Century Architecture
 - 1.3.1. Historicism and Eclecticism
 - 1.3.2. Industrial Revolution and Architecture
 - 1.3.3. Modern Architectural Aesthetics
 - 1.3.4. The Chicago School
 - 1.3.5. Louis Henry Sullivan
 - 1.3.6. The Modern City The Cerdá Plan
- 1.4. Impressionism I
 - 1.4.1. Introduction
 - 1.4.2. Édouard Manet
 - 1.4.3. Claude Monet
 - 1.4.4. Pierre-Auguste Renoir
- 1.5. Impressionism II
 - 1.5.1. Alfred Sisley and the Landscape Camille Pissarro and the Urban
 - 1.5.3. Edgar Degas
 - 1.5.4. Impressionism in Spain
 - 1.5.5. Auguste Rodin, the Impressionist Sculptor
- 1.6. Post-impressionism and Neo-impressionism I
 - 1.6.1. Introduction
 - 1.6.2. The Pointillism of Georges Pierre Seurat and Paul Signac
 - 1.6.3. Paul Cézanne





- 1.7. Post-impressionism and Neo-impressionism II
 - 1.7.1. Vincent van Gogh
 - 1.7.2. Henri de Toulouse-Lautrec
 - 1.7.3. Paul Gauguin
- 1.8. Symbolism, Naive Painting and the Nabis
 - 1.8.1. Symbolism Gustave Moreau and Pierre Puvis de Chavannes
 - 1.8.3. Odilon Redon
 - 1.8.4. Gustav Klimt
 - 1.8.5. Naïf Painting Henri Rousseau
 - 1.8.6. The Nabis
- 1.9. The Avant-Garde I
 - 1.9.1. Fauvism
 - 1.9.2. Cubism
 - 1.9.3. Preexpressionism
 - 1.9.4. Expressionism
- 1.10. The Avant-Garde II
 - 1.10.2. Futurism
 - 1.10.3. Dadaism
 - 1.10.4. Surrealism



Enrolling now will give you access to the best program in the market on Contemporary Art, backed by the experience and prestige of the largest Technological University in the world"

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

The Postgraduate Certificate in Contemporary Art to the Present, in addition to the most rigorous and up-to-date training, access to a Postgraduate Certificate issued by TECH Technological University.



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*Successfully complete this training program
and receive your certificate without travel or
laborious paperwork”*

This **Postgraduate Certificate in Contemporary Art to the Present** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained through the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Contemporary Art to the Present**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
development language
classroom



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