



Postgraduate Certificate Introduction to Drawing

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Technological University

» Dedication: 16h/week

» Schedule: at your own pace

» Exams: online

Website: www.techtitute.com/us/design/postgraduate-certificate/introduction-drawing

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This Postgraduate Diploma in Introduction to Drawing has been structured to offer an interesting, interactive and, above all, effective process of specialization in everything related to drawing. To achieve this, TECH offers a clear and continuous program, which is also 100% compatible with other occupations.

Through an exclusive methodology, this Postgraduate Certificate will lead you to know all the characteristics that the professional needs to stay at the forefront and to know the changing phenomena of this form of communication.

Therefore, this program will address the aspects that a designer needs to know in order to perform their functions with confidence. An educational path that will scale the student's skills to help them achieve the challenges of a top professional.

The Postgraduate Certificate in Introduction to Drawing is presented as a viable option for a professional who decides to work independently but also to be part of any organization or company An interesting avenue of professional development that will benefit from the specific knowledge that we now make available to you in this program.

This **Postgraduate Certificate in Introduction to Drawing** contains the most complete and up-to-date program on the market. The most important features of the program include:

- Development of a large number of case studies presented by experts
- · Graphic, schematic, and highly practical contents
- The latest developments and cutting-edge advances in this area
- Practical exercises where the self-evaluation process can be carried out to improve learning
- Innovative and highly efficient methodologies
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection



Do not miss the opportunity to study this Postgraduate Certificate in Introduction to Drawing with TECH. It's the perfect opportunity to advance your career"



All the necessary knowledge for the graphic designer in this field, compiled in a highly efficient Postgraduate Certificate, which will optimize your effort with the best results"

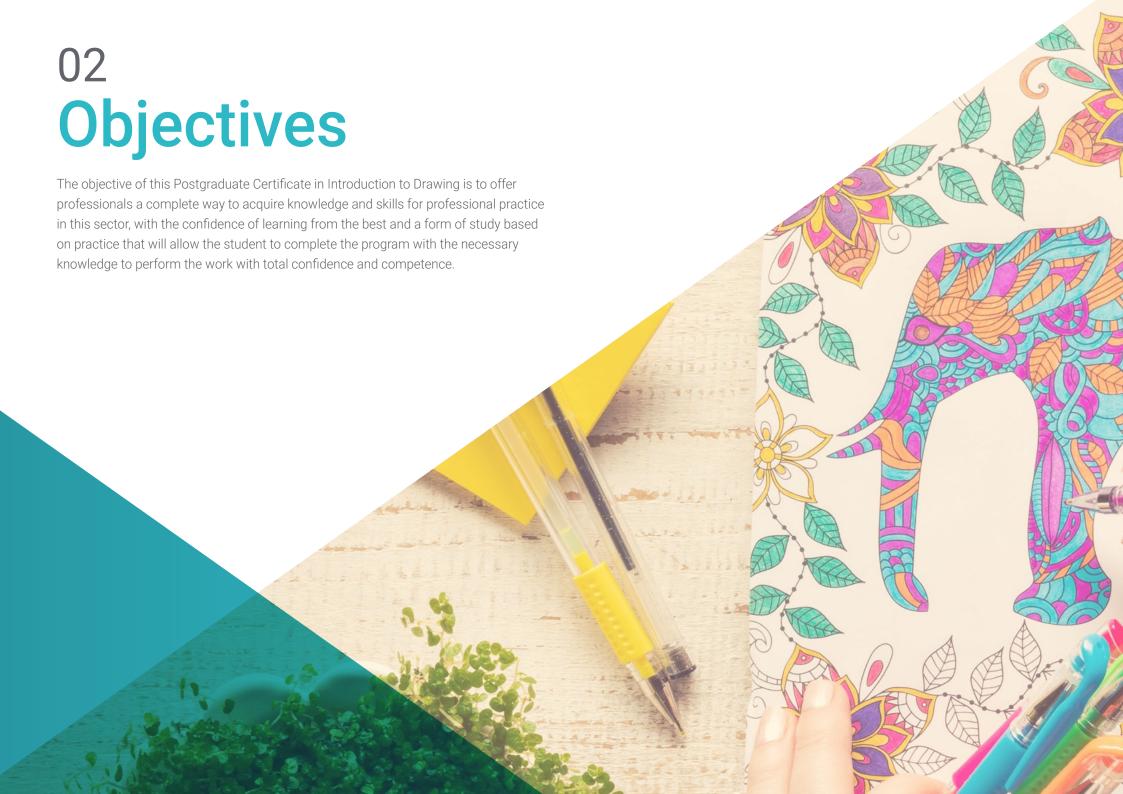
The development of this program is focused on practicing the proposed theoretical learning Through the most effective teaching systems, proven methods imported from the most prestigious universities in the world, you will be able to acquire new knowledge in a practical way. In this way, we strive to convert your efforts into real and immediate skills.

The online system is another of the strengths of the educational program. With an interactive platform that has the advantages of the latest technological developments, the most interactive digital tools are made available. This way, it is possible to offer a way of learning that is totally adaptable to your needs, so you can perfectly combine this program with your personal or working life.

A practical and intensive program that will give you all the tools you need to work in this field, in a specific and concrete Postgraduate Certificate.

A training program created to allow you to implement your acquired knowledge into your daily practice in an almost immediate way.







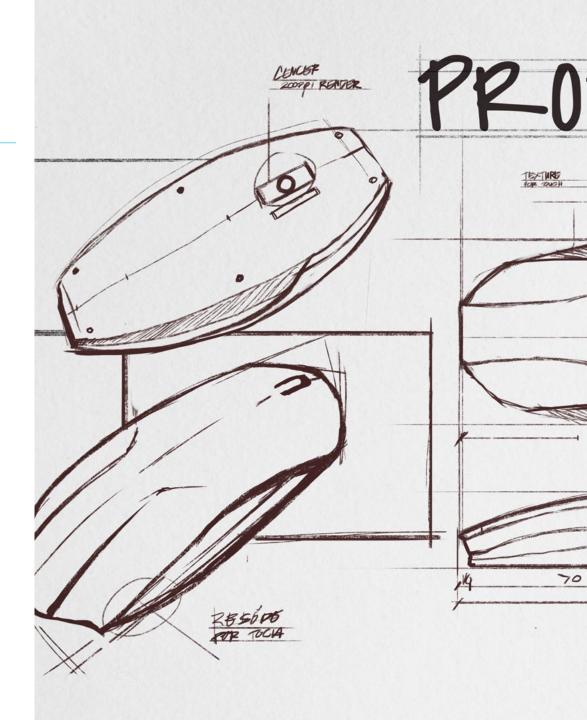
tech 10 | Objectives



General Objective

• Learn all aspects of working with drawings all types of media in which they can be used







Specific Objectives

- Know the basics of artistic and technical drawing and its relationship with visualization in the context of digital design
- Learn autonomously new knowledge, techniques, tools, languages in the development of design processes
- Acquire skills and dexterity in different techniques for the creation of works of art and visual and cultural products
- Systematize processes of observation, description, analysis and visualization to apply them in the sketching process
- Lose the fear of drawing, through the knowledge of techniques and materials
- Analyze and evaluate one's own work in order to detect strengths, difficulties, threats and opportunities, and to adapt accordingly







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Module 1. Drawing for Design

- 1.1. Introduction to Drawing
 - 1.1.1. Definition of the Concept
 - 1.1.2. Technical Possibilities
 - 1.1.3. The Importance of Analogue Drawing
 - 1.1.4. Drawing throughout History
- 1.2. Materials I: Dry Techniques
 - 1.2.1. Adequate Paper
 - 1.2.2. Charcoal
 - 1.2.3. Sanguine and Conté
 - 1.2.4. Graphite
 - 1.2.5. Colored Pencils
 - 1.2.6. Markers and Pens
 - 1.2.7. Pastels
- 1.3. Materials II: Wet Techniques
 - 1.3.1 Adequate Paper
 - 1.3.2 Tempera
 - 1.3.3 Chinese Ink
 - 1.3.4 Watercolor
- 1.4. Natural Analysis
 - 1.4.1. Freehand Drawing
 - 1.4.2. The Line and the Dot
 - 1.4.3. The Spot
 - 1.4.4 Case Study: Loosening the Hand
 - 1.4.5. Fit: Proportion and Scale
- 1.5. Manual Drawing Techniques
 - 1.5.1. Cross Hatching
 - 1.5.2. Shading Techniques
 - 1.5.3. Relationship with Geometric Shapes
 - 1.5.4. Using Fantasy

- 1.6. Technical Drawing
 - 1.6.1. Standardization
 - 1.6.2. Dihedral System
 - 1.6.3. Isometric Perspective
 - 1.6.4. Perspective from a Gentleman's Perspective
 - 1.6.5. Conical Perspective
- 1.7. Light as a Volume Modulator
 - 1.7.1. Light Direction and Shadow Projection
 - 1.7.2. Chiaroscuro
 - 1.7.3. Grayscale Intensity of the Stroke
 - 1.7.4. Application Exercises
- 1.8. Drawing in Digital Media
 - 1.8.1. From Analogue to Digital
 - 1.8.2. The Graphics Tablet
 - 1.8.3. iPad: Procreate
 - 1.8.4. 3D Drawing SketchUp
- 9. Types of Drawing According to Their Theme
 - 1.9.1. The Major Themes: Still Life, Portrait, Nude, Landscape and Genre Scenes
 - 1.9.2. Artificial Shapes
 - 1.9.3. Natural Shapes
 - 1.9.4. The Human Being
- 1.10. From the Idea to Paper
 - 1.10.1. Case Study I: What Can I See?
 - 1.10.2. Case Study II: How Do I Feel?
 - 1.10.3. Case Study III: Technical Drawing in Sketchup
 - 1.10.4. Case Study IV: Thematic Choice





A unique, key, and decisive program to boost your professional development"







tech 18 | Methodology

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method is the most widely used learning system in the best faculties in the world. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.



Relearning Methodology

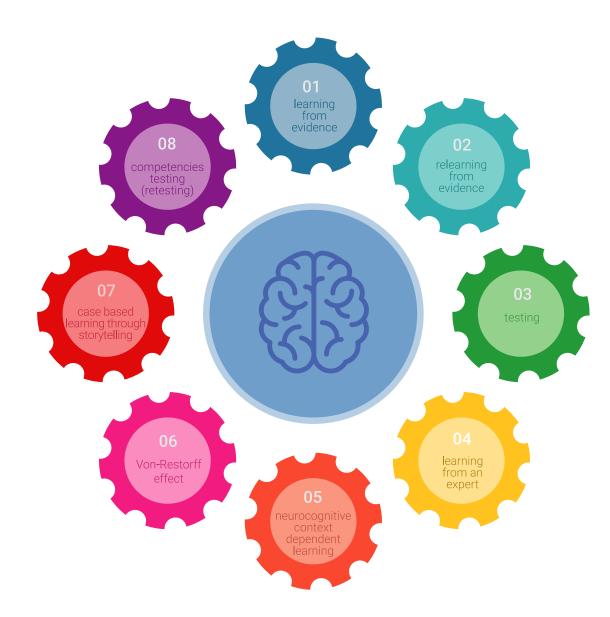
TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



Methodology | 21 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



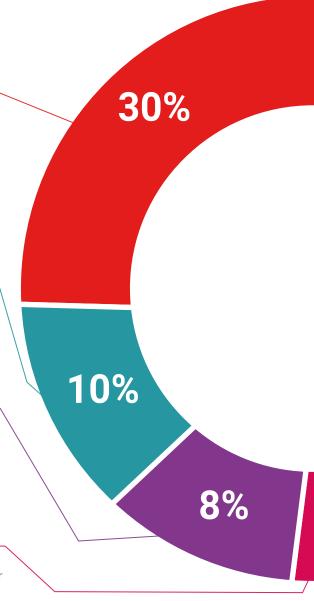
Practising Skills and Abilities

They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

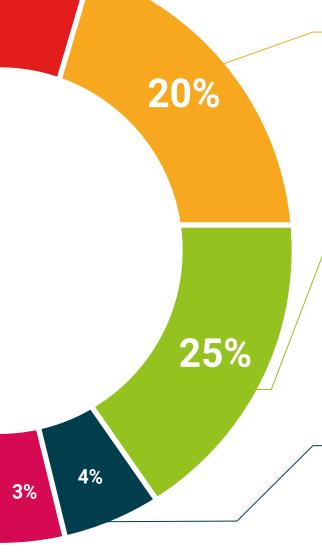


This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

Testing & Retesting

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We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.







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This **Postgraduate Certificate in Introduction to Drawing** contains the most complete and up-to-date educational program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the **Postgraduate Certificate**, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: **Postgraduate Certificate in Introduction to Drawing**Official N° of Hours: **150 h.**



POSTGRADUATE CERTIFICATE

in

Introduction to Drawing

This is a qualification awarded by this University, equivalent to 150 hours, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH is a Private Institution of Higher Education recognized by the Ministry of Public Education as of June 28, 2018.

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Tere Guevara Navarro

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impanied by the university degree issued by the competent authority to practice professionally in each country.

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