

Postgraduate Diploma Restoration and Textile Selection in Interior Design





Postgraduate Diploma Restoration and Textile Selection in Interior Design

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/design/postgraduate-diploma/postgraduate-diploma-restoration-textile-selection-interior-design

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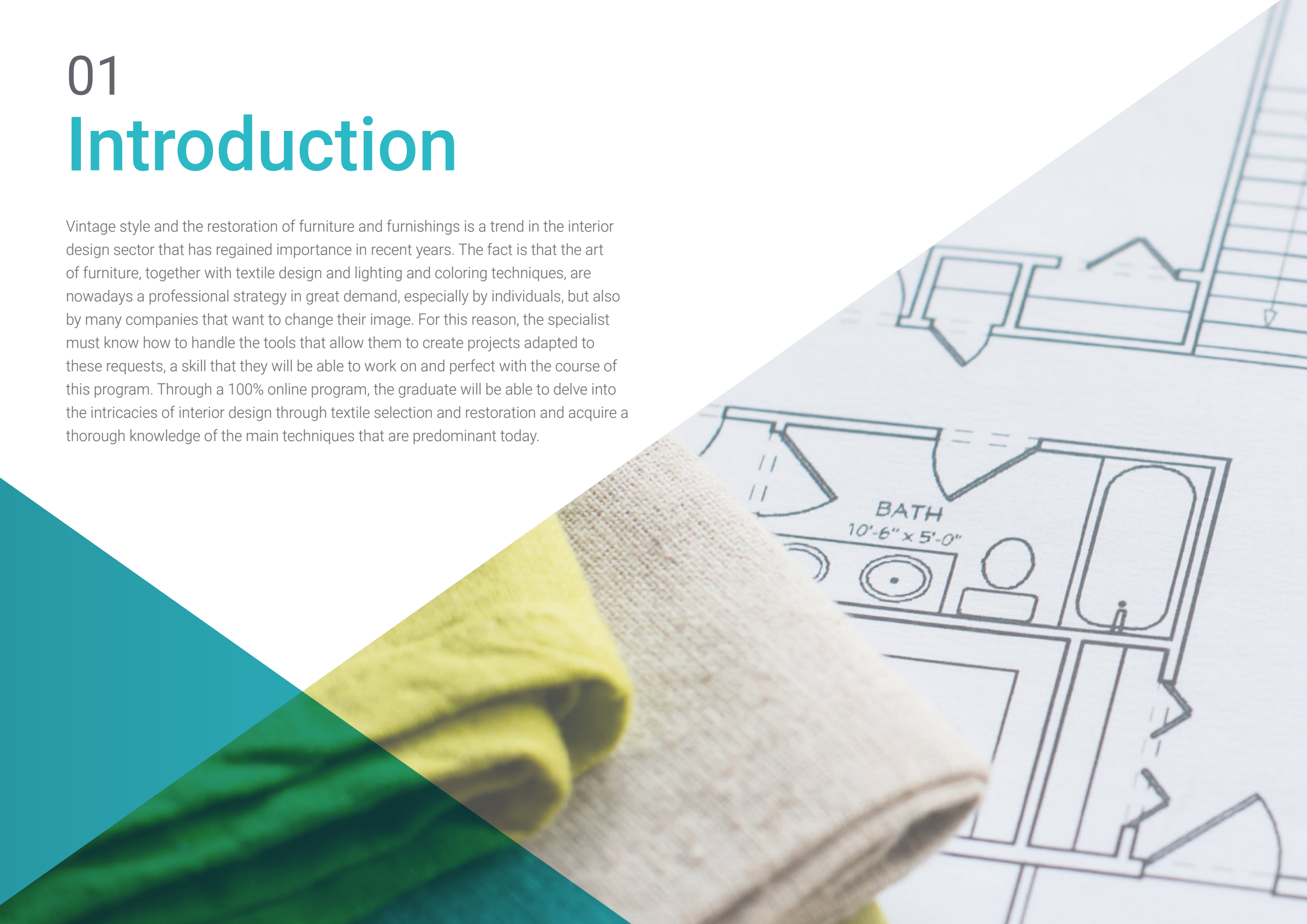
Certificate

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01

Introduction

Vintage style and the restoration of furniture and furnishings is a trend in the interior design sector that has regained importance in recent years. The fact is that the art of furniture, together with textile design and lighting and coloring techniques, are nowadays a professional strategy in great demand, especially by individuals, but also by many companies that want to change their image. For this reason, the specialist must know how to handle the tools that allow them to create projects adapted to these requests, a skill that they will be able to work on and perfect with the course of this program. Through a 100% online program, the graduate will be able to delve into the intricacies of interior design through textile selection and restoration and acquire a thorough knowledge of the main techniques that are predominant today.



KITCHEN/
DINING ROOM
12'-10" x 12'-4"

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Achieving a Postgraduate Diploma in Restoration and Textile Selection in Interior Design is now simple and accessible thanks to TECH and its modern, yet comprehensive, 100% online program"

In any interior design project, the design professionals must know how to adapt their work to the client's requests, but their ability to advise also comes into play. With regard to the latter, in order to help the clients to create a better integrated and more comfortable space, without departing from their initial idea, the specialist must know in detail the trends of the moment and their specifications, so that the result is successful and at the same time satisfies the clients.

Currently, furniture restoration and textile selection are two trends that are coming back to dominate the sector, related to the return of vintage styles to the structuring of spaces, especially closed spaces. That is why TECH and its team of experts in design and architecture have considered it necessary to launch this Postgraduate Diploma, a complete 100% online program that will help graduates to expand their knowledge in a specialized way about this creative movement.

Through a dynamic, current and innovative syllabus, you will be able to delve into the specifications of lighting and coloring, its fundamentals and the unified style between both concepts on the space. You will also delve into textile design through natural, synthetic and premium materials, the most avant-garde techniques and the criteria to be taken into account when working with certain fabrics. Finally, it will place special emphasis on decorative art through furniture, on the most effective restoration methods and on the decoration associated with this trend.

It is undoubtedly a unique opportunity to become a specialist in this sector through a program designed by experts. In addition, in order to ensure learning tailored to the needs of each graduate, you will have additional high-quality material with which you can delve into every aspect of the syllabus. All the content can be downloaded to any device with an Internet connection from the beginning of the course, so that you can consult it whenever you want and need, even after finishing the program.

This **Postgraduate Diploma in Restoration and Textile Selection in Interior Design** contains the most complete and up-to-date program on the market. The most important features include:

- ◆ The development of practical cases presented by experts in Design and Architecture
- ◆ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ◆ Practical exercises where self-assessment can be used to improve learning
- ◆ Its special emphasis on innovative methodologies
- ◆ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ◆ Content that is accessible from any fixed or portable device with an Internet connection



Thanks to this Postgraduate Diploma, you will be able to include in your personal portfolio that you have mastered the most avant-garde lighting and coloring techniques in interior design"

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You will be able to access the Virtual Classroom 24 hours a day and from any device with an Internet connection, so you can take this educational experience whenever you can”

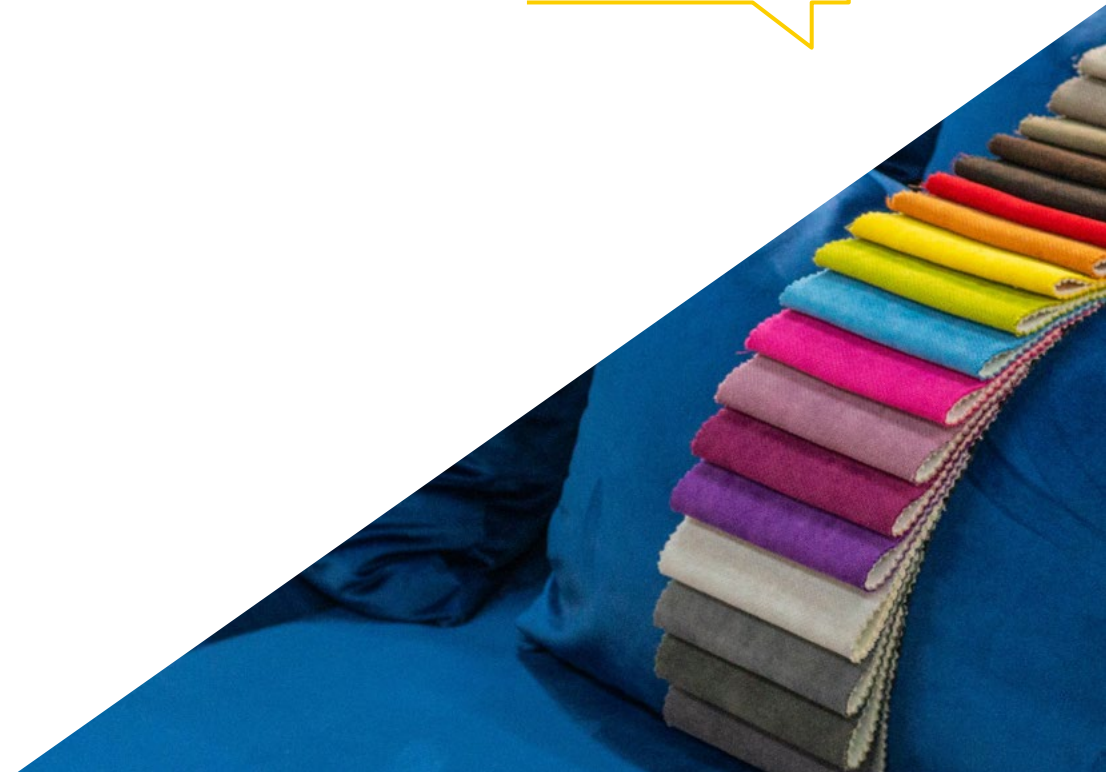
The program's teaching staff includes professionals from the sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the course. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

You will learn in detail the main tools used in textile design, their use, advantages and disadvantages in different types of projects.

Do you want to become a specialist in Rapport and positional designs? TECH will give you the keys to achieve it.



02 Objectives

This comprehensive program has been designed by TECH and its team of experts with the aim of providing the interior design professional with the acquisition of a broad, up-to-date and comprehensive knowledge based on the most avant-garde design trends. It also aims to provide you with the best tools to help you exceed, in just 12 months, your educational expectations, significantly influencing the achievement of your own professional goals.





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Whatever your educational goals may be, TECH will provide you with the best tools to help you achieve even the most ambitious and complex ones”



General Objectives

- ◆ Master the projection of light inside spaces and the projection of external light onto the space
- ◆ Generate a Moodboard of style for an interior decoration project by aligning main and coordinates
- ◆ Boost creative and artistic skills through the proper use of craft techniques and knowledge of artistic evolution linked to furniture

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You will delve into the criteria for the choice of fabrics according to the rooms, with special emphasis also on specific outdoor fabrics”





Specific Objectives

Module 1. Lighting and Color

- ◆ Apply the techniques of light and color to the interior design of spaces optimizing the possibilities according to the distribution
- ◆ Relate the conditions of the interior and exterior space to the personality of the inhabitants of that space
- ◆ Manage the chromatic palette according to the light palette, projecting the appropriate mental state at any given moment
- ◆ Generate own styles through the integration of light and color in interior design

Module 2. Textile Design

- ◆ Delve into the origin of fibers and their manufacture, detecting their functionality, use and application in each specific design case
- ◆ Manage the different rooms and optimize fabric selection processes, as well as promote the different textile design techniques
- ◆ Analyze the main differences between textile interior design projects for the general public and for the premium sector
- ◆ Apply the Rapport technique or continuous textile printing and positional design, as required

Module 3. Interior Decoration: Art and Furniture

- ◆ Optimize the connections between art, design and furniture architecture
- ◆ Manage the new design trends in relation to a project or a specific customer
- ◆ Generate a specific industrial furniture design project integrated into a common interior design project
- ◆ Master decorative techniques

03

Course Management

The graduate who accesses this Postgraduate Diploma will have the support of a teaching team specialized in various areas of Design and Architecture. In addition to its professionalism, this group is characterized by its human quality and its commitment to the educational growth of each of its students, an aspect that will be reflected not only in the quality and completeness with which the syllabus has been designed, but also in the individualized tutorials that the designer will be able to arrange whenever needed, to resolve any doubts or to discuss those aspects that they consider necessary.





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The teaching staff will be at your disposal whenever you have any questions. They are there to guide you and help you get the most out of this educational experience”

Management



Dr. García Barriga, María

- ♦ PhD in Design and Marketing Data
- ♦ Communicator at RTVE
- ♦ Communicator at Telemadrid
- ♦ University Teacher
- ♦ Author of The Pattern of Eternity: Creating a Spiral Identity for Automating Fashion Trends
- ♦ Communication, Marketing and Social Campaigns. Arts Heritage – Digital Marketing
- ♦ Editor-in-Chief. Chroma Press
- ♦ Marketing and Social Media Account Executive. Servicecom
- ♦ Web Content Editor. Premium Difusión, Diario Siglo XXI and Magazine Of Managers
- ♦ PhD, Design and Marketing Data. Polytechnic University of Madrid
- ♦ Bachelor's Degree in Information Sciences, Communications, Marketing and Advertising. Complutense University of Madrid
- ♦ Postgraduate degree in Marketing and Communication in Fashion and Luxury companies. Complutense University of Madrid
- ♦ Certified in Data Analysis & Creativity with Python in China
- ♦ MBA Fashion Business School, the Fashion Business School of the University of Navarra



Professors

Mr. Pereira Paz, Juan Carlos

- ◆ Director of the DAB (Design and Bolivian Authors) project
- ◆ Internationally recognized designer
- ◆ Numerous appearances in fashion and culture magazines such as: Vogue Russia, Harper's Bazaar Russia, L'Officiel Italy, L'Officiel Arabia, Vogue Italy, Vogue Mexico, Elle China, L'Officiel Argentina
- ◆ Specialist in Fashion Communication and Marketing

Ms. Miñana Grau, Mari Carmen

- ◆ Textile designer at Petite Antoinette
- ◆ Designer at Donzis Estudios
- ◆ Designer at Summon Press
- ◆ Pattern maker at Valentín Herraiz
- ◆ Degree in Fashion Design by Barreira Art and Design
- ◆ Digital Design Expert with Adobe Illustrator
- ◆ Specialty in pattern making, cutting and sewing of Valencian clothing by Aitex Paterna

04

Structure and Content

TECH has designed this Postgraduate Diploma taking into account the criteria of the teaching team and the most avant-garde trends in the interior design sector based on the design of spaces characterized by the harmony of lighting and color, with an important textile component and in which the restoration of furniture art is very present. To this end, it has selected a complete, innovative and dynamic syllabus, which includes, in addition to the best theoretical and practical content, hours of additional material presented in different formats.





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You will have at your disposal practical cases in which you will be able to apply the most avant-garde design strategies, perfecting the use of the best creative tools”

Module 1. Lighting and Color

- 1.1. Fundamentals of Room Lighting
 - 1.1.1. Light Theory
 - 1.1.2. Natural and Artificial Light
 - 1.1.3. The Culture of Design and Lighting
- 1.2. Light as Creation and Style
 - 1.2.1. General, Punctual and Decorative Lighting
 - 1.2.2. Technical and Environmental Factors
 - 1.2.3. Light in the Design of Nordic style Spaces
- 1.3. Dramaturgy of Light
 - 1.3.1. Light Art: Light as a Creative Medium
 - 1.3.2. New Lighting Technologies
 - 1.3.3. The Integration of Light Art in Everyday Spaces
- 1.4. Color in Interior Design
 - 1.4.1. The History, Theory and Technique of Color
 - 1.4.2. Fundamentals of Color
 - 1.4.3. Sensation of Color
- 1.5. Color Sorting Systems
 - 1.5.1. Color Variables and Parameters
 - 1.5.2. Color Symbology
 - 1.5.3. Emotional Value of Colors in Interior Design
- 1.6. Color in Digital Systems
 - 1.6.1. Color Mixing in Computer Design
 - 1.6.2. The Visual Properties of Digital Color
 - 1.6.3. Color in Visual Spaces
- 1.7. Projection of Color in Interior Design
 - 1.7.1. Color According to the Space
 - 1.7.2. Color and Lighting
 - 1.7.3. Chromatic Composition
- 1.8. Personality and Composition
 - 1.8.1. Lighting Styles
 - 1.8.2. Color Systems
 - 1.8.3. The Impact of Color and Light on the Human Psyche

- 1.9. Style: Between Light and Color
 - 1.9.1. Tones and Shades
 - 1.9.2. Monochromatic Compositions
 - 1.9.3. Polychromatic Compositions
- 1.10. Projection of the Light and the Color on the Space
 - 1.10.1. Conditions of Space
 - 1.10.2. Accentuation of Shapes and Textures
 - 1.10.3. Intensity and Location of Light and Color Sources

Module 2. Textile Design

- 2.1. Natural Materials
 - 2.1.1. Natural Fibers
 - 2.1.2. Ligaments
 - 2.1.3. Wool, Linen and Cotton
- 2.2. Synthetic Materials
 - 2.2.1. Artificial Fibers
 - 2.2.2. Filaments
 - 2.2.3. Polyester and Nylon
- 2.3. Premium Materials
 - 2.3.1. Mohair
 - 2.3.2. Silk
 - 2.3.3. Leather
- 2.4. Textile Design Techniques
 - 2.4.1. Batik
 - 2.4.2. Prints
 - 2.4.3. Jacquard
- 2.5. Rapport
 - 2.5.1. Rapport Designs and Positional Designs
 - 2.5.2. Handmade Silkscreen Printing
 - 2.5.3. Continuous Screen Printing
- 2.6. Carpets
 - 2.6.1. Craftsmanship Techniques
 - 2.6.2. Tufting
 - 2.6.3. Machine-Made Carpets

- 2.7. Upholstery
 - 2.7.1. Upholstery of Chairs
 - 2.7.2. Upholstery of Armchairs
 - 2.7.3. Upholstery of Furniture
- 2.8. Fabric Construction
 - 2.8.1. Yarns
 - 2.8.2. Dyeing
 - 2.8.3. Finishes
- 2.9. Criteria for Choosing Fabrics
 - 2.9.1. The Textile Sampler
 - 2.9.2. Rooms
 - 2.9.3. Outdoor Fabrics
- 2.10. Interior Textile Design
 - 2.10.1. Main Fabric
 - 2.10.2. Coordinates
 - 2.10.3. Moodboard

Module 3. Interior Decoration: Art Furniture

- 3.1. Decorative Arts
 - 3.1.1. Furniture Today
 - 3.1.2. Types of Furniture
 - 3.1.3. Contemporary Furniture Designers
- 3.2. The Plastic Language
 - 3.2.1. The Code
 - 3.2.2. Representation of Ideas
 - 3.2.3. The Aesthetic Effect (In Focus: The Creative Experience)
- 3.3. Furniture Design
 - 3.3.1. Ergonomics
 - 3.3.2. Anthropometry
 - 3.3.3. Model Generation
- 3.4. Furniture Today
 - 3.4.1. Classic Design
 - 3.4.2. Rustic Design
 - 3.4.3. Modern Design

- 3.5. Restoration
 - 3.5.1. Antique Furniture
 - 3.5.2. The Work of Art
 - 3.5.3. The Restoration Technique
- 3.6. Decorative Objects
 - 3.6.1. Design of Objects
 - 3.6.2. Decoration and Interior Design
 - 3.6.3. Decorative Transfers
- 3.7. Industrial Design
 - 3.7.1. Technical Specifications: Dimensions, Strength and Requirements
 - 3.7.2. Prototyping
 - 3.7.3. Software: QuickMobel
- 3.8. Creation of the Contemporary Style
 - 3.8.1. Attributes of the Past and the Present
 - 3.8.2. Difference between Conceptualization and Construction
 - 3.8.3. Reference Manufacturers
- 3.9. Wall Decoration
 - 3.9.1. Canvases, Paintings and Works of Art
 - 3.9.2. Wallpaper
 - 3.9.3. Painting
- 3.10. Outdoor Furniture
 - 3.10.1. Technical Characteristics
 - 3.10.2. Street Furniture
 - 3.10.3. Terrace or Garden Furniture

05 Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method is the most widely used learning system in the best faculties in the world. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



06 Certificate

The Postgraduate Diploma in Restoration and Textile Selection in Interior Design guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Diploma issued by TECH Technological University.



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*Successfully complete this program
and receive your university qualification
without having to travel or fill out
laborious paperwork"*

This **Postgraduate Diploma in Restoration and Textile Selection in Interior Design** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Diploma** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Diploma, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Diploma in Restoration and Textile Selection in Interior Design**

Official N° of hours: **450 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
development language
virtual classroom

tech technological
university

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