

Postgraduate Diploma 3D Hair Creation and Clothing Simulation



Postgraduate Diploma 3D Hair Creation and Clothing Simulation

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/design/postgraduate-diploma/postgraduate-diploma-3d-hair-creation-clothing-simulation

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01

Introduction

The hair and clothing of 3D characters form a fundamental part of the characteristics that can give a model the most verisimilitude. A bad texturing or an unrealistic behavior of the costumes and hairstyles can ruin the rest of the work done, as they are among the most striking elements when it comes to look at a three-dimensional figure. For this reason, this TECH qualification prepares students to make the best possible hair models, as well as the most detailed and realistic clothing using tools such as Blender. With this expert knowledge, the students will be positioning themselves as a reputable quality designer within the industry, greatly improving their job prospects.



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Master the fundamentals of 3D model hair and clothing and be the go-to person in your department when it comes to bringing realism to the characters or creatures

In a 3D model everything must be well balanced to look good. There is no point in having realistic faces, believable movements and authentic expressions if the models' hairstyles and clothing do not match the quality of the rest of the model's components. For this reason, for a model to be convincing it must have clothes and hair in accordance with its style and characteristics.

In order to design high quality costumes and hairstyles of all kinds, the design professional must be prepared to know in depth tools such as Marvelous Designer, Blender or Zbrush, with which not only model but also refine and texture all the elements created in an efficient way, being able to meet deadlines.

As such, this TECH qualification not only focuses on the most fundamental aspects of 3D Hair Creation and Clothing Simulation, but also offers the student transversal competencies when it comes to improving their own workflow, expanding their professional performance and the results of their projects.

A program that is taught completely online, facilitating the student's study work by providing all the didactic material from the first day of the qualification. Since there are no on-site classes, it is the students who decide when and how to study the Postgraduate Diploma, adapting it to their own interests or personal obligations.

This **Postgraduate Diploma in 3D Hair Creation and Clothing Simulation** contains the most complete and up-to-date educational program on the market. Its most notable features are:

- ♦ The development of case studies presented by experts in 3D modeling
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Access to content from any fixed or portable device with an Internet connection.



Be more effective in your professional performance by bringing unparalleled artistic creativity to 3D hairstyling and

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This program will open the doors to a promising future in the world of design, rubbing shoulders with the best professionals in your field"

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise throughout the program. This will be done with the help of an innovative system of interactive videos made by renowned experts.

The most spectacular outfits and the most eye-catching hairstyles will be in your hands thanks to the proficiency you will demonstrate by mastering ZBrush, Blender and Marvelous

Enroll today in this Postgraduate Diploma and develop your creativity to a new limit in the field of 3D modeling.



02

The objective of this Postgraduate Diploma in 3D Hair and Clothing Simulation is to give students the tools they need to express themselves with as much creative freedom as possible when creating hairstyles and clothing, without being constrained by software interfaces or rendering processes. As a result, thanks to a greater mastery of the main tools on the market and a specific facet of high interest in 3D modeling, the students can distinguish themselves among their competitors and significantly improve their professional career.



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You will have access to the best teaching material on the market in 3D hair and clothing modeling, strengthening your chances of achieving your professional



General Objectives

- ◆ Expand knowledge of human and animal anatomy in order to develop hyper-realistic creatures.
- ◆ Master retopology, UVs and texturing to perfect the models created.
- ◆ Create an optimal and dynamic workflow to work more efficiently with 3D modeling.
- ◆ Have the skills and knowledge most in demand in the 3D industry to be able to apply for the best jobs.

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This Postgraduate Diploma can mark a before and after in your design career. Don't miss this opportunity and enroll





Specific Objectives

Module 1. Hair Creation for Video Games and Movies

- ◆ Delve into the advanced use of XGen in Maya
- ◆ Create hair for movies
- ◆ Studying hair using Cards for video games
- ◆ Develop your own hair textures
- ◆ See the different use of hairbrushes in ZBrush

Module 2. Clothing Simulation

- ◆ Study at Marvelous Designer
- ◆ Create fabric simulations in Marvelous Designer
- ◆ Practice different types of complex patterns in Marvelous Designer
- ◆ Delve into the professional workflow from Marvelous to ZBrush
- ◆ Develop the texturing and shading of clothes and fabrics in Mari

Module 3. Blender: a new twist in the industry

- ◆ Outstanding software performance
- ◆ Transfer knowledge of Maya and ZBrush to Blender to create amazing models
- ◆ Delve into Blender's node system to create different shaders and materials
- ◆ Render Blender practice models with the two types of render engines Eevee and Cycles

03

Course Management

The teachers in charge of developing the teaching content of this qualification have extensive professional experience in modeling and creating all kinds of 3D characters and creatures, with their corresponding looks and clothing. This makes them the most suitable teachers to instruct students in this subject, as they will learn the most useful and innovative methodologies to cover complex 3D modeling projects that require unique skills to acquire greater realism.



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The best 3D design professionals join the great TECH technological family in order to boost your career to

International Guest Director

Joshua Singh is a leading professional with over 20 years of experience in the **video game** industry, internationally recognized for his skills in **art direction** and **visual development**. With solid training in **software** such as Unreal, Unity, Maya, ZBrush, Substance Painter and Adobe Photoshop, he has made a significant mark in the field of **game design**. In addition, his experience spans **visual development** in both 2D and 3D, and is distinguished by his ability to collaboratively and thoughtfully solve problems in **production environments**.

In addition, as **Art Director** at **Marvel Entertainment**, he has collaborated with and guided elite teams of artists, ensuring that the artwork meets the required quality standards. He has also served as **Lead Character Artist** at **Proletariat Inc.** where he has created a safe environment for his team and has been responsible for all character assets in **video games**.

With an outstanding track record, including **leadership roles** at companies such as **Wildlife Studios** and **Wavedash Games**, Joshua Singh has been an advocate for artistic development and a mentor to many in the industry. Not to mention his time at large and well-known companies, such as **Blizzard Entertainment** and **Riot Games**, where he has worked as a **Senior Character Artist**. And, among his most relevant projects, stands out for his participation in hugely successful **video games**, including **Marvel's Spider-Man 2**, **League of Legends** and **Overwatch**.

Thus, his ability to unify the vision of **Product**, **Engineering** and **Art** has been fundamental to the success of numerous projects. Beyond his work in the industry, he has shared his experience as an instructor at the prestigious **Gnomon School of VFX** and has been a presenter at renowned events such as the **Tribeca Games Festival** and the **ZBrush Summit**.

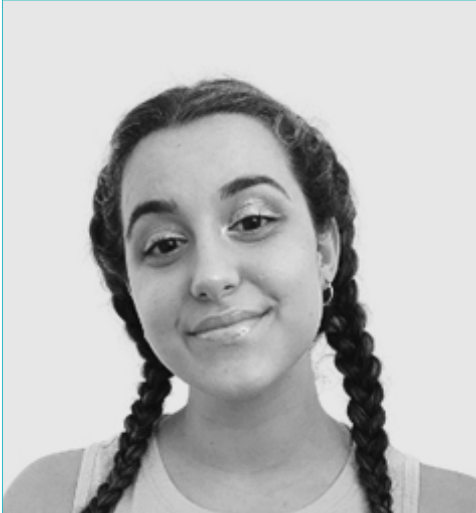


D. Singh, Joshua

- Art Director at Marvel Entertainment, California, USA
- Lead Character Artist at Proletariat Inc
- Art Director at Wildlife Studios
- Art Director at Wavedash Games
- Senior Character Artist at Riot Games
- Senior Character Artist at Blizzard Entertainment
- Artist at Iron Lore Entertainment
- 3D Artist at Sensory Sweep Studios
- Senior Artist at Wahoo Studios/Ninja Bee
- General Studies from Dixie State University
- Degree in Graphic Design from Eagle Gate Technical College

“Thanks to TECH, you will be able to learn with the best professionals in the world”

Management



Ms. Gómez Sanz, Carla

- 3D Generalist at Blue Pixel 3D
- Concept Artist, 3D Modeler, *Shading* in Timeless Games Inc
- Collaboration with multinational consulting firm for the design of vignettes and animation for commercial proposals
- Advanced Technician in 3D Animation, video games and interactive environments at CEV School of Communication, Image and Sound
- Master's Degree and Bachelor's Degree in 3D Art, Animation and Visual Effects for video games and cinema at CEV School of Communication, Image and Sound



04

Structure and Content

This Postgraduate Diploma in 3D Hair Creation and Clothing Simulation has been developed following TECH's state-of-the-art educational methodology, supported by a large amount of audiovisual material that guides the student in all the complexities of clothing simulation, hair creation for video games or movies and the advantages of Blender over other applications such as ZBrush. The student will also find practical cases in which to contextualize all the theoretical content, making their learning in 3D modeling much more effective.



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You will learn, in a practical way, to create fantasy or realistic hair, adapting to the requirements of the projects and meeting their deadlines thanks to your renewed work

Module 1. Hair Creation for Video Games and Movies

- 1.1. Differences Between Videogame Hair and Film Hair
 - 1.1.1. *FiberMesh and Cards*
 - 1.1.2. Tools for Hair Creation
 - 1.1.3. Hair Softwares
- 1.2. ZBrush Hair Sculpting
 - 1.2.1. Basic Shapes for Hairstyles
 - 1.2.2. Creating Brushes in ZBrush for Hair
 - 1.2.3. Curve Brushes
- 1.3. Hair Creation in XGen
 - 1.3.1. XGen
 - 1.3.2. Collections and Descriptions
 - 1.3.3. *Hair vs. Grooming*
- 1.4. XGen Modifiers: Adding Realism to Hair
 - 1.4.1. *Clumping*
 - 1.4.2. *Coil*
 - 1.4.3. Hair guides
- 1.5. *Color and Region Maps*: for Absolute Hair Control
 - 1.5.1. Maps of Hair Regions
 - 1.5.2. Cuts: Curly, Shaved and Long Hair
 - 1.5.3. Micro Detail: Facial Hair
- 1.6. Advanced XGen: Use of Expressions and Refinement
 - 1.6.1. Expressions
 - 1.6.2. Utilities
 - 1.6.3. Hair Refinement
- 1.7. *Cards* Placement in Maya for Videogame Modeling
 - 1.7.1. Fibers in *Cards*
 - 1.7.2. Cards by Hand
 - 1.7.3. *Cards* and *Real-Time* Engine
- 1.8. Optimization for Movies
 - 1.8.1. Optimization of the Hair and its Geometry
 - 1.8.2. Preparation for Physics with Movements
 - 1.8.3. XGen Brushes

- 1.9. *Hair Shading*
 - 1.9.1. *Arnold Shader*
 - 1.9.2. Hyper-Realistic Look
 - 1.9.3. Hair Treatment
- 1.10. Render
 - 1.10.1. Rendering When Using XGen
 - 1.10.2. Lighting
 - 1.10.3. Noise Elimination

Module 2. Clothing Simulation

- 2.1. Importing your Model to Marvelous Designer and Program Interface
 - 2.1.1. Marvelous Designer
 - 2.1.2. Software Functionality
 - 2.1.3. Real-Time Simulations
- 2.2. Creation of Simple Patterns and Clothing Accessories
 - 2.2.1. Creations: T-Shirts, Accessories, Hats and Pockets
 - 2.2.2. Fabric
 - 2.2.3. Patterns, Zippers and Seams
- 2.3. Advanced Clothing Creation: Complex Patterns
 - 2.3.1. Pattern Complexity
 - 2.3.2. Physical Qualities of Fabrics
 - 2.3.3. Complex Accessories
- 2.4. Clothing Simulation at Marvelous
 - 2.4.1. Animated Models at Marvelous
 - 2.4.2. Fabric Optimization
 - 2.4.3. Model Preparation
- 2.5. Export of Clothing from Marvelous Designer to ZBrush
 - 2.5.1. *Low Poly* in Maya
 - 2.5.2. UVS in Maya
 - 2.5.3. Zbrush, Use of Reconstruct Subdiv
- 2.6. Refinement of Clothing
 - 2.6.1. *Workflow*
 - 2.6.2. Details in Zbrush
 - 2.6.3. Clothing Brushes in Zbrush

- 2.7. Improve the Simulation with ZBrush
 - 2.7.1. From Tris to Quads
 - 2.7.2. UVS Maintenance
 - 2.7.3. Final Carving
- 2.8. High-Detail Clothing Texturing in Mari
 - 2.8.1. Tileable Textures and Fabric Materials
 - 2.8.2. Baking
 - 2.8.3. Texturing in Mari
- 2.9. Maya Fabric *Shading*
 - 2.9.1. *Shading*
 - 2.9.2. Textures Created in Mari
 - 2.9.3. Realism with Arnold *Shaders*
- 2.10. Render
 - 2.10.1. Clothing Rendering
 - 2.10.2. Illumination in Clothing
 - 2.10.3. Texture Intensity

Module 3. Blender: A New Twist in the Industry

- 3.1. Blender vs. ZBrush
 - 3.1.1. Advantages and Differences
 - 3.1.2. Blender and the 3D Art Industry
 - 3.1.3. Advantages and Disadvantages of Freeware
- 3.2. Blender Interface and Program Knowledge
 - 3.2.1. Interface
 - 3.2.2. Customization
 - 3.2.3. Experimentation
- 3.3. Head Sculpting and Transpolation of Controls from ZBrush to Blender
 - 3.3.1. The Human Face
 - 3.3.2. 3D Sculpting
 - 3.3.3. Blender Brushes
- 3.4. Full Body Sculpting
 - 3.4.1. The Human Body
 - 3.4.2. Advanced Techniques
 - 3.4.3. Detail and Refinement

- 3.5. Retopology and UVs in Blender
 - 3.5.1. Retopology
 - 3.5.2. UVs
 - 3.5.3. Blender UDIMs
- 3.6. From Maya to Blender
 - 3.6.1. *Hard Surface*
 - 3.6.2. Modifiers
 - 3.6.3. Keyboard Shortcuts
- 3.7. Blender Tips & Tricks
 - 3.7.1. Range of Possibilities
 - 3.7.2. *Geometry Nodes*
 - 3.7.3. *Workflow*
- 3.8. Nodes in Blender: Shading and Texture Placement
 - 3.8.1. Nodal System
 - 3.8.2. Shaders Through Nodes
 - 3.8.3. Textures and Materials
- 3.9. Rendering in Blender with Cycles and Eevee
 - 3.9.1. Cycles
 - 3.9.2. Eevee
 - 3.9.3. Lighting
- 3.10. Implementation of Blender in our Workflow as Artists
 - 3.10.1. Implementation in the *Workflow*
 - 3.10.2. Search for Quality
 - 3.10.3. Types of Exports



This is the best possible opportunity to differentiate yourself from your peers and gain greater recognition within the 3D modeling

05 Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innova-

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method is the most widely used learning system in the best faculties in the world. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

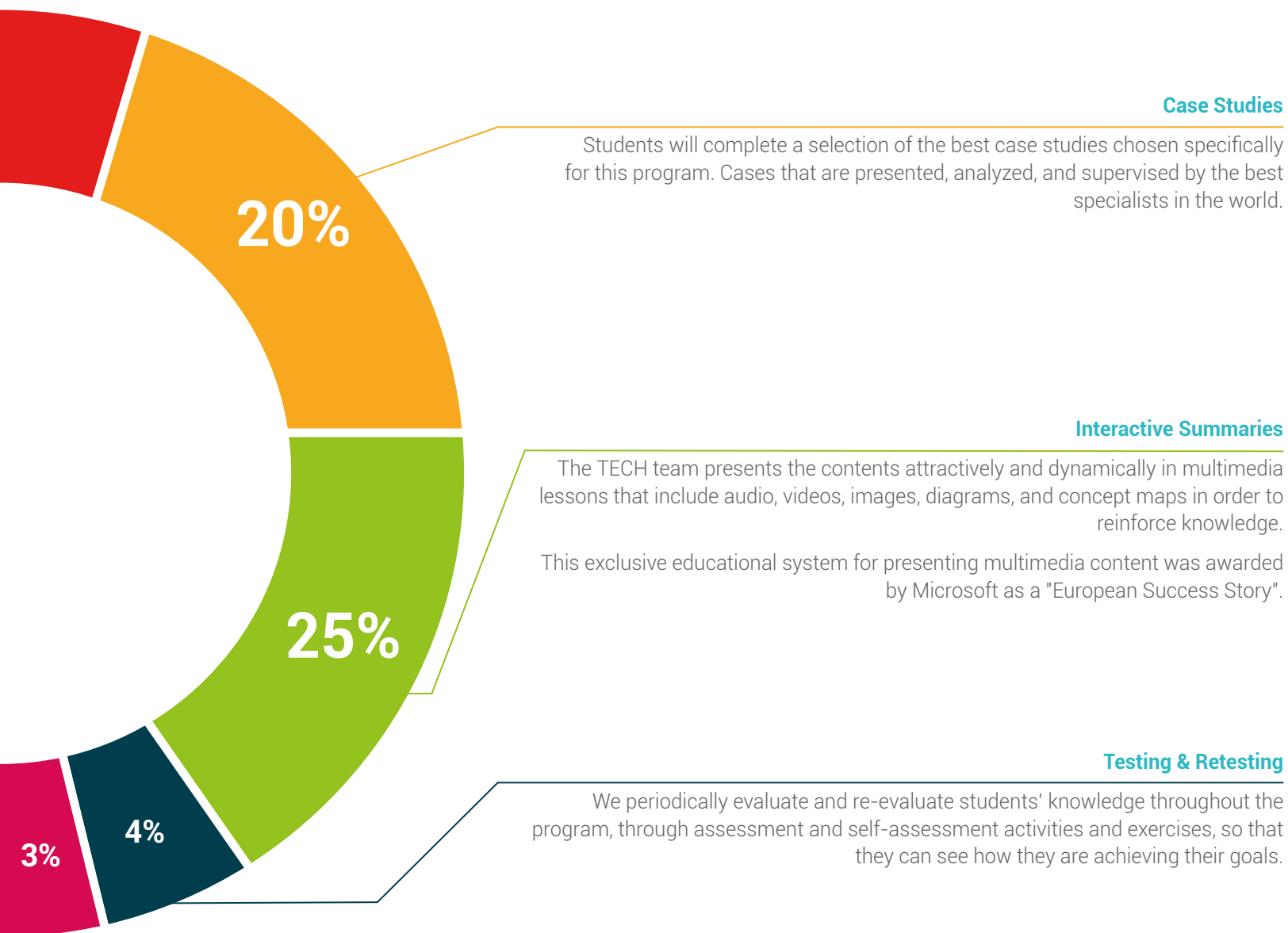
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





06 Certificate

The Postgraduate Diploma in 3D Hair Creation and Clothing Simulation guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Diploma issued by TECH Technological University.



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*Successfully complete this program
and receive your university qualification
without having to travel or fill out laborious*

This **Postgraduate Diploma in 3D Hair Creation and Clothing Simulation** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding Postgraduate Diploma issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Diploma, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Diploma in 3D Hair Creation and Clothing Simulation**

Official N° of Hours: **450 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



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