



# Postgraduate Certificate

# Artistic Techniques

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Technological University

» Dedication: 16h/week

» Schedule: at your own pace

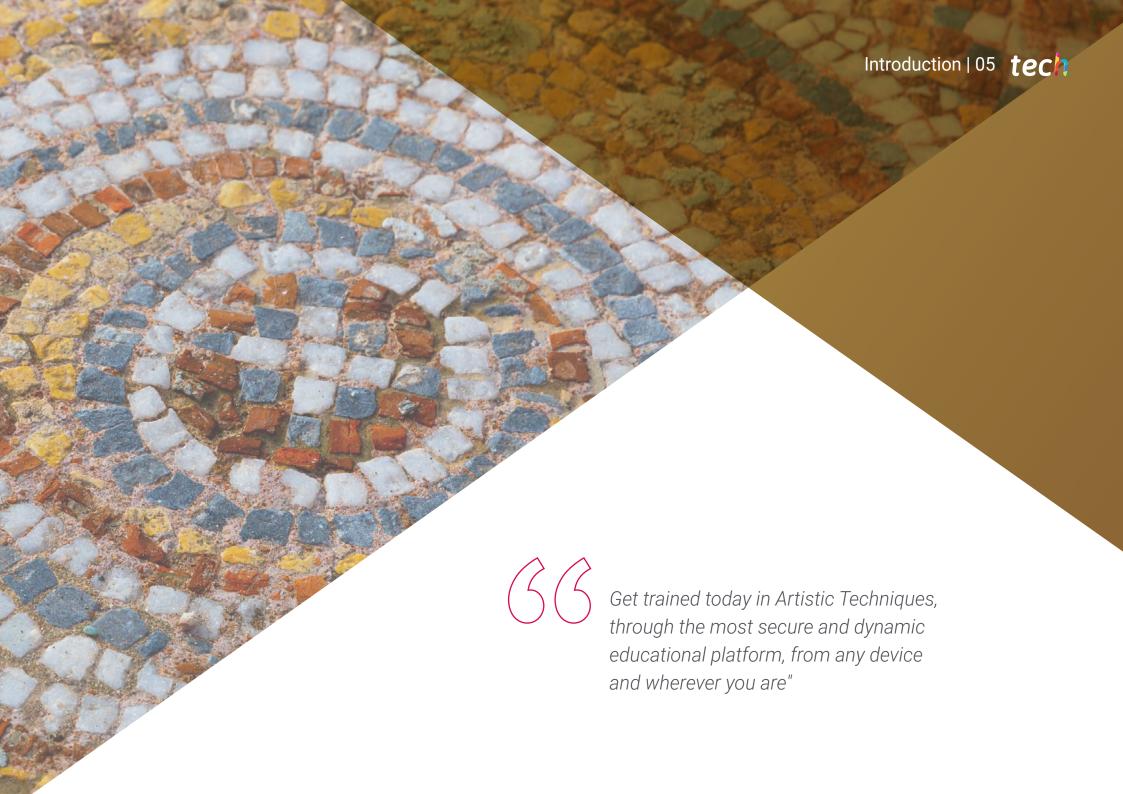
» Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/artistic-techniques

# Index

01	02			
Introduction	Objectives			
p.	4	p. 8		
03	04		05	
Structure and Content	Methodology		Certificate	
p. 1	12	p. 16		p. 24





# tech 06 | Introduction

Art is one of the disciplines of human life that, over time, has undergone countless changes and influences of different kinds. To fully study the Methods with which artists make their works and the reason for the use of certain Materials, open a range of possibilities towards the understanding of the Ancient to the Contemporary Artistic World.

Acquiring knowledge about the different Materials that make up the Works and their different Artistic Techniques, is the purpose of this training program, as well as understanding the conservation problems due to the Nature of the Materials and their use. 10 topics of study that will analyze in depth, Techniques and Materials such as Sculpture in different Materials such as Wood, Metal, Ivory, among others. Glyptics and other works; the different types of Ceramics, Glass, the different Graphic Manifestations, Engraving and Stamping, Painting, Mosaic, Inlay and Textiles.

These, among other important aspects that will be developed in depth during 6 weeks, in a syllabus designed under the most innovative methodology of the current online university system: Relearning, which allows the student a quick learning and understanding of the concepts, so that he/she is able to develop a critical and analytical thinking. Training with a variety of multimedia resources and theoretical and practical content formats, available from day one for consultation or downloading from any device.

This **Postgraduate Certificate in Artistic Techniques** is the most comprehensive and up-to-date educational program on the market. The most important features include:

- Developing practical cases presented by experts in Art History
- The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- Practical exercises where self-assessment can be used to improve learning
- Its special emphasis on innovative methodologies
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection



With this program you will understand the problems of conservation due to the nature of materials and their use"



TECH has designed, tested and perfected the best online learning system with hundreds of thousands of students. Try it today"

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

You will be able to identify the different Materials that make up the Works and their different Artistic Techniques.

Learn all about Artistic Techniques and get your degree in just 6 weeks.







# tech 10 | Objectives



# **General Objectives**

- \* Possess a level of knowledge necessary to master the aspects of ancient history, in the different stages of the past
- Develop critical thinking with respect to historical events and current reality
- Know in depth different cultures and to establish differences between them
- Master concepts that help to distinguish the different stages of art
- Integrate the conceptual foundations of history as a function of art and archaeology
- Identify the most relevant figures and iconographies of universal and Christian history







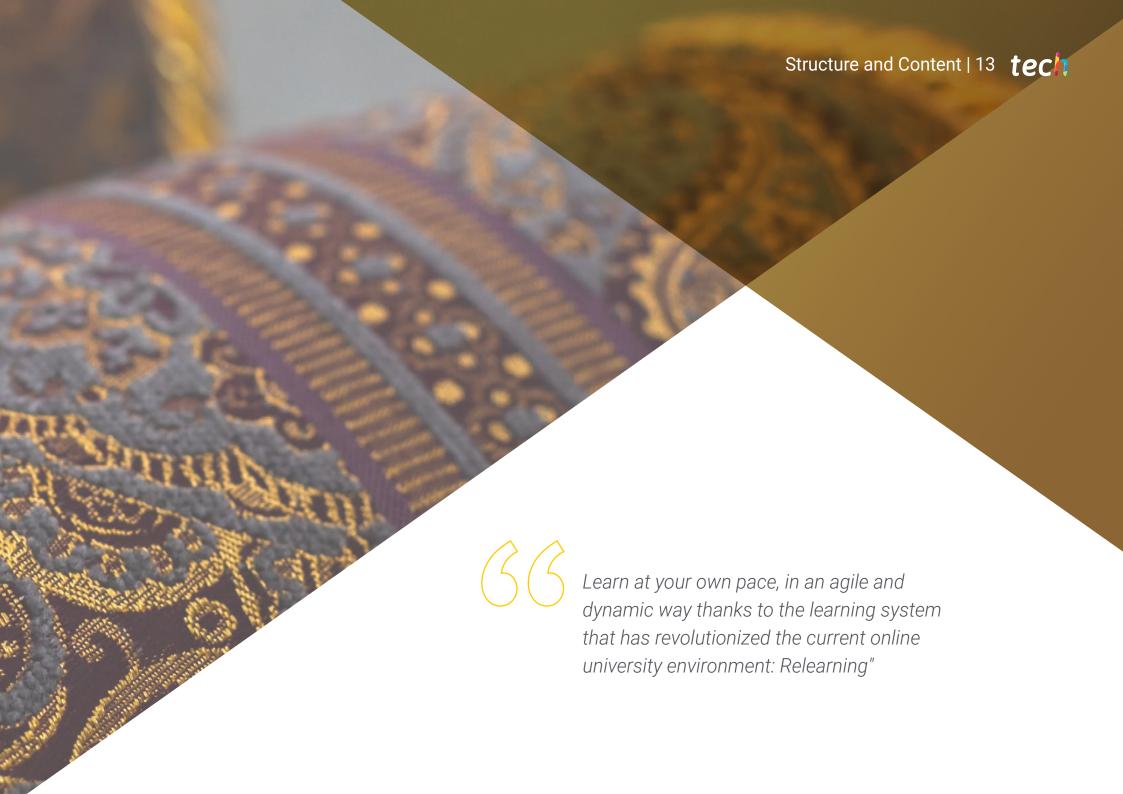
# **Specific Objectives**

- Acquire knowledge about the different Materials that make up the works and their different Artistic Techniques
- Understand the problems of conservation due to the nature of the materials and
- Learn the evolution of the Artistic Techniques along the History of Art
- Assimilate knowledge about the different Materials and Artistic Techniques



TECH puts everything you need to achieve your professional goals in achieve your professional goals in less time than you think"





# tech 14 | Structure and Content

### Module 1. Artistic Techniques

	1.1		Scul	pture
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- 1.1.1. Wood Sculpture
  - 1.1.1.1. Materials and Instruments
  - 1.1.1.2. Conservation and Restauration
- 1.1.2. Stone Sculpture
  - 1.1.2.1. Materials and Instruments
  - 1.1.2.2. Techniques
- 1.1.3. Ivory Sculpture
- 1.1.4. Metal Sculpture
  - 1.1.4.1. Introduction
  - 1.1.4.2. Used Metals
  - 1.1.4.3. Metalworking Techniques
  - 1.1.4.4. Restoration and Conservation of Bronzes

### 1.2. The Glyptic and Other Works

- 1.2.1. Introduction
- 1.2.2. Incision, Seals and Cameos
- 1.2.3. Chemical Incision, Cutting and Diamond
- 1.2.4. Rock Crystal, Jades, and Amber, Ivory and Coral

#### 1.3. Ceramics

- 1.3.1. Introduction
- 1.3.2. Terracotta and Ceramic Cladding
- 1.3.3. Porcelain
- 1.3.4. Stoneware, Earthenware and Stucco

#### 1.4. Glass

- 1.4.1. The Origins of Glass
- 1.4.2. Ancient Techniques for the Production of Glass Objects
- 1.4.3. Blown Glass

#### 1.5. Drawing

- 1.5.1. The First Graphic Manifestations
- 1.5.2. Drawing on Parchment and Paper
- 1.5.3. Cake





## Structure and Content | 15 tech

1.6.	Engra	ving	and	Stamping
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- 1.6.1. Introduction
- 1.6.2. Xylography and Lithography
- 1.6.3. Copper Engraving
  - 1.6.3.1. Copper Engraving Techniques
- 1.6.4. Direct Metal Plate Engraving
- 1.6.5. Indirect Etching of Sheet Metal with Mordant
- 1.6.6. Lithography and Other Techniques

### 1.7. Painting

- 1.7.1. Ancient Mural Painting
- 1.7.2. Frescoes
  - 1.7.2.1. Introduction
  - 1.7.2.2. The Restoration of the Frescoes
- 1.7.3. The Temple
- 1.7.4. The Miniature
- 1.7.5. Oil Painting
- 1.7.6. Watercolor and Gouache

### 1.8. Mosaic and Inlay

- 1.8.1. Lithostrate
- 1.8.2. Glass Paste Mosaics
- 1.8.3. Embedding

#### 1.9. The Glass

- 1.9.1. General Problems and Elaboration Techniques
- 1.9.2. Color, Grisalla and Silver Yellow
- 1.9.3. The Problem of Light

#### 1.10. Fabrics

- 1.10.1. Fabrics and Textiles
- 1.10.2. Upholstery
- 1.10.3. Carpets





# tech 18 | Methodology

### At TECH we use the Case Method

Our program offers a revolutionary method of skills and knowledge development. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.





Our university is the first in the world to combine Harvard Business School case studies with a 100% online learning system based on repetition.



The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.

### A learning method that is different and innovative

This intensive program in Humanities at TECH Technological University prepares you to face all the challenges in this area, both nationally and internationally. Its main objective is to promote personal and professional growth by helping you achieve success. For this purpose, we rely on Harvard Business school case studies with which we have a strategic Convention that allows us to use the materials used in the most prestigious university in the world.



We are the only online university that offers Harvard materials as teaching materials on its courses"

The case method has been the most widely used learning system among the world's leading humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

# tech 20 | Methodology

### Relearning Methodology

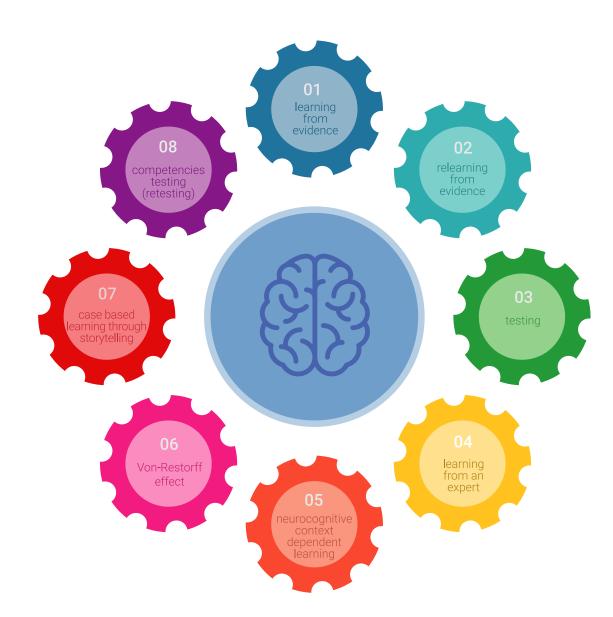
Our university is the first in the world to combine the Harvard University case studies method with a 100% online learning system based on repetition, combining 8 different didactic elements in each lesson.

We enhance Harvard case studies with the best 100% online teaching method: Relearning.

In 2019 we obtained the best learning results of all Spanish-language online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only Spanish-speaking university qualified to employ this successful method. In 2019, we have managed to improve the overall satisfaction levels of our students (teaching quality, quality of teaching materials, course structure, objectives...) as far as the indicators of the best online university in Spanish are concerned.



## Methodology | 21 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: A direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

# tech 22 | Methodology

This program offers the best educational material, prepared with professionals in mind:



### **Study Material**

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



#### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



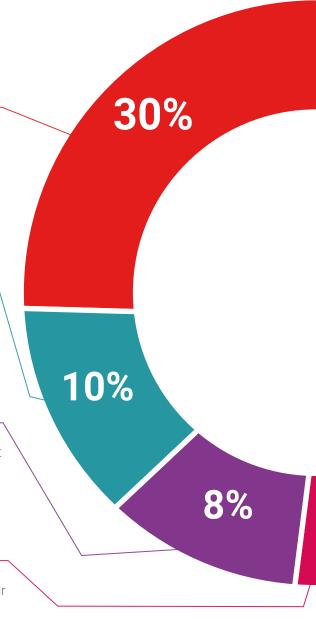
### **Practising Skills and Abilities**

They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization we live in.



### **Additional Reading**

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



20%

25%

### **Case Studies**

They will complete a selection of the best case studies in the field used at Harvard. Cases that are presented, analyzed, and supervised by the best senior management specialists in Latin America.



**Interactive Summaries** 

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.



This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".



We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises: So that they can see how they are achieving your goals.



4%





# tech 26 | Certificate

This **Postgraduate Certificate in Artistic Techniques** is the most comprehensive and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery\*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained though the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Artistic Techniques**Official N° of Hours: **150 h.** 



<sup>\*</sup>Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

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