

# Postgraduate Diploma

## Music Education in Pre-School Education





## Postgraduate Diploma Music Education in Pre-School Education

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Global University
- » Credits: 24 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtitute.com/us/education/postgraduate-diploma/postgraduate-diploma-music-education-pre-school-education](http://www.techtitute.com/us/education/postgraduate-diploma/postgraduate-diploma-music-education-pre-school-education)



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01

# Introduction

Music provides multiple benefits to the development of children, therefore, it is important that, from an early age, they acquire the Musical Education that allows them to develop not only educationally, but also physically. This program has been designed to provide teachers with the necessary skills to enable them to teach music education to young children.



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*Here you have the opportunity you were waiting for to broaden your knowledge and qualify as a Pre-School teacher, put your knowledge into practice in the classroom and collaborate in the musical learning of your students”*

This Postgraduate Diploma in Music Education in Pre-School Education aims to provide teachers with theoretical and practical knowledge on aspects related to music studies. A specialization that acquires great importance when it comes to students in the early stages of school, not only for the educational and cultural aspects, but also for the benefits it can have for the physical and psychological development of children.

In fact, in the early stages of education, it is common for children to begin their learning with musical activities, with which they learn to speak, read or write, so that music education, in this period, transcends from music classes to the rest of the lessons. In this context, it is essential that teachers acquire specific skills for the development of their classes.

This program is distinguished by the fact that it can be taken in a 100% online format, adapting to the needs and obligations of students, in an asynchronous and completely self-manageable manner. Students will be able to choose which days, at what time and how much time to dedicate to the study of the contents of the program, always in tune with the abilities and aptitudes dedicated to it.

The order and distribution of the subjects and their units is specially designed to allow each student to choose their own schedule and self-manage their time. For this purpose, you will have at your disposal theoretical materials presented through enriched texts, multimedia presentations, exercises and guided practical activities, motivational videos, master classes and case studies, where you will be able to evoke knowledge in an orderly manner and work on decision making that demonstrates your high-level education within this field of teaching.

A higher-level program aimed at those students who wish to surround themselves with the best and compete to excel in their profession, not only as a personal matter, but also with the main objective of wanting to make a difference in the education of their students.

This **Postgraduate Diploma in Music Education in Pre-School Education** contains the most complete and up-to-date educational program on the market. The most important features include:

- ♦ The development of practical cases presented in simulated scenarios by experts in the field of study, where the student will evoke in an orderly manner the knowledge learned and demonstrate the acquisition of the competencies
- ♦ The graphic, schematic, and practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ The latest news on the educational task of the pre-school education teacher
- ♦ Practical exercises where the students undergo the self-assessment process to improve learning, as well as activities at different skill levels
- ♦ Special emphasis on innovative methodologies and teaching research
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



*TECH Global University provides you with the main educational tools to enable you to develop your work in the field of teaching"*

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*In this comprehensive program, you will find everything you need to acquire a higher professional level and compete with the best"*

It includes in its teaching staff, professionals belonging to the field of teacher training, who bring to this education the experience of their work, as well as leading specialists from prestigious societies and universities.

Its multimedia content, developed with the latest educational technology, will allow professionals to learn in a contextual and situated learning environment, i.e., a simulated environment that will provide immersive education programmed to prepare in real situations.

The design of this program focuses on Problem-Based Learning, by means of which teachers must try to solve the different professional practice situations that are presented to them throughout the academic year. For this purpose, they will be assisted by an innovative interactive video system developed by renowned experts in the field of education and career guidance with extensive teaching experience.

*The program invites us to learn and grow, to develop as teachers, to learn about educational tools and strategies in relation to the most common needs in our classrooms.*

*You will have access to the contents from any fixed or portable device with internet connection, even from your cell phone.*



02

# Objectives

The program in Music Education in Pre-School Education is oriented to develop in the students the skills required for the exercise of their profession. For this, TECH Global University offers the most complete specialization from the hand of leading experts in the field.



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Become a Pre-School teacher thanks to the opportunity offered by TECH, the leading online university in Spanish"



### General Objective

- Develop in teachers the skills necessary to teach music education lessons in the first years of schooling of children

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*Our goal is to achieve academic excellence and to help you achieve it too”*





## Specific Objectives

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### Module 1. Musical Knowledge and its Teaching

- ◆ Use with sufficient skill the musical language so that as a future teacher you can read without difficulty and perform scores appropriate to the school context
- ◆ Value and know how to apply the capacity of music for the intellectual and emotional development of children, in particular, and to solve different physical and psychological health problems of people, in general
- ◆ Provide culture and sensitivity and help us to better perceive life, our own and that of others, preparing us to discover and discover the beauty and aspire to high human goals
- ◆ Know and appreciate the great musical works of different historical contexts, verifying how artistic aesthetics, in general, and musical aesthetics, in particular, have been configured and transformed
- ◆ Ensure that students, future teachers, achieve the objectives set for this area by current educational legislation
- ◆ Know how to perceive and interpret music in the classroom
- ◆ Provide the teacher with teaching methods for the development of musical abilities
- ◆ Analyze motivation strategies
- ◆ Manage the techniques to use ICT in Music Education
- ◆ Grasp the various fundamentals of didactics and their application in Music Education
- ◆ Develop musical and instrumental education didactics
- ◆ Establish musical strategies in the classroom

### Module 2. Music Education and Comprehensive Learning

- ◆ Enhance critical thinking through the teaching of the formative value of music
- ◆ Guide the future teacher towards the reflection and understanding of the importance of this value as an object of learning
- ◆ Study the cardinal points of musical learning and Music Education

### Module 3. Instrumental and Vocal Education

- ◆ Expand the theoretical and conceptual knowledge of the future teacher on different aspects related to musical instruments and singing
- ◆ Study its educational application to provide the teacher with methodological tools with which to develop instrumental and vocal learning in the classroom

### Module 4. Rhythmic and Movement Practice

- ◆ Prepare future teachers to have a theoretical and practical vision of rhythmic learning and movement
- ◆ Provide teachers with resources to enable them to teach rhythmic practice and experience it in an integrated way
- ◆ Relate movement and rhythm to the different aspects of education, understanding them as a link between verbal and body language
- ◆ Analyze the expression of ideas and feelings through movement and artistic representations, including dance

03

# Structure and Content

The structure of the contents has been designed by top level professionals within the educational field, with a wide trajectory and recognized prestige in the profession, endorsed by their experience, and with a wide command of the new technologies applied to teaching.



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*The best content to create  
the best teachers”*

**Module 1. Musical Knowledge and its Teaching**

- 1.1. The Message of Music
  - 1.1.1. How We Perceive Music
  - 1.1.2. Elements that Make Up Music: Sound
  - 1.1.3. Elements of Musical Language
  - 1.1.4. Musical Texture
  - 1.1.5. Agents Involved in the Musical Process
  - 1.1.6. Musical Sources or Supports
  - 1.1.7. Music and Cinema
- 1.2. Musical Language for Teachers: Rhythm, Melody, Harmony and Form
  - 1.2.1. Rhythm and its Writing
  - 1.2.2. Melody and its Writing
  - 1.2.3. Harmony and its Writing
  - 1.2.4. Musical Forms
- 1.3. The Voice and other Musical Instruments
  - 1.3.1. The Body as an Instrument
  - 1.3.2. The Voice as an Instrument
  - 1.3.3. Singing as an Educational-Musical Process
  - 1.3.4. Choral Singing
  - 1.3.5. Traditional and Modern Classification of Musical Instruments
  - 1.3.6. Popular and Self-Built Instruments
  - 1.3.7. Initiation to School Instruments
  - 1.3.8. Most Common Instrumental Groupings
- 1.4. Music in the Ancient Civilizations and in the Middle Ages
  - 1.4.1. Music in the Ancient Civilizations of Greece and Rome
  - 1.4.2. The Middle Ages: A Historical, Artistic and Cultural Overview
  - 1.4.3. Music in the Middle Ages
  - 1.4.4. Music in the Middle Ages in Spain
- 1.5. Humanism in Music and the Theory of the Affects
  - 1.5.1. Humanism and the Renaissance
  - 1.5.2. Baroque Period and the Theory of the Affects
- 1.6. Objective Music vs. Subjective Music
  - 1.6.1. Objective Music: Classicism
  - 1.6.2. Subjective Music: Romantic Era

- 1.7. Musical Impressionism and 20th Century
  - 1.7.1. Musical Impressionism
  - 1.7.2. The 20th Century: The Avant-Garde
- 1.8. Interculturality and Music
  - 1.8.1. Music as a Cultural Expression of the Peoples
  - 1.8.2. Folklore Music
  - 1.8.3. Ethnic Music
- 1.9. School Music Education
  - 1.9.1. Justification of School Music Education
  - 1.9.2. History and Musical Pedagogical Currents Today

**Module 2. Music Education and Comprehensive Learning**

- 2.1. Music Education for the Integral Development of the Person
  - 2.1.1. Introduction and Objectives
  - 2.1.2. The Formative Value of Music
  - 2.1.3. Music as the Backbone of Learning
  - 2.1.4. Music for Multicultural and Intercultural Education
  - 2.1.5. Drawing Conclusions
  - 2.1.6. Bibliographical References
- 2.2. Integral Listening
  - 2.2.1. Introduction and Objectives
  - 2.2.2. The Pedagogical-Musical Methodologies from a Listening Perspective
  - 2.2.3. Listening as a Transversal Element
  - 2.2.4. Music Listening and its Interdisciplinary Nature
  - 2.2.5. Drawing Conclusions
  - 2.2.6. Bibliographical References
- 2.3. Musical Interpretation and its Interdisciplinarity
  - 2.3.1. Introduction and Objectives
  - 2.3.2. The Pedagogical-Musical Methodologies from a Musical Interpretation Perspective
  - 2.3.3. Vocal Education and its Interdisciplinary Nature
  - 2.3.4. Instrumental Education and its Interdisciplinary Nature
  - 2.3.5. Drawing Conclusions
  - 2.3.6. Bibliographical References

- 2.4. Movement and Dance as Interdisciplinary Elements
  - 2.4.1. Introduction and Objectives
  - 2.4.2. Pedagogical-Musical Methodologies based on Movement and Dance
  - 2.4.3. Dance in Education
  - 2.4.4. Dance and its Interdisciplinary Nature
  - 2.4.5. Drawing Conclusions
  - 2.4.6. Bibliographical References
- 2.5. Musical Creativity and its Interdisciplinarity
  - 2.5.1. Introduction and Objectives
  - 2.5.2. The Pedagogical-Musical Methodologies from a Creativity Perspective
  - 2.5.3. Musical Creation for Creativity Development
  - 2.5.4. Musical Improvisation and its Interdisciplinarity
  - 2.5.5. Drawing Conclusions
  - 2.5.6. Bibliographical References
- 2.6. Music Education and its Relationship to Competency Development
  - 2.6.1. Introduction and Objectives
  - 2.6.2. Personal and Teaching Skills in Music Education
  - 2.6.3. Musical Skills in Education
  - 2.6.4. Key Skills and their Integration in Music Education
  - 2.6.5. Drawing Conclusions
  - 2.6.6. Bibliographical References
- 2.7. Music Education and its Relationship to Human Values
  - 2.7.1. Introduction and Objectives
  - 2.7.2. Using Music for Equality and Inclusion
  - 2.7.3. Using Music for Communication and Coexistence
  - 2.7.4. Using Music for Peace, Non-Violence and Conflict Resolution
  - 2.7.5. Drawing Conclusions
  - 2.7.6. Bibliographical References
- 2.8. Music Education and its Relationship with Social Inclusion
  - 2.8.1. Introduction and Objectives
  - 2.8.2. Using Music for Social Inclusion
  - 2.8.3. Socio-Educational Music Projects: Historical Examples
  - 2.8.4. Socio-Educational Music Projects: International Overview
  - 2.8.5. Drawing Conclusions
  - 2.8.6. Bibliographical References
- 2.9. Music Education and its Relationship with Therapy
  - 2.9.1. Introduction and Objectives
  - 2.9.2. Why is Music Therapeutic?
  - 2.9.3. Music Therapy Application Frameworks
  - 2.9.4. Music Education and Children with Specific Educational Support Needs
  - 2.9.5. Drawing Conclusions
  - 2.9.6. Bibliographical References
- 2.10. Music Teachers
  - 2.10.1. Music Teacher Characteristics
  - 2.10.2. Musical Activities in the Pre-School Education Classroom

### **Module 3. Instrumental and Vocal Education**

- 3.1. Musical Instrument Approach
  - 3.1.1. Sound Qualities
  - 3.1.2. Musical Instruments: Introduction to Organology
  - 3.1.3. Instrumental Ensembles
- 3.2. Singing Knowledge and Vocal Education Techniques
  - 3.2.1. Basic Singing Principles
  - 3.2.2. Types of Singing Voice
  - 3.2.3. Choirs
- 3.3. Instrumental Practice in Primary Education
  - 3.3.1. Educational Objectives and Methodological Aspects of Instrumental Education
  - 3.3.2. Natural or Body Instruments
  - 3.3.3. Small Percussion Instruments
  - 3.3.4. Instruments with Keys
  - 3.3.5. Recorder
  - 3.3.6. Other Instruments
- 3.4. Musical Instrument Workshops
  - 3.4.1. Educational Objectives
  - 3.4.2. Building Instruments
- 3.5. Singing in the Classroom and Choral Groups
  - 3.5.1. Educational Objectives of Singing
  - 3.5.2. Teaching Singing in Primary Education
  - 3.5.3. Choral Groups

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- 3.6. Instrumental and Vocal Ensemble (I)
  - 3.6.1. Melody Creation
  - 3.6.2. Melody Harmonization
- 3.7. Instrumental and Vocal Ensemble (II)
  - 3.7.1. Orchestration
  - 3.7.2. Orchestra Conductors
- 3.8. Instrumental and Vocal Improvisation
  - 3.8.1. Introduction to Musical Improvisation
  - 3.8.2. Educating in Improvisation Practice
  - 3.8.3. Musical Graphics
- 3.9. Sound Art in the Classroom
  - 3.9.1. Brief History of Sound as an Art
  - 3.9.2. Musical Methodologies around Sound Sensitization
- 3.10. Experiencing Sound Art in the Classroom
  - 3.10.1. Current Examples related to Education Through Sound
  - 3.10.2. Practical Examples

## Module 4. Rhythmic and Movement Practice

- 4.1. Rhythm and Movement
  - 4.1.1. How to Study this Unit?
  - 4.1.2. Rhythm and Movement in Music Education
  - 4.1.3. Treatment of Rhythm and Movement in Pre-School Education
  - 4.1.4. Treatment of Rhythm and Movement in Primary Education
  - 4.1.5. Importance of Rhythmic Education for the Global Development of the Personality
  - 4.1.6. The Possibilities of Music as a Resource for Corporal Expression
- 4.2. The Musical Rhythm as an Element of the Rhythmic Formation
  - 4.2.1. How to Study this Unit?
  - 4.2.2. Notion of Musical Rhythm
  - 4.2.3. Elements of Rhythm: Pulse, Accentuation and Time Divisions
  - 4.2.4. Free, Rhythmic and Metrical Rhythm
  - 4.2.5. Practical Proposals
  - 4.2.6. The Polyrhythm and its Teaching Application



- 4.3. Rhythm and its Relation to Language
  - 4.3.1. How to Study this Unit?
  - 4.3.2. Prosody and Music
  - 4.3.3. The Use of Language for Teaching Rhythm
  - 4.3.4. Practical Proposals
- 4.4. Rhythmic
  - 4.4.1. How to Study this Unit?
  - 4.4.2. Rhythmic: Origins, Purposes and Evolution
  - 4.4.3. Basic Principles of Rhythmic Teaching
  - 4.4.4. Fundamental Elements of Dalcrozian Rhythms
  - 4.4.5. Practical Proposals
- 4.5. Rhythmic Elements: Space
  - 4.5.1. How to Study this Unit?
  - 4.5.2. The Body in Space
  - 4.5.3. Directions
  - 4.5.4. Levels
  - 4.5.5. Trajectories and Focus
  - 4.5.6. Formations
  - 4.5.7. Practical Proposals
- 4.6. Rhythmic Elements: Time
  - 4.6.1. How to Study this Unit?
  - 4.6.2. Principles of Rhythm: Movement and Order
  - 4.6.3. Agologic, Dynamic and Plastic
  - 4.6.4. Practical Proposals
- 4.7. Rhythmic Elements: Body
  - 4.7.1. How to Study this Unit?
  - 4.7.2. Body Scheme
  - 4.7.3. Tonic Regulation
  - 4.7.4. Postural Adjustment
  - 4.7.5. Balance and Body Alignment
  - 4.7.6. Laterality
- 4.7.7. Relaxation
- 4.7.8. Breathing
- 4.7.9. Motor Coordination
- 4.7.10. Practical Proposals
- 4.7.11. Songs and Motor Games
- 4.8. Rhythm Work at School
  - 4.8.1. How to Study this Unit?
  - 4.8.2. Teaching Applications of the Rhythm
  - 4.8.3. Methodology of Rhythm Activities
  - 4.8.4. Assessment of Rhythm Activities
- 4.9. Dance as an Expression of Movement
  - 4.9.1. How to Study this Unit?
  - 4.9.2. Definition of Dance
  - 4.9.3. Elements of Dance
  - 4.9.4. Dance Forms
  - 4.9.5. Repertoire of Dances
- 4.10. The Work of Dance in the School
  - 4.10.1. How to Study this Unit?
  - 4.10.2. Elaboration of Dances in the School Environment
  - 4.10.3. Methodology of Dance Activities
  - 4.10.4. Teaching Applications of Dance
  - 4.10.5. Assessment of Dance Activities

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*This program is the key to advancing your professional career, don't let this opportunity pass you by"*

04

# Methodology

This training program offers a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

## At TECH Education School we use the Case Method

In a given situation, what should a professional do? Throughout the program students will be presented with multiple simulated cases based on real situations, where they will have to investigate, establish hypotheses and, finally, resolve the situation. There is an abundance of scientific evidence on the effectiveness of the method.

*With TECH, educators can experience a learning methodology that is shaking the foundations of traditional universities around the world.*



*It is a technique that develops critical skills and prepares educators to make decisions, defend their arguments, and contrast opinions.*

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*Did you know that this method was developed in 1912, at Harvard, for law students? The case method consisted of presenting students with real-life, complex situations for them to make decisions and justify their decisions on how to solve them. In 1924, Harvard adopted it as a standard teaching method”*

**The effectiveness of the method is justified by four fundamental achievements:**

1. Educators who follow this method not only grasp concepts, but also develop their mental capacity, by evaluating real situations and applying their knowledge.
2. The learning process is solidly focused on practical skills that allow educators to better integrate the knowledge into daily practice.
3. Ideas and concepts are understood more efficiently, given that the example situations are based on real-life teaching.
4. Students like to feel that the effort they put into their studies is worthwhile. This then translates into a greater interest in learning and more time dedicated to working on the course.



## Relearning Methodology

At TECH we enhance the case method with the best 100% online teaching methodology available: Relearning.

Our University is the first in the world to combine case studies with a 100% online learning system based on repetition, combining a minimum of 8 different elements in each lesson, which represent a real revolution with respect to simply studying and analyzing cases.

*Educators will learn through real cases and by solving complex situations in simulated learning environments. These simulations are developed using state-of-the-art software to facilitate immersive learning.*





At the forefront of world teaching, the Relearning method has managed to improve the overall satisfaction levels of professionals who complete their studies, with respect to the quality indicators of the best online university (Columbia University).

With this methodology we have trained more than 85,000 educators with unprecedented success in all specialties. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.*

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

The overall score obtained by our learning system is 8.01, according to the highest international standards.

This program offers the best educational material, prepared with professionals in mind:



#### Study Material

All teaching material is produced by the specialist educators who teach the course, specifically for the course, so that the teaching content is really specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



#### Educational Techniques and Procedures on Video

TECH introduces students to the latest techniques, with the latest educational advances, and to the forefront of Education. All this, first-hand, with the maximum rigor, explained and detailed for your assimilation and understanding. And best of all, you can watch them as many times as you want.



#### Interactive Summaries

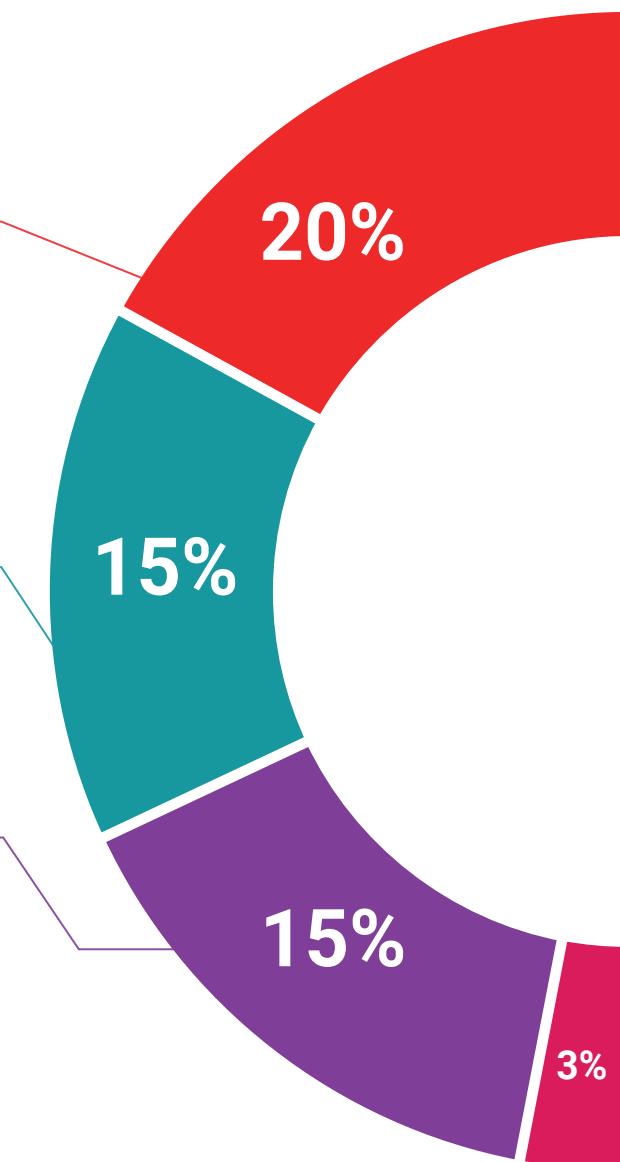
The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

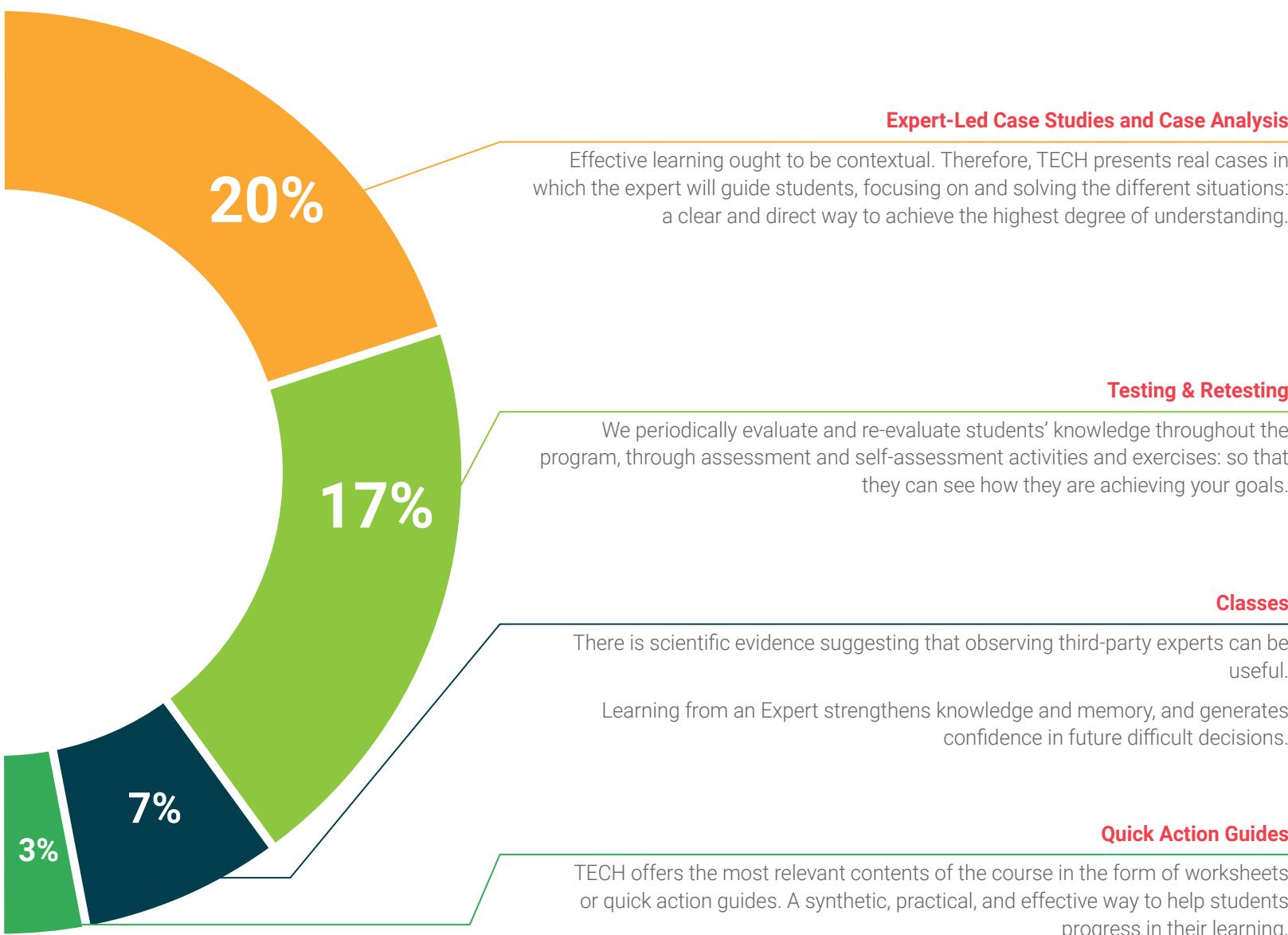
This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".



#### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





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# Certificate

The Postgraduate Diploma in Music Education in Pre-School Education guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Diploma issued by TECH Global University.



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*Successfully complete this program  
and receive your university qualification  
without having to travel or fill out  
laborious paperwork"*

This program will allow you to obtain your **Postgraduate Diploma in Music Education in Pre-School Education** endorsed by **TECH Global University**, the world's largest online university.

**TECH Global University** is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

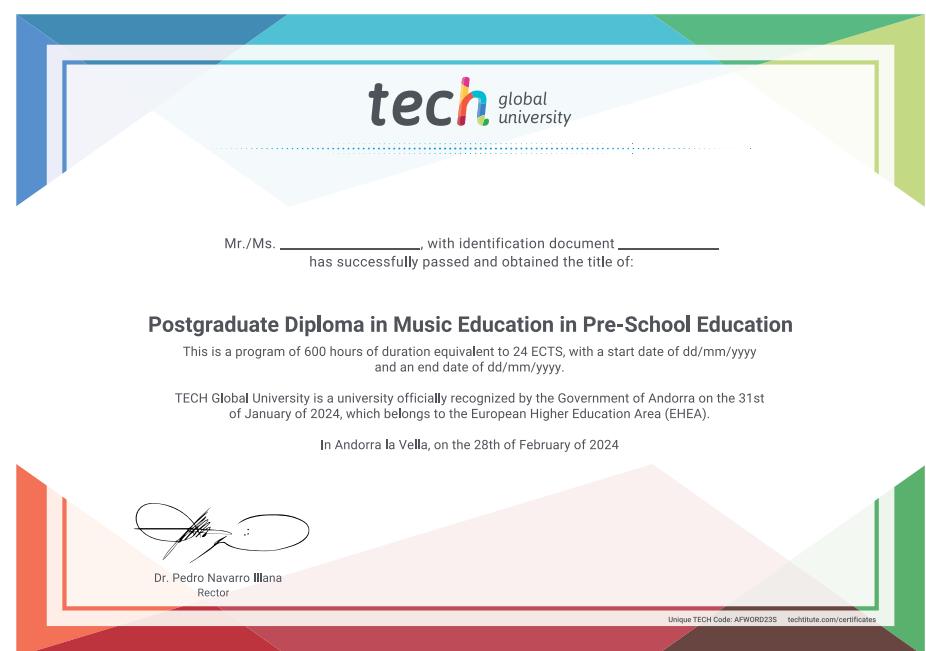
This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Diploma in Music Education in Pre-School Education**

Modality: **online**

Duration: **6 months**

Accreditation: **24 ECTS**



\*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH Global University will make the necessary arrangements to obtain it, at an additional cost.



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