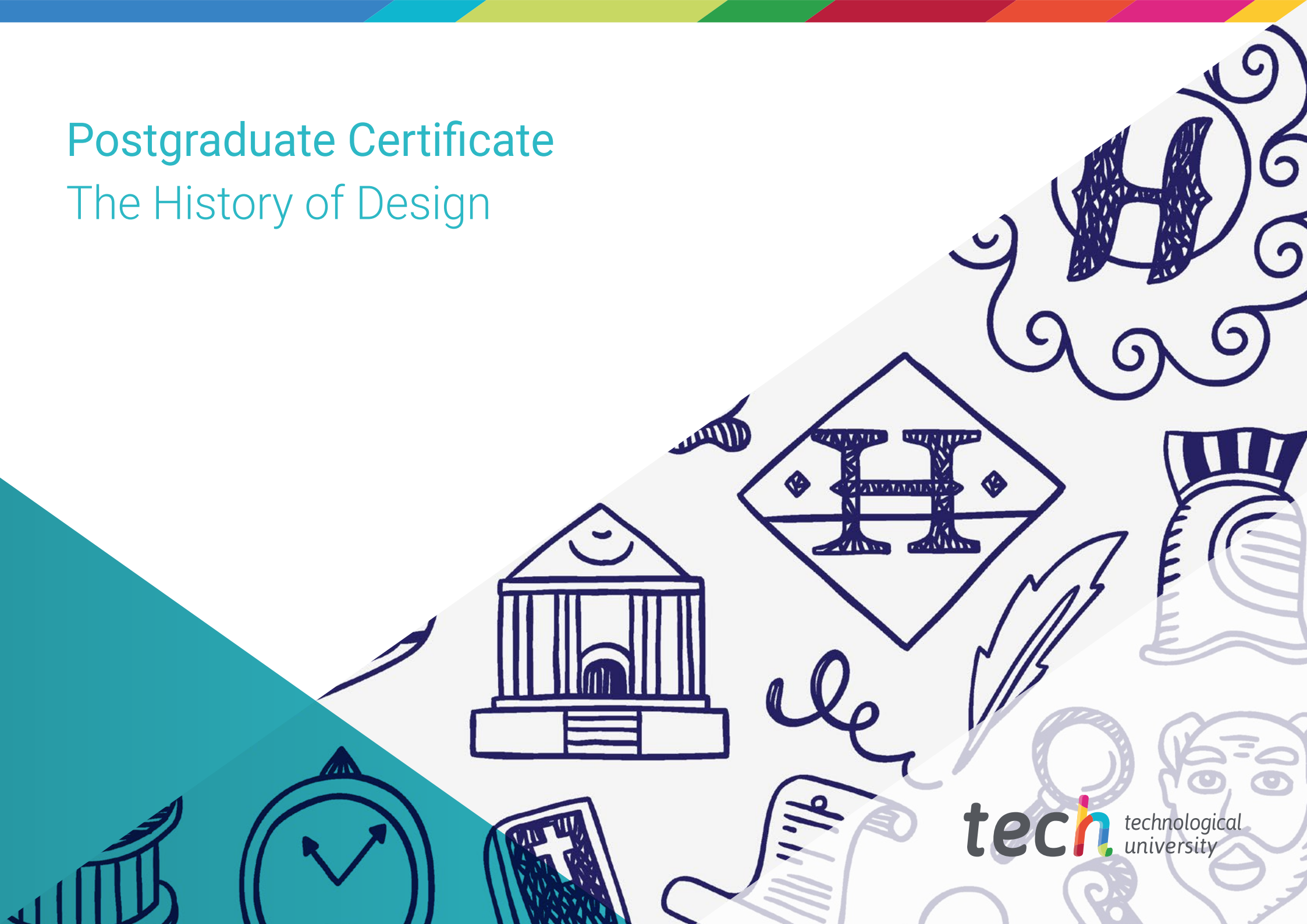


# Postgraduate Certificate The History of Design





## Postgraduate Certificate The History of Design

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtitute.com/pk/design/postgraduate-certificate/history-design](http://www.techtitute.com/pk/design/postgraduate-certificate/history-design)

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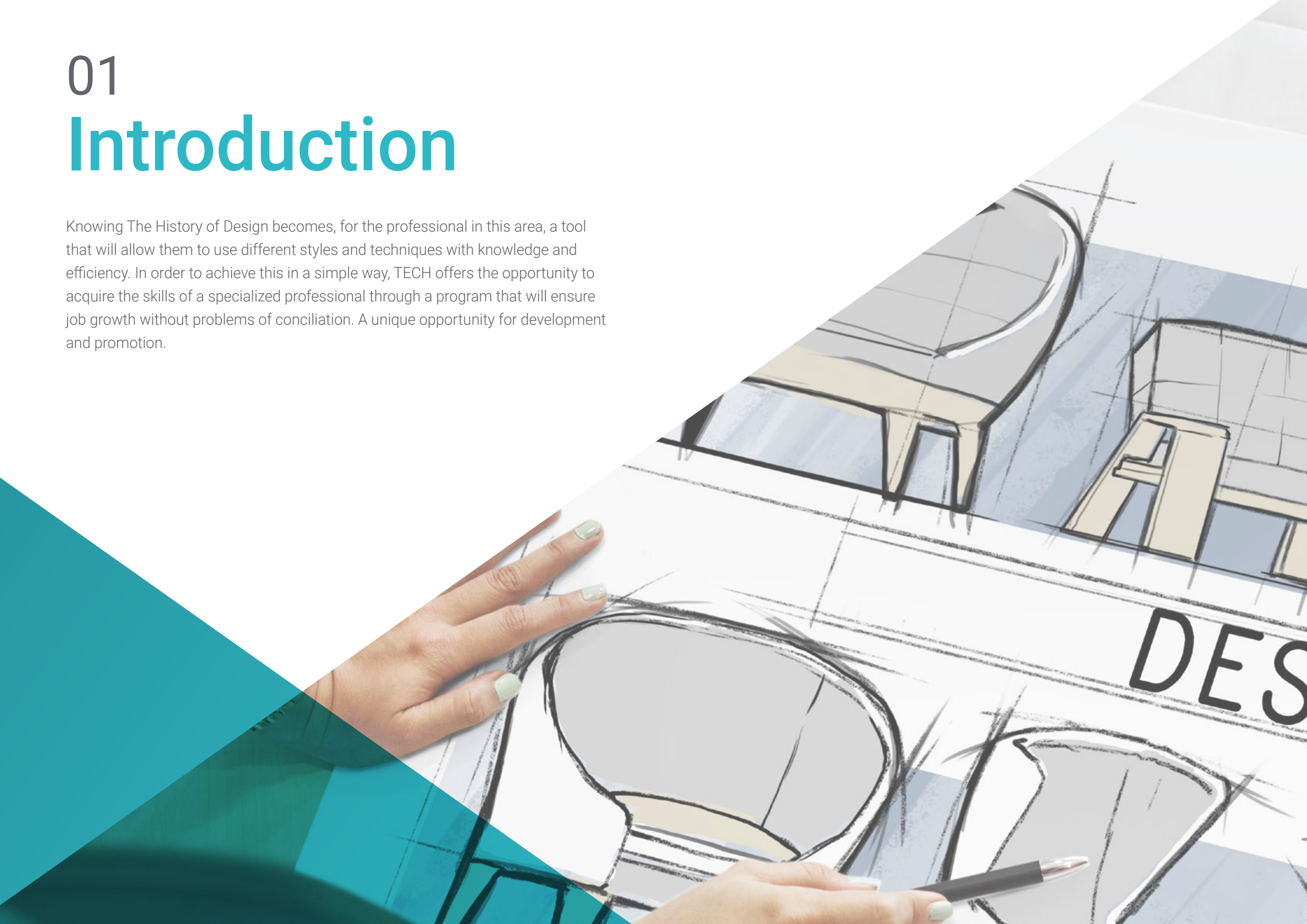
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# 01

# Introduction

Knowing The History of Design becomes, for the professional in this area, a tool that will allow them to use different styles and techniques with knowledge and efficiency. In order to achieve this in a simple way, TECH offers the opportunity to acquire the skills of a specialized professional through a program that will ensure job growth without problems of conciliation. A unique opportunity for development and promotion.





“

*A high-intensity program that will enable you to carry out your work with the solvency of the best professionals in the sector"*

This Postgraduate Certificate in The History of Design has been structured to offer an interesting, interactive and, above all, effective process of specialization in everything related to this question. To achieve this, TECH offers a clear and continuous program, which is also 100% compatible with other occupations.

Through an exclusive methodology, this Postgraduate Certificate will lead you to know all the characteristics that the professional needs to stay at the forefront and to know the changing phenomena of this form of communication.

Therefore, this program will address the aspects that a designer needs to know in order to perform their functions with confidence. A path of learning that will scale up the student's skills to help them achieve the challenges of a top professional

The Postgraduate Certificate in The History of Design is a viable option for a professional who decides to work independently, but also to be part of any organization or company. An interesting avenue of professional development that will benefit from the specific knowledge that we now make available to you in this program.

This **Postgraduate Certificate in The History of Design** contains the most complete and up-to-date program on the market. The most important features of the program include:

- ◆ Graphic, schematic, and highly practical contents
- ◆ The latest developments and cutting-edge advances in this area
- ◆ Practical exercises where the self-evaluation process can be carried out to improve learning
- ◆ Innovative and highly efficient methodologies
- ◆ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ◆ Content that is accessible from any fixed or portable device with an Internet connection

“*A practical and intensive program that will give you all the tools you need to work in this field, in a specific and concrete Postgraduate Certificate*”

“*All the necessary knowledge for the graphic designer in this field, compiled in a highly efficient Postgraduate Certificate, which will optimize your effort with the best results*”

The teaching staff includes professionals from the field of design, who bring their experience to this specialization program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise throughout the program. For this purpose, the professional will be assisted by an innovative interactive video system created by renowned and experienced experts in The History of Design.

*This 100% online program will allow you to combine your studies with your professional work while increasing your knowledge in this field.*

*A training program created to allow you to implement your acquired knowledge into your daily practice in an almost immediate way.*



# 02 Objectives

The objective of this Postgraduate Certificate in The History of Design is to offer professionals a complete way to acquire knowledge and skills for professional practice in this sector, with the confidence of learning from the best and a form of study based on practice that will allow to complete the program with the necessary knowledge to perform the work with total confidence and competence.



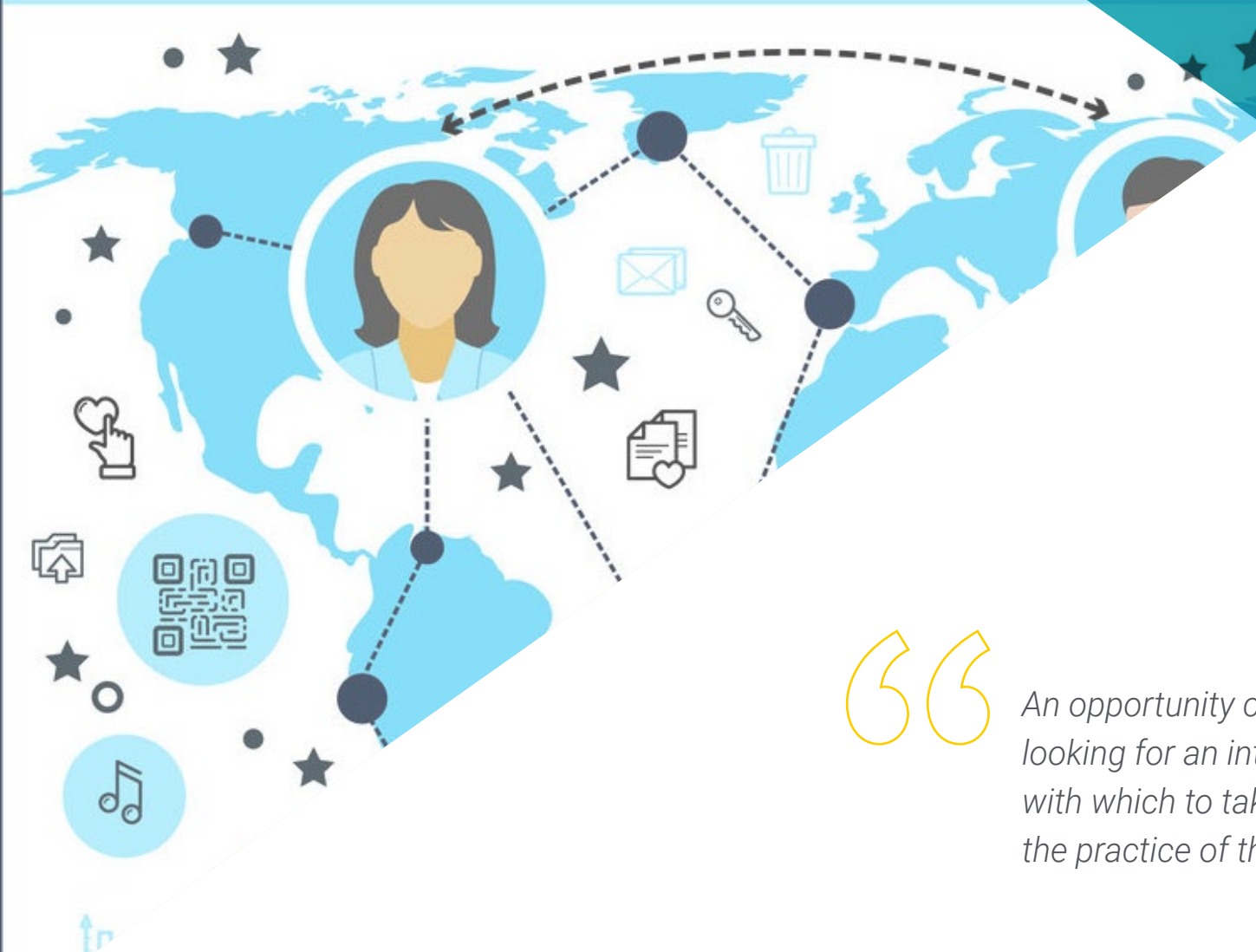
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# MEDIA NEWS

## OPINION AND ANALYSIS

Objectives | 09 **tech**



“

*An opportunity created for professionals who are looking for an intensive and effective program with which to take a significant step forward in the practice of their profession"*



### General Objective

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- ◆ Learn all aspects of design work on all types of media in which they can be used

“

*Enroll in the best The History of Design program on the university scene today”*





## Specific Objectives

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- ◆ Have basic knowledge of human and social sciences for the approach of future research, according to the needs of each design project
- ◆ Critically understand the history of artistic practices and contemporary design, the arguments and theoretical assumptions that support them and the strategies and mechanisms in which they intervene to adapt to the new problems and challenges of digital design
- ◆ Understand the development of design throughout history as an integration of various disciplines: art, contemporary culture, philosophy, sociology, history of media in digital design, linguistics-semiotics
- ◆ Develop an evaluative and critical spirit in order to acquire the ability to analyze and synthesize in the practice and execution of the functions of a designer
- ◆ Act as mediators between technology and art, ideas and purposes, culture and design
- ◆ Understand the relationship between heritage and design and understand that it is a characteristic of contemporary culture

03

# Structure and Content

The structure of the contents has been designed by a team of professionals, aware of the current relevance of the program in order to advance in the labor market with confidence and competitiveness, and to practice the profession with excellence.



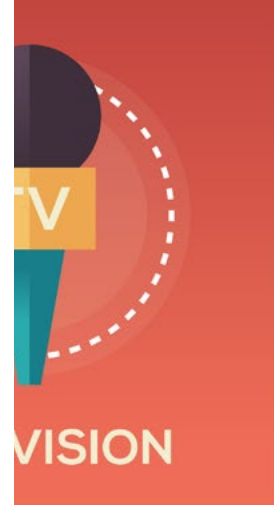


“

*This Postgraduate Certificate contains the most complete and up-to-date program on the market”*

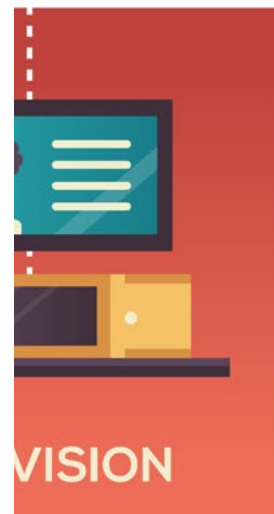
## Module 1. The History of Design

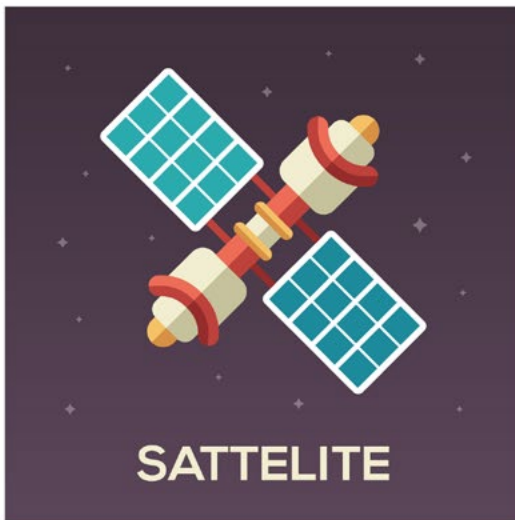
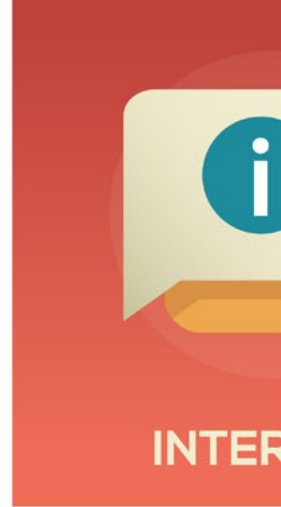
- 1.1. What Is the Use of Knowing History?
  - 1.1.1. Valuing History
  - 1.1.2. Anticipating the Future
  - 1.1.3. The Past Sets Us Free
  - 1.1.4. Conclusions
- 1.2. Considering The History of Design a Discipline
  - 1.2.1. How Do We Make History from History?
  - 1.2.2. Background Information Considered
  - 1.2.3. Discipline Development: 70, 80 and 90
  - 1.2.4. The Object of Study of The History of Design
  - 1.2.5. Tendencies and Lines of Research
- 1.3. Industrial Revolution and Other Trends
  - 1.3.1. Consequences of the Industrial Revolution With Respect to Design
  - 1.3.2. Eastern Influence
  - 1.3.3. Arts & Crafts. William Morris
  - 1.3.4. Aestheticism
  - 1.3.5. Art Nouveau
- 1.4. Historical Tour I
  - 1.4.1. Viennese Secession
  - 1.4.2. Deutscher Werkbund
  - 1.4.3. Russian Constructivism
  - 1.4.4. The De Stijl Movement and Neoplasticism
- 1.5. Bauhaus
  - 1.5.1. What Is the Bauhaus?
  - 1.5.2. First stage
  - 1.5.3. Second Stage
  - 1.5.4. Third Stage
  - 1.5.5. Basic Principles
  - 1.5.6. Influences



# MASS MEDIA

## OF FLAT DESIGN INFOGRAPHICS ELEMENTS





- 1.6. Historical Tour II
  - 1.6.1. Art Deco
  - 1.6.2. International Style
  - 1.6.3. Post-War Design
  - 1.6.4. The Ulm School
  - 1.6.5. The Swiss School
- 1.7. Functional and Functionalist
  - 1.7.1. The Functionalist View
  - 1.7.2. The Beautiful and the Practical
  - 1.7.3. The Analogies of Functionalism
  - 1.1.4. Functionalism as a Style
- 1.8. Historical Tour III
  - 1.8.1. The New York School
  - 1.8.2. American Aerodynamism
  - 1.8.3. Scandinavian Design
  - 1.8.4. Democratic Design
- 1.9. Other Trends
  - 1.9.1. Pop
  - 1.9.2. *High Tech*
  - 1.9.3. *Minimal*
  - 1.9.4. *Kitsch*
- 1.10. The Digital Era
  - 1.10.1. The Information Revolution
  - 1.10.2. Computer-Assisted Design
  - 1.10.3. *Biodesign*, Neobiomorphism, *Friendly Design*
  - 1.10.4. Digital Image and New Typographies

# 04

# Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.







“

*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

### *Case Study to contextualize all content*

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

*At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”*



*You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.*



### A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

*The student will learn to solve complex situations in real business environments through collaborative activities and real cases.*

The case method is the most widely used learning system in the best faculties in the world. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

## Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

*In 2019, we obtained the best learning results of all online universities in the world.*

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives..) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



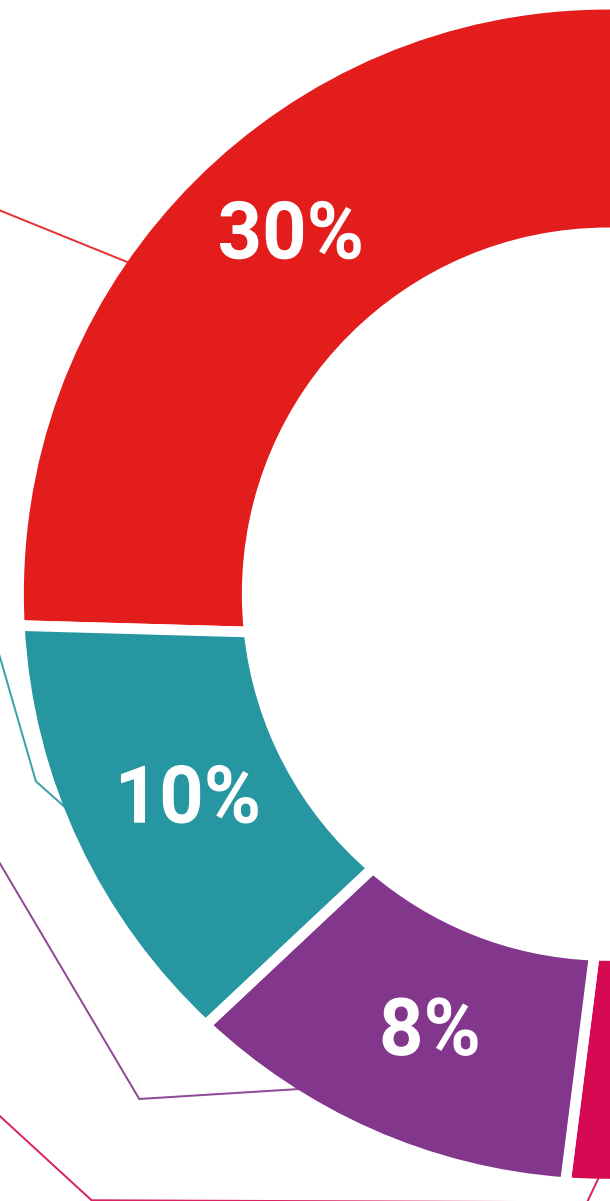
### Practising Skills and Abilities

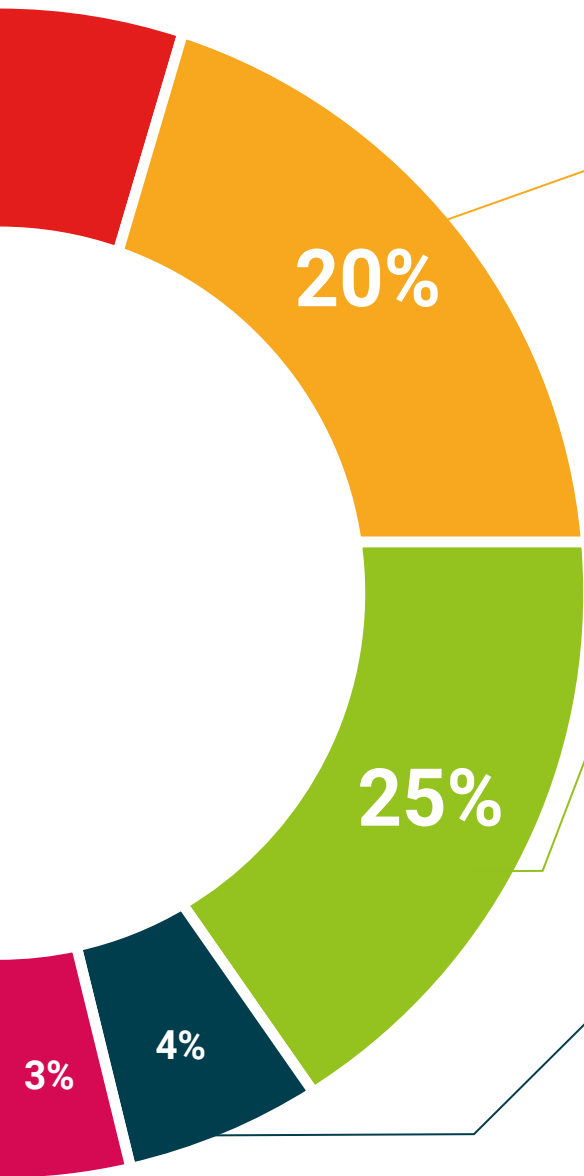
They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





#### Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



#### Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



#### Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



# 05 Certificate

The Postgraduate Certificate in The History of Design guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.





“

*Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”*

This **Postgraduate Certificate in The History of Design** contains the most complete and up-to-date educational program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** diploma issued by **TECH Technological University** via tracked delivery\*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: **Postgraduate Certificate in The History of Design**

Official N° of Hours: **150 h.**



\*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future  
health confidence people  
education information tutors  
guarantee accreditation teaching  
institutions technology learning  
community commitment  
personalized service innovation  
knowledge present  
online training  
development language  
classroom



## Postgraduate Certificate The History of Design

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

