

Postgraduate Certificate 18th and 19th Century Art





Postgraduate Certificate 18th and 19th Century Art

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/18th-19th-century-art

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01

Introduction

An era of revolutionary proposals where neither man nor the religious are the center of art, but art itself and its codes. The art of the eighteenth and nineteenth century where brief styles emerge in history as a result of the new society accelerated by radical changes such as the industrial revolution, population growth, liberal revolutions, etcetera. Movements that every professional who develops in the professional environment of the humanities must know in depth. To this end, this exclusive program has been designed with specific content to promote talent and awaken critical thinking in students. A 100% online degree structured under an innovative methodology and the most cutting-edge technology in today's university environment.





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Get to know the works of the most significant artists of contemporary European art. Through the most secure and dynamic educational platform 100% online"

All the artistic expressions of the 18th and 19th centuries were influenced by important changes in industrial, scientific and technological development. Moving from Baroque to Rococo, as the beginning of the art style of this century where the decoration becomes denser and its style livelier. At the end of the 18th century, the Neoclassical period developed as a reaction against the Baroque and Rococo periods, characterized by the inspiration of classical Greco-Roman art.

To know the works of the most significant artists of contemporary European art and to bring the student closer to the society of the 18th and 19th centuries, is part of what this Postgraduate Certificate in 18th and 19th Century Art proposes, which will analyze the artistic expressions, their origins, content and style, as well as the most outstanding representatives of that period of history, to finally delve into the post-Romantic English painting. Part of the content of a very broad syllabus that will be developed in depth in this degree.

For 150 hours, the professional will dive into a syllabus designed under the most innovative methodology of the current online university system: *Relearning*, which allows the student to quickly learn and understand the concepts, so that they are able to develop critical and analytical thinking. Training with a variety of multimedia resources and theoretical and practical content formats, available from day one for consultation or downloading from any device.

This **Postgraduate Certificate in 18th and 19th Century Art** is the most comprehensive and up-to-date educational program on the market. The most important features include:

- ♦ Developing practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice.
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



With this program you will be able to appreciate the details of Italian and French painting and sculpture in the 18th century"

“ *With TECH you have access to the contents at any time and from any device, thus self-managing your study time and adapting it to your schedule*”

Learn all about 18th and 19th Century Art and get your degree in just 6 weeks 100% online.

It delves into the history of the exuberant art of the Rococo.

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.



02

Objectives

A 100% online program that has different objectives among which stand out, to provide today's professional with the knowledge about the Art of the 18th and 19th century, to identify the most relevant aspects of this period in the history of art, to learn the different artistic styles and their main exponents. Therefore, the professional will enhance their profile and stand out in the work environment, with new skills and knowledge to apply in their current performance, thanks to the convenience of the most effective online method in the global university market.





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Become an expert in 18th and 19th Century Art and enhance your talent to stand out in today's professional environment"



General Objectives

- Possess a level of knowledge necessary to master the aspects of ancient history, in the different stages of the past
- Develop critical thinking with respect to historical events and current reality
- Know the artistic and architectural differences of 18th and 19th century art
- Determine the art movement in this period of history in different parts of Europe, as well as its most important representatives





Specific Objectives

- ◆ Learn the different artistic styles within their historical-artistic context
- ◆ Bring the student closer to the society of the 18th and 19th centuries
- ◆ Get to know the works of the most significant artists of contemporary European art

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*To go far you have to take
a first step. Start now with
this training”*

03

Structure and Content

This Postgraduate Certificate in Art of the 18th and 19th Century allows you to learn all about the different artistic styles within their historical-artistic context. Through a system that responds to the needs of today's professional who has little time for training; with a rigorously selected content to offer an exclusive degree, designed under the best educational methodology. A learning process that is made easy and fast by the way the concepts are presented, available from day one for consultation or download through the most secure and dynamic study platform.



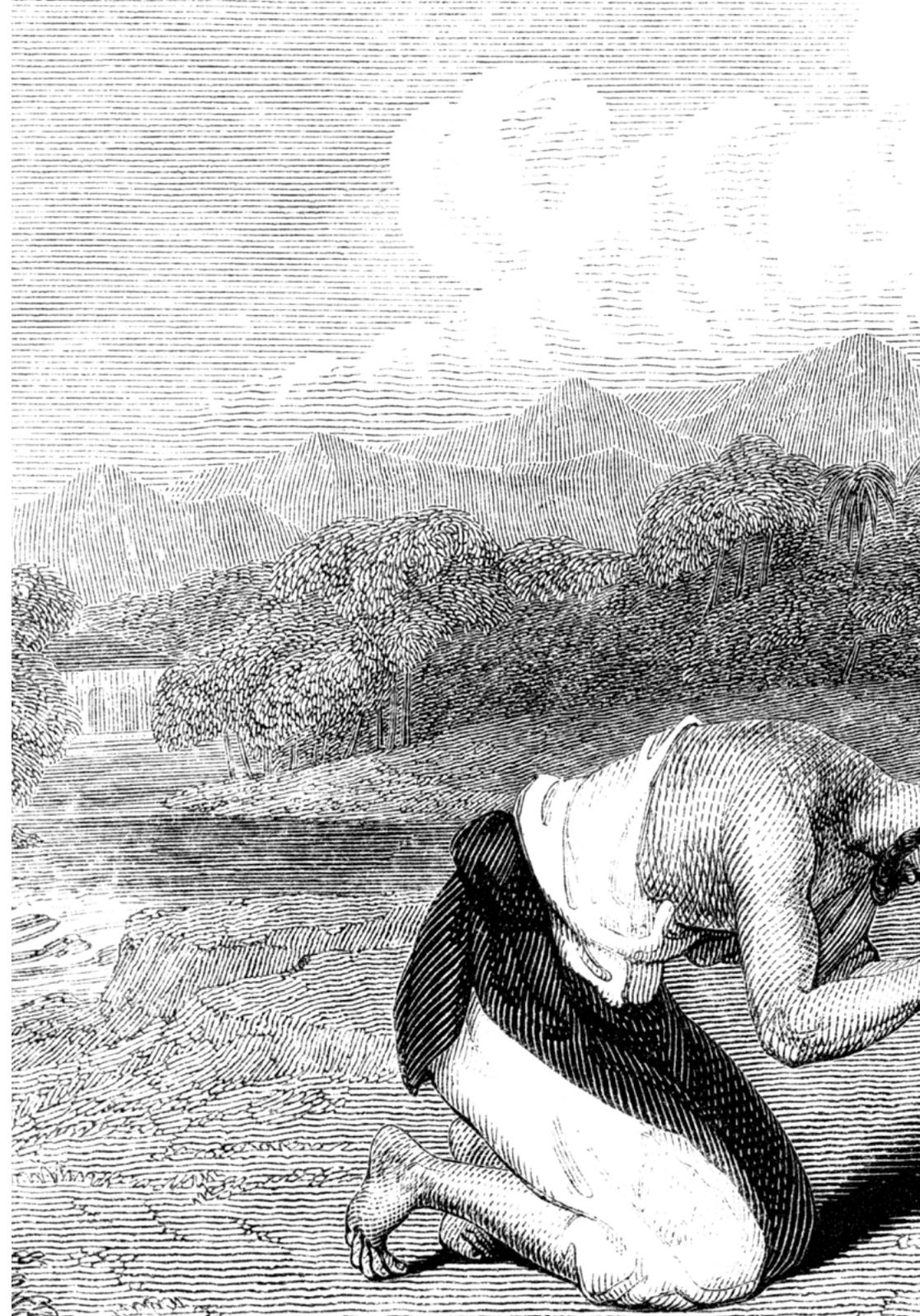


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*Find the most exclusive content in this unique
TECH degree. Enroll Now"*

Module 1. Contemporary Art I

- 1.1. Rococo Art
 - 1.1.1. Introduction
 - 1.1.2. Exuberant Art
 - 1.1.3. Porcelain
- 1.2. French Painting and Sculpture in the XVIII Century
 - 1.2.1. Introduction
 - 1.2.2. Jean-Antoine Watteau
 - 1.2.3. French Portrait and Landscape
 - 1.2.4. Jean-Honoré Fragonard
- 1.3. Italian and French Painting in the 18th Century
 - 1.3.1. 18th Century French Genre Painting and Sculpture
 - 1.3.2. Italian Painting in the 18th Century
 - 1.3.3. The Venetian School
- 1.4. The English School of Painting
 - 1.4.1. The Realism of Hogarth and Reynolds' Work
 - 1.4.2. Gainsborough's English Style
 - 1.4.3. Other Portraitists
 - 1.4.4. Landscape Painting John Constable and William Turner
- 1.5. The Art of the Enlightenment in Spain
 - 1.5.1. Architecture
 - 1.5.2. Applied Arts
 - 1.5.3. Sculpture and Painting
- 1.6. Francisco de Goya
 - 1.6.1. Francisco de Goya and Lucientes
 - 1.6.2. Crown Painter
 - 1.6.3. The Maturity of Goya
 - 1.6.4. The Quinta del Sordo
 - 1.6.5. Goya's Years of Exile





- 1.7. Neoclassical I
 - 1.7.1. Rediscovering Antiquity France, England and United States
 - 1.7.2. Neoclassical Sculpture
 - 1.7.3. Jaques-Louis David, the Neoclassical Painter
- 1.8. The Neoclassical II and Introduction to Romantic Painting
 - 1.8.1. Ingres' Academicism
 - 1.8.2. Applied Arts
 - 1.8.3. Introduction to Romantic Painting
- 1.9. Romantic Painting
 - 1.9.1. Eugene Delacroix
 - 1.9.2. German Romanticism
 - 1.9.3. The Nazarenes and the Darkness by Johann Heinrich Füssli and William Blake
- 1.10. Post-romantic English Painting
 - 1.10.1. Introduction
 - 1.10.2. The Pre-Raphaelites
 - 1.10.3. William Morris and Arts & Crafts



Possessing exclusive qualifications like this will make a difference in your professional profile. Get your degree in 18th and 19th Century Art 100% online and in 6 weeks"

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

The Postgraduate Certificate in 18th and 19th Century Art, in addition to the most rigorous and up-to-date training, access to a Postgraduate Certificate issued by TECH Technological University.



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*Successfully complete this training program
and receive your diploma without travel or
laborious paperwork"*

This **Postgraduate Certificate in 18th and 19th Century Art** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained through the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in 18th and 19th Century Art**

Official N° of hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
development language
classroom



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