

Postgraduate Certificate Choral Singing



Postgraduate Certificate Choral Singing

- » Modality: online
- » Duration: 12 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/choral-singing

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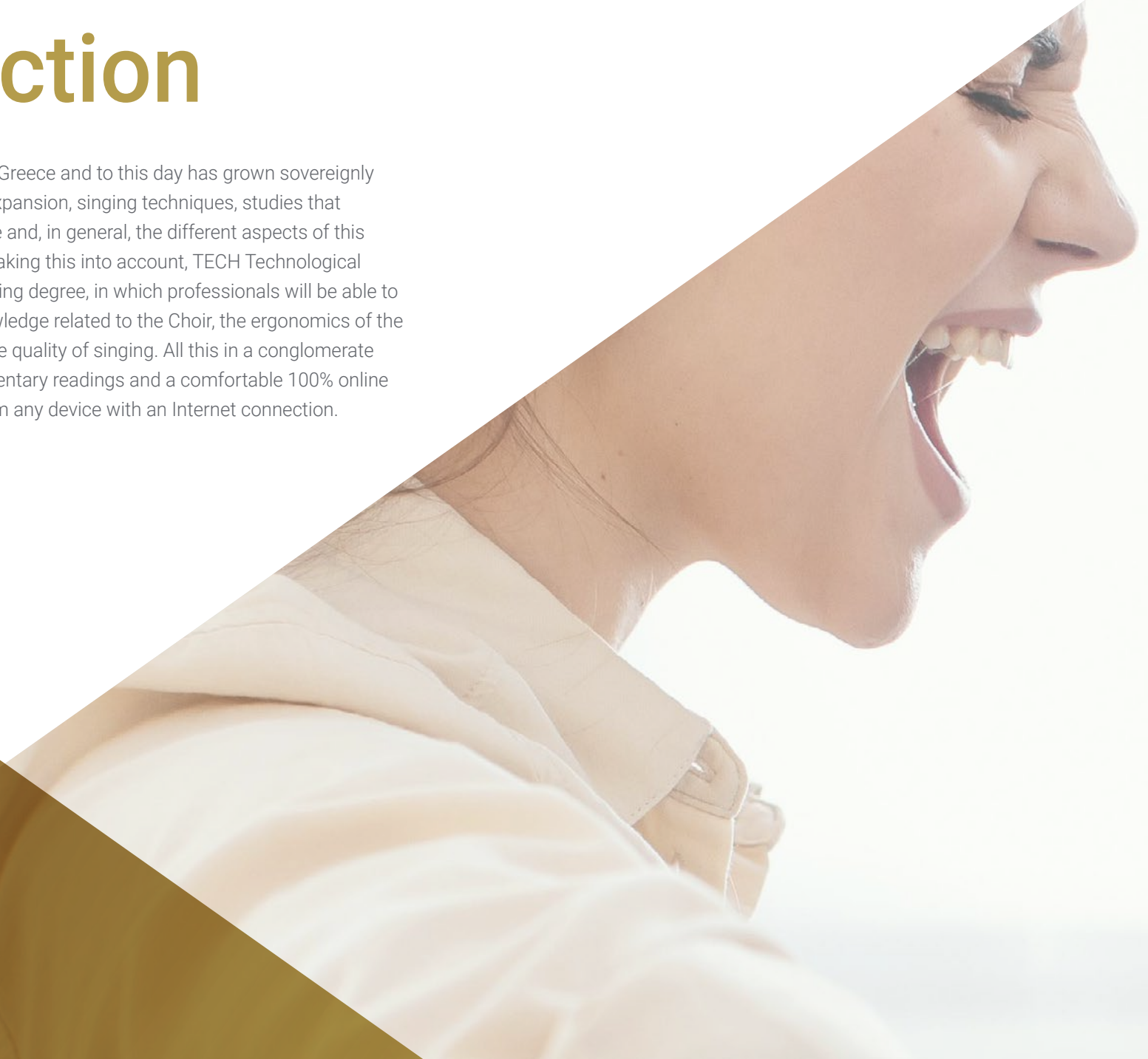
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01

Introduction

The Musical Choir arose in ancient Greece and to this day has grown sovereignly around the world. Along with this expansion, singing techniques, studies that revolve around the voice and its use and, in general, the different aspects of this artistic branch have also evolved. Taking this into account, TECH Technological University has developed the following degree, in which professionals will be able to delve into the most up-to-date knowledge related to the Choir, the ergonomics of the human body and its influence on the quality of singing. All this in a conglomerate of audiovisual resources, complementary readings and a comfortable 100% online format, which can be accessed from any device with an Internet connection.



The background of the slide is a composite image. On the left, there are two microphones: a large, oval-shaped one in the foreground and a smaller, cylindrical one behind it. On the right, there is a close-up of a circuit board with various components. The image is split diagonally from the top-left to the bottom-right, with a white area on the left and a brownish-gold area on the right.

“

TECH Technological University guarantees you a dynamic training and focused on the current demands of the industry”

Churches, coliseums, cathedrals and palaces, all of them have been settings where, throughout history, musical art has been present. If it weren't for him, works as emblematic as Mozart's Requiem would not be the spectacle it represents at all. That is why Choral Singing must be one of the parts of art, immutable, imperishable and that continues to fill with feelings and sensations the spaces where it is represented.

This has prompted TECH Technological University to create a Diploma in which it groups the most important historical, theoretical and practical knowledge of Choral Singing. Among all the information that makes up the agenda of this program, there are its beginnings, going through what were the first choral formations, as well as its evolution from the Middle Ages to the 20th century. Next, there will be a tour of the most technical part of this, attending to reading vocalization, voice classification and postural hygiene in practice.

A 100% online program in which those enrolled will be able to acquire all the necessary knowledge to be able to dedicate themselves to one of the most spectacular branches of the world of Art, as well as preserve the historical value of the Choir. In this way, they will be able to carry out their professional activity in any part of the globe, in a sector that has lived for hundreds of years and that undoubtedly has a great future.

In this way, TECH Technological University has included all these aspects in a flexible and adaptable program thanks to the ease of access to the contents by its enrollees, who only need a device with Internet access. Added to this, and thanks to Relearning, student learning will take place in a natural and progressive way, without the need to force long hours of memorization.

This **Postgraduate Certificate in Choral Singing** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ Development of practical cases presented by experts in Singing Choral
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection work
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Thanks to this Diploma you will establish the differences between Gregorian Chant and Operatic Singing and the way in which they have influenced history”

“ *This degree will help you to achieve your professional goals in regards to Choral Singing and the world of music”*

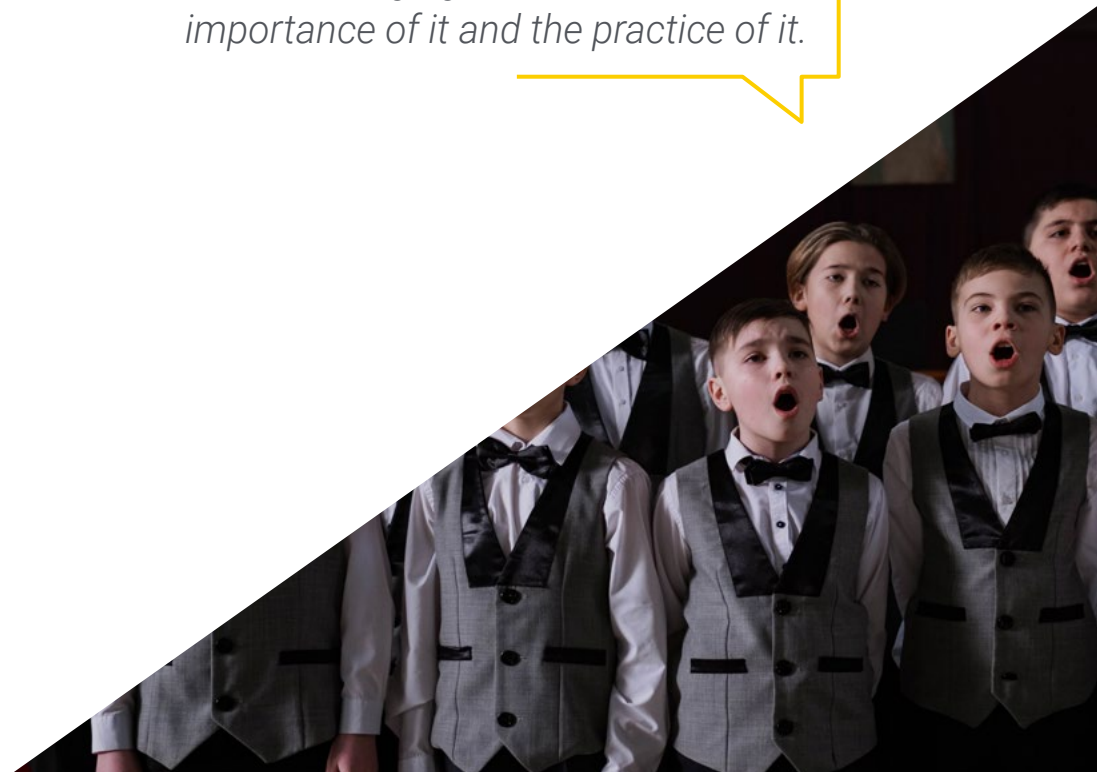
The program's teaching staff includes professionals from the sector who bring to this training the experience of their work, as well as renowned specialists from reference societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby students must try to solve the different professional practice situations that arise throughout the program. For this purpose, students will be assisted by an innovative, interactive video system created by renowned and experienced experts.

Can you imagine being part of the National Orchestra of France? This Diploma will specialize you to do it.

In 300 hours you will be able to enhance your skills on key aspects of Choral Singing such as Cannon, the importance of it and the practice of it.



02 Objectives

Being able to master all aspects of Choral Singing, both in terms of its historical value and its practice is something extremely complicated. Therefore, TECH Technological University has developed this Diploma with the aim of offering those enrolled all the relevant data, guidelines and knowledge on this subject within the world of Music. In this way, the didactic content is made up of 300 hours of practical and theoretical materials, together with self-assessment tests and audiovisual files that provide everything necessary for students to develop their skills around this topic.





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Knowing the past of something ensures you don't miss out on the future of it. Get updated on the history of Choral Singing with this 100% online program”



General Objectives

- ♦ Project a natural emission of the voice that avoids all kinds of tensions (corporal, psychic and social)
- ♦ Use the voice as a vehicle for musical expression and immediate enjoyment
- ♦ Construct a coherent discourse and write a reasoned text on a given musical theme



Download the content of this program on your preferred device, be it tablet, computer or mobile, and review it the times you need it"





Specific Objectives

- ◆ Know the availability of the voice as a vehicle for musical expression and immediate enjoyment without previous technical requirements
- ◆ Be aware of the importance of the norms and rules that govern the musical activity of the ensemble
- ◆ Knowing, through group work, the basic elements of artistic interpretation (phrasing, articulation, dynamics, agologic) and knowing how to interrelate this experience with one's own individual study
- ◆ Consciously use the respiratory mechanism of phonation and resonance for a natural emission of the voice
- ◆ Take responsibility for the role in the group respecting the rules of performance and acquire the necessary confidence to interpret one's own part while listening to other voices
- ◆ Perform, in public, works of different styles previously worked on in the classroom

03

Structure and Content

The agenda of this degree is focused on offering the best content related to Music and Singing. In this program, those enrolled will be able to deepen the knowledge related to Choral Singing while taking a tour of the parts that make it up, its presence in the Cinema and the most relevant composers. All of this will be available on the Virtual Campus, which can be accessed from any device with an Internet connection.





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The online modality of this program allows you to combine your daily routine with the acquisition of new knowledge”

Module 1. Initiation to Choral Singing

- 1.1. Choral Education
 - 1.1.1. Introduction to the Choral World
 - 1.1.2. First Choral Formations
 - 1.1.3. The Unison Choral Formation
 - 1.1.4. Polyphonic Choral Formation
- 1.2. Evolution of the Choral Repertoire
 - 1.2.1. Choral music in the Middle Ages
 - 1.2.2. Choral Music in the Renaissance
 - 1.2.3. Choral Music in the Baroque
 - 1.2.4. Choral Music in the Classicism
 - 1.2.5. Choral Music in the Romanticism
 - 1.2.6. Choral Music in the 20th Century
- 1.3. Diaphragmatic Breathing
 - 1.3.1. Basic Concepts and Parts of the Phonatory Apparatus
 - 1.3.2. The Diaphragm, What is It?
 - 1.3.3. Usefulness of Diaphragmatic Breathing
 - 1.3.4. Practical Exercises for Muscle Memory
- 1.4. Body Posture
 - 1.4.1. The Correct Body Posture for Singing
 - 1.4.1.1. The Head
 - 1.4.1.2. The Neck
 - 1.4.1.3. The Spine
 - 1.4.1.4. Pelvis
 - 1.4.1.5. Standing
 - 1.4.1.6. Sitting
- 1.5. Vocalization
 - 1.5.1. What is Vocalization and What is it Used for?
 - 1.5.2. When to Vocalize?
 - 1.5.3. Exercises to Exercise the Voice
 - 1.5.4. Diction in Singing
- 1.6. Music Reading. Practical Part
 - 1.6.1. Research Work on the Piece to be Performed
 - 1.6.2. Reading Notes Accompanied by the Text
 - 1.6.3. Reading Text with Rhythm
 - 1.6.4. Music Reading Separated by Voices
 - 1.6.5. Musical Reading with all Voices Joined together.
- 1.7. Classification of the Voices
 - 1.7.1. The Vocal Tessitura
 - 1.7.2. Classification of the Female Voices
 - 1.7.3. Classification of the Male Voices
 - 1.7.4. The Figure of the Countertenor
- 1.8. Canon
 - 1.8.1. What is a Canon?
 - 1.8.2. The Canon and its Beginnings
 - 1.8.3. Types of Canon
 - 1.8.4. Musical Offering BWV by J.S. Bach
 - 1.8.5. Practical Part of the Canon
- 1.9. Basic Gestures in Conducting
 - 1.9.1. Recognition of the Main Gestures
 - 1.9.2. Key Moments to look at the Director
 - 1.9.3. The Importance of the "Attack"
 - 1.9.4. The Silences
- 1.10. Musical Genres, Styles, Forms and Textures
 - 1.10.1. Introduction to the Term Musical Genre
 - 1.10.2. Introduction to the Term Music Style
 - 1.10.3. Introduction to the Term Musical Form
 - 1.10.4. Introduction to the Term Musical Texture

Module 2. Choirs

- 2.1. The Human Voice. Phonatory Apparatus. The Diaphragm
 - 2.1.1. The Human Voice
 - 2.1.2. Intensity and Frequencies of the Voice
 - 2.1.3. The Resonator Apparatus
 - 2.1.3.2. The Resonators
 - 2.1.4. The Diaphragm
- 2.2. Body Preparation for Singing
 - 2.2.1. Inhalation and Exhalation
 - 2.2.2. Diaphragmatic Support
 - 2.2.3. Positioning and Rectification of Bad Postural Habits
 - 2.2.4. Facial Muscle Release
 - 2.2.5. Stretching
- 2.3. Correct Body Posture
 - 2.3.1. The Head
 - 2.3.2. The Neck
 - 2.3.3. The Spine
 - 2.3.4. Pelvis
 - 2.3.5. Standing
 - 2.3.6. Sitting
- 2.4. Vocalization
 - 2.4.1. Breathing
 - 2.4.2. Vocalizations Combining Nasal Consonants with Open Vowels
 - 2.4.3. Vocalizations Combining Nasal Consonants with Closed Vowels
 - 2.4.4. Tessitura Vowels (All the Extension of Each Voice)
- 2.5. Music Reading
 - 2.5.1. Reading Notes without Intonation
 - 2.5.2. Reading Music with Intonation and without Text
 - 2.5.3. Reading Text
 - 2.5.4. Musical Reading of the Whole
- 2.6. A Cappella Choral Singing
 - 2.6.1. What is a Cappella Singing?
 - 2.6.2. Introduction to a Cappella Choral Singing and Main Repertoire
 - 2.6.3. Practical Part: a Cappella Singing for Separate Voices
 - 2.6.4. Practical Part: a Cappella Singing by all Voices Together
- 2.7. Initiation to Gregorian Chant
 - 2.7.1. What is Gregorian Chant?
 - 2.7.2. Beginnings and Evolution of Gregorian Chant
 - 2.7.3. Knowledge of Main Works
 - 2.7.3.1. Puer Natus Est Nobis. Introit (Mode VII)
 - 2.7.3.2. Genuit Puerpera Regem. Antiphon and Psalm 99 (Mode II)
 - 2.7.3.3. Veni Creator Spiritus. Hymn (Mode VIII)
 - 2.7.4. Practical Part: Interpretation of a Gregorian Piece
- 2.8. The Operatic Choir
 - 2.8.1. What is the Operatic Choir?
 - 2.8.2. First Operas with a Choral Part
 - 2.8.3. The Importance of the Chorus in Opera
 - 2.8.4. Choral Parts of the Most Transcendental Operas
 - 2.8.4.1. Va Pensiero. Nabucco. G. Verdi
 - 2.8.4.2. Perchè tarda la luna. Turandot. G. Puccini
- 2.9. Interpretation of the Gestures of Choral Conducting
 - 2.9.1. Marking of Tempo
 - 2.9.2. The Attack
 - 2.9.3. The Anacoustic Gestures
 - 2.9.4. The Silences
- 2.10. Voice Care
 - 2.10.1. What Possible Injuries can we Prevent if we Take Care of the Voice?
 - 2.10.2. Hygiene for the Correct Emission of the Voice
 - 2.10.3. Physical Care for the Voice
 - 2.10.4. Exercises to settle Diaphragmatic Breathing

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



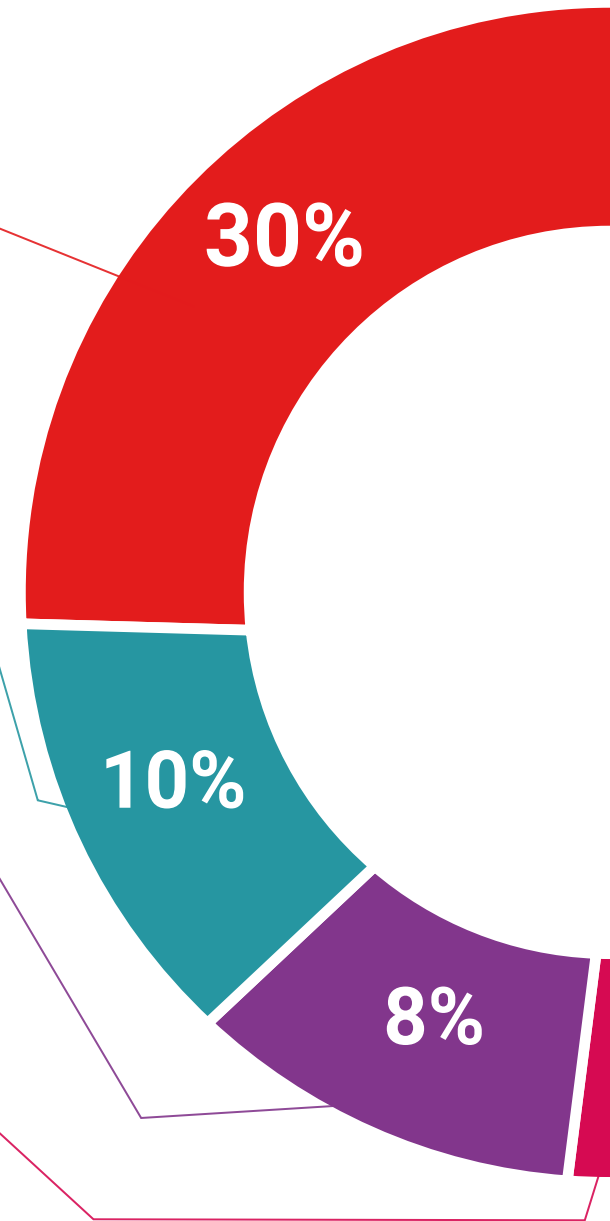
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate in Choral Singing guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Choral Singing** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Choral Singing**

Official N° of Hours: **300 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
development language
virtual classroom



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