

Postgraduate Certificate
Contemporary Art: Formative
Experiences Inside and
Outside the Classroom



Postgraduate Certificate Contemporary Art:Formative Experiences Inside and Outside the Classroom

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/education/postgraduate-certificate/contemporary-art-formative-experiences-inside-outside-classroom

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 16

05

Certificate

p. 24

01

Introduction

Contemporary artistic movements such as Dadaism, Surrealism, Pop-art and Contemporary Art in general attract the public. Primary school teachers are likely to have among their students very creative minds and eager to live different educational experiences. In this program, the teaching professional will take an illustrated journey through the most representative artists, works and movements of this period in order to transfer this experience to schools. The 100% online methodology will allow you to achieve your objectives in a flexible way, as you will be able to access the syllabus at any time and place, without fixed schedules or fixed timetables.





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Show contemporary art to children with a different point of view. Create your project and teach artistic movements in a practical way”

A journey through contemporary art from the 1950s to the present day will provide students with a broad knowledge of the artistic movements of that period and their multiple possibilities of application in the classroom.

This teaching will allow the teacher to know the main characteristics of contemporary art, the main projects, aimed at a child audience, carried out in Contemporary Art Centers, as well as the translation of these proposals to the Primary Education classroom. The contact of children with artistic expressions will favor a better knowledge of the world around them and will enhance their communication through art. To achieve this, this Certificate also proposes the actions outside the classroom with Land Art projects.

An excellent opportunity for the teaching professional who wishes to take a step further in his professional career and provide practical and different content in his subjects. All this will be achieved thanks to the multimedia content, interactive readings and real cases, which will allow you to apply all the knowledge acquired in this learning in schools.

This **Postgraduate Certificate in Contemporary Art: Formative Experiences Inside and Outside the Classroom** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The development of case studies presented by experts in Primary Education
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection

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Transform your classroom into an authentic contemporary museum. Take all the learning from this Certificate with you to your classes Sign up”

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Know what means and materials are present in a facility and implement it in your school”

Unlock the artistic potential of your children. Learn how to create contemporary art proposals inside and outside the classroom in this Postgraduate Certificate.

Thinking of creating Land Art projects? Go from idea to action, thanks to this Postgraduate Certificate Enroll now.

The program's teaching staff includes professionals from the sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will allow the professional a situated and contextual learning, that is, a simulated environment that will provide an immersive training programmed to train in real situations.

The design of this program focuses on Problem-Based Learning, in which the professional will have to try to solve the different professional practice situations that will arise throughout the academic course. This will be done with the help of an innovative system of interactive videos made by renowned experts.



02

Objectives

The syllabus of this course will allow students, throughout the six weeks, to learn about the main contemporary artistic movements and transfer them to collective and individual projects. Likewise, the teacher who takes this course will be able to create from start to finish a Land Art proposal to be carried out with children outside the classroom. In this way, the child will understand that artistic expression can be present anywhere. To achieve this goal, the Primary Education teacher has video summaries, essential readings and case studies that will facilitate learning. Likewise, the *Relearning* system, which TECH Technological University applies in its degrees, will favor the consolidation of knowledge.





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TECH Technological University gives you the opportunity to achieve your goals. Be the teacher your Primary Education students need”



General Objectives

- ♦ Design, plan, deliver, and evaluate teaching and learning processes, both individually and in collaboration with other teachers and professionals of the center
- ♦ Recognize the importance of rules in all educational processes
- ♦ Promote participation and respect for the rules of coexistence
- ♦ Develop the necessary skills in teachers to teach music and art education lessons in elementary education





Specific Objectives

- ◆ Become familiar with contemporary art and its main characteristics
- ◆ Understand what characterizes these contemporary artistic proposals
- ◆ Develop artistic actions of public art in the classroom
- ◆ Promote the artistic creativity of students with Land Art projects



Develops public art actions in the classroom. Get to know all its characteristics in this Certificate"

03

Structure and Content

This theoretical-practical syllabus starts with the concept and general characteristics of contemporary art, and goes through the different artistic manifestations and their authors throughout history. Likewise, this teaching will delve into the key concepts to bring contemporary art to the classroom, the necessary processes to implement such projects and the possible proposals to carry out with children outside the school. All this with a rich and updated content, which will allow the teacher of Primary Education, to progress with children in the classroom and make more attractive sessions.





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*Connect whenever you want and
take this course at your own pace.
TECH adapts to your own pace”*

Module 1. Contemporary Art: Formative Experiences In and Out of the Classroom

- 1.1. Theoretical Foundation of Contemporary Art
 - 1.1.1. What is Contemporary?
 - 1.2.1. Contemporary Art in Time
 - 1.3.1. How to Relate Contemporary Art in Childhood
- 1.2. Contemporary Art from 1950 to Present Times
 - 1.2.1. Characteristics of Post-Modern Contemporary Art
 - 1.2.2. Main Contemporary Art Movements between 1950 and 1980
 - 1.2.3. Contemporary Art in Education
 - 1.2.4. Main Contemporary Art Movements: 1990-2018
 - 1.2.5. The Attitude of Teachers to Contemporary Art
- 1.3. Contemporary Art Centers and Events
 - 1.3.1. Museum and Contemporary Art Center
 - 1.3.2. Contemporary Art Centers for Projects for Children
 - 1.3.3. Fairs and Biennials
- 1.4. Art Installations
 - 1.4.1. What is an Art Installation?
 - 1.4.2. Basic Concepts
 - 1.4.3. What Are the Means and Materials Available in a Facility?
 - 1.4.4. The Importance of Multidisciplinary and Multimedia in Installations
- 1.5. Types of Art Installations
 - 1.5.1. Types of Installations
 - 1.5.2. Individual and Collective Projects
 - 1.5.3. Elementary Education Facilities
- 1.6. Artistic Interventions
 - 1.6.1. What is an Artistic Intervention?
 - 1.6.2. Public Spaces used by Contemporary Art
 - 1.6.3. Land Art
- 1.7. Action Art
 - 1.7.1. What is Action Art?
 - 1.7.2. How Does It Emerge?
 - 1.7.3. How Many Types Are There?
 - 1.7.4. Main Keys to Bring Action Art into the Elementary School Classroom





- 1.8. Contemporary Art Experiences in the Classroom
 - 1.8.1. School Space Projects
 - 1.8.2. Own Creation of Contemporary Art
 - 1.8.3. Project Creation Phases
 - 1.8.4. Project Evaluation
- 1.9. Contemporary Art Experiences in Public Spaces
 - 1.9.1. Art within Everyone's Reach
 - 1.9.2. How to Work with Public Art in the Classroom
 - 1.9.3. Resources, Techniques and Materials for Public Art Creation
 - 1.9.4. Projects Design
- 1.10. Contemporary Art Experiences in Nature
 - 1.10.1. Art in Nature
 - 1.10.2. Inspiration from Land Art to Work on Art in Nature in the Classroom
 - 1.10.3. Creating Land Art
 - 1.10.4. Land Art Project Evaluation

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The cases you study will be of great help to you in this Certificate. You will learn from them and you will be able to apply them easily in your classes”

04

Methodology

This training program offers a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

At TECH Education School we use the Case Method

In a given situation, what should a professional do? Throughout the program students will be presented with multiple simulated cases based on real situations, where they will have to investigate, establish hypotheses and, finally, resolve the situation. There is an abundance of scientific evidence on the effectiveness of the method.

With TECH, educators can experience a learning methodology that is shaking the foundations of traditional universities around the world.



It is a technique that develops critical skills and prepares educators to make decisions, defend their arguments, and contrast opinions.

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Did you know that this method was developed in 1912, at Harvard, for law students? The case method consisted of presenting students with real-life, complex situations for them to make decisions and justify their decisions on how to solve them. In 1924, Harvard adopted it as a standard teaching method”

The effectiveness of the method is justified by four fundamental achievements:

1. Educators who follow this method not only grasp concepts, but also develop their mental capacity, by evaluating real situations and applying their knowledge.
2. The learning process is solidly focused on practical skills that allow educators to better integrate the knowledge into daily practice.
3. Ideas and concepts are understood more efficiently, given that the example situations are based on real-life teaching.
4. Students like to feel that the effort they put into their studies is worthwhile. This then translates into a greater interest in learning and more time dedicated to working on the course.



Relearning Methodology

At TECH we enhance the case method with the best 100% online teaching methodology available: Relearning.

Our University is the first in the world to combine case studies with a 100% online learning system based on repetition, combining a minimum of 8 different elements in each lesson, which represent a real revolution with respect to simply studying and analyzing cases.



Educators will learn through real cases and by solving complex situations in simulated learning environments. These simulations are developed using state-of-the-art software to facilitate immersive learning.

At the forefront of world teaching, the Relearning method has managed to improve the overall satisfaction levels of professionals who complete their studies, with respect to the quality indicators of the best online university (Columbia University).

With this methodology we have trained more than 85,000 educators with unprecedented success in all specialties. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

The overall score obtained by our learning system is 8.01, according to the highest international standards.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialist educators who teach the course, specifically for the course, so that the teaching content is really specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Educational Techniques and Procedures on Video

TECH introduces students to the latest techniques, with the latest educational advances, and to the forefront of Education. All this, first-hand, with the maximum rigor, explained and detailed for your assimilation and understanding. And best of all, you can watch them as many times as you want.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Expert-Led Case Studies and Case Analysis

Effective learning ought to be contextual. Therefore, TECH presents real cases in which the expert will guide students, focusing on and solving the different situations: a clear and direct way to achieve the highest degree of understanding.



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises: so that they can see how they are achieving your goals.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Quick Action Guides

TECH offers the most relevant contents of the course in the form of worksheets or quick action guides. A synthetic, practical, and effective way to help students progress in their learning.



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Certificate

The Postgraduate Certificate in Contemporary Art Formative Experiences Inside and Outside the Classroom guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.





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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Contemporary Art: Formative Experiences Inside and Outside the Classroom** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Contemporary Art: Formative Experiences Inside and Outside the Classroom**

Official N° of hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



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