

Postgraduate Certificate

Didactics of Musical Education in Primary Education





Postgraduate Certificate

Didactics of Musical Education in Primary Education

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtute.com/pk/education/postgraduate-certificate/didactics-musical-education-primary-education

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 16

05

Certificate

p. 24

01

Introduction

Music is an indispensable tool for developing different skills in children, such as improving hearing or memory, for example. Therefore, from the first years of life, children learn to develop in society through sounds. In Primary Education, music education continues to play a major role and, therefore, it is necessary for teachers to obtain the necessary skills to transmit all the necessary knowledge in this field.



“

Music is indispensable in children's lives to learn how to develop and live together in society. Learn how to adapt music teaching to the age of your students thanks to this program"

This program introduces and develops new knowledge, abilities, skills and social values that complement the teacher's comprehensive training from the knowledge of the constituent elements of music and its didactic application in the Primary Education classrooms. In this way, it contributes to the acquisition of basic and general competencies through its different activities of artistic-musical expression, without forgetting the relationship that this discipline develops with the rest of the areas of the curriculum.

This program is of great value for the students' curriculum, since it has been proven that music in all its manifestations and expressions develops the abilities of schoolchildren. Likewise, in addition to aiding auditory perfection, it contributes to psychomotor development, improves memory development, favors the capacity for expression, encourages the development of critical judgment analysis and integrates cultural knowledge and aesthetic taste.

With this program, TECH aims to help teachers to be fluent and accurate in the teaching of this educational stage. To this end, the order and distribution of the subjects and their topics is specially designed to allow students to decide their dedication and self manage their time. Additionally, they will have at their disposal theoretical materials presented through enriched texts, multimedia presentations, exercises and guided practical activities, motivational videos, master classes and practical cases, where they will be able to evoke in an orderly way the knowledge and train the decision-making that demonstrates their training within the field of teaching.

This education is distinguished by the fact that it can be taken in a 100% online format, adapting to the needs and obligations of the student, in an asynchronous and completely self manageable manner. The student will be able to choose which days, at what time and how much time to dedicate to the study of the contents of the program. Always in tune with the capabilities and skills dedicated to it.

This **Postgraduate Certificate in Didactics of Musical Education in Primary Education** contains the most complete and up-to-date educational program on the market. The most important features include:

- » The development of practical cases presented in simulated scenarios by experts in the field of study, where the student will evoke in an orderly manner the knowledge learned and demonstrate the acquisition of the competencies
- » The graphic, schematic, and practical contents with which they are created provide scientific and practical information on the disciplines that are essential for professional development
- » The latest developments on the educational task of the primary school teacher
- » Practical exercises where the students undergo the self-assessment process to improve learning, as well as activities at different skill levels
- » Special emphasis on innovative methodologies and teaching research
- » Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- » Content that is accessible from any fixed or portable device with an internet connection



TECH provides you with the main educational tools to train you to develop your work in the field of teaching"

“

You will be able to access all the content of this program from any fixed or mobile device with an internet connection”

It includes, in its teaching staff, professionals belonging to the field of Primary Education, who bring to this training the experience of their work, in addition to recognized specialists from prestigious reference societies and universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive experience designed to prepare for real-life situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise throughout the program. For this purpose, the specialist will be assisted by an innovative interactive video system created by renowned and experienced experts in Music Education.

Obtain specific knowledge in Musical Education that will allow you to develop as a teacher of Primary Education with total professionalism.

The program invites us to learn and grow, to develop as teachers, to learn about educational tools and strategies in relation to the most common needs in our classrooms.



02

Objectives

The program in Didactics of Musical Education in Primary Education is oriented to develop in students the skills required for the exercise of their profession. For this purpose, TECH offers the most complete education from the hand of the main experts in the field.



“

Increase your specialization as a primary school teacher thanks to the opportunity offered by TECH, the world's leading online university”



General Objectives

- » Design, plan, deliver and assess teaching and learning processes both individually and in collaboration with other teachers and professionals of the center
- » Effectively deal with language learning situations in multicultural and multilingual contexts
- » Recognize the importance of rules in all educational processes
- » Promote participation and respect for the rules of coexistence



This program will allow you to acquire the necessary skills to develop your work with total guarantees of success"





Specific Objectives

- » Delimit the scientific-theoretical field of didactics of musical expression and know its basic principles
- » Value and use music education from a globalizing and interdisciplinary perspective
- » Acquire the basic concepts and codes of the subject, and define, relate and express them adequately
- » Analyze the main pedagogical systems in music education and their implementation in teaching intervention
- » Develop resources through own didactic materials
- » Program, direct and assess work sessions or projects based on musical expression and creation

03

Structure and Content

The structure of the contents has been designed by top level professionals within the educational panorama, with a wide trajectory and recognized prestige in the profession, endorsed by their experience, and with a wide command of the new technologies applied to teaching.



“

*The best content to
train the best teachers”*

Module 1. Didactics of Music Education in Primary Education

- 1.1. Music Education: Didactic Foundations
 - 1.1.1. Introduction to Arts Education in Primary Education
 - 1.1.2. Teaching Music
 - 1.1.3. Music Education with Strategies and Techniques
 - 1.1.4. Methods for the Correct Development of Musical Ability in Primary School Children
- 1.2. The Music Teacher
 - 1.2.1. The Tasks of the Music Teacher
 - 1.2.2. Characteristics, Objectives and Attitudes of the Music Teacher
 - 1.2.3. Modern Pedagogical Systems and their Application to Music Education
 - 1.2.4. Coexistence in the Music Class
 - 1.2.5. Correct Motivation
- 1.3. Musical Language
 - 1.3.1. What is Musical Language?
 - 1.3.2. What are the Elements of Musical Language?
 - 1.3.3. How is Musical Language Taught?
 - 1.3.4. Use of Pedagogical-Musical Methods to Teach Music Language and Music Reading
- 1.4. ICT in Music Education
 - 1.4.1. Guidelines for the Proper Use of ICTs
 - 1.4.2. ICT Resources in the Music Classroom
 - 1.4.3. Musical Score
 - 1.4.4. Advantages and Disadvantages of the Use of ICTs
 - 1.4.5. Assessment and Evaluation of ICT Resources in the Subject
- 1.5. Voice and Singing as Didactic Resources
 - 1.5.1. The Voice and its Functions
 - 1.5.2. Use of Voice as a Didactic Resource
 - 1.5.3. Application of Pedagogical-Musical Methods: Voice and Singing
 - 1.5.4. Encourage the Use of the Vocal Ensemble to Address Different Techniques





- 1.6. Instrumental Practice as a Didactic Resource
 - 1.6.1. What is Rhythm? Are Instruments Needed to Keep a Rhythm?
 - 1.6.2. The Sonorous Use of the Body
 - 1.6.3. Instrumental Repertoire in Primary Education
 - 1.6.4. Resources for Working on Instrumental Practice in the Classroom
 - 1.6.5. Application of Pedagogical-Musical Methods: Instrumental Practice
- 1.7. Movement and Dance as a Didactic Resource
 - 1.7.1. What is Movement? And Dance?
 - 1.7.2. Psychomotor Skills Applied to Music Education
 - 1.7.3. Resources for Working on Body Expression, Movement and Dance in the Classroom
 - 1.7.4. Methods for the Correct Development of Musical Ability
 - 1.7.5. Repertoire of International Dances
- 1.8. Music Therapy as a Didactic Resource
 - 1.8.1. What is Music Therapy?
 - 1.8.2. What Are the Principles of Music Therapy?
 - 1.8.3. What are the Ways of Music Therapy?
 - 1.8.4. The Steps of Music in the Development of Children in Primary Education
- 1.9. Means and Material Resources in Music Education
 - 1.9.1. The Complexity of the Specialized Classroom in the Delivery of the Subject
 - 1.9.2. Distribution of Didactic-Musical Material
 - 1.9.3. The Teacher as a Resource
- 1.10. Assessment of Music Education Teaching
 - 1.10.1. Planning the Teaching of Music Education
 - 1.10.2. Musical Objectives and Contents
 - 1.10.3. Sequencing
 - 1.10.4. Activities that Include the Assessment Criteria
 - 1.10.5. The Importance of Attention to Diversity in Music Education
 - 1.10.6. Characteristics and Objects to be Assessed
 - 1.10.7. Techniques and Tools that Can Be Used for Assessment

04

Methodology

This training program offers a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





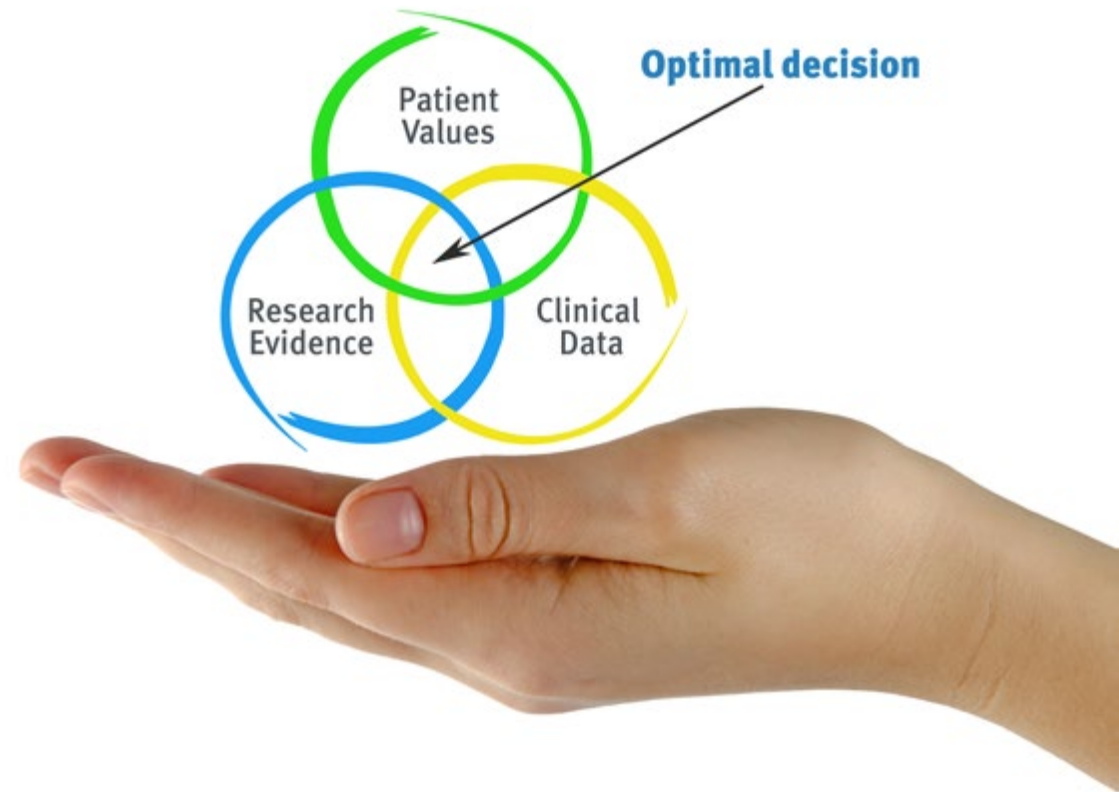
“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

At TECH Education School we use the Case Method

In a given situation, what should a professional do? Throughout the program students will be presented with multiple simulated cases based on real situations, where they will have to investigate, establish hypotheses and, finally, resolve the situation. There is an abundance of scientific evidence on the effectiveness of the method.

With TECH, educators can experience a learning methodology that is shaking the foundations of traditional universities around the world.



It is a technique that develops critical skills and prepares educators to make decisions, defend their arguments, and contrast opinions.

“

Did you know that this method was developed in 1912, at Harvard, for law students? The case method consisted of presenting students with real-life, complex situations for them to make decisions and justify their decisions on how to solve them. In 1924, Harvard adopted it as a standard teaching method.

The effectiveness of the method is justified by four fundamental achievements:

1. Educators who follow this method not only grasp concepts, but also develop their mental capacity, by evaluating real situations and applying their knowledge.
2. The learning process is solidly focused on practical skills that allow educators to better integrate the knowledge into daily practice.
3. Ideas and concepts are understood more efficiently, given that the example situations are based on real-life teaching.
4. Students like to feel that the effort they put into their studies is worthwhile. This then translates into a greater interest in learning and more time dedicated to working on the course.



Relearning Methodology

At TECH we enhance the Harvard case method with the best 100% online teaching methodology available: Relearning.

Our University is the first in the world to combine case studies with a 100% online learning system based on repetition, combining a minimum of 8 different elements in each lesson, which represent a real revolution with respect to simply studying and analyzing cases.

Educators will learn through real cases and by solving complex situations in simulated learning environments. These simulations are developed using state-of-the-art software to facilitate immersive learning.



At the forefront of world teaching, the Relearning method has managed to improve the overall satisfaction levels of professionals who complete their studies, with respect to the quality indicators of the best online university (Columbia University).

With this methodology we have trained more than 85,000 educators with unprecedented success in all specialties. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort
and better performance, involving you more in
your specialization, developing a critical mindset,
defending arguments, and contrasting opinions:
a direct equation to success.*

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

The overall score obtained by our learning system is 8.01, according to the highest international standards.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialist educators who teach the course, specifically for the course, so that the teaching content is really specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Educational Techniques and Procedures on Video

TECH introduces students to the latest techniques, with the latest educational advances, and to the forefront of Education. All this, first-hand, with the maximum rigor, explained and detailed for your assimilation and understanding. And best of all, you can watch them as many times as you want.



Interactive Summaries

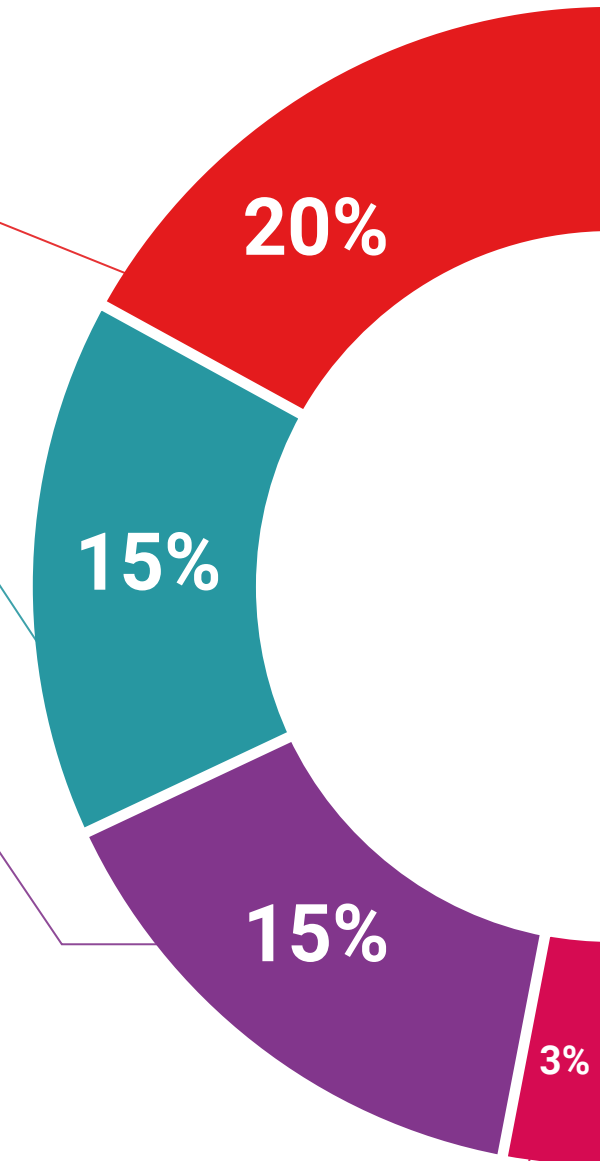
The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

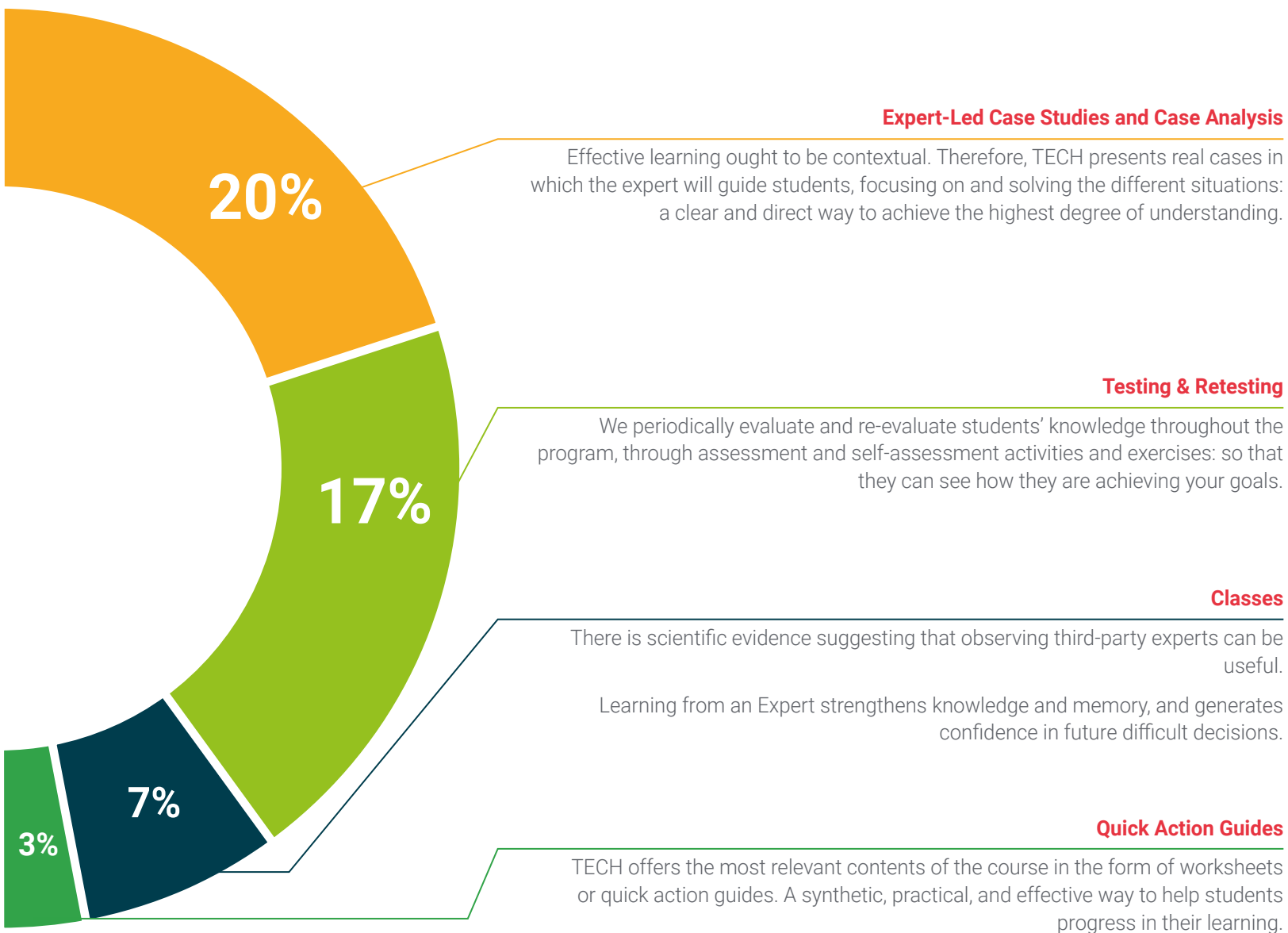
This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





05

Certificate

The Postgraduate Certificate in Didactics of Musical Education in Primary Education guarantees students, in addition to the most rigorous and up to date education, access to a Postgraduate Certificate issued by TECH Technological University.



“

Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Didactics of Musical Education in Primary Education** contains the most complete and up to date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the **Postgraduate Certificate**, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: Postgraduate Certificate in Didactics of Musical Education in Primary Education

Official N° of hours: 150 h.



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



Postgraduate Certificate Didactics of Musical Education in Primary Education

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Postgraduate Certificate

Didactics of Musical Education in Primary Education