



# Postgraduate Certificate Interior Decoration: Art and Furniture

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Technological University

» Dedication: 16h/week

» Schedule: at your own pace

» Exams: online

Website: www.techtitute.com/us/design/postgraduate-certificate/interior-decoration-art-furniture

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## tech 06 | Introduction

As in all its representations, art requires a thorough knowledge of the area in which you are working, with the aim of creating unique and personalized pieces, but that meet the requirements to be considered as such. The same applies to furniture, which has taken on special relevance in recent years, especially in the interior design sector, generating a job opportunity with great expectations for the future.

For this reason, TECH has developed this Postgraduate Certificate in Interior Decoration: Art and Furniture, a complete and comprehensive program that, precisely, delves into the decorative arts through the creation of furnishings and plastic language. Thanks to its very complete syllabus, the graduate will be able to work on current furniture through the different types of designs: classic, rustic and modern, as well as delve into the keys of restoration. In addition, they will obtain specialized knowledge on industrial design and the creation of contemporary style, applicable to both indoor and outdoor objects.

For this, you will have a virtual classroom available 24 hours a day and accessible from any device with an Internet connection, in which you will not only find the syllabus, but hours of additional material in different formats so that the graduate can delve into those aspects considered most relevant to their professional performance. All in a convenient, 100% online program with which you can work on perfecting your skills without having to neglect other educational, work or personal activities.

This **Postgraduate Certificate in Interior Decoration: Art and Furniture** contains the most complete and up-to-date program on the market. The most important features include:

- The development of practical cases presented by experts in Design and Architecture
- The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- Practical exercises where the self-assessment process can be carried out to improve learning
- Its special emphasis on innovative methodologies
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection



The versatility of this 100% online program will help you to balance it perfectly with any other work, educational or personal activity"



You will have case studies based on real creative experiences, so you can learn from the best strategies and implement them in your personal practice"

The program's teaching staff includes professionals from the sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

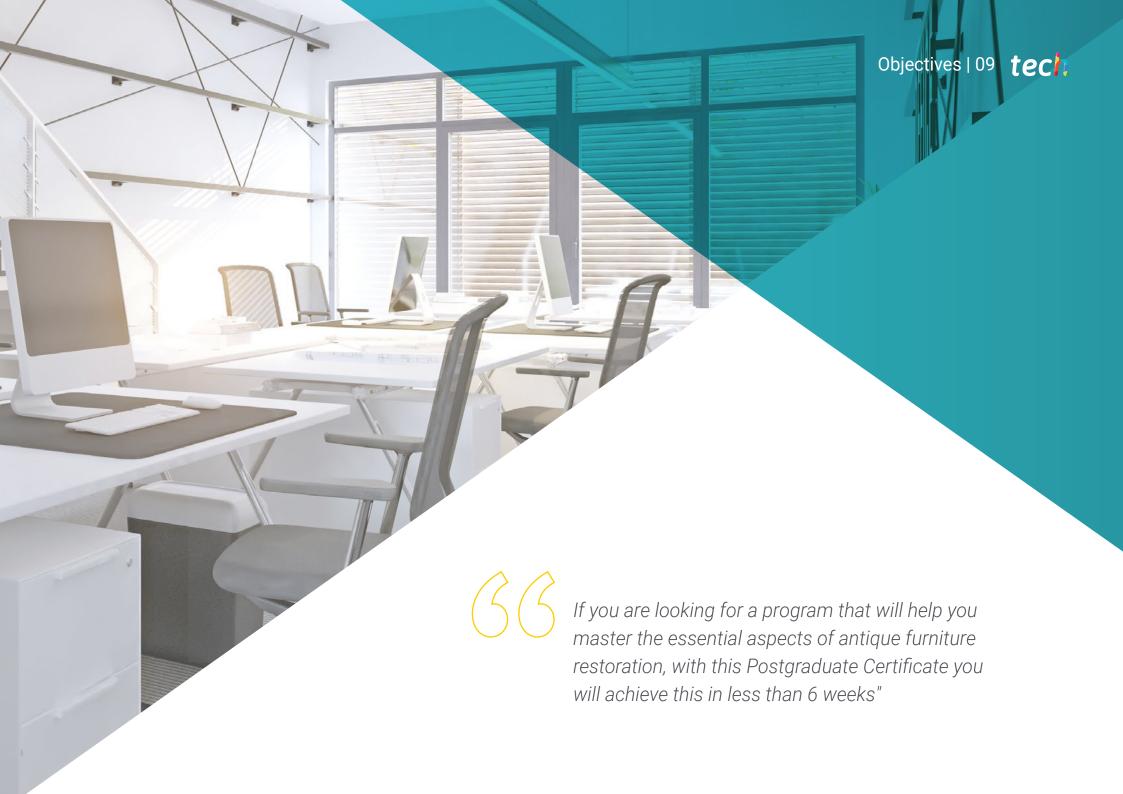
This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

You will be able to delve into the intricacies of plastic language through a thorough knowledge of the code, the representation of ideas and the aesthetic effect.

You will be able to work the detail in the three types of current furniture design: classic, rustic and modern.







## tech 10 | Objectives

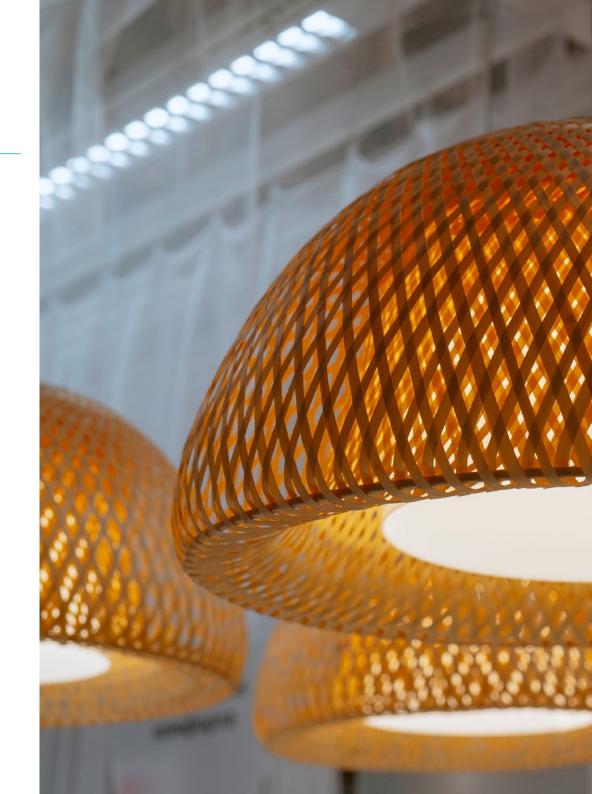


## **General Objectives**

- Identify the main tools to be applied in interior design applied to decoration through art and furniture
- Develop a broad, comprehensive and specialized knowledge of current trends related to interior design and the use of various furnishings



You will delve into wall decoration and the items that are setting the latest trends in today's interior design market"







## **Specific Objectives**

- Boost creative and artistic skills through the proper use of craft techniques and knowledge of artistic evolution linked to furniture
- Optimize the connections between art, design and furniture architecture
- Manage the new design trends in relation to a project or a specific customer
- Generate a specific industrial furniture design project integrated into a common interior design project
- Master decorative techniques







## tech 14 | Course Management

#### Management



#### Ms. García Barriga, María

- Communicator at RTVF
- Communicator at Telemadric
- University Teacher
- Author of The Pattern of Eternity: Creating a Spiral Identity for Automating Fashion Trends
- · Communication, Marketing and Social Campaigns. Arts Heritage Digital Marketin
- Editor-in-Chief, Chroma Press
- Marketing and Social Media Account Executive. Servicecom
- Web Content Editor. Premium Difusión, Diario Siglo XXI and Magazine Of Managers
- PhD, Design and Marketing Data. Polytechnic University of Madric
- \* Bachelor's Degree in Information Sciences, Communications, Marketing and Advertising. Complutense University of Madrid
- Postgraduate Degree in Marketing and Communication in Fashion and Luxury companies. Complutense University of Madric
- Certified in Data Analysis & Creativity with Python in China
- MBA Fashion Business School, the Fashion Business School of the University of Navarra



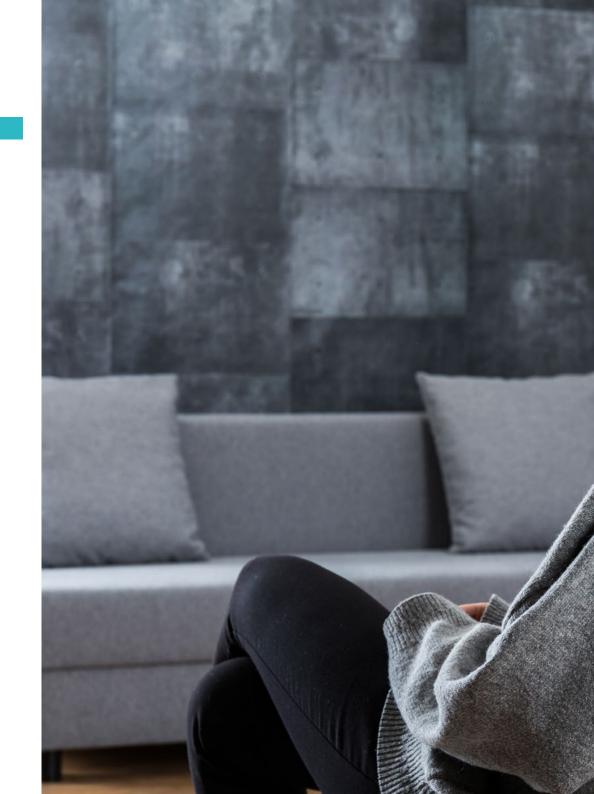




## tech 18 | Structure and Content

#### **Module 1.** Interior Decoration: Art and Furniture

- 1.1. Decorative Arts
  - 1.1.1. Furniture Today
  - 1.1.2. Types of Furniture
  - 1.1.3. Contemporary Furniture Designers
- 1.2. The Plastic Language
  - 1.2.1. The Code
  - 1.2.2. Representation of Ideas
  - 1.2.3. The Aesthetic Effect (In Focus: The Creative Experience)
- 1.3. Furniture Design
  - 1.3.1. Ergonomics
  - 1.3.2. Anthropometry
  - 1.3.3. Model Generation
- 1.4. Furniture Today
  - 1.4.1. Classic Design
  - 1.4.2. Rustic Design
  - 1.4.3. Modern Design
- 1.5. Restoration
  - 1.5.1. Antique Furniture
  - 1.5.2. The Work of Art
  - 1.5.3. The Restoration Technique
- 1.6. Decorative Objects
  - 1.6.1. Design of Objects
  - 1.6.2. Decoration and Interior Design
  - 1.6.3. Decorative Transfers
- 1.7. Industrial Design
  - 1.7.1. Technical Specifications: Dimensions, Strength and Requirements
  - 1.7.2. Prototyping
  - 1.7.3. Software: QuickMobel





### Structure and Content | 19 tech

- 1.8. Creation of the Contemporary Style
  - 1.8.1. Attributes of the Past and the Present
  - 1.8.2. Difference between Conceptualization and Construction
  - 1.8.3. Reference Manufacturers
- 1.9. Wall Decoration
  - 1.9.1. Canvases, Paintings and Works of Art
  - 1.9.2. Wallpaper
  - 1.9.3. Painting
- 1.10. Outdoor Furniture
  - 1.10.1. Characteristics and Techniques
  - 1.10.2. Street Furniture
  - 1.10.3. Terrace or Garden Furniture



A program designed for interior design professionals like you, who are looking for new job opportunities through programs that allow them to get the best out of themselves"





## tech 22 | Methodology

#### Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

#### A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method is the most widely used learning system in the best faculties in the world. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.



#### Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



### Methodology | 25 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



#### **Study Material**

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



#### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



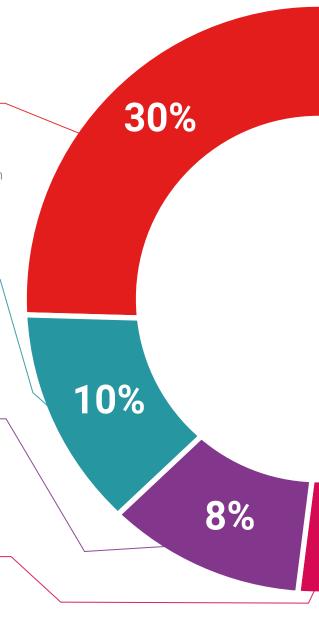
#### **Practising Skills and Abilities**

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



#### **Additional Reading**

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



## Methodology | 27 tech



Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



#### **Interactive Summaries**

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

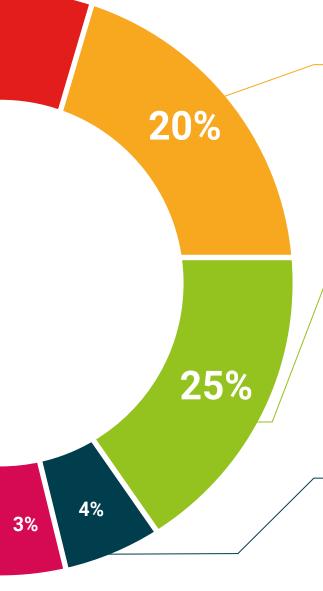


This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

#### **Testing & Retesting**

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We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.







## tech 30 | Certificate

This **Postgraduate Certificate in Interior Decoration: Art and Furniture** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery\*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: Postgraduate Certificate in Interior Decoration: Art and Furniture Official N° of hours: 150 h.



<sup>\*</sup>Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

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