



Postgraduate Certificate 3D Digital Interior Design

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Technological University

» Dedication: 16h/week

» Schedule: at your own pace

» Exams: online

Website: www.techtitute.com/in/design/postgraduate-certificate/3d-digital-interior-design

Index

> 06 Certificate

> > p. 28





tech 06 | Introduction

The possibility of being able to capture ideas in 3D simulations has opened up a new world in the interior design sector, as it allows the creative to give more realism to their projects, while helping them to get closer to what the client wants as a final result. The development of tools such as Adobe Illustrator gives the possibility of working with simulations that are very close to reality, applying their techniques to any environment of decoration, especially in terms of furniture and furnishings.

With this Postgraduate Certificate in 3D Digital Interior Design, the graduate will acquire the competencies and skills necessary to perfectly handle this program and its more complex tools. Through 150 hours of theoretical and practical education, you will be able to delve into the different sections of the software, its features, uses and applications, acquiring specialized knowledge about 3D representation.

In addition, thanks to its convenient 100% online format, you will be able to access the virtual classroom whenever you want and need it, and through any device with an Internet connection. You will also find hours of high quality additional material: detailed videos, images, practical exercises, complementary readings and research articles with which you can contextualize the syllabus and delve into those aspects you consider most relevant for your development as an interior design professional.

This **Postgraduate Certificate in 3D Digital Interior Design** contains the most complete and up-to-date program on the market. The most important features include:

- The development of practical cases presented by experts in Design and Architecture
- The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- Practical exercises where the self-assessment process can be carried out to improve learning
- Its special emphasis on innovative methodologies
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection



A unique opportunity to study a 100% online program from anywhere and that with total guarantee will provide you with the necessary knowledge to master 3D simulation"



A program that will give you the keys to combine textures and colors in a harmonious way through a thorough knowledge of the different pattern panels"

The program's teaching staff includes professionals from the sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

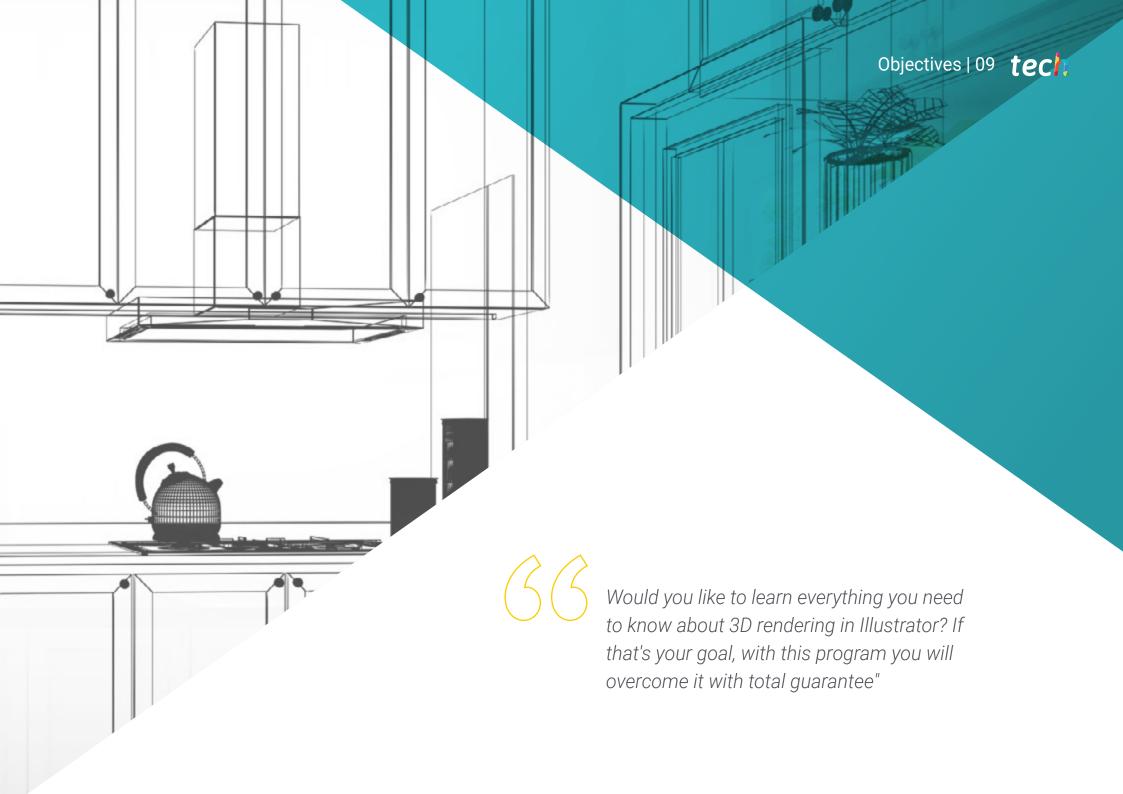
This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

With this course you will delve into the tools for 3D simulation, as well as the pros and limitations of their use.

Do you have detailed knowledge of how to create Moodboards? With this program, you will be able to create the best trend boards in the industry.







tech 10 | Objectives

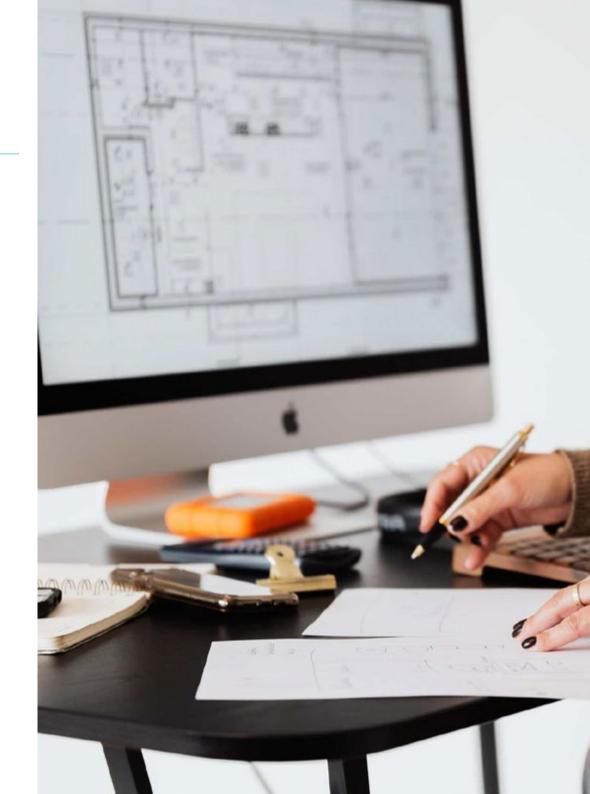


General Objectives

- Guide the graduate in their specialization in 3D Digital Interior Design
- Allow the designer to develop a broad and specialized knowledge on the use of the most modern and current 3D tools in the interior design sector



You will be able to apply Flash graphics to your projects, giving your work movement, dynamism and a clear component of modernity that will make you stand out with your digital portfolio"

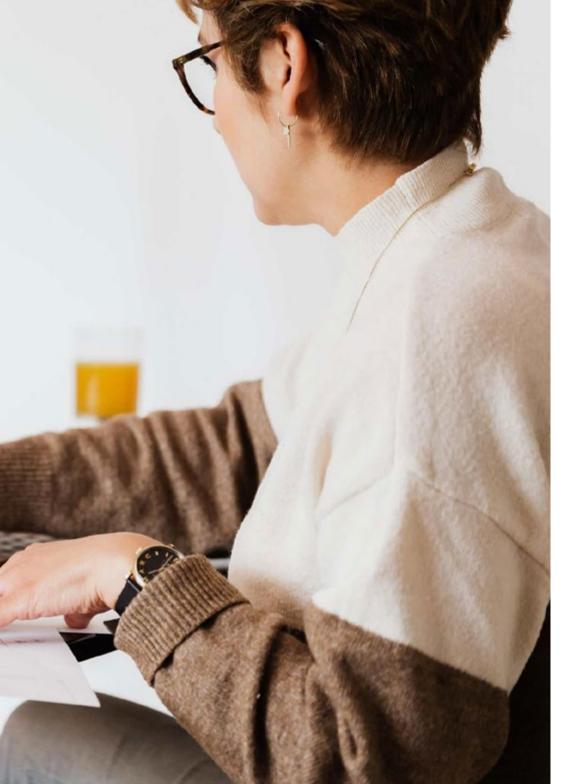






Specific Objectives

- Simulate furniture in 3D using Adobe Illustrator software
- Get to know the types of simulations that it allows and how to adapt them to the projects
- Apply all the tools and functions involved in the creation of 3D furniture
- Learn how to transmit the inspirations to the final clients
- Be able to layout and expose the final result of the designs







tech 14 | Course Management

Management



Ms. García Barriga, María

- PhD in Design and Marketing Data
- Communicator at RTVF
- Communicator at Telemadrid
- University Teacher
- Author of The Pattern of Eternity: Creating a Spiral Identity for Automating Fashion Trend
- Communication, Marketing and Social Campaigns. Arts Heritage Digital Marketing
- Editor-in-Chief, Chroma Press
- Marketing and Social Media Account Executive. Servicecom
- Web Content Editor. Premium Difusión, Diario Siglo XXI and Magazine Of Managers
- PhD, Design and Marketing Data. Polytechnic University of Madric
- · Bachelor's Degree in Information Sciences, Communications, Marketing and Advertising. Complutense University of Madrid
- Postgraduate degree in Marketing and Communication in Fashion and Luxury companies. Complutense University of Madric
- Certified in Data Analysis & Creativity with Python in China
- MBA Fashion Business School, the Fashion Business School of the University of Navarra



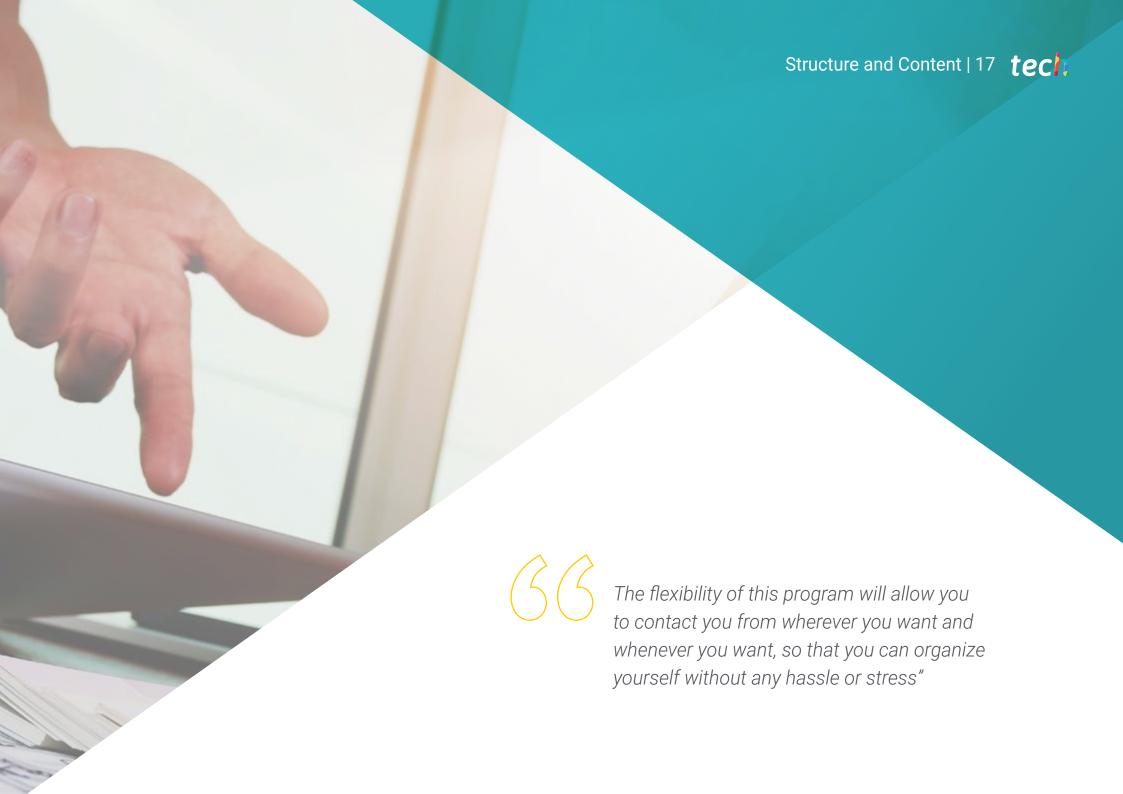
Course Management | 15 tech

Professors

Ms. Miñana Grau, Mari Carmen

- Textile designer at Petite Antoinette
- Designer at Donzis Estudios
- Designer at Summon Press
- Pattern maker at Valentín Herraiz
- Degree in Fashion Design by Barreira Art and Design
- Digital Design Expert with Adobe Illustrator
- Specialty in pattern making, cutting and sewing of Valencian clothing by Aitex Paterna





tech 18 | Structure and Content

Module 1. 3D Digital Design

- 1.1. 3D Representation
 - 1.1.1. Presentation of 3D Simulations
 - 1.1.2. Presentation of Adobe Illustrator
 - 1.1.3. Tools and Uses applied to Furniture
- 1.2. Tools for 3D Simulation
 - 1.2.1. Extrusion and Beveling
 - 1.2.2. Rotate and Twist
 - 1.2.3. Pros and Limitations of Simulations
- 1.3. Preparation for 3D
 - 1.3.1. Research and Creation, Outlines
 - 1.3.2. Moodboards
 - 1.3.3. Development of the View
- 1.4. Textures and Colors
 - 1.4.1. Color Panels
 - 1.4.2. Patterns and Textures
 - 1.4.3. Creating and Importing Patterns, Textures and Colors
- 1.5. 3D Rotation: Preparation
 - 1.5.1. 3D Rotation Tool
 - 1.5.2. The Template and Silhouette
 - 1.5.3. Sections
 - 1.5.4. Color and Opacities
- 1.6. 3D Rotation: Application
 - 1.6.1. 3D Rotation Panel
 - 1.6.2. Application of Patterns
 - 1.6.3. Textures Application
- 1.7. 3D Rotation: Perspectives
 - 1.7.1. Modifications and Shading
 - 1.7.2. Modification of the Symbol
 - 1.7.3. Presentation of the View





Structure and Content | 19 tech

- 1.8. Flash Graphics
 - 1.8.1. Flash Graphics
 - 1.8.2. Uses
 - 1.8.3. Applications
- Presentation of Furniture
 - 1.9.1. 3D Visualization
 - 1.9.2. Materials and Color Ranges
 - 1.9.3. Summary Sheets
- 1.10. Presentation of the Project
 - 1.10.1. Layout
 - 1.10.2. Presentation of the Project
 - 1.10.3. Exhibition of the Work



Enroll now and become, in only 6 weeks, a specialist in Interior Design through 3D modeling"





tech 22 | Methodology

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method is the most widely used learning system in the best faculties in the world. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.



Relearning Methodology

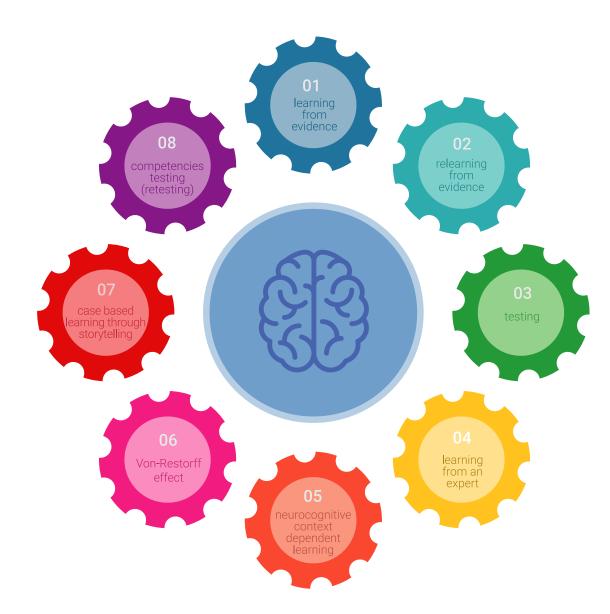
TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



Methodology | 25 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



Methodology | 27 tech



Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

Case Studies

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

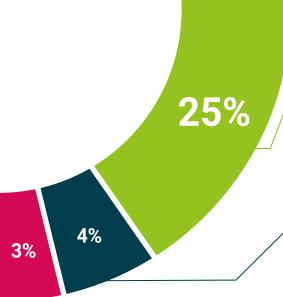


This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.





20%





tech 30 | Certificate

This **Postgraduate Certificate in 3D Digital Interior Design** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: Postgraduate Certificate in 3D Digital Interior Design Official N° of hours: 150 h.



^{*}Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



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