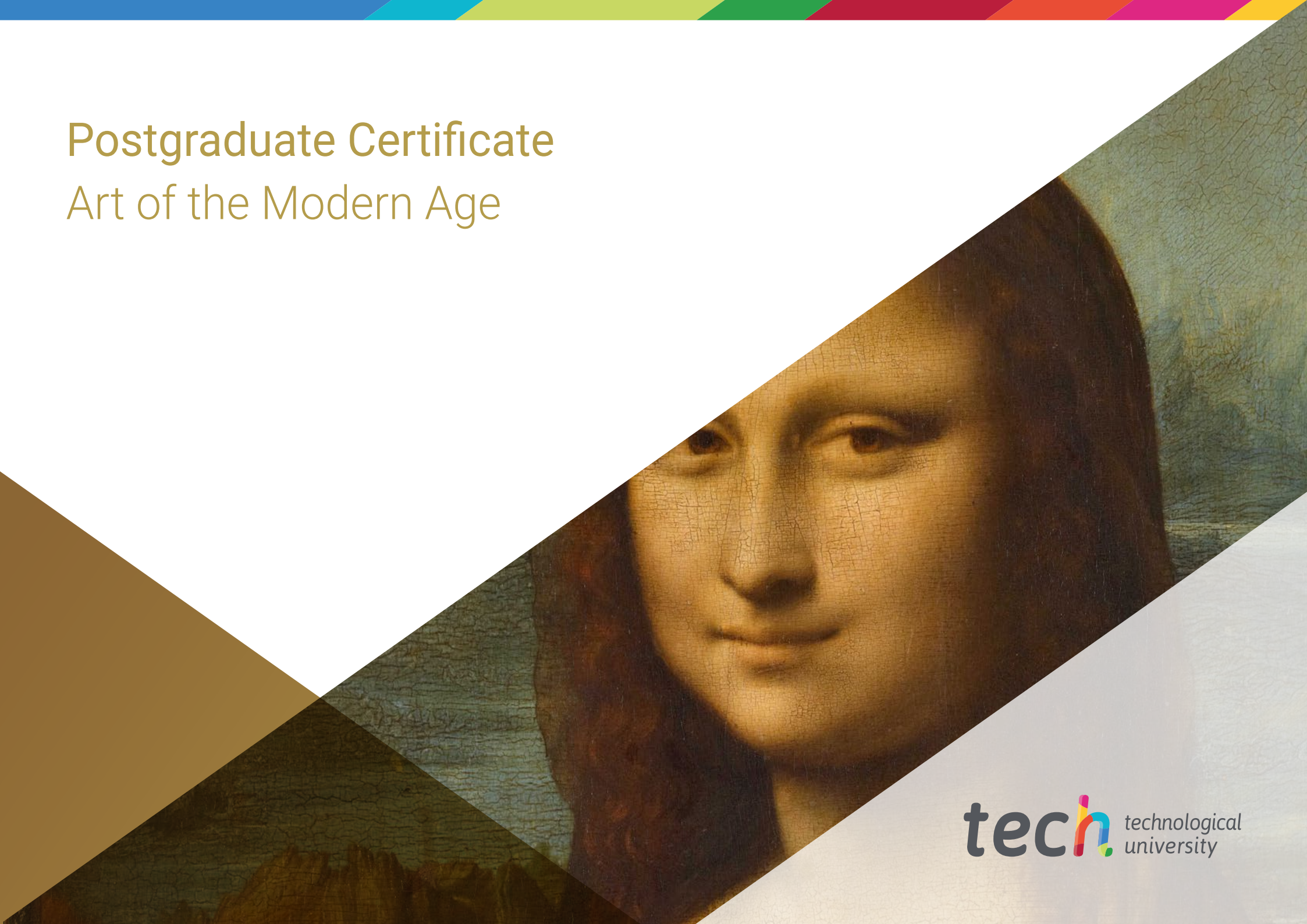


Postgraduate Certificate

Art of the Modern Age





Postgraduate Certificate Art of the Modern Age

- » Modality: online
- » Duration: 12 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/pk/humanities/postgraduate-certificate/art-modern-age

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01

Introduction

The political, economic and social events that took place in the Modern Age had a notorious influence on the art of this period. New themes and perspectives emerge, works are represented using techniques different from those of the medieval period and artists abandon anonymity to begin to have a certain prestige in society. It is more than 3 centuries of history that encompasses a wide artistic catalog, which is collected in this degree. This is an online program with which the graduate will have access to the most exhaustive information on the artistic movements, authors and characteristics of their works during the Modern Age. An opportunity to delve into this stage of history and acquire a broad and detailed knowledge with which to stand out among other professionals.





“

You will have access to 300 hours of the best theoretical and audiovisual material with which you will be able to contextualize the information and deepen in those sections you consider most relevant to your profession"

Both Renaissance and Baroque art marked a before and after in history. The characteristics of the works of the Modern Age began to take on a more beautiful and natural perspective, far from the dehumanization that defined the culture of the Middle Ages. Volume, symmetry and proportions emerge, characteristics that until then were not so common in the different artistic manifestations.

It is more than 3 centuries of history, influenced by the political, social and economic changes of the time and that were reflected in the works of art, both in painting and sculpture, as well as in the architecture itself. This Postgraduate Certificate in Art of the Modern Age has collected, in a program developed over 12 weeks, a comprehensive tour of the art of the fifteenth to the eighteenth century, focusing on the artistic movements, their most representative works and their authors.

This is an intensive program presented in a convenient online format that will allow the graduate to access the Global Classroom from any device with an internet connection. Thanks to this, you will be able to organize your schedule according to your own availability. In addition, the degree includes not only the most complete theoretical content on the market, but also offers hours of additional material in video format, images, research articles and readings with which you can contextualize the agenda and delve into the sections of greatest interest for your professional career.

This **Postgraduate Certificate in Art of the Modern Age** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ Developing practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide current and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Access to content from any fixed or portable device with an Internet connection



A 100% online degree on Art in the Modern Age that will allow you to develop an exhaustive knowledge of the works of this historical period and its artists"

“

This Postgraduate Certificate delves into the painting, sculpture and architecture of the Art of the Modern Age: characteristics, techniques, themes, etc”

Renaissance and Baroque will allow you to develop a critical view of art.

Having the possibility of accessing the Virtual Classroom 24 hours a day will allow you to organize your academic calendar without any problem.

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.



02 Objectives

The development of this Postgraduate Certificate in Art of the Modern Age has arisen from the demand, on the part of specialists in art history, to have a complete degree that gathers all the artistic information of this historical period. For this reason, the objective of this degree is to meet the high expectations of these professionals through the presentation of a comprehensive program designed by experts in the field.



“

*If your goal is to become an expert
in Art of the Modern Age, deciding
to take this degree will be a decisive
step towards achieving it"*



General Objectives

- Possess a level of knowledge necessary to master all aspects of Art of the Modern Age
- Develop a broad and deep knowledge of the main cultural movements and their authors
- Distinguish the art of this artistic period from that of other historical periods

“

TECH always puts the academic objectives of its students first. That's why their satisfaction after completing their degrees is extremely high"





Specific Objectives

- ♦ Distinguishing between Quattrocento and Cinquecento
- ♦ Know the artists of the Renaissance and their works
- ♦ Delve into the architecture of buildings as important as the Vatican
- ♦ Understand the pictorial and sculptural works of different artists, assimilating their details and meanings
- ♦ Learn the different artistic branches behind the movement, the techniques used and the disciplines practiced
- ♦ Understand the artistic values, the authors and the main works of the Baroque period

03

Structure and Content

For the design and development of this Postgraduate Certificate in Art of the Modern Age, TECH has selected the most accurate and complete program, so that the graduate will find in this degree a broad source of knowledge that will allow them to implement to their artistic culture the most exhaustive information about the art of this historical period. For this reason, in the Virtual Classroom you will also find research articles and complementary readings that will help you to expand on the sections of the syllabus that are of most interest to you.



“

*Thanks to the Relearning methodology used by
TECH in its degrees, you will not have to spend
hours memorizing concepts"*

Module 1. Art of the Modern Age I

- 1.1. El Quattrocento Florentine Architecture
 - 1.1.1. Introduction and Architecture
 - 1.1.1.1. Florence Cathedral
 - 1.1.2. The Figure of Filippo Brunelleschi
 - 1.1.3. Florentine Palaces
 - 1.1.4. Leon Battista Alberti
 - 1.1.5. The Palaces of Rome and the Ducal Palace of Urbino
 - 1.1.6. Naples and Alfonso V of Aragon
- 1.2. The Tuscan Sculptors of the 15th Century
 - 1.2.1. Introduction Lorenzo Ghiberti
 - 1.2.2. Andrea del Verrocchio
 - 1.2.3. Jacopo della Quercia
 - 1.2.4. Luca della Robbia
 - 1.2.5. Sculptors of the Second Half of the 15th Century
 - 1.2.6. The Medals
 - 1.2.7. Donatello
- 1.3. Early Renaissance Painting
 - 1.3.1. Tuscan Painters
 - 1.3.2. Sandro Botticelli
 - 1.3.3. Piero della Francesca
 - 1.3.4. Quattrocentista Painting outside Tuscany
 - 1.3.5. Leonardo da Vinci
- 1.4. The Cinquecento 16th Century Italian Painting
 - 1.4.1. The Disciples of Leonardo da Vinci
 - 1.4.2. Rafael Sanzio
 - 1.4.3. Luca Signorelli and Miguel Ángel
 - 1.4.4. Michelangelo's Disciples
 - 1.4.5. Andrea del Sarto and Correggio
 - 1.4.6. Mannerism and Its Representatives
- 1.5. Italian Sculpture during the 16th Century
 - 1.5.1. Michelangelo's Sculpture
 - 1.5.2. Sculptural Mannerism
 - 1.5.3. The Importance of Perseus with the Head of Medusa
- 1.6. The Architecture of Italy in the 16th Century
 - 1.6.1. St. Peter's Basilica
 - 1.6.2. The Vatican Palace
 - 1.6.3. The Influence of Roman Palaces
 - 1.6.4. Venetian Architecture
- 1.7. The Late Renaissance and Painting
 - 1.7.1. The Venetian School of Painting
 - 1.7.2. Giorgione
 - 1.7.3. The Veronese
 - 1.7.4. Tintoretto
 - 1.7.5. Tiziano
 - 1.7.6. The Last Years of Tiziano
- 1.8. The Renaissance in Spain and France
 - 1.8.1. Introduction and Architecture
 - 1.8.2. Spanish Renaissance Sculpture
 - 1.8.3. Renaissance Painting in Spain
 - 1.8.4. The Importance of El Greco
 - 1.8.4.1. El Greco
 - 1.8.4.2. Venetian Painters and Their Influence
 - 1.8.4.3. The Greco in Spain
 - 1.8.4.4. El Greco and Toledo
 - 1.8.5. The French Renaissance
 - 1.8.6. Jean Goujon
 - 1.8.7. Italian Painting and the School of Fontainebleau
- 1.9. 16th Century Flemish and Dutch Painting
 - 1.9.1. Introduction and Painting
 - 1.9.2. Bosch
 - 1.9.3. Principles of Italian Painting
 - 1.9.4. Pieter Brueghel the Elder

- 1.10. The Renaissance in Central Europe
 - 1.10.1. Introduction and Architecture
 - 1.10.2. Painting
 - 1.10.3. Lucas Cranach
 - 1.10.4. Other Painters of the Germanic School of the Reformation
 - 1.10.5. Swiss Painters and the Taste for the Gothic Style
 - 1.10.6. Alberto Durero
 - 1.10.6.1. Contact with Italian Art
 - 1.10.6.2. Dürer and the Theory of Art
 - 1.10.6.3. The Art of Engraving
 - 1.10.6.4. The Great Altarpieces
 - 1.10.6.5. Imperial Orders
 - 1.10.6.6. Taste for Portraits
 - 1.10.6.7. Dürer's Humanistic Thought
 - 1.10.6.8. The End of Its Life

Module 2. Art of the Modern Age II

- 2.1. Italian Baroque Architecture
 - 2.1.1. Historical Context
 - 2.1.2. The Origins
 - 2.1.3. Palaces and Villas
 - 2.1.4. The Big Italian Architects
- 2.2. The Baroque Arts of Rome
 - 2.2.1. Baroque Fountains of Rome
 - 2.2.2. Painting
 - 2.2.3. Bernini and Sculpture
- 2.3. The Painter Caravaggio
 - 2.3.1. Caravaggio and Caravaggism
 - 2.3.2. Tenebrism and Realism
 - 2.3.3. The Last Years of the Painter's Life
 - 2.3.4. The Artist's Style
 - 2.3.5. The Followers of Caravaggio
- 2.4. The Baroque in Spain
 - 2.4.1. Introduction
 - 2.4.2. Baroque Architecture
 - 2.4.3. Baroque Imagery
- 2.5. Spanish Baroque Painting
 - 2.5.1. Realism
 - 2.5.2. Murillo and his Immaculate Conception
 - 2.5.3. Other Spanish Baroque Painters
- 2.6. Velázquez Part I
 - 2.6.1. The Genius of Velázquez
 - 2.6.2. Period in Seville
 - 2.6.3. First Period in Madrid
- 2.7. Velázquez Part II
 - 2.7.1. Second Period in Madrid
 - 2.7.2. Departure to Italy
 - 2.7.3. The Importance of your Mirror Venus
 - 2.7.4. The Last Era
- 2.8. The Great French Century
 - 2.8.1. Introduction
 - 2.8.2. The Palace of Versailles
 - 2.8.3. The Sculptural Work
 - 2.8.4. Painting
- 2.9. Baroque in Flanders and Holland
 - 2.9.1. Introduction and Architecture
 - 2.9.2. The Painting of the Flemish Artists
 - 2.9.3. The Dutch Painters of the 17th century
- 2.10. Three Big Artists: Rubens, Rembrandt and Vermeer
 - 2.10.1. Rubens, the Painter of Women
 - 2.10.2. Rembrandt
 - 2.10.3. Johannes Vermeer

04 Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“Our program prepares you to face new challenges in uncertain environments and achieve success in your career”

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



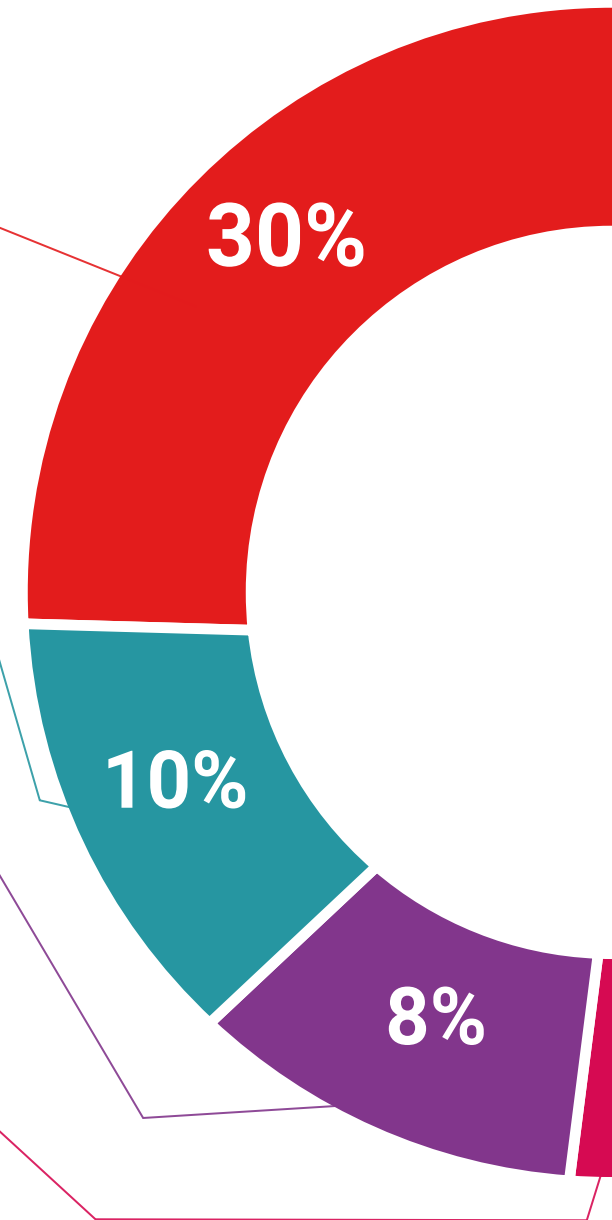
Practising Skills and Abilities

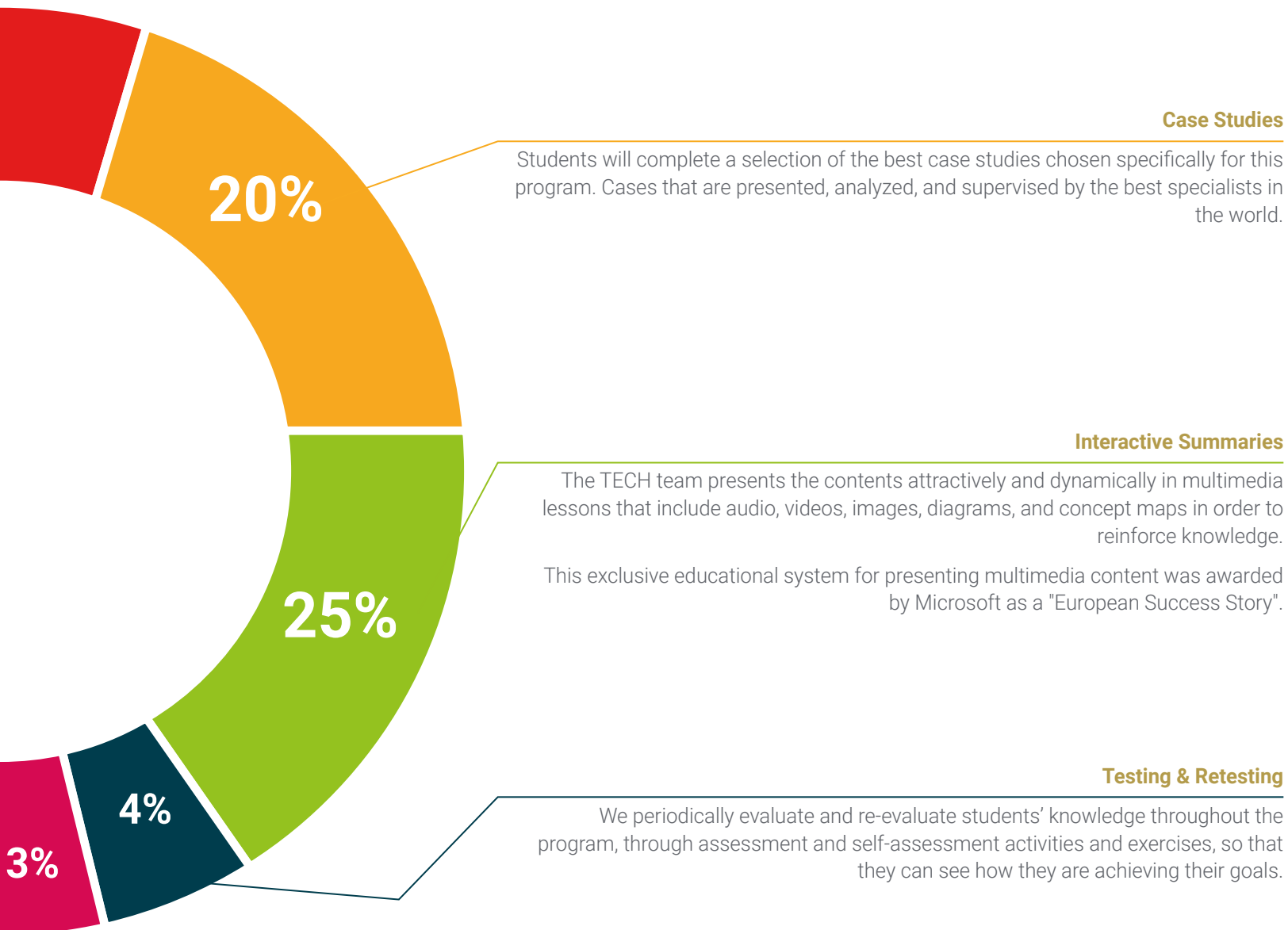
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





05 Certificate

The Postgraduate Certificate in Art of the Modern Age, in addition to the most rigorous and up-to-date training, access to a Postgraduate Certificate issued by TECH Technological University.



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*Successfully complete this training program
and receive your certificate without travel or
laborious paperwork"*

This **Postgraduate Certificate in Art of the Modern Age** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained through the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Art of the Modern Age**

Official N° of Hours: **300 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
online training
development language
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