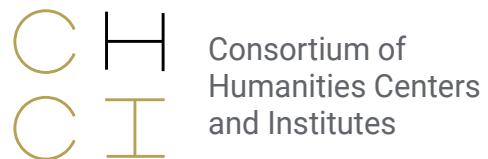


Master's Degree

Aesthetics and Cultural Studies

Accreditation/Membership





Master's Degree Aesthetics and Cultural Studies

- » Modality: online
- » Duration: 12 months
- » Certificate: TECH Global University
- » Accreditation: 60 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/master-degree/master-aesthetics-cultural-studies

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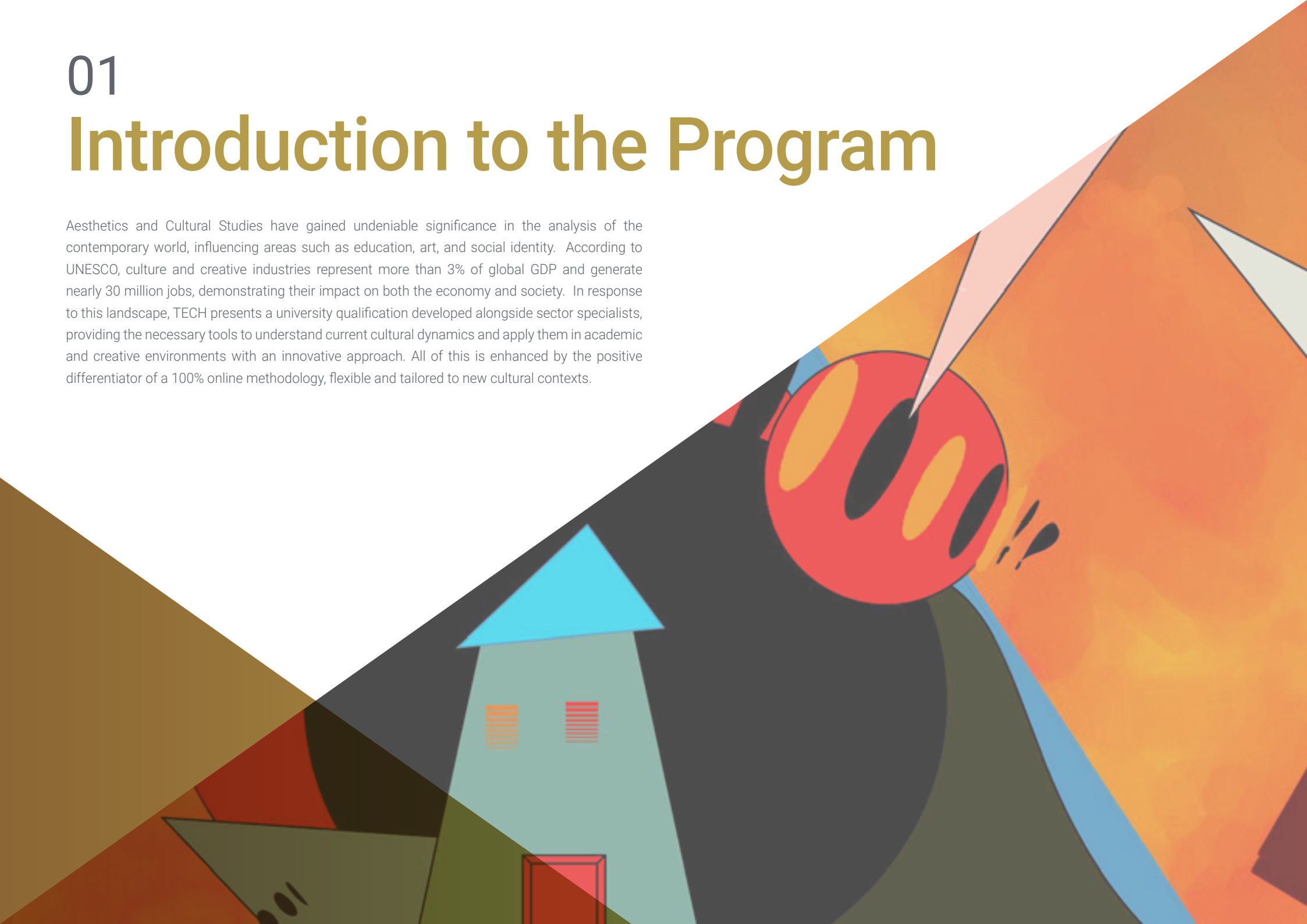
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01

Introduction to the Program

Aesthetics and Cultural Studies have gained undeniable significance in the analysis of the contemporary world, influencing areas such as education, art, and social identity. According to UNESCO, culture and creative industries represent more than 3% of global GDP and generate nearly 30 million jobs, demonstrating their impact on both the economy and society. In response to this landscape, TECH presents a university qualification developed alongside sector specialists, providing the necessary tools to understand current cultural dynamics and apply them in academic and creative environments with an innovative approach. All of this is enhanced by the positive differentiator of a 100% online methodology, flexible and tailored to new cultural contexts.



“

*An exhaustive and 100% online program,
exclusive to TECH, with an international
perspective backed by our affiliation with the
Consortium of Humanities Centers and Institute”*

Aesthetics and Cultural Studies have become fundamental tools for understanding the social, artistic, and communicative dynamics of the contemporary world. In fact, the acceleration of technological changes and globalization have transformed the ways in which cultural production takes place, demonstrating its impact on society and the economy. In this context, the demand for professionals in the humanities has increased, requiring a deep understanding of contemporary cultural and aesthetic trends.

In response to this scenario, TECH has developed this cutting-edge Master's Degree in Aesthetics and Cultural Studies. Designed by leading experts in the field, the program will delve into the main theoretical approaches to aesthetics, from the philosophical tradition to the most innovative perspectives in semiotics, visual studies, and digital narratives. Additionally, the program will focus on the influence of culture in shaping subjectivities, identities, and social movements, allowing professionals to enhance their analytical and interpretative capacity in various contexts.

Through an innovative 100% online methodology, this academic experience will provide access to updated content, developed by experts in the field, with the flexibility necessary to balance it with other responsibilities. Moreover, the program will be supported by the Relearning method, a TECH-exclusive approach that optimizes the assimilation of knowledge through the strategic reiteration of key concepts, facilitating efficient training applicable to professional practice. Students will also have access to 10 exclusive and complementary Masterclasses taught by an International Guest Instructor.

Thanks to membership in the Global Consortium of Humanities Centers and Institutes (CHCI), students will gain access to a wide international network of interdisciplinary humanities centers. They will be able to participate in collaborative projects, receive grants, attend annual meetings and workshops, and access scholarships, jobs, and international events. Additionally, they will receive support for travel and professional development, as well as representation in global organizations, strengthening their continuous training in the humanities.

This **Master's Degree in Aesthetics and Cultural Studies** contains the most complete and up-to-date university program on the market. Its most notable features are:

- ♦ Development of practical cases presented by experts in Aesthetics and Cultural Studies
- ♦ The graphic, schematic, and practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Special emphasis on innovative methodologies in Aesthetics and Cultural Studies.
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an internet connection



You will master the fundamentals of contemporary culture by accessing 10 exclusive and complementary Masterclasses, designed by a renowned International Guest Director"

“

TECH will provide you with the most advanced teaching methodology in today's academic landscape. What are you waiting for to enroll and take your career to the next level?”

The program features a faculty of professionals from the field of Aesthetics and Cultural Studies, who bring their practical experience to the program, alongside recognized specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will offer professionals a situated and contextualized learning experience—meaning a simulated environment that provides immersive study designed to train you in real-life situations.

This program is designed around Problem-Based Learning, whereby the student must try to solve the different professional practice situations that arise throughout the program. For this purpose, the professional will be assisted by an innovative interactive video system created by renowned and experienced experts.

The numerous practical resources of this university program will help you solidify your theoretical knowledge.

A 100% online Master's Degree that allows you to study at any time and from anywhere in the world.



02

Why Study at TECH?

TECH is the world's largest online university. With an impressive catalog of more than 14,000 university programs, available in 11 languages, it is positioned as a leader in employability, with a 99% job placement rate. In addition, it has a huge faculty of more than 6,000 professors of the highest international prestige.



“

Study at the largest online university in the world and ensure your professional success. The future begins at TECH”

The world's best online university, according to FORBES

The prestigious Forbes magazine, specialized in business and finance, has highlighted TECH as "the best online university in the world" This is what they have recently stated in an article in their digital edition in which they echo the success story of this institution, "thanks to the academic offer it provides, the selection of its teaching staff, and an innovative learning method oriented to form the professionals of the future".

Forbes

The best online university in the world

The most complete
syllabus

The most complete syllabuses on the university scene

TECH offers the most complete syllabuses on the university scene, with programs that cover fundamental concepts and, at the same time, the main scientific advances in their specific scientific areas. In addition, these programs are continuously updated to guarantee students the academic vanguard and the most demanded professional skills. and the most in-demand professional competencies. In this way, the university's qualifications provide its graduates with a significant advantage to propel their careers to success.

The best top international faculty

TECH's faculty is made up of more than 6,000 professors of the highest international prestige. Professors, researchers and top executives of multinational companies, including Isaiah Covington, performance coach of the Boston Celtics; Magda Romanska, principal investigator at Harvard MetaLAB; Ignacio Wistumba, chairman of the department of translational molecular pathology at MD Anderson Cancer Center; and D.W. Pine, creative director of TIME magazine, among others.

TOP
international faculty

The world's largest online university

TECH is the world's largest online university. We are the largest educational institution, with the best and widest digital educational catalog, one hundred percent online and covering most areas of knowledge. We offer the largest selection of our own degrees and accredited online undergraduate and postgraduate degrees. In total, more than 14,000 university programs, in ten different languages, making us the largest educational institution in the world.

World's No.1
The World's largest online university

The most effective methodology

A unique learning method

TECH is the first university to use Relearning in all its programs. This is the best online learning methodology, accredited with international teaching quality certifications, provided by prestigious educational agencies. In addition, this innovative academic model is complemented by the "Case Method", thereby configuring a unique online teaching strategy. Innovative teaching resources are also implemented, including detailed videos, infographics and interactive summaries.

The official online university of the NBA

TECH is the official online university of the NBA. Thanks to our agreement with the biggest league in basketball, we offer our students exclusive university programs, as well as a wide variety of educational resources focused on the business of the league and other areas of the sports industry. Each program is made up of a uniquely designed syllabus and features exceptional guest hosts: professionals with a distinguished sports background who will offer their expertise on the most relevant topics.

Leaders in employability

TECH has become the leading university in employability. Ninety-nine percent of its students obtain jobs in the academic field they have studied within one year of completing any of the university's programs. A similar number achieve immediate career enhancement. All this thanks to a study methodology that bases its effectiveness on the acquisition of practical skills, which are absolutely necessary for professional development.



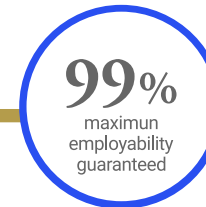
Google Premier Partner

The American technology giant has awarded TECH the Google Premier Partner badge. This award, which is only available to 3% of the world's companies, highlights the efficient, flexible and tailored experience that this university provides to students. The recognition not only accredits the maximum rigor, performance and investment in TECH's digital infrastructures, but also places this university as one of the world's leading technology companies.



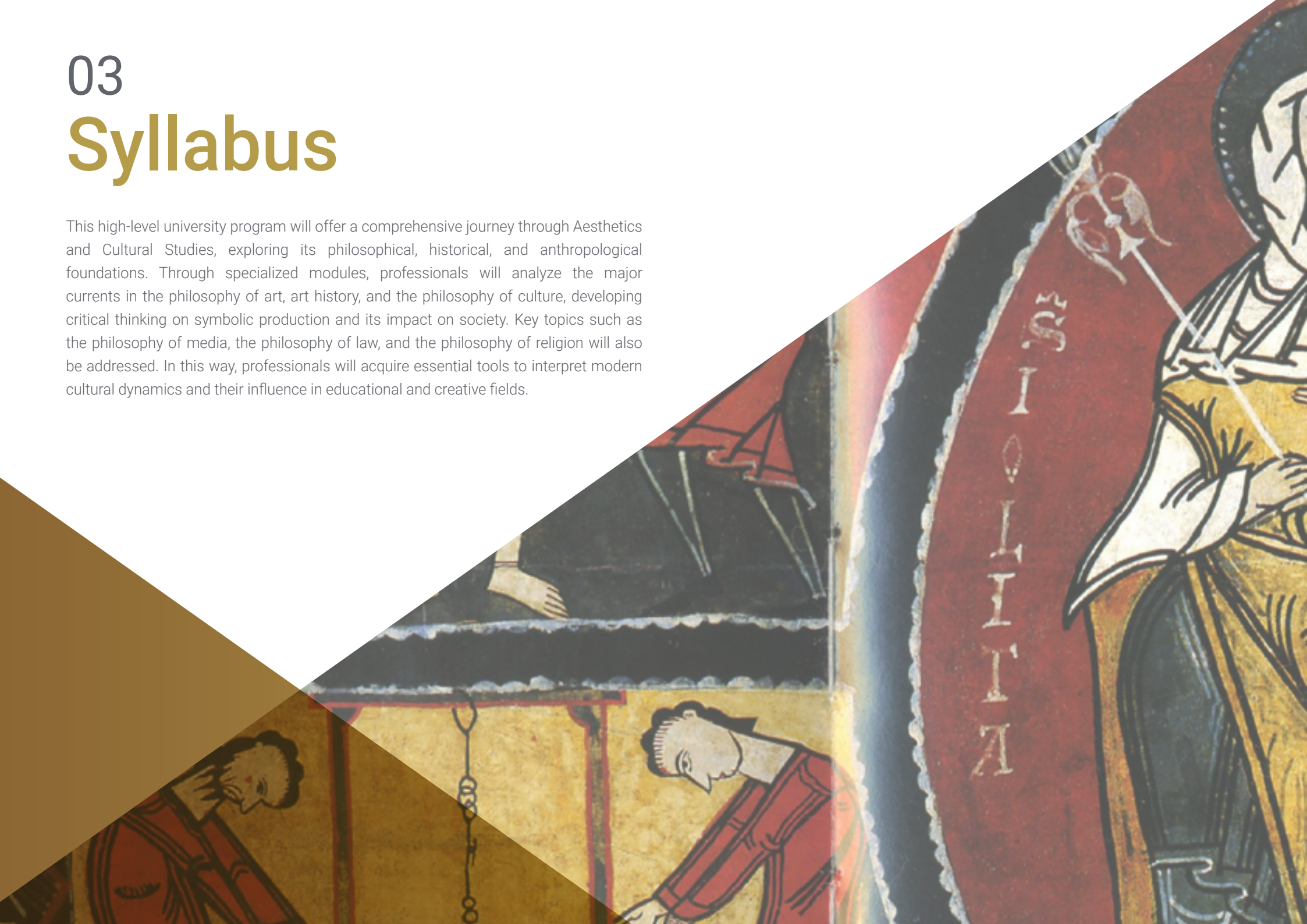
The top-rated university by its students

Students have positioned TECH as the world's top-rated university on the main review websites, with a highest rating of 4.9 out of 5, obtained from more than 1,000 reviews. These results consolidate TECH as the benchmark university institution at an international level, reflecting the excellence and positive impact of its educational model.



03 Syllabus

This high-level university program will offer a comprehensive journey through Aesthetics and Cultural Studies, exploring its philosophical, historical, and anthropological foundations. Through specialized modules, professionals will analyze the major currents in the philosophy of art, art history, and the philosophy of culture, developing critical thinking on symbolic production and its impact on society. Key topics such as the philosophy of media, the philosophy of law, and the philosophy of religion will also be addressed. In this way, professionals will acquire essential tools to interpret modern cultural dynamics and their influence in educational and creative fields.





“

You will integrate philosophical reflection with cultural criticism to interpret symbolic phenomena, exploring the role of culture in the construction of subjectivities in the digital age”

Module 1. Aesthetics

- 1.1. Aesthetics as a Philosophical Discipline
 - 1.1.1. Background, Emergence and Development of Aesthetics. Diverse Concepts of Beauty
 - 1.1.2. The Concept of Art: The Problem of its Definition
- 1.2. Fundamental Aesthetic Concepts: Art, Beauty and Creativity
 - 1.2.1. Art and Beauty in Antiquity
 - 1.2.2. Art and Beauty in the Middle Ages
 - 1.2.3. Theories on Creativity: Plato, Poe, Jung, Valéry, Pareyson
- 1.3. The Autonomy of Kantian Aesthetics
 - 1.3.1. Position of the Critique of Judgment in Transcendental Philosophy.
 - 1.3.2. Analytics of the Beautiful: The Four Elements of the Judgment of Taste
 - 1.3.3. The Analytics of the Sublime: Comparative Analysis of the Beautiful and the Sublime
 - 1.3.4. Art as the Creation of Genius. Aesthetic Ideas
- 1.4. The Philosophy of Art in Hegel's Idealist System
 - 1.4.1. Art in Hegel's system of philosophy
 - 1.4.2. Artistic Forms: Symbolic, Classical and Romantic Art
 - 1.4.3. The "Past" Character of Art and the Interpretation of this Concept in the Aesthetics of the 20th Century
- 1.5. The Superiority of Art in the Philosophy of F. Nietzsche
 - 1.5.1. The Experience of the Tragic The Metaphysical-Aesthetic Principles of the Apollonian and the Dionysian
 - 1.5.2. The Will to Power as Art
- 1.6. Art in the Second Half of the 20th Century
 - 1.6.1. The Transformation of Art at the Beginning of the 20th Century: The Aesthetic Reflections of Kandinsky and Schonberg
 - 1.6.2. Heidegger: The Work of Art as a Truth Teller The Work of Art as the Establishment of a World and the Production of the Earth.
 - 1.6.3. W. Benjamin: The Loss of the Aura of the Work of Art Exhibition Value and Cultural Value Aesthetic-political Reflection on the Reproducible Work of Art
 - 1.6.4. T.W. Adorno: The Loss of Artistic Character of Art The Dialectical Conception of Autonomous Art

- 1.7. Aesthetics in the Transition from the Twentieth to the Twenty-first Century
 - 1.7.1. The Post-Modern Perspective
 - 1.7.2. Vattimo: Death or Twilight of Art
 - 1.7.3. Jameson: Lack of Depth
 - 1.7.4. Danto: The Transfiguration of the Commonplace in Post-historical Art
 - 1.7.5. Gadamer: The Justification of Art

Module 2. Philosophy of Art

- 2.1. Introduction
 - 2.1.1. Definition of Art
 - 2.1.2. How Art is Studied Through Philosophy
- 2.2. Historical Conceptions of Art
 - 2.2.1. Art as a Religious Object
 - 2.2.2. Art as Representation of Reality
 - 2.2.3. Art as an Object in Itself
- 2.3. Classical Problems of Art
 - 2.3.1. The Ontological Status of the Work of Art
 - 2.3.2. The Link Between the Artist and His Work
 - 2.3.3. The Art World
 - 2.3.4. Possible Interpretations of a Work of Art
- 2.4. Contemporary Problems of Art
 - 2.4.1. The Relationship Between Art and Social and Political Issues
 - 2.4.2. The Loss of Beauty as an Essential Value of Art
 - 2.4.3. Art as a Market
 - 2.4.4. Art as an Everyday Object

Module 3. Art History

- 3.1. Classical Art
 - 3.1.1. Greece
 - 3.1.2. Rome
- 3.2. Medieval Art
 - 3.2.1. Paleochristian
 - 3.2.2. Pre-Romanesque
 - 3.2.3. Romanesque
 - 3.2.4. Gothic
- 3.3. Modern Art
 - 3.3.1. Renaissance
 - 3.3.2. Classicism
 - 3.3.3. Mannerism
 - 3.3.4. Baroque Period
 - 3.3.5. Neoclassicism
- 3.4. Contemporary Art
 - 3.4.1. 19th Century
 - 3.4.1.1. Romanticism
 - 3.4.1.2. Realism
 - 3.4.1.3. Impressionism
 - 3.4.1.4. Fauvism
 - 3.4.2. 20th Century: Vanguardism
 - 3.4.2.1. Expressionism
 - 3.4.2.2. Abstract Art
 - 3.4.2.3. Cubism
 - 3.4.2.4. Dadaism
 - 3.4.2.5. Surrealism
- 3.5. Current Status
 - 3.5.1. *Pop Art*
 - 3.5.2. Object Art
 - 3.5.3. *Body Art*
 - 3.5.4. *Performance*
 - 3.5.5. Facilities
 - 3.5.6. Appropriationism

Module 4. History of Christian Art

- 4.1. Christian Iconography
 - 4.1.1. How to Read a Christian Image
 - 4.1.2. Attributes of Representative Saints
 - 4.1.3. Most Depicted Scenes in the History of Christian Art and How to Recognize Them
- 4.2. Paleochristian Art
 - 4.2.1. Early Forms of Christian Art
 - 4.2.2. Romanesque Art
 - 4.2.2.1. Painting
 - 4.2.2.2. Sculpture
 - 4.2.2.3. Architecture
- 4.3. Gothic Art
 - 4.3.1. Main Features of Gothic Art
 - 4.3.2. Gothic Painting
 - 4.3.3. Gothic Sculpture
 - 4.3.4. Gothic Cathedrals
- 4.4. The Renaissance
 - 4.4.1. Humanism
 - 4.4.2. Painting in the Renaissance
 - 4.4.3. Renaissance Architecture
- 4.5. Baroque
 - 4.5.1. Baroque Painting and Sculpture
 - 4.5.2. Baroque Architecture
 - 4.5.3. Novohispanic Art
- 4.6. Romanticism
 - 4.6.1. Romantic Painting
 - 4.6.2. Romanticism in Architecture
 - 4.6.3. Romanticism in Literature
- 4.7. 19th and 20th Centuries and the Present
 - 4.7.1. Painting
 - 4.7.2. Current Architecture
 - 4.7.3. New Media and Representations of Christian Art

Module 5. Philosophical Anthropology I

- 5.1. Introduction
 - 5.1.1. Human Beings as a Mystery
 - 5.1.2. The Nature and Method of Philosophical Anthropology
 - 5.1.3. Historical Overview of the Conception of Humans
- 5.2. Human Life
 - 5.2.1. Historical Conceptions of Human Life
 - 5.2.2. The Vital Principle and the Degrees of Life
 - 5.2.3. The Origin of Human Life
 - 5.2.4. Hominization Process: Evolutionary Theories and Assessment
 - 5.2.5. The Principle of Human Life
- 5.3. The Phenomenology of Human Behavior
 - 5.3.1. Attempts to Explain Human Behavior
 - 5.3.2. Phenomena Specific to Humans
 - 5.3.3. Animal Instinct and Human Instinct
- 5.4. Human Knowledge
 - 5.4.1. Human Knowledge in General
 - 5.4.2. External Sensations
 - 5.4.3. Internal Perception
 - 5.4.4. Intellectual Knowledge
 - 5.4.5. Self-Conscience
 - 5.4.6. Spirituality of Intellectual Knowledge
- 5.5. Human Desire
 - 5.5.1. Human Desire in General
 - 5.5.2. Sentient Tendencies
 - 5.5.3. Human Will
 - 5.5.4. Process of Volition
 - 5.5.5. Freedom and Love
 - 5.5.6. Spirituality of the Human Will
- 5.6. Human Affectivity
 - 5.6.1. Human Affectivity in General
 - 5.6.2. Emotions
 - 5.6.3. Feelings
 - 5.6.4. Pleasure and Pain

Module 6. Philosophical Anthropology II

- 6.1. Human Unity and Dualism
 - 6.1.1. History of the Problem
 - 6.1.2. Existence, Spirituality and Substantiality of the Soul
 - 6.1.3. The Soul as a Form of Human Matter: Origin of the Personal Soul
 - 6.1.4. Value and Dignity of the Human Body: Sexed Character
 - 6.1.5. Man, Incarnated Spirit
- 6.2. Humans as Personal Beings
 - 6.2.1. History of the Personal Conception of the Human Being
 - 6.2.2. Nature of the Personal Being
 - 6.2.3. Ontological and Psychological Constitution of the Person
 - 6.2.4. Absolute Value of the Person
- 6.3. Dimensions of the Personal Being
 - 6.3.1. Bodily Dimensions of the Personal Being
 - 6.3.2. Historicity and Projectivity of the Personal Being
 - 6.3.3. Intersubjectivity and Sociability of the Personal Being
 - 6.3.4. Morality of the Personal Being
 - 6.3.5. Symbolic and Culture-Generating Dimension of the Personal Being
 - 6.3.6. Spirituality of the Personal Being
- 6.4. Death and Human Transcendence
 - 6.4.1. Human Death
 - 6.4.2. The Final Destination of the Human Being
 - 6.4.3. Openness to Transcendence and Immortality

Module 7. Philosophy of Law

- 7.1. Introduction
 - 7.1.1. The Nature of Legal Activity
 - 7.1.2. Common Legal Knowledge
 - 7.1.3. Technical Legal Knowledge
 - 7.1.4. Division of Law
 - 7.1.5. Legal Methodology
 - 7.1.6. Relation of Law with Other Forms of Knowledge

- 7.2. Main Points in Legal Knowledge
 - 7.2.1. Fairness in the Area of Commutative Law
 - 7.2.2. Fairness in the Distributive Sphere
 - 7.2.3. Forality
- 7.3. The History of Law
 - 7.3.1. The *Lus* in Archaic Rome
 - 7.3.2. The *Lus Civile* and *Lex Antiqua* Binomial
 - 7.3.3. The *Lus* in the Christianized Greek East
 - 7.3.4. The *Lus* in the Christianized Latin West
 - 7.3.5. The Protestant Rupture
 - 7.3.6. The New Revolutionary Order
- 7.4. Law and Theology
 - 7.4.1. Ancient *Ius* as Pagan *Theologia Civilis*
 - 7.4.2. The Jurist and the *Staretz*
 - 7.4.3. Restitution and Penance
 - 7.4.4. Justice and Mercy

Module 8. Philosophy and the Media

- 8.1. Theory of Knowledge and Communicative Processes
 - 8.1.1. Link between Thought and Language
 - 8.1.2. Theory of Knowledge for Communicative Processes
 - 8.1.3. The Relation of Human Beings with the World
 - 8.1.4. Culture
- 8.2. History and Reflection on the Media
 - 8.2.1. Difference between Information and Communication
 - 8.2.2. From Gutenberg to the Internet
 - 8.2.3. Positions regarding New Technologies
 - 8.2.4. Information Security and Transparency
- 8.3. Effects and Consequences of Media Use
 - 8.3.1. Typology of Media Effects
 - 8.3.2. Media Content Analysis
 - 8.3.3. Theories of Media Effects

- 8.4. Positions in Communication Theories
 - 8.4.1. Communication Currents and Traditions in North America
 - 8.4.2. Communication Currents and Traditions in Europe
 - 8.4.3. Communication Currents and Traditions in Latin America

Module 9. Philosophy of Religion

- 9.1. Sources of Religious Fact
 - 9.1.1. Religious Fact
 - 9.1.2. Typologies of Historical Religions
 - 9.1.3. Religions Through History
 - 9.1.4. Oppression and Rejection of Religion
- 9.2. Reality and Transcendence of the Sacred
 - 9.2.1. Phenomenological Analysis of Religious Experience
 - 9.2.2. The Names of the Sacred
 - 9.2.3. The Dimension of Reality in the Sacred
 - 9.2.4. The Dimension of Transcendence in the Sacred
 - 9.2.5. The Dimension of Mystery in the Divine
- 9.3. Personal Character and the Salvation of Divinity
 - 9.3.1. The Personal Dimension of the Divine
 - 9.3.2. The Dimension of the Sacred, Holiness, Sanctity and Salvation of the Sacred
- 9.4. The Interiority of Religious Experience
 - 9.4.1. The Subjective Aspect of the Faith Experience
 - 9.4.2. Religious Experience: Fear and Love
 - 9.4.3. The Psychic Structure of Religious Experience
 - 9.4.4. The Corporeal and Communal Dimensions of Religion
- 9.5. External Manifestation of Religious Experience
 - 9.5.1. The Externalization of Acts of Faith
 - 9.5.2. The Noetic and Cultural Levels of Religious Experience
 - 9.5.3. The Fundamental Acts of Religious Experience
 - 9.5.4. The Corporeal and Communal Dimensions of Religion

- 9.6. The Essence of Religion
 - 9.6.1. A Retrospective View
 - 9.6.2. What Religion Is Not
 - 9.6.3. What Religion Is
 - 9.6.4. Conclusions

Module 10. Social and Political Philosophy

- 10.1. Examples of Philosophical Reflections on Society and Politics
 - 10.1.1. Ancient and Medieval Philosophers
 - 10.1.2. Modern and Contemporary Philosophers
- 10.2. Principles of Social and Political Order
 - 10.2.1. Human Person and Law: Person and Freedom. Marriage. Family
 - 10.2.2. Economics and Development: Intermediate Bodies. Social Participation. Work
- 10.3. The State and Social Constitution
 - 10.3.1. Nature and Constitution of the State. Definition. Law. Authority. Power. Territory. Nation and Homeland. Autonomy. Sovereignty
 - 10.3.2. Bodies, Limits and Functions of the State. Division of Power. Legitimacy and Legality. International Community
 - 10.3.3. Forms of Government: Democracy and Other Forms of Political Organization. Autonomy. Sovereignty
- 10.4. Justice and Peace
 - 10.4.1. Poverty, Development and Relationships of Justice
 - 10.4.2. Promoting Peace and International Community: Global Entities
 - 10.4.3. War and Conditions for Peace: Legitimate Defence and Community

Module 11. Philosophy of Culture

- 11.1. Concept of Culture
 - 11.1.1. Culture in the Classical Humanist Sense
 - 11.1.2. Culture in the Modern Anthropological Sense
 - 11.1.3. Fundamental Constitutive Elements of Culture
 - 11.1.4. Toward a Strictly Philosophical Conception of Culture
 - 11.1.5. Culture between Tradition and Novelty
 - 11.1.6. Human Universality and Cultural Originality



- 11.2. The Person as a Cultural Being
 - 11.2.1. The Historical Formation of the Concept of the Person
 - 11.2.2. Formation of the Person and Cultural Integration
 - 11.2.3. Culture at the Service of the Person
- 11.3. Constitutive Aspects of Human Culture
 - 11.3.1. Language: Primary Human Function and Founding Element of Culture
 - 11.3.2. Social Organization, Political Institution and Educational Institution
 - 11.3.3. Relation to the Environment, Work, Technology and Science
 - 11.3.4. Axiology and Culture
 - 11.3.5. History and Culture
 - 11.3.6. Religion and Culture

Module 12. Philosophical Synthesis

- 12.1. Metaphysics
 - 12.1.1. The Nature of Metaphysics
 - 12.1.2. The Dynamism of Being
 - 12.1.3. Casual Dynamism
 - 12.1.4. The Statics of Being
 - 12.1.5. The Transcendental Properties of Being
 - 12.1.6. The Classification of Being
 - 12.1.7. The Participation and Analogy of Being
- 12.2. Philosophy of Nature
 - 12.2.1. The Nature of the Treaty
 - 12.2.2. The Intelligibility of Nature
 - 12.2.3. The Structure of Nature
 - 12.2.4. The Origin and Meaning of Nature
- 12.3. Philosophical Anthropology
 - 12.3.1. The Nature of Philosophical Anthropology
 - 12.3.2. Human Life
 - 12.3.3. The Phenomenology of Human Behavior
 - 12.3.4. Human Knowledge
 - 12.3.5. Human Desire
 - 12.3.6. Human Affectivity
- 12.3.7. Human Unity and Dualism
- 12.3.8. Humans as Personal Beings
- 12.3.9. Dimensions of the Personal Being
- 12.3.10. Death and Human Transcendence
- 12.4. Philosophy of Knowledge
 - 12.4.1. The Nature of Philosophy of Knowledge
 - 12.4.2. Fundamental Perspectives in Epistemology
 - 12.4.3. Knowledge in General
 - 12.4.4. Perceptual Knowledge
 - 12.4.5. Intellectual Knowledge
 - 12.4.6. Functions, Acts and Areas of Intellectual Knowledge
 - 12.4.7. The Truth of Knowledge and Its Discernment
- 12.5. Ethics
 - 12.5.1. The Nature of Ethics
 - 12.5.2. Human Goodness
 - 12.5.3. The Moral Subject
 - 12.5.4. Moral Law
 - 12.5.5. Moral Conscience
 - 12.5.6. Friendship Communities
 - 12.5.7. Matters in Bioethics
 - 12.5.8. Human Work
 - 12.5.9. Political Society
- 12.6. Philosophical Theology
 - 12.6.1. The Nature of Philosophical Theology
 - 12.6.2. God as a Problem
 - 12.6.3. The Existence of God
 - 12.6.4. The Essence of God
 - 12.6.5. God and the World
 - 12.6.6. God and Humans
- 12.7. Synthetic Vision
 - 12.7.1. Thematic and Argumentative Linking of Treaties
 - 12.7.2. Toward a Global Vision and Harmonic Reality

04

Teaching Objectives

This Master's Degree in Aesthetics and Cultural Studies will empower graduates to develop the capacity for analysis and interpretation of artistic, philosophical, and communicative phenomena. Throughout the academic experience, they will acquire skills to examine the impact of culture on society, understand the evolution of aesthetic thought, and apply philosophical theories in various contexts. Moreover, these experts will strengthen their critical judgment and argumentative abilities, allowing them to offer innovative perspectives in educational, creative, and research settings.



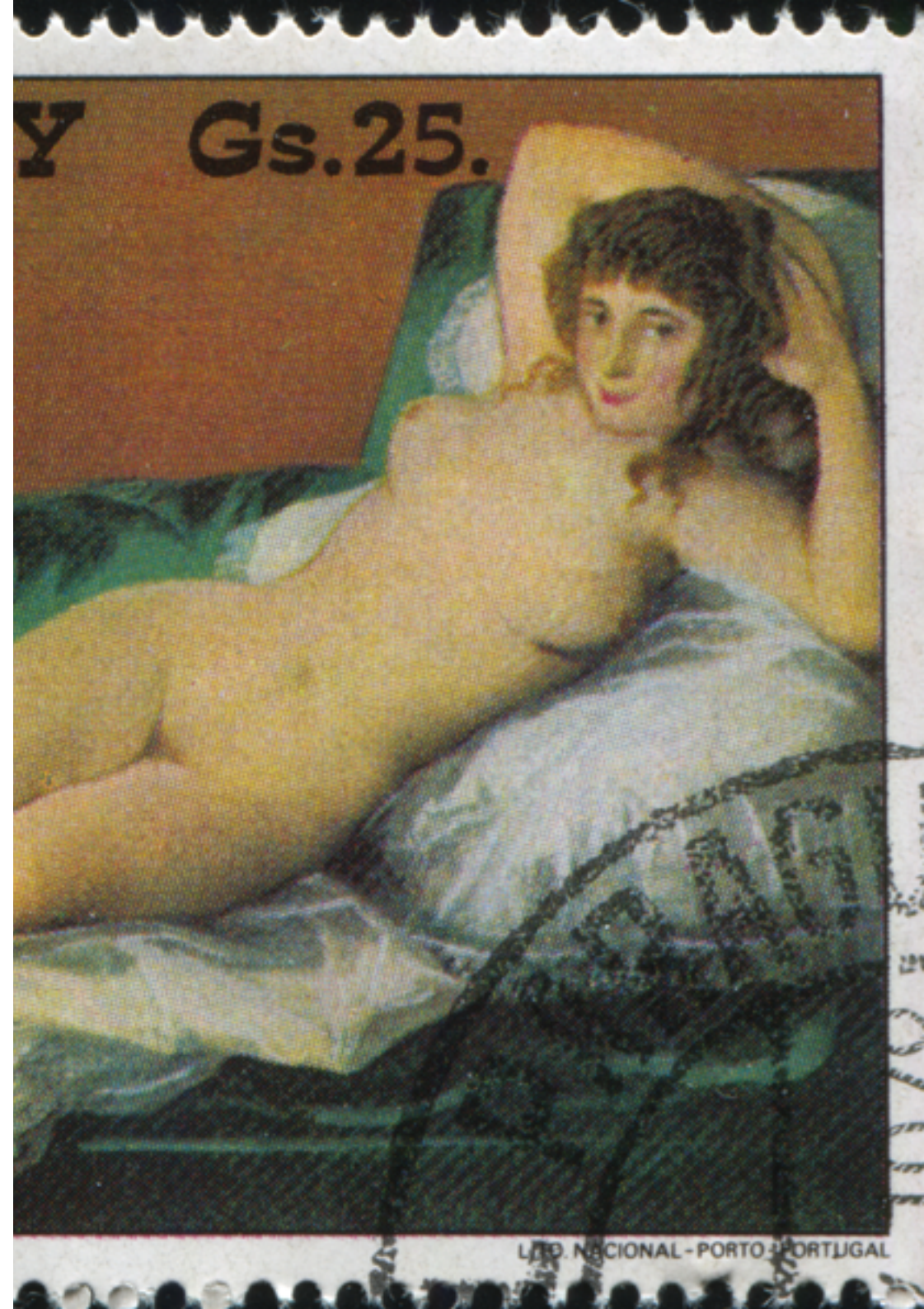
“

This comprehensive postgraduate program will provide you with a holistic view of aesthetics and the philosophy of art, developing skills to research, argue, and communicate complex ideas with clarity and academic rigor”



General Objectives

- ♦ Understand the philosophical and aesthetic foundations that have shaped conceptions of beauty and art throughout history
- ♦ Critically analyze the various currents of aesthetic thought from Antiquity to Postmodernism
- ♦ Interpret artistic works within their historical, cultural, symbolic, and anthropological context
- ♦ Identify the essential elements of Christian iconography and its influence on the history of Western art
- ♦ Examine the role of art and aesthetics in shaping human cultures and societies
- ♦ Distinguish the contributions of philosophical anthropology to the understanding of the human being as a cultural and aesthetic subject
- ♦ Recognize the transformations of modern and contemporary art and their philosophical implications
- ♦ Evaluate the main theories on mass media and their impact on cultural processes
- ♦ Understand the relationships between religion, symbolism, and artistic expression across different periods
- ♦ Reflect on the social, political, and ethical implications of art and aesthetics in public life
- ♦ Synthesize the philosophical knowledge acquired to develop an integrative vision of the artistic phenomenon
- ♦ Apply critical and analytical tools to address cultural phenomena from an aesthetic and philosophical perspective





Specific Objectives

Module 1. Aesthetics

- ♦ Examine the fundamental concepts of classical and contemporary aesthetics, as well as their historical evolution
- ♦ Interpret the aesthetic experience as a philosophical and sensory phenomenon in relation to art and culture

Module 2. Philosophy of Art

- ♦ Understand the main philosophical theories of art from Plato to Postmodernism
- ♦ Analyze the relationship between artwork, author, and recipient from an ontological and hermeneutical perspective

Module 3. Art History

- ♦ Recognize the major periods of universal art and their principal visual manifestations
- ♦ Relate artistic works to the cultural, social, and political contexts in which they were produced

Module 4. History of Christian Art

- ♦ Identify the symbolic and theological elements present in Christian art throughout history
- ♦ Evaluate the influence of Christianity on the aesthetic shaping of Western culture

Module 5. Philosophical Anthropology I

- ♦ Explore the major philosophical questions regarding human nature and its transcendental dimension
- ♦ Analyze the various conceptions of the human being from a philosophical and existential perspective

Module 6. Philosophical Anthropology II

- ♦ Examine the ethical, social, and cultural implications derived from different anthropological views
- ♦ Establish a critical dialogue between philosophical tradition and the current challenges concerning human identity

Module 7. Philosophy of Law

- ♦ Understand the philosophical foundations of law and its relation to justice, morality, and politics
- ♦ Analyze the tensions between legality and legitimacy from various philosophical currents

Module 8. Philosophy and the Media

- ♦ Investigate how the media shape thought, language, and aesthetic perception in contemporary society
- ♦ Critically interpret the construction of images, symbols, and media discourse from a philosophical perspective

Module 9. Philosophy of Religion

- ♦ Explore the philosophical categories applied to the religious phenomenon, such as transcendence, faith, and mystical experience
- ♦ Contrast the main religious worldviews from a rational and dialogical standpoint.

Module 10. Social and Political Philosophy

- ♦ Study the major currents of political thought and their proposals on justice, power, and citizenship
- ♦ Critically evaluate social structures and their ethical-political implications in the contemporary world

Module 11. Philosophy of Culture

- ♦ Reflect on the elements that constitute culture and its relation to identity and symbolic power
- ♦ Analyze the processes of cultural transformation in the global era from a philosophical perspective

Module 12. Philosophical Synthesis

- ♦ Integrate the knowledge acquired throughout the program into a critical, coherent, and applied vision of contemporary reality
- ♦ Develop original philosophical proposals on current debates concerning art, culture, religion, and society





“

You will understand the connections between aesthetics, religion, and communication to apply them in social analysis and transversal projects”

05

Career Opportunities

Upon completing this comprehensive university qualification, professionals will be prepared to work in various fields such as cultural management and research in aesthetics and the humanities. Additionally, they will be able to take on roles as advisors in creative industries, content curators, and project coordinators in cultural institutions, both public and private. Thanks to their critical analysis skills and mastery of aesthetic and cultural theories, graduates will have access to job opportunities in media, publishing, and artistic dissemination spaces.





“

Thanks to this 100% online university qualification, you will acquire key skills to advise, research, and generate critical thinking in academic, professional, and cultural spaces”

Graduate Profile

The graduate will be a professional with a solid foundation in Aesthetics and Cultural Studies, capable of interpreting artistic, philosophical, and social dynamics from an interdisciplinary perspective. In fact, they will develop skills to analyze cultural discourses, evaluate the evolution of aesthetic movements, and apply philosophical concepts in various academic and professional environments. Furthermore, this expert will have competencies for research and content production in the fields of cultural management, education, and communication.

You will become a reference capable of linking philosophical reflection with contemporary cultural challenges, offering solutions from a humanistic perspective.

- ♦ **Critical and Philosophical Analysis:** Interpret and evaluate cultural, artistic, and philosophical discourses from an interdisciplinary perspective.
- ♦ **Cultural Management and Curatorship:** Design and coordinate projects in museums, galleries, and cultural centers, promoting the dissemination of art and aesthetic thought.
- ♦ **Research in Cultural Studies:** Master methodologies for studying culture, art, and society, contributing innovative insights in both academic and professional fields.
- ♦ **Communication and Content Dissemination:** Create and manage content for digital media, publishing houses, and artistic dissemination platforms.





After completing the university program, you will be able to apply your knowledge and skills in the following positions:

1. **Cultural Project Coordinator:** Responsible for designing, managing, and executing cultural initiatives in museums, art centers, and artistic dissemination spaces.
2. **Artistic and Philosophical Content Curator:** Supervisor of the selection, analysis, and presentation of artworks and aesthetic discourses in exhibitions, media, and publishing houses.
3. **Cultural Studies Researcher:** Analyst of artistic, philosophical, and social phenomena, producing publications and theoretical contributions in academic institutions and research centers.
4. **Advisor on Cultural and Educational Policies:** Consultant for public and private organizations in the development of strategies that promote art, culture, and humanistic education.
5. **Art and Culture Critic:** Analyst of aesthetic trends, artistic movements, and cultural expressions in media, specialized magazines, and digital platforms.
6. **Editor and Cultural Content Manager:** Responsible for the production and supervision of materials on art, philosophy, and culture in digital media, publishing houses, and academic publications.
7. **Cultural Communication Manager:** Manager of the dissemination of events, projects, and cultural products, applying communication strategies in traditional and digital media.
8. **Consultant in Philosophy and Contemporary Thought:** Advisor in intellectual debate spaces, think tanks, and forums of reflection on art, culture, and society.
9. **Director of Cultural and Artistic Spaces:** Administrator and director of museums, cultural centers, and exhibition spaces, promoting access to and appreciation of art.

06

Study Methodology

TECH is the world's first university to combine the **case study** methodology with **Relearning**, a 100% online learning system based on guided repetition.

This disruptive pedagogical strategy has been conceived to offer professionals the opportunity to update their knowledge and develop their skills in an intensive and rigorous way. A learning model that places students at the center of the educational process giving them the leading role, adapting to their needs and leaving aside more conventional methodologies.



“

TECH will prepare you to face new challenges in uncertain environments and achieve success in your career”

The student: the priority of all TECH programs

In TECH's study methodology, the student is the main protagonist.

The teaching tools of each program have been selected taking into account the demands of time, availability and academic rigor that, today, not only students demand but also the most competitive positions in the market.

With TECH's asynchronous educational model, it is students who choose the time they dedicate to study, how they decide to establish their routines, and all this from the comfort of the electronic device of their choice. The student will not have to participate in live classes, which in many cases they will not be able to attend. The learning activities will be done when it is convenient for them. They can always decide when and from where they want to study.

“

*At TECH you will NOT have live classes
(which you might not be able to attend)”*



The most comprehensive study plans at the international level

TECH is distinguished by offering the most complete academic itineraries on the university scene. This comprehensiveness is achieved through the creation of syllabi that not only cover the essential knowledge, but also the most recent innovations in each area.

By being constantly up to date, these programs allow students to keep up with market changes and acquire the skills most valued by employers. In this way, those who complete their studies at TECH receive a comprehensive education that provides them with a notable competitive advantage to further their careers.

And what's more, they will be able to do so from any device, pc, tablet or smartphone.

“*TECH's model is asynchronous, so it allows you to study with your pc, tablet or your smartphone wherever you want, whenever you want and for as long as you want*”

Case Studies and Case Method

The case method has been the learning system most used by the world's best business schools. Developed in 1912 so that law students would not only learn the law based on theoretical content, its function was also to present them with real complex situations. In this way, they could make informed decisions and value judgments about how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

With this teaching model, it is students themselves who build their professional competence through strategies such as Learning by Doing or Design Thinking, used by other renowned institutions such as Yale or Stanford.

This action-oriented method will be applied throughout the entire academic itinerary that the student undertakes with TECH. Students will be confronted with multiple real-life situations and will have to integrate knowledge, research, discuss and defend their ideas and decisions. All this with the premise of answering the question of how they would act when facing specific events of complexity in their daily work.



Relearning Methodology

At TECH, case studies are enhanced with the best 100% online teaching method: Relearning.

This method breaks with traditional teaching techniques to put the student at the center of the equation, providing the best content in different formats. In this way, it manages to review and reiterate the key concepts of each subject and learn to apply them in a real context.

In the same line, and according to multiple scientific researches, reiteration is the best way to learn. For this reason, TECH offers between 8 and 16 repetitions of each key concept within the same lesson, presented in a different way, with the objective of ensuring that the knowledge is completely consolidated during the study process.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.



A 100% online Virtual Campus with the best teaching resources

In order to apply its methodology effectively, TECH focuses on providing graduates with teaching materials in different formats: texts, interactive videos, illustrations and knowledge maps, among others. All of them are designed by qualified teachers who focus their work on combining real cases with the resolution of complex situations through simulation, the study of contexts applied to each professional career and learning based on repetition, through audios, presentations, animations, images, etc.

The latest scientific evidence in the field of Neuroscience points to the importance of taking into account the place and context where the content is accessed before starting a new learning process. Being able to adjust these variables in a personalized way helps people to remember and store knowledge in the hippocampus to retain it in the long term. This is a model called Neurocognitive context-dependent e-learning that is consciously applied in this university qualification.

In order to facilitate tutor-student contact as much as possible, you will have a wide range of communication possibilities, both in real time and delayed (internal messaging, telephone answering service, email contact with the technical secretary, chat and videoconferences).

Likewise, this very complete Virtual Campus will allow TECH students to organize their study schedules according to their personal availability or work obligations. In this way, they will have global control of the academic content and teaching tools, based on their fast-paced professional update.



The online study mode of this program will allow you to organize your time and learning pace, adapting it to your schedule”

The effectiveness of the method is justified by four fundamental achievements:

1. Students who follow this method not only achieve the assimilation of concepts, but also a development of their mental capacity, through exercises that assess real situations and the application of knowledge.
2. Learning is solidly translated into practical skills that allow the student to better integrate into the real world.
3. Ideas and concepts are understood more efficiently, given that the example situations are based on real-life.
4. Students like to feel that the effort they put into their studies is worthwhile. This then translates into a greater interest in learning and more time dedicated to working on the course.

The university methodology top-rated by its students

The results of this innovative teaching model can be seen in the overall satisfaction levels of TECH graduates.

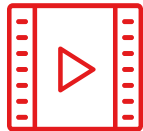
The students' assessment of the teaching quality, the quality of the materials, the structure of the program and its objectives is excellent. Not surprisingly, the institution became the top-rated university by its students according to the global score index, obtaining a 4.9 out of 5.

Access the study contents from any device with an Internet connection (computer, tablet, smartphone) thanks to the fact that TECH is at the forefront of technology and teaching.

You will be able to learn with the advantages that come with having access to simulated learning environments and the learning by observation approach, that is, Learning from an expert.



As such, the best educational materials, thoroughly prepared, will be available in this program:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

This content is then adapted in an audiovisual format that will create our way of working online, with the latest techniques that allow us to offer you high quality in all of the material that we provide you with.



Practicing Skills and Abilities

You will carry out activities to develop specific competencies and skills in each thematic field. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop within the framework of the globalization we live in.



Interactive Summaries

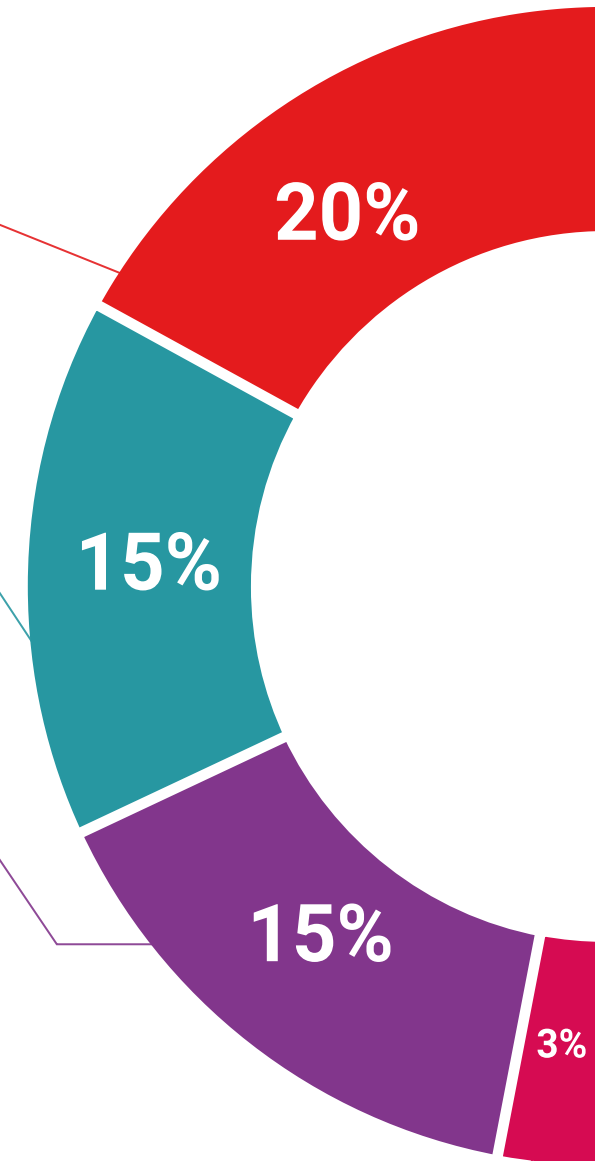
We present the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

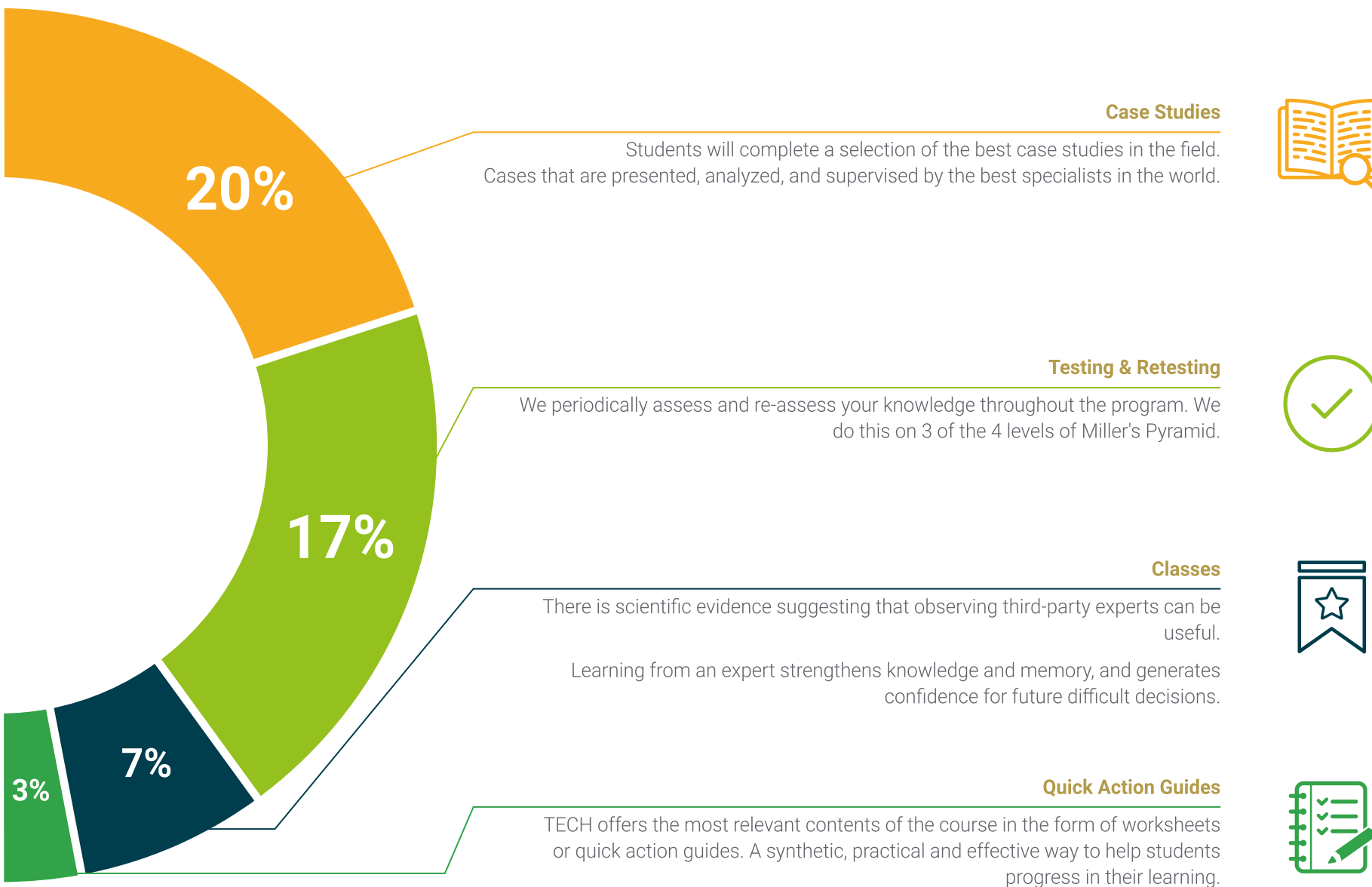
This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Additional Reading

Recent articles, consensus documents, international guides... In our virtual library you will have access to everything you need to complete your education.





07

Teaching Staff

The teaching team is composed of specialists with extensive experience in Aesthetics, Philosophy of Art, Anthropology, and Cultural Sciences, who combine academic expertise with a strong research focus. In fact, their continuous support and multidisciplinary approach foster the acquisition of both theoretical and practical competencies that enrich philosophical thought, symbolic understanding, and the interpretation of aesthetic phenomena in complex and changing contexts.



“

You will have access to cutting-edge knowledge, guided by an academic team committed to academic excellence and methodological innovation”

International Guest Director

Shani Agarwal Hood is a leading scholar in the fields of Medieval Religion and Art History. In this regard, she has received important awards, such as the John Aroutiounian Fellowship from the Abigail Adams Institute, and the Harvard Catholic Forum Student Fellowship. In this way, she has held the position of Program Director for the Harvard Catholic Forum, an academic platform dedicated to intellectual dialogue on religious and cultural issues. In addition, during her time at Harvard, she has also served as a Fellow in the Department of Art History and Architecture, which has allowed her to enrich her academic training and share her knowledge with students and colleagues.

She has also worked as a Teaching Assistant at the Classic Planning Institute, which has provided her with valuable experience in the management of academic and cultural projects. In this way, her work has continued to consolidate her as an international reference in the study of Medieval Religion and its relationship with the Arts, demonstrating a firm commitment to education and research in the Humanities.

Notably, Shani Agarwal Hood completed her BA in Classical Arts and Culture at Bowdoin College, with a minor in Film Studies. Indeed, this diverse preparation has allowed her to approach History and the Arts from a unique perspective, merging disciplines and methodologies to better understand the cultural and religious aspects of the Middle Ages.



Ms. Agarwal Hood, Shani

- Program Director of the Harvard Catholic Forum Program, Cambridge, United States
- Fellow in the Department of History of Art and Architecture at Harvard University
- Teaching Assistant at the Classic Planning Institute
- John Aroutiounian Fellow at the Abigail Adams Institute
- Specialist in Medieval Religion and Art History, Harvard University
- M.A. in Theological Studies from Harvard University
- B.A. in Classical Art and Culture from Bowdoin College

“

Thanks to TECH, you will be able to learn with the best professionals in the world"

08 Certificate

The Master's Degree in Aesthetics and Cultural Studies guarantees students, in addition to the most rigorous and up-to-date education, access to a diploma for the Master's Degree issued by TECH Global University.



“

*Successfully complete this program and
receive your university qualification without
having to travel or fill out laborious paperwork”*

This private qualification will allow you to obtain a diploma for the **Master's Degree in Aesthetics and Cultural Studies** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University, is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This private qualification from **TECH Global University** is a European continuing education and professional development program that guarantees the acquisition of competencies in its area of expertise, providing significant curricular value to the student who successfully completes the program.

TECH is a member of the **Consortium of Humanities Centers and Institutes (CHCI)**, a prominent international network that promotes research, critical thinking, and interdisciplinary collaboration in the humanities. This membership strengthens its leadership and commitment to academic excellence.

Accreditation/Membership

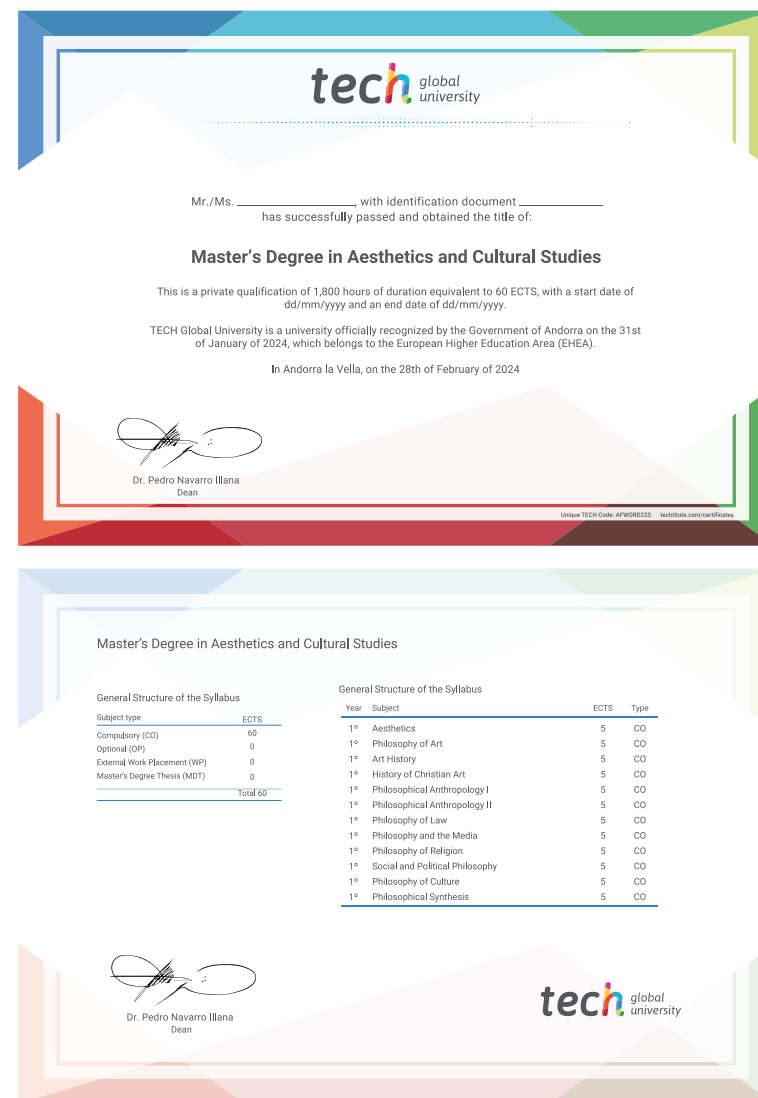


Title: **Master's Degree in Aesthetics and Cultural Studies**

Modality: **online**

Duration: **12 months**

Accreditation: **60 ECTS**





Master's Degree Aesthetics and Cultural Studies

- » Modality: online
- » Duration: 12 months
- » Certificate: TECH Global University
- » Accreditation: 60 ECTS
- » Schedule: at your own pace
- » Exams: online

Master's Degree

Aesthetics and Cultural Studies

Accreditation/Membership

