

Postgraduate Certificate

Music Didactics



Postgraduate Certificate Music Didactics

- » Modality: online
- » Duration: 12 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtute.com/in/education/postgraduate-certificate/music-didactics

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Course Management

p. 12

04

Structure and Content

p. 16

05

Methodology

p. 22

06

Certificate

p. 30

01

Introduction

Music is one of the most enriching expressions of the human being, since, through it, it can transmit sensations and emotions that other languages or codes are unable to do. Through music, we not only communicate, but we are also able to acquire values and attitudes or learn to channel feelings in different situations of our lives.



“

This Postgraduate Certificate in Music Didactics generates a sense of security in the performance of your profession, which will help you to grow personally and professionally"

Therefore, the teaching of music should not only be relegated to a matter of content acquisition, but it is necessary to train and specialize the teacher in each and every one of the dimensions involved in musical learning.

This training action makes professionals in this field increase their ability to succeed, which results in a better practice and performance that will have a direct impact on students, in the improvement of the subject of music and in the general benefit for the whole society.

Because it offers a comprehensive vision of musical learning in all its dimensions, providing tools, experiences and advances in this field, which have also been guaranteed by the teachers of the training action. Thus, the student will learn based on professional experience and pedagogy, making the student's training more efficient and precise.

In addition, it is necessary to highlight that, although there is training on music didactics, there is no Postgraduate Certificate that offers a multidimensional approach to musical learning, studying not only elements related to the content, but also giving importance to the figure of the learner, to their educational, personal, social and intellectual characteristics and needs.

The different modules are taught in sessions, following an eminently practical approach, with the necessary theoretical support for each. All TECH Professional Master's Degree teachers have extensive experience working with people of all ages and diverse socio-familial and educational contexts. In addition, it should be taken into account that musical learning is approached integrating the educational, personal and social-group vision.

In addition to training students in music didactics and in the educational environment, it will also facilitate their insertion in the labor market, due to the great demand for this type of specialized professionals within the formal educational system, as well as in the non-formal sector (private music schools or musical groups). For students who are already in the working world, it will allow them to better position themselves professionally and increase their chances of promotion and recognition.

This **Postgraduate Certificate in Music Didactics** is the most comprehensive and up-to-date educational program on the market. The most important features of the Postgraduate Certificate are:

- ♦ More than 75 practical cases presented by Postgraduate Certificate in Music Didactics. The graphic, schematic, and eminently practical contents with which they are created provide scientific and practical information on the disciplines that are essential for professional practice.
- ♦ News on detection and intervention in Music Didactics
- ♦ It contains practical exercises where the self-evaluation process can be carried out to improve learning
- ♦ Algorithm-based interactive learning system for decision-making in the situations that are presented to the student
- ♦ With special emphasis on evidence-based methodologies in Music Didactics
- ♦ All of this will be complemented by theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Update your knowledge through the Postgraduate Certificate in Music Didactics"

“

This Postgraduate Certificate may be the best investment you can make when choosing a refresher program for two reasons: in addition to updating your knowledge in Music Didactics, you will obtain a certificate by TECH Technological University”

The teaching staff includes professionals in didactics, who bring their experience to this training program, as well as renowned specialists belonging to leading societies and prestigious universities.

The multimedia content developed with the latest educational technology will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training program to train in real situations.

This program is designed around Problem Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the Postgraduate Certificate. For this purpose, the psychologist will be assisted by an innovative interactive video system created by renowned and experienced Postgraduate Certificate in the field of Music Didactics with extensive teaching experience.

Increase your decision-making confidence by updating your knowledge through this program

Take the opportunity to learn about the latest advances in Music Didactics and improve your students' training



02 Objectives

The Postgraduate Certificate in Music Didactics is aimed at facilitating the performance of the professional dedicated to working with adolescents and/or guiding them in their professional future.



“

This Postgraduate Certificate is designed to help you update your knowledge of Music Didactics, with the use of the latest educational technology, to contribute with quality and security to the decision making and monitoring of your students"



General Objective

- Train the student to teach in the field of music
- Inform the student about the main characteristics of music education
- Show the student the main tools for working in the music classroom
- Train the student in the use of techniques and strategies for musical intervention in different environments: formal and out-of-school
- Develop in the student the capacity to elaborate their own Methodology and Work System based on prior successful models
- The student should be able to appreciate the multidimensionality of music education
- Consolidate innovation and the application of new technologies by students as a backbone and useful element in the educational process



Make the most of the opportunity and take the step to get up to date on the latest developments in music didactics”





Specific Objectives

- ♦ Plan educational actions and precise orientations to favor the development of each learning style
- ♦ Discuss the consideration of learning styles and their impact on the different educational stages
- ♦ Propose intervention strategies and musical educational projects
- ♦ Apply instruments and tools in musical learning
- ♦ Organizing the teacher's decision making
- ♦ Propose concrete lines of action for musical practice
- ♦ Learn about the neuropsychological bases of music
- ♦ Understand the contributions of neuropsychology to the practice of music education
- ♦ Review educational practices
- ♦ Justify the importance of musical language in the educational process
- ♦ Demonstrate the importance of emotions for learning to occur
- ♦ Describe the advantages of musical play and motor activity in the learning process
- ♦ Apply cognitive strategies in one's own learning process as a teacher

03

Course Management

The program includes in its teaching staff renowned experts in music didactics, who contribute their work experience to this training course. In addition, other specialists of recognized prestige participate in its design and elaboration, completing the program in an interdisciplinary manner.



“

Learn the latest advances in music didactics procedures from leading professionals"

Management



Atencia Micó, Óscar

- ♦ Pedagogue
- ♦ Director of the Valencian High Ability Institute
- ♦ President of Acel Formación

Professors

Gisbert Caudeli, Vicenta

- ♦ La Laguna University, Tenerife
- ♦ Secretary of the Center of University Studies for Education in Diversity



04

Structure and Content

The structure of the contents has been designed by a team of professionals from the best education centers and universities in the country, who are aware of the relevance from up-to-date training to be able to intervene in the training and support of students with high capabilities, and are committed to quality teaching through new educational technologies.



“

This Postgraduate Certificate in Music Didactics is the most comprehensive and up-to-date scientific program on the market”

Module 1. Music Didactics

- 1.1. Introduction
 - 1.1.1. Introduction
 - 1.1.2. Music in Ancient Greece
 - 1.1.3. The Greek Ethos
 - 1.1.4. Epic Poetry: Homer
 - 1.1.4.1. The Iliad
 - 1.1.4.2. The Odyssey
 - 1.1.5. From Myth to Logos
 - 1.1.6. Pythagoreanism
 - 1.1.7. Music and Healing
- 1.2. Main Musical Methodologies
 - 1.2.1. Dalcroze Method
 - 1.2.1.1. Description of the Method
 - 1.2.1.2. Main Features
 - 1.2.2. Kodaly Method
 - 1.2.2.1. Description of the Method
 - 1.2.2.2. Main Features
 - 1.2.3. Willens Method
 - 1.2.3.1. Description of the Method
 - 1.2.3.2. Main Features
 - 1.2.4. Orff Method
 - 1.2.4.1. Description of the Method
 - 1.2.4.2. Main Features
 - 1.2.5. Suzuki Method
 - 1.2.5.1. Description of the Method
 - 1.2.5.2. Main Features



- 1.3. Music and Body Expression
 - 1.3.1. Music Experience Through Movement
 - 1.3.2. Rhythmic-Bodily Expression
 - 1.3.3. Dance as a University Didactic Resource
 - 1.3.4. Relaxation Techniques and their Relation to Musical Learning
- 1.4. Musical Play as a Learning Activity
 - 1.4.1. What is a Game?
 - 1.4.2. Game Features
 - 1.4.3. Benefits of Playing
 - 1.4.4. The Musical Game
 - 1.4.4.1. Resources for the Musical Game
- 1.5. Main Differences Between Music Education for Children and Music Education for Adults
 - 1.5.1. Music Education for Children
 - 1.5.2. Music Education for Adults.
 - 1.5.3. Comparative Study
- 1.6. Educational Resources for Music Education for Children: Musicograms and Musical Tales
 - 1.6.1. Musicograms
 - 1.6.2. Musical Stories
 - 1.6.2.1. Producing Texts in Musical Stories
 - 1.6.2.2. Musical Adaptation of Texts
- 1.7. Educational Resources in Musical Education for Adults
 - 1.7.1. Introduction
 - 1.7.2. Introduction

Module 2. Material Resources for Teaching Music

- 2.1. Introduction
 - 2.1.1. The Shift from Analog to Digital
 - 2.1.2. Open Educational Resources as a Basis for Equality Among Learners
 - 2.1.3. Education for All and its Relation to New Technologies
 - 2.1.4. Some Educational Models Based on OER
 - 2.1.4.1. Open Learn (United Kingdom)
 - 2.1.4.2. The OpenCourseWare Worldwide Consortium (OCWC)
 - 2.1.4.3. Digital Educational Platforms
 - 2.1.4.4. Open Materials for University Staff Training on E-learning and Learning Object Repositories
 - 2.1.4.5. Open e-learning Content Observatory Services
 - 2.1.5. Materials and Resources for Learning Music
- 2.2. Materials for Learning Music
 - 2.2.1. Characteristics of Music Learning Materials
 - 2.2.2. Types of Material
- 2.3. Non-Musical Material Resources
 - 2.3.1. Material Resources Unrelated to Music
 - 2.3.2. The Use of New Technologies in Learning Music
 - 2.3.2.1. Some Technological Resources
 - 2.3.2.1.1. Digital Tablets
 - 2.3.2.1.2. Computers
 - 2.3.2.1.3. Apps and Online Resources

- 2.4. Musical Didactic Resources
 - 2.4.1. Main Didactic Resources
 - 2.4.2. Musical Instruments in the Classroom
 - 2.4.3. Musicograms in Early Childhood and Primary Education
 - 2.4.3.1. Characteristics of the Musicogram
 - 2.4.4. Songbooks
 - 2.4.4.1. Main Characteristics of Songbooks
 - 2.4.4.2. Popular Songs
 - 2.4.4.3. The Importance of Culture in Musical Learning
- 2.5. Resources for Learning to Dance
 - 2.5.1. Importance of Dancing while Learning Music
 - 2.5.2. Main Resources
 - 2.5.2.1. Adapting the Classroom to Learning Dancing
- 2.6. Musical Instruments and Other Sonic Elements for Learning Music
 - 2.6.1. The Body as a Musical Instrument
 - 2.6.2. Percussion Instruments in the Classroom
 - 2.6.2.1. Characteristics of Percussion Instruments
 - 2.6.2.2. Most Commonly Used Percussion Instruments in the Classroom
 - 2.6.2.3. Music Teaching Through Percussion Instruments
 - 2.6.3. Laminæ Instruments and their Importance in Musical Learning
 - 2.6.3.1. Xylophones and Marimbas
 - 2.6.3.2. Characteristics of Laminated Instruments
 - 2.6.3.3. Music Teaching Through Laminæ
 - 2.6.4. Wind Instruments: the Recorder
 - 2.6.4.1. Recorder Characteristics
 - 2.6.4.2. Music Teaching Through the Recorder
- 2.7. The importance of Audiovisual Materials for Learning Music
 - 2.7.1. Digital Whiteboards as a Tool for Music Learning
 - 2.7.2. Audiovisual Material Resources





“

*A unique, key, and decisive
training experience to boost your
professional development”*

05

Methodology

This training provides you with a different way of learning. Our methodology uses a cyclical learning approach: ***Re-learning***.

This teaching system is used in the most prestigious medical schools in the world, and major publications such as the ***New England Journal of Medicine*** have considered it to be one of the most effective.





“

Discover Re-learning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization”

En TECH Education School empleamos el Método del caso

In a given situation, what would you do? Throughout the program, you will be presented with multiple simulated cases based on real situations, where you will have to investigate, establish hypotheses and, finally, resolve the situation. There is abundant scientific evidence on the effectiveness of the method.

With TECH, educators will experience a learning methodology that is shaking the foundations of traditional universities around the world



It is a technique that develops critical skills and prepares educators to make decisions, defend their arguments, and contrast opinions

“

Did you know that this method was developed in 1912 at Harvard for law students? The case method consisted of presenting students with real-life, complex situations for them to make decisions and justify their decisions on how to solve them. In 1924, Harvard adopted it as a standard teaching method”

The effectiveness of the method is justified by four fundamental achievements:

1. Educators who follow this method not only grasp concepts, but also develop their mental capacity by evaluating real situations and applying their knowledge.
2. The learning process is solidly focused on practical skills that enable educators to better integrate knowledge into daily practice.
3. Ideas and concepts are understood more efficiently, given that the example situations are based on real-life teaching.
4. Students like to feel that the effort they put into their studies is worthwhile. This then translates into a greater interest in learning and more time dedicated to working on the course.



Re-learning Methodology

At TECH we enhance the Harvard case method with the best 100% online teaching methodology available: Re-learning.

Our University is the first in the world to combine case studies with a 100% online learning system based on repetition, combining a minimum of 8 different elements in each lesson; a real revolution with respect to simply studying and analyzing cases.

Educators will learn through real cases and by solving complex situations in simulated learning environments. These simulations are developed using state-of-the-art software to facilitate immersive learning



At the forefront of world teaching, the Re-learning method has managed to improve the overall satisfaction levels of professionals who complete their studies, with respect to the quality indicators of the best Spanish-speaking online university (Columbia University).

Using this methodology, we have trained more than 85,000 educators with unprecedented success in all specialties. Our teaching methodology is developed in a highly demanding environment, where the students have a strong socio-economic profile, and their average age is 43.5 years.

Re-learning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success

In our program, learning is not a linear process, but rather a spiral (we learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

The overall score obtained by our learning system is 8.01, according to the highest international standards.

In this program you will have access to the best educational material, prepared with you in mind:



Study Material

All teaching material is produced by the specialist educators who teach the course, specifically for the course, so that the teaching content is really specific and precise.

This content is then adapted in an audiovisual format that will create our way of working online, with the latest techniques that allow us to offer you high quality in all of the material that we provide you with.



Educational Techniques and Procedures on Video

We introduce you to the latest techniques, with the latest educational advances, and to the forefront of Education today. All this, in first person, with the maximum rigor, explained and detailed for your assimilation and understanding. And best of all, you can watch them as many times as you want.



Interactive Summaries

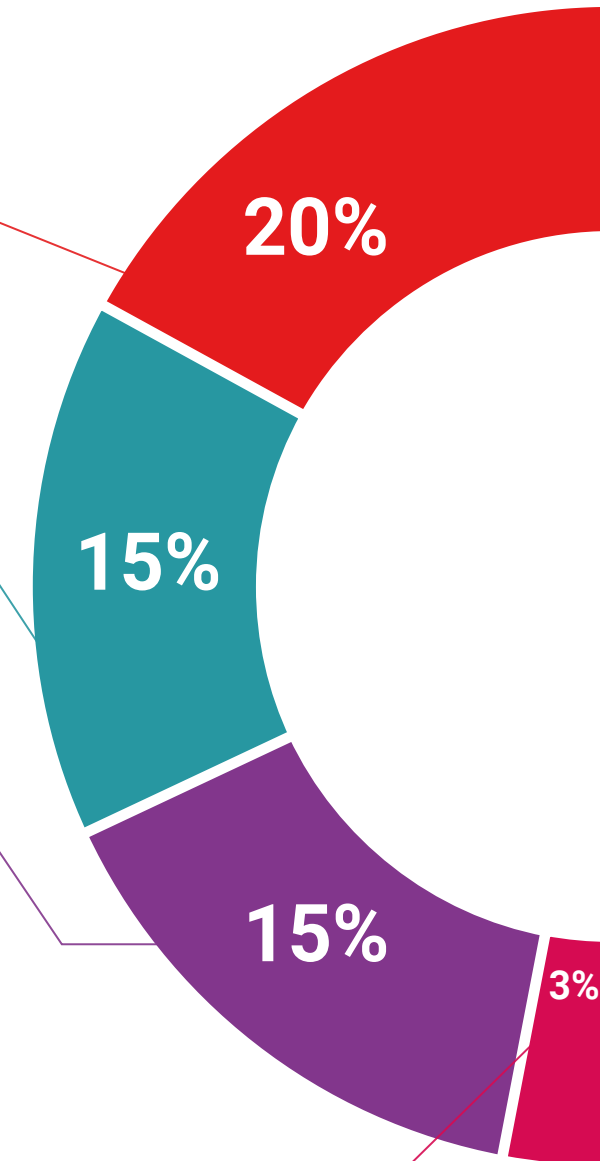
We present the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

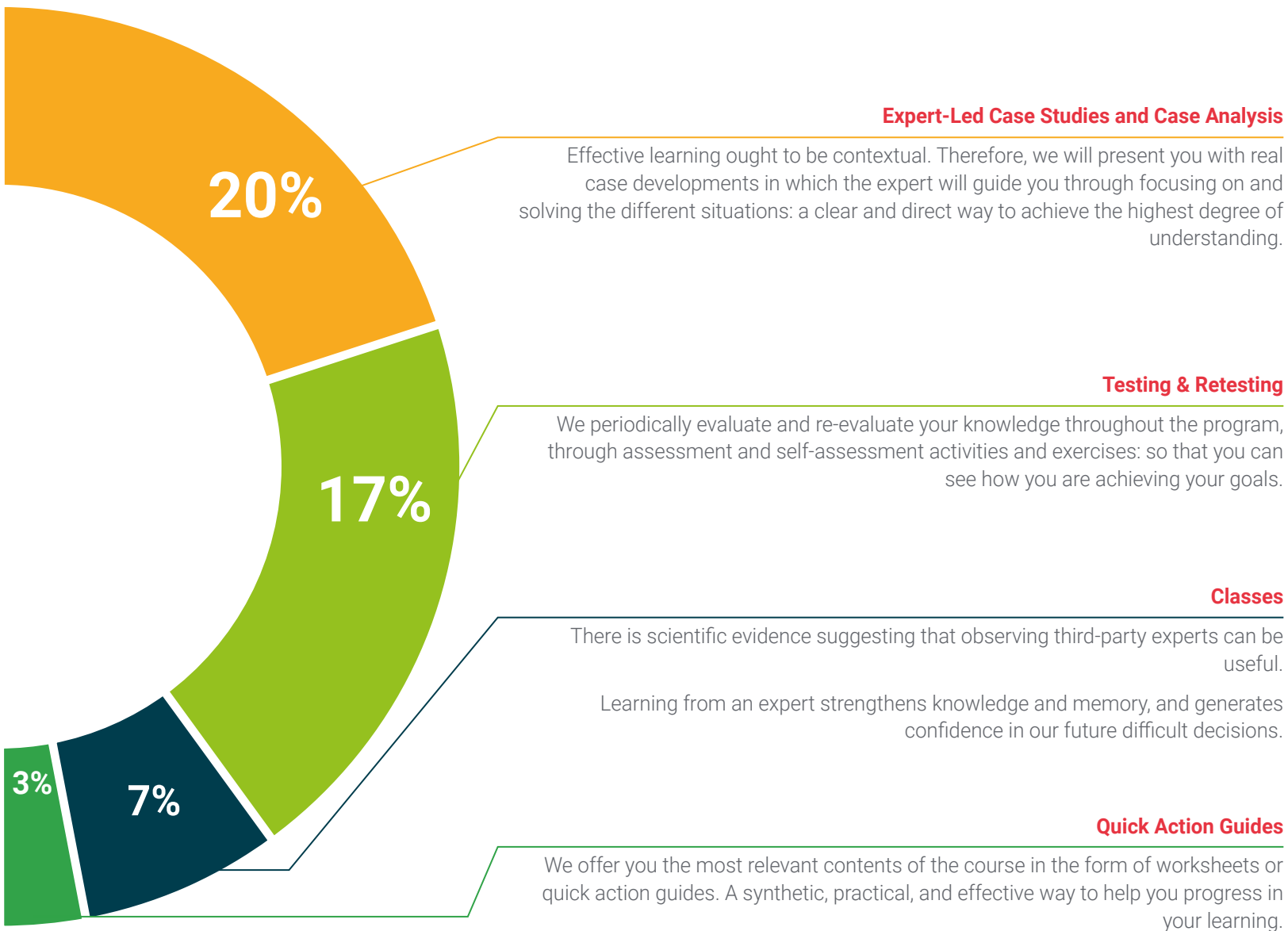
This unique multimedia content presentation training system was awarded by Microsoft as a "European Success Story".



Additional Reading

Recent articles, consensus documents, international guides. in our virtual library you will have access to everything you need to complete your training.





06

Certificate

The Postgraduate Certificate in Music Didactics guarantees, in addition to the most rigorous and updated training, access to a certificate issued by TECH Technological University.



“

*Successfully complete this training
and receive your certificate without the
hassle of travel or paperwork"*

This **Postgraduate Certificate in Music Didactics** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Music Didactics**

Official Number of Hours: **250 hours**



future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
development languages
classroom



Postgraduate Certificate Music Didactics

- » Modality: online
- » Duration: 12 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Postgraduate Certificate

Music Didactics

